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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

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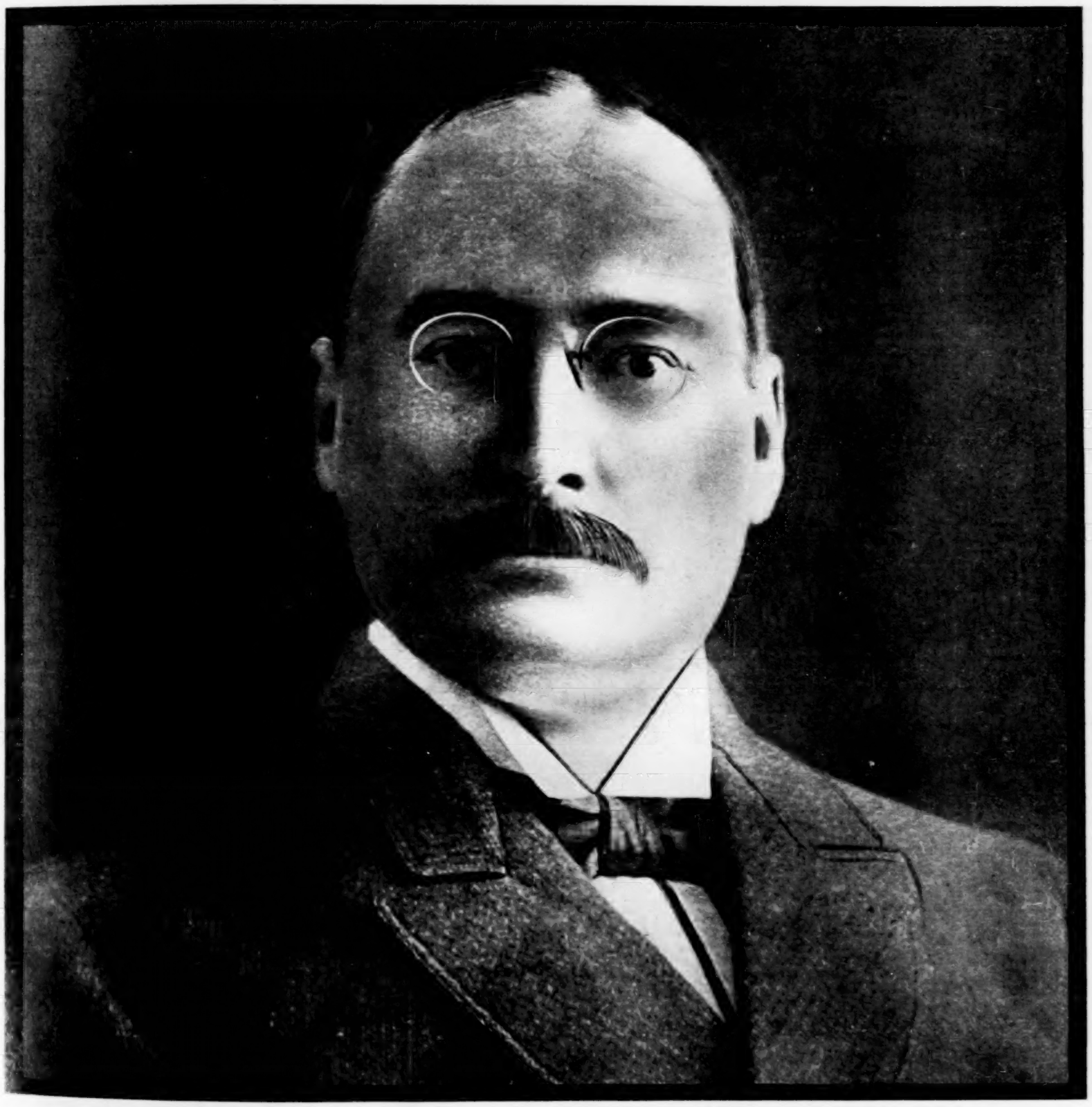

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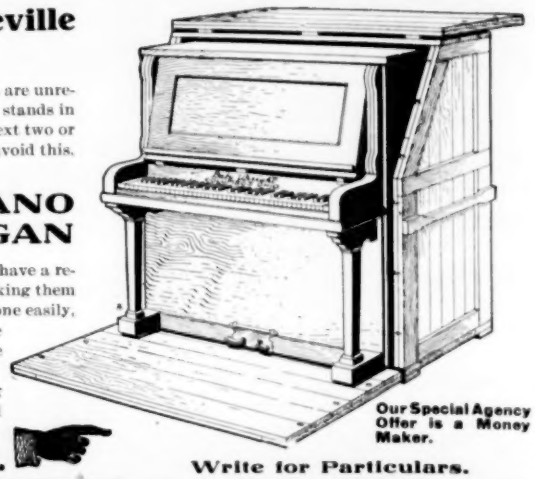

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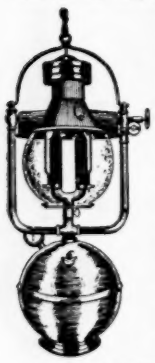

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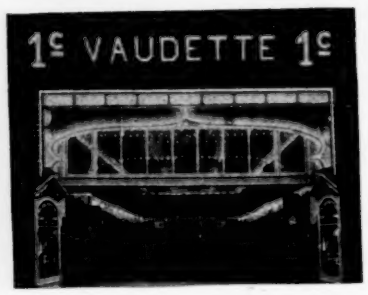

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AMERICA'S LEADING AMUSEMENT REVIEW

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

The Metamorphosis Of Art.

W. S. Hart, who enjoyed remarkable success with his interpretation of Cash Hawkins, the swaggering rustler in The Squaw Man, is by nature reticent, soft spoken and quiet manner. The part he played in Faversham's company was purely one of artistic execution. To illustrate this we will cite an experience he had a few years ago while playing for the first time through the West. He was a tenderfoot in every sense.

Arriving in El Paso, Hart's first excursion was over the dry bed of the Rio Grande (a river upside down) into Old Mexico. At the curio shop they told him that he would be permitted to carry back ten cigars without duty, so he proceeded to lay out a couple of dollars for souvenir smoke-sticks carefully wrapped in tin-foil. After taking in the bull-ring, the old church and other sights around the barren city of Juarez, he entered a car to return to America. At the bridge the officials came through the car as usual, inquiring if the passengers had bought anything in Mexico. The guileless young actor, fresh from his Broadway training in veracity and other qualities of innocence, was shocked to observe ladies with all the marks of refinement preserve a demure silence when he had himself seen them within the half hour buying costly drawn-work and other dutiable articles.

He confidently acknowledged that he had ten cigars. The guard requested him to step off the car. Hart was ushered into the little customs office, and while one of the inspectors laid a big revolver on the table with a flourish, the other backed up against the door with his gatling gun—pardon, rifle—at "ready." Hart confesses that he never had been so near to stage fright since he carried a banner in King Lear. They searched him closely, and, notwithstanding his protests that he would be late for the matinee, they went through every pocket, felt the linings of his coat once more, and then subjected him to a cross-examination that would have done credit to District Attorney Jerome. When he finally got away from there and hurried to the theatre, the stage manager was playing his part.

"Why didn't you hand them a piece of money and get away? Your fine for missing a performance would buy all the customs officials on the Mexican line if you were a smuggler," said the unwilling understudy.

"Maybe," replied Hart, dreamily. "But I knew they wouldn't compromise themselves by accepting an order on the box office."

Billy B. Van's Ambition.

To look at him on the stage or off the stage, for that matter, no one would suspect it. But the fact of the matter is that Billy B. Van cherishes an ambition that has nothing to do with the footlights — he wants to be a doctor. Not just a common, ordinary, house-to-house doctor, mind you, but a specialist, a lung specialist, the sort that maintains and manages a sanitarium for phthisis patients, situated high up in the rarefied atmosphere of a mountainous region. What's more, Billy B. Van declares that some day he will be such a doctor and will own and manage such an institution.

Acting was chosen by Billy B. Van as a means of maintenance because, like the man hit by a street car, he couldn't get out of the way of it. He always knew that he wanted to be a doctor, but when Van was at the age when most young men decide what shall be their careers, the necessity of obtaining three meals daily, square or otherwise, allowed little time for the carrying out of ideals. Billy could dance and sing then, and that's about all. And so he used these natural talents advantageously, leaving the ideals go until a sunnier day.

"And now," said Van, one night last week, "that day is near at hand. Yes, sir, I'm going to be a doctor and I'm going to own my own sanitarium. Up in New Hampshire I own several hundred acres of land. The property is in the White Mountains and it's an ideal spot for a consumption hospital. I bought the place with money I have made in the theatrical business and it yields enough income now to more than maintain itself. I have already begun to study for the medical profession. During my stay here I have attended lectures each morning at a medical college. I intend to stay with this business two years longer and then I will finish my medical course. I have been very careful with my money and have saved considerable. Of course I like this business, but my hobby is medicine, and you know most any man will give his full attentoin to his hobby as soon as he can afford to. Watch my smoke; before ten years have gone by you will be hearing about Billy B. Van's hospital for consumptives."

Actress Strikes Back At Minister.

Every once in a while some minister, from the pulpit, takes a shot at the stage and its people, and many of the remarks concerning the profession are far from complimentary. The Thaw case and a Connellsville, Pa., minister gave Miss Flora Julit Bowley an opportunity to "get even" a short time ago. Miss Bowley is leading lady in The Lion and the Mouse. This company played in Connellsville to big business, by the way, Saturday, Feb. 9. Its members remained in the coke city over Sunday. In the morning they went to the Presbyterian church and in the evening traveled to the First Baptist church to hear Rev. E. A. E. Palmquist try the Thaw case. During the course of his remarks Mr. Palmquist said some things about theatrical women that did not do them justice, inasmuch as the minister overlooked the fact that there are as good people on the stage as there are off, and in many cases much better. Rev. Palmquist not only severely arraigned Evelyn Nesbit Thaw, but started in on the entire theatrical profession.

After the performance Miss Bowley asked Rev. Palmquist if he saw the play the night before. He replied in the negative, and also admitted that he did not make a practice of attending the theatre.

"Then you should not discuss a subject which you know nothing about," was the actress' comment. "There are as good people on the stage as you have in your congregation."

The whole thing took place in so short a time that but a few people in the immediate vicinity caught the drift of it. Miss Bowley is a graduate of Smith College and is one of the brightest women on the stage.

THOMAS W. ROSS: IN THE OTHER GIRL.

NEWS OF THE THEATRES AND PLAYS AND PLAYERS

Keith to Try Two Theatres in Boston

Pittsburg is Having a Week of Matinees and Business is Good—Tampa is Witnessing Some Good Stock Productions and Vaudeville—Boston is Doing Well With Holdovers, and Its Vaudeville Bills Are Exceptionally Good.

THERE are very few novelties in Boston this week and the newcomer of the greatest importance is A Midsummer Night's Dream, with Annie Russell, at the Hollis. At the other houses the attractions have been held over and the one that is getting the top money is About Town, with Lew Fields, at the Majestic. Boston has a very warm spot for Fields and always gives him big support, but I doubt whether he has ever had a more successful engagement than this year's. Otis Skinner is more than making good with The Duel at the Colonial, and Hattie Williams, in The Little Cherub, is playing to big business at the Park. Glorious Betsy, with Mary Mannering in the title role, is doing well at the Tremont and this, her last week, is proving to be the best yet. The return of 'Way Down East to the Boston has been most welcome and this big house has been nicely filled during the whole week.

At the stock houses there is much doing and at the Castle Square As You Like It is the offering. John Craig is giving us melodrama at the Bijou in the shape of Don Caesar de Bazan, and business is fine.

George Fuller Golden is at the head of the Keith bill and as this is his first appearance here in seven years he is pulling his many admirers in droves. That Golden is one of our cleverest monologists is a sure thing and his line of talk is right up to the moment. On the bill also, is Julian Eltinge, the Boston boy who has been making such a hit with his female impersonations in Europe. At the head of the heap at the Orpheum is Marie Dressler, who has been held over and is now in her second week. She is just as funny as ever and her new songs and burlesques go big.

Barret, the Bee King, is proving to be a decided novelty at Austin & Stone's this week and the way he handles his thousands of bees without gloves is really wonderful. He picks them up in handsful and plays with them as though they were perfectly harmless. The Georgia Freak family is also making a sensation at this popular museum this week.

Dan Malumby, the coster singer, is more than making good at the Palace this week. Dan is popular here and the boys are always glad to see him strike town, not only because his act is clever, but also because he is a good fellow.

Harry S. Hadfield is in Boston again, this time being the stage manager for Mary Mannering at the Tremont. Hadfield is a Boston boy and got his early training at the Bowdoin Square.

On Thursday last, Lew Fields, in response to many requests, gave a burlesque on The Music Master at the matinee performance and it went big.

It is announced that the final Shakespearean production at the Castle Square will be given during the week of April 1. The Merchant of Venice will be the offering.

It is a positive fact that B. F. Keith will take the management of the Orpheum, which Percy Williams has been running so successfully this season, and this will give Mr. Keith two theatres in Boston. For a while, at least, Mr. Keith will continue to run vaudeville at this house but it is rumored that later he will install stock if business should not warrant the present policy.

Among the live ones booked for Keith's next week are La Troupe Carmen, wire walkers; Mazuz and Mazette, tramp comedy; Charlie Semon, the Narrow Feller, and Jack Whitford, the Scotch comedian.

This has been an exciting week at the Park Square Roller Rink for, in addition to amateur and professional races which are held every other evening, there was a basket ball game on Wednesday night.

A complimentary benefit performance will be given by Miss Hattie Williams in The Little Cherub, at the Park, next Monday night for W. A. Andreas, the business manager of the theatre.

Some corking good films have been put on at the Unique, the moving picture theatre on Washington Street, and business is proving to be excellent. The little place is crowded at every performance.

James Richmond Glenroy is in town again and has brought with him a rare crop of funny stories and rhymes which he is springing on the bunch at the Old Howard. Jimmy always is the goods and when he strikes this house he seems to let himself out and go the limit.

Without an exception all the theatres of Boston gave matinees on Washington's Birthday, and without an exception every one played to capacity. Many of the houses were sold out by Tuesday night.

Fields and Ward were at the Globe and Majestic Theatres last Sunday night. If you want to hear new stuff go and see these boys the first chance you get.

Smoking is allowed at the Old Howard now, and it is proving to be a very popular innovation. We now have four theatres where one can enjoy a smoke while seeing the performance—Columbia, Palace, Howard and the mezzanine boxes of the Orpheum.

Phoebe Davis, who is still the leading woman with 'Way Down East, is spending most of her time on the speedway in a sleigh, for she is an enthusiastic horse woman.

Boston, Mass. FRANK C. VOORHIES.

PITTSBURG, PA.

This is surely a week of matinees. The Nixon has for Tuesday afternoon, where The Lion and The Mouse holds sway, a special benefit; their regular bargain matinee is Wednesday, and on Friday, Feb. 22, Washington's Birthday, a matinee is in order, and while speaking of Washington's Birthday, I may as well add, that every playhouse in the city will have a special holiday performance. With such elegant offerings as we have this week the opportunity will be taken advantage of, to see one or the other of the good bills, particularly those offered at the Nixon and the Belasco; in fact The Lion and The Mouse, at the Nixon, and Thos. W. Ross, in The Other Girl, at the Belasco, are offerings that should not be missed, and if the large attendance which greeted each on Monday, opening night, is any evidence of what is in store for them, then capacity will rule. And while I could comment freely and to some length on these two elegant attractions, will only say that same are as good as any we have had this season at either of the mentioned theatres, and ones worthy of capacity business during their short stay. The offerings at the other playhouses are up to their usual standard and business is good in general.

The bill at the Grand is a grand one and with such headliners as Julius Steger and Co., Katie Barry, Rice and Cady, Bard Brothers, Emma Francis, Jules Garrison and Co., and others, I believe is as strong if not the strongest of the season.

Geo. Sidney, at the Alvin, is meeting with big business, and I really think has one of the strongest as well as most select throng of chorus girls that we have had here this season.

The opening of the new vaudeville theatre at Frankstown, while proving a successful venture, will not interfere to any great extent; yet I do think that with the opening of the present projected theatre at Highland near Penn much business will be drawn from the Empire; however, this will depend a great deal on the class of offerings that will be put on there.

Chinatown Charlie, at the Bijou, is bringing his old friends back to see him by the hundreds and is playing to big business, and this can also be said of the burlesque houses, both the Gayety and Academy, and the Hippodrome is also keeping up its reputation and playing to good business.

Our leading roller rinks are now making efforts to outdo each other. The Auditorium and the Exposition are each advertising carnivals and fancy dress marches, etc., and the Kenwood will reopen shortly with many improvements, particularly that of a new hard wood floor, and the Ice Rink, at Duquesne Gardens, will have Woods, Kearney and Logan in championship races.

LOUIS L. KAUFMAN.

TAMPA, FLA.

Mrs. Harry Wise, professionally known as Uneeta, the Albino Palmist, died here Feb. 9, of typhoid fever.

Paul Brachard, king of contortionists, is resting in this city after a season of four months through Cuba and the Provinces with the Pubillones Circus. Paul has many friends here and is considered a good all round fellow. He has signed up for next season with the Hagenbeck and Wallace Big United Shows.

Will A. Howell, late of the Proctor Theatre Stock Co. of New York, is now leading man of the Adams Stock Co. at the Tampa Bay Casino, and is making a big hit.

Carl Mayo, who was injured several months ago in a street railway accident here, has left for his home in Chicago considerably improved, but still suffering somewhat. He took a most prominent part in the success of the big Hippodrome attraction that recently played at the Florida State Fair.

The Rose Mayo Stock Co. closed at the new Star Opera House Feb. 16, after a three weeks' run. While the company consisted of very good players they were handicapped by a very small house and stage. During their stay here they presented Under Two Flags, Duchess Du Barry, That Man About Town and Resurrection. The company is under the management of Will H. Wilson.

The Adams Stock Co. is still with us and is packing them in at the Tampa Bay Casino. Will A. Howell, of New York, recently joined this company as leading man. Manager Adams is giving us some great shows down here and the success of his venture is an assured fact.

(Continued on Page 45.)

WILLETTE KERSHAW.

As Evelyn Kenyon in Brown of Harvard.

DAINTY FROCKS

Seen in Some of the New York Plays

Clara Bloodgood Smartly Dressed in The Truth—Some Musical Comedy Costumes.

By CADY WHALEY.

THE TRUTH, which Clyde Fitch wrote especially for Clara Bloodgood, since moving to the Lyceum Theatre is attracting women in large numbers to the special matinees, strange to relate they fairly revel in seeing admittedly one of the big faults of the sex painted boldly and conclusively—that of, well not fibbing, telling little white lies, but deliberately and continually lying where the truth would be far better, and woman-like (for who understands the character better than Mr. Fitch,) she does it all without a thought of the great mischief and wrong she is doing herself. Of course the women do not see themselves thus shown up under the lime light, but it is acquaintances, friends or perchance near relative that we see in Mrs. Becky Warder. Clara Bloodgood, too, has never acted better. The women know her, too, far better than the men and appreciate the genuineness of it all. I overheard one woman say as she left the theatre, "Well; I wish every woman in the United States could see this play; how I have suffered by this hypocracy of the sex. For if you can't believe a person well where are you in a matter of friendship." Just as we feel sorely distressed at Becky's misfortune, so we learn to be philosophic and forgive the fault in our friends. It's a womanly weakness so universal that forgiveness and even amusement over it becomes quite natural to us. The men are partly to blame for up to a certain point they seem to rather like it. It flatters them to see the women pretending for the sake of their admiration and appreciation.

Mrs. Bloodgood has claimed that she does not dress the part up to her usual high standard, a little slovenliness better fits the part, but except in the matter of a slightly mussed coiffure she seemed the smartly dressed actress with which we have grown accustomed for she wore some smart, pretty frocks. The first was a voile in a French blue shade made over white taffeta, the full skirt finished in deep tucks; the plaited blouse, held by a girdle of blue silk, was worn over an embroidered lingerie waist; the black hat was held down at the turned side by a blue Roman embroidered ornament from which fell a cluster of plumes. Her second dress was a house gown of pink chiffon over white, elaborately trimmed with white silk embroidered chiffon, and she wore a large pink velvet bow in her hair. The third costume was a flower printed and black striped white chiffon with triple ruffles on the skirt, a yoke and sleeves of chantillie lace and an Empire girdle of pink satin, a large pink rose on the corsage and a pink bow in the hair. The dress for the last act was a charming black chiffon, the sleeves and simulated bolero delicately embroidered; over this she threw a black broadcloth long coat with a collar of tan velvet; she wore an all black hat. But Mrs. Bloodgood wears her gowns with an individuality and nicety that are all her own and decidedly inimitable.

Elene Foster was not much in evidence, but looked well in a French broadcloth in a rose pink tone; the full skirt was plaited over the hips; the short Eton coat was braided with rose satin and worn over an Irish lace blouse; the pink hat was trimmed with white plumes, and long white gloves completed a pleasing effect. The appearances, too, of Mrs Sam Sothern were also few, but she looked charming in a tan broadcloth with a deep panier front, on which were set crochet ornaments in the self color; under the Empire waist was a lace net blouse with a brown bow in front; the picture hat of brown mulline was trimmed with tan and brown shaded feathers; the gloves and shoes were also light brown. Her second gown was a princess, of black velvet with Cluny lace yoke and sleeves. As the landlady, Zelda Sears wore some hideously ugly dresses that fitted the humorous interpretation she gave of the part.

CLEVERNESS IN THE AERO CLUB.

The Aero Club, the latest work of Sydney Rosenfeld and the one in which Klaw & Erlanger have presented Lulu Glaser for the first time in anything but musical comedy, is straight comedy which drifts into farce. The play is original and contains many clever situations and bright lines. It pictures in most ridiculous fashion all the humor of the fad and its effects on the faddists—morally, physically and romantically. The principal parts are taken by Fritz Williams, Orme Caldera, Marion Abbott, Olive Wyndham, Ada Gilman, James H. Bradbury, Anna Johnson, with Miss Glaser, of course, in the stellar role (a comedy one, too) in which she is an unexpected delight. Her personal magnetism, that killing laugh and the ability to send the comedy forcefully over the footlights save the day for the Aero Club.

This time we have Miss Glaser as a brunette, stylishly gowned in Act I. In a cerise velvet princess, the well-fitted garment revealing a good figure that is slightly stouter than when she last appeared in New York; a Roman border encircles the trained skirt formed by rows of large satin buttons; a vest of silver cloth is inset with Irish lace, forming a yoke and high collar; the short puffed sleeves are of chiffon, with a cuff of the Irish lace; the hat has a crown of silver cloth with one long cerise colored plume held by a large rose falling towards the back. Her jewels were pearls and diamonds. In the second act, after spending the night in a balloon, she was dressed and made up to look as though the same gown had become torn to pieces and smirched in her aerial flight and dea-

perfection helped out by a big gingham apron and small plaid shawl, a servant had loaned her; but she looks just the funniest imaginable with that spring-night air and the bad cold she has caught to recover from which she sits with her feet in a mustard bath. But she soon reappears wearing a charming house gown of white satin, striped chiffon over pink chiffon, with flowing angel sleeves of the white chiffon; pink ribbon choux add the finishing dainty touch. In Act III. she is her old, no, I mean her accustomed beautiful self, in an elaborate white satin with a watteau back, the whole embroidered with bugles, held to the waist by a narrow satin girdle, decollete, white satin slippers and a diamond crescent in the hair.

Marion Abbott's different dresses are first, a brown cloth made with a sunburst skirt, an Empire girdle, a lace waist of Cluny insertion over brown silk with a touch of brown velvet, a hat of brown mallne with trimming of brown feathers, shaded to light cream, brown gloves and shoes. The second one was a plain black dress with a wrap of black striped silk, which had a deep collar and wide cuffs of ermine; the black velvet hat was tied by a green auto-veil. The last costume was of burnt orange satin, a full pleated skirt, studded with passementrie ornaments, a draped bodice and girdle of the satin, showing a yoke and sleeve underneath of chantilly lace. Olive Wyndham, as a young matron, wore some stunning clothes. The first get-up was a tan cloth princess, with chiffon sleeves, a tan hat with brown wings, tan gloves and shoes. The second was a light blue French broadcloth with a box-pleated skirt, forming round scallops at the bottom, the full blouse held by a silk girdle of the same tone; the cape sleeves as well as the waist had touches of hand embroidery; the yoke and under-sleeves were of Irish lace. For a change in the second act, she threw around her a long coat of champagne colored cloth and tied the blue hat down by a long veil the same shade as the coat. In the third act, she wore a white spangled chiffon, a princess with long embroidered tabs of black chiffon falling over the shoulders, a very long train, a wreath of blue flowers, a white aigrette in the hair and long white gloves.

Anna Johnson, who in her few New York appearances has dressed very beautifully, wore a light green cloth, an Empire with trimmings of darker green velvet, a real lace vest and sleeves inset and a big velvet hat with a shower of lighter green plumes. The next gown was a French importation in blue chiffon dainttily embroidered; folds of dark blue velvet trimmed the front of the dress and bands of embroidered chiffon fell from the shoulders in long tabs; a bit of pink satin gave a French touch of color, and long white gloves were added. Ada Gilman did a clever bit of comedy acting dressed for automobiling, in a short plaid coat suit with high tan boots and small hat perched on the back of her head. The second one was a navy blue three-quarter coat worn over a light blue dress, and her light blue toque was tied down with a bright red veil.

SOME ATTRACTIVE COLORS.

The Girl and the Governor is not attracting because of any freshness or originality, but more because audiences have long grown accustomed to having Jefferson De Angelis make them laugh by his grotesque dancing, songs and acting. And this is the same old familiar De Angelis musical comedy, therefore it's not so laugh provoking because of this very familiarity, but De Angelis is as always, a fine tonic for the weary, nerve wrought New Yorker. What difference there is mostly in the locale of the piece which the bill tells us, is a Spanish settlement in South America in 1590. So we have the fashionable Spanish atmosphere all the way through. The scenery, by J. W. Young, is artistically beautiful. The first setting, pictures the fort overlooking the harbor of La Guayra, with the sea and vessels in the background, so real you expect to inhale the ozone and to see the vessels put out to sea. Equally pretty is the next scene, Donna Isadora's garden.

The girl is an English maiden, Ruth Granville, whom the Governor (Jefferson De Angelis) seeks to marry and it is well sustained by Estelle Wentworth, who has a fine stage presence and a soprano voice of clear quality and unusual volume. She is a rather stately pretty blonde, with a good figure that makes her costuming of the part the easier. The first costume in which she made her entrance was a gray and white combination of color; the tight fitted bodice and full short skirt were of light gray silk, the bottom encircled by velvet ribbon bands; this fell away from the front, revealing an under-dress of soft white silk, with rows of gray passementrie set on, the same finishing the fronts of the bodice, which had a vest of the white silk inset; the stockings and slippers were gray; the hat, a Rembrandt shape, in gray velvet, had a fall of handsome white plumes; a dagger thrust through the belt added to the picturesque effect. In Act II., she wore a color scheme of blue and white, made after the same general design as the former dress; the under-dress of the white silk was silver spangled down the wide front panel and the vest front; a picture hat of blue with flowing white feathers, held by a large pink rose perched above the long blond curls.

As Carita, Lillian Rhodes wore a modified Spanish costume of green voille, with a wide black chenille border on the skirt in a lattice work pattern ending in tassels; the same trimming on the bodice, an apron of white and black checked silk and a white veil of Spanish lace. Her second costume was a yellow silk with ruffles of red lace, the yellow silk draped in an apron effect from the shoulders and bordered with red and black velvet ribbon; the long white veil was held by a large red rose. Anna Boyd looked the typical Spanish type in a white spangled dress with a blue spangled panel front and vest set in; a high tortoise comb held the very long black lace veil; a touch of color was added by the wearing of red slippers. The second act dress she wore was a white spangled silk skirt; the over-dress of pink silk was heavily embroidered in black; a wide yellow sash was draped around the figure and the ever present Spanish head-dress of lace was white; pink flowers adorned the black hair.

Myrtle Gilbert, as Happigowonda, a young Indian girl, wore the Indian garb of brown leather with slashed fringe border, a sash of many colors combined and a cap of the same—the Indian idea of artistic combination of colors. She was agile and clever in action, helped out by her natural slightness and gracefulness. The girls of the chorus were quite up to the average of good looks in their Spanish costumes. The color scheme of the first act was not as good as the second. In Act I. the predominating shades were red, yellow, green and black, whereas in Act II. the lighter colors, pinks, blues, pale greens, lavenders, etc., were very effective. Possibly not so Spanish, but then we are prepared for a stretch of the imagination in the musical comedy productions. One must take a lively sense of humor and a spirit of imaginative faculty with him when pursuing his favorite musical comedy star through one of his meteoric shooting escapades, aided by the lime light, electric lighting and surrounded by twinkling stars that promise to twinkle and flash to the delight of future audiences.

BROOKLYN, N. Y.

Corse Payton has been so successful with his Lee Avenue Theatre Stock Co. venture that he has leased the Lincoln Square Theatre in New York for the purposes of putting on another stock company.

George Tilyou, of Coney Island, is spending a few weeks in Florida.

The Sunday night entertainments at the Majestic Theatre are going big under the direction of Manager W. C. Fridley. They consist of moving pictures and illustrated songs.

The Treasurers' Club, of Brooklyn, will give a big banquet on March 31 at the Bijou Theatre. President Wm. McElenney, of the Club, has received several checks from out of town people who will be unable to attend but want to show their appreciation.

The World Beaters, one of the big burlesque shows, played at the Star last week. Salome was a special feature. S. R. O. business.

Manhattan Beach will be greatly improved this year. Three million dollars will be expended in making it the ideal summer resort.

At Teller's Broadway Theatre, there is being edited and published a new pamphlet called Box Office Talk. Treasurer Leo N. Wood is editor; Henry J. Blossom, assistant treasurer, is named as correspondent, and Sarcney Lambert is cartoonist. It is neatly gotten up and is filled with bright paragraphs and cartoons.

Dockstader drew capacity business to the Majestic.

Edward Harrigan, appearing at the Shubert this week, is a resident of Brooklyn and is well known to all the older theatregoers.

The S. R. O. sign is quite often displayed at Teller's Broadway. Sunday night concerts are popular here, too.

H. N. Perkins, of Keeney's Theatre, is getting up a handsome program for the Treasurers' Club banquet.

Manager M. T. Middleton, of the Grand Opera House, reports business excellent. Melodrama has made a big hit at this playhouse.

Louis C. A. Reinhard, of the Orpheum Theatre, has written a new march called The Orpheum March; it is dedicated to Percy G. Williams.

GEO. H. HAKES.

Not Yet, But Soon.

You Can't Give a Good Burlesque Entertainment With Inferior Artists.

Variety Notes

By UNCLE DUDLEY

WHEN the prices of burlesque houses are taken into consideration, they will compare favorably with the better class of popular priced houses that cater to ladies. The show is the thing and the manager that has a pleasing entertainment is the one that gets the money. Did you ever notice the leader of a country band? Well he has listened so long to inferior musicians that his ear is off key and he does not hear the discords. He thinks big band is all right. If he went to hear good bands he would soon note the difference. It is even so with some burlesque managers. They only see their own shows and their ideas get dulled and they think any old thing will do. I said to an old-timer not long ago: "Why don't you make that Russian dress like one?" He replied: "Its only a burlesque." Burlesque requires as much detail as any other entertainment and the people notice it.

The day is gone for a show to just get along. The patrons go out and kick, and they have a right to. The public ought to leave a theatre pleased, just like a man leaves a good hotel. He wants his money's worth and if he don't get it he will become a "knocker." It's the day of progress and it behooves all to hustle. See what the other fellow is offering and try to improve on it. The day of "turkey shows" is relegated to the past.

Now remember this: It's up to you, gentlemen, and if you don't make good, some one else will and you will be sidetracked. Not long ago a member of one of the big syndicates said, half in earnest and half in fun: "If you fellows don't give better shows and stop quarrelling some of us fellows will go into the field and take the trade away from you."

NOTES.

Brown and Bagg, and Bartoletti, the premier dancer, have closed with the Broadway Gayety Girls, and have joined Phil Sheridan's company. Their specialties are going big.

Tom McCready, manager of Miner's Americans, has instituted a good social feature with his company. Once a month a supper is given and if any differences exist between members of the company, they have to make up and settle all trouble then and there.

Every now and then I notice a little dirty wardrobe with some of the burlesque shows. Its a woman's fresh clean apparel that makes her attractive to men. Am I not right, boys?

Bright scenic environment helps to make a merry show better. Its the bright things of life that attracts us. Then why open the show in a dull wood scene.

What about that new burlesque house that was to open in Chicago?

What has become of all the "beef trust" girls this season? The chorus girls this season are either slim, or built on the partridge order. It certainly is an improvement.

The La Belle Trio, are now with the Broadway Gayety Girls.

The Hyde & Behman houses in Brooklyn are well looked after by two good local managers. Archie Ellis, who is a road man as well as a house manager, looks after the Star, and James Clark sees that the Gayety patrons get the best in the market.

Sam Devere is said to be seriously ill at his home in Brooklyn. John Clark, formerly of Henderson's at Coney Island, is looking after the company for him.

The meeting of the Empire Circuit at Chicago last week was a most harmonious one and the most important question was the bettering of the shows. It does seem that the manager with the "lemon" will have to get a move on him or else they will know the reason why.

It was told in New York that Andy Lewis was on the sick list last week. Hurry up and get well, Andy! The good ones are hard to replace.

Henshaw and Franciola are shortly to leave burlesque and go into melodrama. Good luck to you girls; I hope you will make good!

William Watson wrote me that he is single again. My goodness! Ain't it hard to keep track of some of these jolly old burlesque boys?

Jack Faust is contemplating matrimony again, so he told me. "On again, off again, in again, Finnigan." William Watson has promised to be his best man.

Phil Sheridan told me that "Chrissie" was staying at home this season, but that she was getting rather lonesome. Come on and join Phil, Mrs. Sheridan, he looks a bit lonesome, too.

George Turner, of burlesque fame, took a circus to Baltimore last week and when the ghost did not walk, the band refused to "speel" and the show closed suddenly and are now struggling back to town. Stung!

Pat Reilly is doing the best work of his life this season, which goes to prove that an old-timer can keep pace with the times if he is clever. Patrick is one of the bright ones.

Frank Hall, who is managing John L. Sullivan, is certainly getting in a lot of newspaper work for the big fellow. John L. is looking fine and interesting the public with short temperance lectures. He is on the water wagon for sure this time.

CONTRIBUTES HIS SHARE.

Manager Thomas F. Wiedeman of the Kit Carson Co., writes to The Billboard that he has sent Mr. Eller the amount asked ($10) of all managers who have one or two car shows in Texas the same to reimburse Messrs. Eller and Geyer for the expense they assumed in going before the Texas Railroad Commission and securing a better rate for these shows. Mr. Weideman says: "I am satisfied that the victory in Texas for the car shows will keep the Western Passenger Association from raising their rates as they had contemplated doing this coming spring. I wish, through The Billboard, to thank Messrs. Eller and Geyer for their efforts in our behalf and to congratulate them on their victory, and will also add, that if enough managers do not pay their share of above costs, I am willing to pay my pro ratio whatever the amount may be. I think all managers should give this matter consideration and reimburse Mr. Eller for they are all benefited."

NEW THEATRE FOR SUMMER RESORT.

Official announcement is made by Daniel Weaver that the Northwest Theatrical Association, of which John Cort is general manager, will expend $60,000 on a modern theatre building at Coeur d'Alene, Ida., 34 miles east of Spokane. The house will be added to the Northwest Circuit, playing the attractions coming to the Spokane Theatre. Coeur d'Alene is a favorite summer and fall resort for Washington, Idaho and Montana people and has 8,000 population.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY

JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

IN the line of the "legit" things continue with increasing interest. Even the Lenten season seems to make no perceptible difference with the theatregoer. So long as there is that which attracts, the crowds will come to see.

Last week's openings included Frank Daniels in The Tattooed Man, at Criterion Theatre, and Ethel Barrymore in Captain Jinks at Empire Theatre.

Louis Mann and The White Hen appeared in New York Saturday, Feb. 16, for the first time after a severe tussel with the dog.

Many of the old standbys remain; some of the newer productions have taken the road.

Overshadowing everything is the vaudeville situation, which seems to be the chief topic of conversation whenever or wherever two or more are gathered together.

AS AN EVIDENCE.

Indicative of the strength and variety of talent now appearing in New York houses of amusement the following list of artists is given:

Julia Marlowe, Henrietta Crosman, Eleanor Robson, Margaret Anglin, Ethel Barrymore, Frances Starr, Cecilia Loftus, Carlotta Nillson, Rose Stahl, Mme. Nazimova, Mrs. Langtry, Vesta Victoria, Katharine Grey, Anna Held, Lillian Blauvelt, Minnie Dupree, Jessie Millward, Julie Opp, E. H. Sothern, David Warfield, William Faversham, Henry Miller, Edward Abeles, Charles Richman, Louis Mann, Jefferson DeAngelis, Henri DeVries, Edwin Stevens, Willi Thaller, G. M. Cohan, William Collier, S. Bernard, Bruce McRae, Frank Daniels, J. H. Barnes, David Higgins.

THE WHITE HEN.

Said the Little White Hen to the Little Brown Rooster—well, never mind, but the general opinion is that the Rooster will have to get busy before The White Hen can be expected to deliver the goods.

The idea when the play was written was to give Louis Mann an opportunity to explain. Therein he excels, and as he has a sufficiency of explanationing to do in this production he is excellent.

Louise Gunning has several songs which she renders with excellent spirit. Lotta Faust was a close second to Miss Gunning in the song line.

The story has to do with the matrimonial tangle of Hensie Blindner, landlord of The White Hen, a hotel in the Austrian Tyrol.

Here is the cast:

Hensie Blindner, proprietor of The White Hen, a hotel in the Austrian Tyrol..... Mr. Mann
Erich Weiss, attorney at law....R. C. Herz
Paul Blancke.....Robert Michaelis
Lieutenant Wilhelm Klopstock of the Austrian Infantry.....Otis Sheridan
Heinrich, head waiter at The White Hen.. .....William F. Carroll
Pepi Gloeckner of the Burgstrasse Theatre, Vienna.....Louise Gunning
Senia Matemoff, a Viennese marriage broker .....Carrie E. Perkins
Lisa Sommer, secretary to Attorney Weiss .....Lotta Faust
Lottchen Stender, secretary to Mme. Matemoff .....Leona Stephens
Hedwig, a "relatiff" of Blindner..... .....Beatrice Bertrand
Emmy .....Dessa Gibson
Toni .....Hattie Lorraine
Sofie .....Elsa Reinhardt
Three young women in search of husbands.
Eduard .....By Himself

There is a donkey and a dog in the cast. Miss Gunning leads the donkey out when she sings the Beautiful Blue Danube song. He has a way of wagging his ears to the time of the music that caught the audience.

DANIELS—TATTOOED MAN.

Omar Khayyam, Jr., weather prophet to the Shah, is Frank Daniels' latest role. In this he came to town with The Tattooed Man, which appeared for the first time in New York at Criterion Theatre, Monday, Feb. 18. In this new role Daniels is seen at his best; his costumes are wonderful creations, and what he does to the kingdom when the Shah leaves him in charge is a plenty.

William P. Carleton as Abdallah, an Arab chief, had some good songs and did them justice. May Volkes, as Fatima, sang a good number, Nobody Loves Me, with fine effect. Sallie Fisher, as Leilo, the court beauty, "also ran."

The Sun, wonderful to relate, has this good word for the play and the player: "It's a pretty thin story that Harry Smith spread through two acts, just the sort of a comic opera that has been springing from his pen about twice a year for the last ten years, including even the juvenile in the white flannel suit. But here and there was a new joke or a strange way of expressing an old one, and through it all was the same old Frank Daniels, who lifted his eyebrows and squinted and hardly ever finished a sentence. If some of his dialogue were reproduced here it would appear just foolish, or even silly, but as he got it off you just could not help laughing. That's why The Tattooed Man succeeded last night."

The Times said: "The Tattooed Man is a show of girls and glitter and gags, of course, and the Smith-Fowler book is of the usual sort brought down to Rialto bedrock intelligence. But of its kind it is a remarkably entertaining show, and ought to be popular with the ticket speculators. Julian Mitchell has done his prettiest in the staging, and he has good material to work with in the human element. In fact, Broadway has not seen as fresh and attractive a chorus for a long while."

The Times also gives the palm to May Volkes for her song, with a good word for Will Carleton, Sallie Fisher and Gertie Carlisle.

REVIVAL OF CAPTAIN JINKS.

Ethel Barrymore in Capt. Jinks was given a hearty welcome at the Empire Monday 18. The audience was as brilliant and enthusiastic as has ever filled this fashionable theatre and there were frequent curtain calls with insistent demands for a speech, which Miss Barrymore had trouble sidestepping.

Captain Jinks was presented with Miss Barrymore in the leading role at the Garrick several years ago, but those in position to recall that event say that the reception given the charming actress on this occasion far exceeds all previous performances. The cast was:

Captain Robert Carrolton Jinks..... ..... Bruce McRae
Charles Lamartine.....Charles Bryant
Augustus Bleeker Von Vorkenberg..... ..... Eichlin Gayer
Professor Belliarti.....Eugene Jepson
The Herald Reporter.....Bernard Mullin
The Tribune Reporter.....Louis Eagan
The Times Reporter.....Albert Meyer
The Sun Reporter.....Howard Hull
The Clipper Representative.....Forrest Orr
A Newsboy.....Thomas Kelly
An Official Detective.....M. B. Pollock
A Sailor.....Dan Lyons
A Policeman.....James Kearney
A Telegraph Boy.....W. Connor
Mrs. Greenborough.....Mattie Ferguson
Mrs. Jinks.....Fanny Burt
Mrs. Stonington.....Lucille Watson
Miss Merriam.....Anita Rothe
First Ballet Lady.....Mary Nash
Mary .....May Galyer
Mme. Trentoni.....Ethel Barrymore
Ladies of the ballet:—Lillian Reed, Anna Morrison, Anita Rothe, Burnette Radcliffe, Francis Comstock and Alice Bryan.

The Herald said: "The comedy, with Miss Barrymore as Mme. Trentoni, has lost none of its sparkle. From the manner in which it was followed and applauded last night it might have been absolutely new. The actress pervades it with the witchery of personal beauty, archness and naive sentiment, adding to the latter a touch of genuine pathos in the scene at the end of the second act. Her growth in her art was shown in her great improvement in this scene over her former appearances some years ago. In fact throughout the play, while nowhere lacking in the freshness and youthful charm that were features of her first success in Captain Jinks, her touch was surer and more apt."

The Times adds this tribute: "But the charm which transcends all other attractions for the audience is obviously Miss Barrymore herself—given the opportunity to employ her personality to advantage as Mme. Trentoni. Miss Barrymore has risen in the artistic world since first she played in Captain Jinks. She has performed more exacting roles, and has had far more dramatic opportunities. But the old graciousness was there last night together with the personality that cannot grow old, and an audience that could scarcely have been more appreciative."

KEITH & PROCTOR'S STOCK CO.

This company, which has been at the K. & P. 125th Street house for so long, moved over to the Harlem Opera House Monday 25. The offering was Tess of the D'Urvervilles, with Miss Morgan as Tess; Paul McAllister, Mr. Norton, Agnes Scott, Dudley Hawley, Riley Chamberlin, Louise Randolph, Mathilde Deshon, Geo. Howell, Peter Lang, George Manning, and Robt. L. Hill and other favorites.

ONE NIGHT AT WILLIAMS' COLONIAL.

One in quest of novel and diversified entertainment got what they were looking for at Percy G. Williams' Colonial Theatre last week—and oh, so English. One might almost have imagined they were in a London Music Hall. There were nine acts on the bill; four were decidedly English, one Dutch—all headliners, with four American acts to fill in, only one of which could be termed a headliner.

The entertainment opened with Nevins and Arnold in a singing and dancing specialty. It was followed by Mr. and Mrs. Kemp's pictures of the Wilds of Arizona, giving colored views of the Canon of the Colorado River and closing with a moving picture of Hopi Indian Snake Dance. It made a hit with the audience. The act was new to New York.

Next was the first appearance of Rex Fox, billed as an European Novelty Ventriloquist. Fox was not strong as a ventriloquist, but as a slack wire artist he was great. One of his feats consisted of balancing himself with one foot on the wire, a lighted lamp on the other and playing a mandolin. He held the close attention of the audience throughout.

Chris Bruno and Mabel Russell gave a bit of comedy that was appreciated. It was one of those polite skits that always manages to get a laugh out of the audience. Bruno is an especially clever comedian.

Henri DeVries, billed as Europe's greatest character actor, gave his play A Case of Arson. In this Mr. DeVries is required to make eight quick changes, appearing before a magistrate, Frederick Lane successively as John Arend, a cigar maker, suspected of setting fire to his factory; Ansing Arend, half-witted brother of John; Thomas Blankert, aged father-in-law of John; Blesen, police sergeant; Putten, inn-keeper; Post, grocer, and Bik, a house painter. This was a rare bit of character portrayal entitling Mr. DeVries to all that is claimed for him. The act was most thoroughly enjoyed.

Musical comedy sketches are pretty much all alike, but Waterbury Brothers and Tenny work enough funny business into theirs to raise it above the ordinary. Tenny does the black face clown business and comes in seated in a trunk to which sails have been attached. His ship stopping, he uses a bellows to raise the wind but finally comes to anchor and lands. The trio, between jokes, play well upon various instruments, introducing musical glasses with good effect. This act was given the best reception accorded to any of the American acts.

The most pretentious number was the Six English Rockers, with Miss Nellie Florede as prima donna. This act is most beautifully staged, special scenery being provided. There are three separate scenes: In the first the six girls appear in pantalettes, dancing to the song, The Girl in the Pantalettes. The quaint old costume brought forth roars of laughter. The second scene is unique; from beneath the folds of six costumes hanging on the wall, suddenly appear six pairs of shapely legs, dancing in the air to the song, Clothes, Clothes, Clothes, by Miss Florede; then the owners of the dancing legs slip out upon the stage and continue the dance.

The last scene introduces the Rocking Chair act in an orchard. In this the six Rocking Chair Girls perform the novel stunt from which the piece gets its name. Seated in the chairs they adjust the straps that hold them in and suddenly begin to whirl round and round at an alarming rate. The risk attending this performance is said to be so great that an accident policy for a high figure is carried on each girl. While the Rocking Chair Girls have no claim to beauty, they can sing and dance and Miss Florede, who is considerable of a beauty, has a very sweet voice and a delightful stage presence.

Altogether the act is fine and will make a hit wherever it appears.

The first appearance of Nellie was the limit. She makes up as an English slavey—extreme type. The act was thoroughly English and beggars description. It created great amusement.

The Three Laurels was an English novelty acrobatic act of some merit.

The Vitagraph moving picture, The Haunted Hotel, was a genuine "screamer." The hotel is a rustic affair; its guest is a "rube." There are no waiters;; the knife cuts the sausage and the bread, without the aid of hands; the coffee and milk pour, the sugar tongs and the spoon work without visible aid, and everything else has supernatural motion. The guest has trouble with the bed which chases him about, but he finally gets in only to be gobbled up by a goblin.

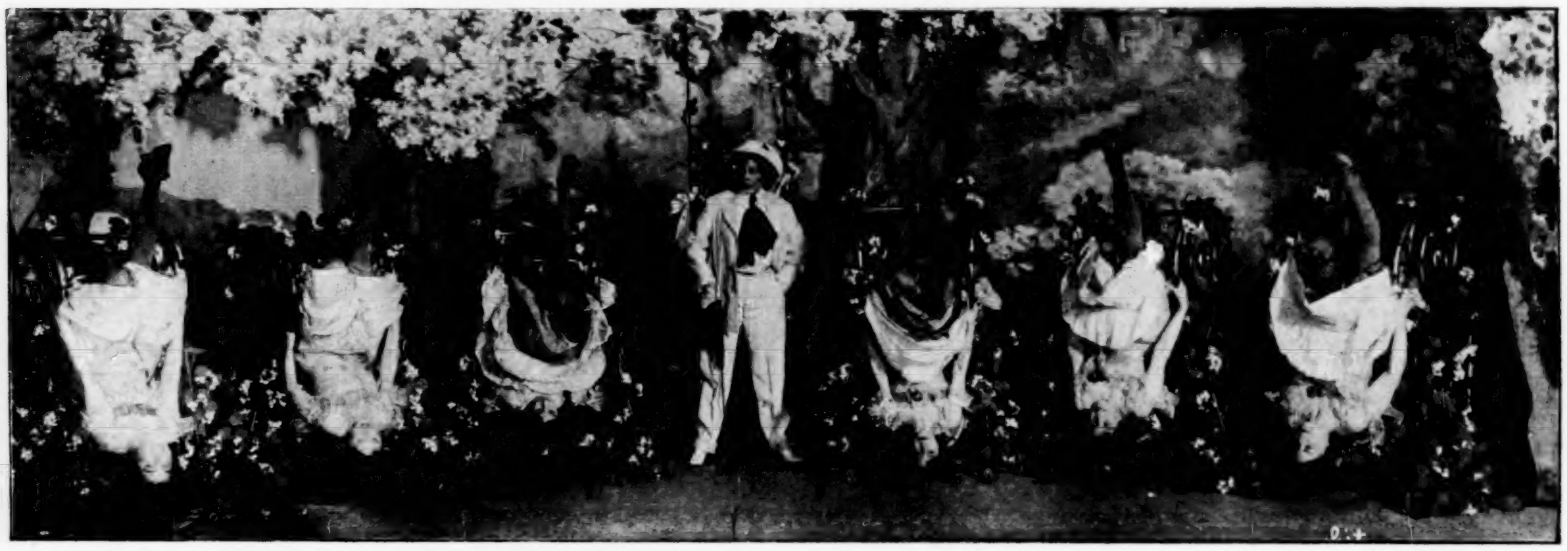
This closed the evening's entertainment—as good as can be seen in any house in New York or elsewhere.

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's 125th Street.—For the first big vaudeville show at Keith & Proctor's 125th Street beginning with the usual matinee Monday, Feb. 25, these stars of vaudeville have been engaged. Bert Leslie, Mae Sailor & Burrell Barbaretto in Hoggan's Visit, The Four Marvelous Bards, Sydney Grand, Car-

(Continued on page 48)

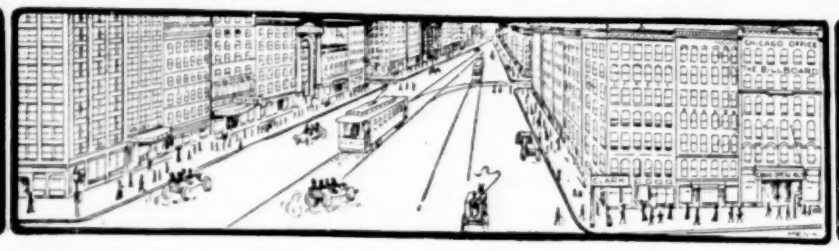
THE ENGLISH ROCKERS.



They are making a great hit at the Colonial Theatre in New York City.

PAT-CHATS

BY WARREN A. PATRICK.



Chicago Office. SUITE 61, GRAND OPERA HOUSE BLD'G. 87 S. CLARK ST.

WITH the Lenten season in all its supposed quiet and abstinence from pleasure fully started, Chicago managers are still well satisfied with business as in nearly all the down-town theatres it is little less than phenomenal. The variety and excellence of entertainment on the boards of the Windy City at the present time is notable in more than one way. Including one of England's greatest dramatic artists, two of the best scenic spectacles of the season, two sparkling comedies already made famous by New York runs and the usual sprinkling of good musical comedy, the theatregoing class has difficulty in selecting the best.

The opening of the Whitney March 9, which will add another musical stock company to the two already in existence, is being awaited with some eagerness. Rehearsals are going on day and night, and Raymond Hubbell, who wrote the music for the new piece and is directing the musical portion of the rehearsals, is growing gray fast, so he says. The other night in the Sherman House lobby he remarked to John Slavin, the comedian of the new company, that he didn't believe that there was any one thing on the earth more entirely deficient in gray matter than a chorus man. Which shows at least one reason why the young composer fancies his hair is turning gray.

The stock productions, as usual, are meritorious and well patronized, while vaudeville is reigning before full houses.

A MAJESTIC ENTERTAINMENT.

An entertainment which was truly majestic was offered at the Majestic last week. The three headline acts were the Pekin Zouaves, in their wonderful exhibition of precision in drill, Arnold Daly and his company in the Shaw playlet, How He Lied To Her Husband, and Valerie Bergere and her supporting players in the slang classic A Bowery Camille. Having been reviewed before, it is only necessary to state that the three acts were fully as well received as on their previous presentation in Chicago.

Fanny Rice, who has been entertaining us for years in her unique act, helped the fun along with her impersonations. The concluding one of President Roosevelt was especially good with the Delighted song. Miss Rice has undoubtedly helped many a henpecked husband or worried business man to forget his cares for a few moments and for that alone she deserves much credit.

THE SPELLBINDER BEAT.

If you have ever been compelled to listen through three hours of dried up political stuff delivered by some demagogue, speechifying at so much a week, and if you want to forget the bored memory of the same, just sit through Cliff Gordon's act and hear him burlesque the common variety of political speaker. "I dound gen oud here mid false pride in one hand und de star spangled pannaner in de udder," said Gordon by way of an opening, and then went on to tell how General Grant, at the battle of "Shylock" exhorted his fleeing soldiers to not run away and leave the battle on the bum. So he went on for twenty minutes, while the audience rocked and screamed with merriment. Cliff Gordon is undoubtedly one of the funniest men who have ever attempted to entertain an audience.

The Three Leightons give an act entitled A One-Night Stand in Minstrelsy, which is very cleverly gotten up and carries enough song and dance with it to make the whole thing go great. A member of a traveling minstrel troupe is ushered into his room at a hotel and is then bothered to death by a negro porter and a bell boy. The porter endeavors in vain to get a ten-cent tip while the bell boy blunders in ludicrous fashion. This goes on for some time much to the general enjoyment.

SILAS ON THE STAGE.

Majestic patrons were treated to another novelty last week when Windsor McKay, the marvelous young cartoonist who created the Rare-bit Fiend and Little Nemo pictures, came out modestly and went to work on a big blackboard. He first sketched the outlines of a baby boy and girl and then by quick changes took the two figures through every stage of life from youth to old age. It was a wonderful story told in chalk and the audience simply sat still and gasped as the clever young man worked. His act is worth several miles in a cold street car to see.

Lew Wells, a monologist, who monologues well, entertained for several minutes with an account of his experiences in India, where "a man who has $9.25 is the Rockefeller of the country and you can buy wives at the rate of three for a dime." After getting this out of his system, he played a few selections on the saxophone and retired with a generous outburst of applause which was well merited.

Lizzie Wilson, in German songs and impersonations, Anna Chandler with a couple of new melodies, and Seymour and Hill, in some exceedingly fine acrobatic work, completed the Majestic bill.

This week the principal acts at the Majestic are Minnie Seligman and Cuyler Hastings in a playlet, Max Tourbillion Troupe, Katie Barry, The Futurity Winner, George Mozart & Co. and Lew Sully.

OLYMPIC STILL POPULAR.

The Olympic ran heavy all last week having an excellent bill and it was almost impossible to secure seats unless you came early. The headliner was Ned Wayburn's famous racing play, The Futurity Winner, which is now playing its second engagement this season at the Chicago vaudeville theatres. With a large company and three scenes, there is plenty of excitement in the little drama and the conclusion which shows the finish of a neck and neck race with real horses running on a concealed treadmill is simply great.

Hal Godfrey and Company, presenting a new comedy sketch, were acceptable and enjoyable, and Lina Pantzar, one of the most marvelous wire artists that have ever been seen here, was a decided hit. James J. Morton, with a diverting monologue, and Eugenie Barker, a singer, with a splendid clear soprano, both scored.

Fred Galetti introduced his remarkable troupe of trained Simians who play tunes and do a lot of other things that are beyond the reach of many humans. Mr. Galetti has certainly brought the art of animal training to its highest point in these clever Simians.

Thos. Quigley sang several songs beautifully illustrated with colored slides. Somehow there is something about those illustrated songs that touches everybody. It is to be noted that an audience is always in a quiet, sober mood after witnessing one of them. There are few better ways of removing the mind for a few moments from the sordidness and sham of the big city than by listening to one of those songs which tell about a fair damsel back on the banks of some river or 'neath the shade of some tree or other, while the pictured maiden on the curtain awaits for her lover who has gone away to the city and learned to wear peg top trousers and side vent coats. It don't matter whether the lover comes back or deserts Madge for the daughter of a rich brewer, leaving the country maiden to wait by the river or 'neath the tree until her hair turns silvery (good operator needed for this). The sentiment aroused is always the same.

Other good acts at the Olympic were the Musical Avolos playing on the xylophone, Howley and Leslie, singing, dancing and imitating; The Jacksons in their physical culture act, Frederick Heider, Whealan and Scarle, Milano and Alvin and The Silver Moon Trio.

GARDNER AND FAY.

Those two clever entertainers, Elfie Fay and Simon Gardner went out to the Haymarket last week and succeeded in being just as funny as they were at the down-town houses. The complete bill at the Haymarket, which in its entirety was excellent, was as follows: Simon Gardner and Company, Miss Elfie Fay, Four Juggling Nomans, Vasco, Alexandra and Bertie, Kimers Mulins, Rentfrow and Jansen, Dorothy Drew, Avery and Pearl, Herbert Berg Lennon, Hy Greenway, Andrews and Field and The Southern Duo.

HER LITTLE JOKE.

Elfie Fay is one of the funniest women on the stage but she does not confine her fun to the region where she works for a living. A week or two ago when she was playing at the Majestic she had the dressing room which had been occupied by Lily Langtry the previous week. The haughty Jersey Lily had kept every one dancing attendance upon her and had ordered a length of carpet stretched from her dressing room to the stage entrance. This carpet was still down when Miss Fay took the room so she promptly sat down and wrote the following note to Manager Kohl:

"Sir: "I want all this carpet taken up immediately and oilcloth stretched from my dressing room to the middle of the stage. Please have vegetables in my room for me to eat between acts and a couple of tallow candles on the o. p. side, where I can chew them while the electrician is working up encores for me. I wish to state now that unless these things are attended to instantly I shall not go on. I do not like the way your stage-door tender combs his hair, either. It must be changed, and Charlie Case will have to appear in white face or I shall refuse to sing.

"ELFIE FAY."

THE NEW DRAMATIC BILLS.

John Drew in His House in Order at Powers, Miss Bertha Kalich in The Kreutzer Sonata at the Studebaker, and Cecil Spooner in The Girl Raffles, at the Great Northern, are the only new bills for the week at the down-town houses. All three stars were given hearty welcome as they may all be termed old Chicago favorites, having each played here on several occasions.

MISS BOLJEA AND HER FAD.

Miss Irene Boljea, the clever impersonator of famous actresses, who made a tremendous hit at the Majestic a few weeks ago, like many legitimate artists, has fallen before the omnipotent automobile and is an enthusiastic chauffeur, owning two machines, a Pope-Toledo and a Rambler. Miss Boljea has passed an examination in the state of Pennsylvania as a registered automobilist, and when she finds time away from the theatre, may be seen spinning about in one of her big touring cars. Miss Boljea has had a remarkable career outside of her professional experience. She is the daughter of a wealthy Standard Oil man who recently passed away in New York, leaving a large fortune. Miss Boljea spent a great deal of her life in California and since she has entered the vaudeville field has achieved wonderful success. Her imitations, especially the one of Eva Tanguay, the most eccentric actress on the stage today, are wonderful in every way and are being well received. There are few vaudeville bits which offer better entertainment than impersonations and there are few accomplishments harder to learn. Consequently Miss Boljea is achieving a double triumph in her success.

IDA O'DAY LEAPS.

From strumming a banjo to playing one of George Bernard Shaw's eccentric heroines must be accounted a unique transition and much credit must be accorded to Miss O'Day, who recently made the change. When Arnold Daly and his company were presenting the playlet, How He Lied To Her Husband, in Rochester, a few weeks ago, Miss Isabel Urquart who plays the principal feminine role, fell ill, and Mr. Daly asked Miss O'Day, who was appearing on the bill, if she would attempt the role temporarily. She did so and scored such a hit that she was at once engaged for the remainder of the season. Now the banjo is forgotten and there is every reason to believe that Miss O'Day will sooner or later become a dramatic star. Such is Fate as it is found in the two-a-day field.

CHICAGO BILLBOARD CALLERS.

Clarence Marks, of Marks and Buckley, visited the Chicago office last week and states that he is booked for a long period on eastern time and opens in Cincinnati in the near future. Marks and Buckley have just closed with Primrose's Minstrels, where they were a great hit in a Dutch comedy sketch by Billy Watson of Watson, Arlington and Kelley, who are now appearing in Me, Him and I.

J. G. Hines, of the Hines-Kimball troupe of acrobats, also stopped in at the Chicago office. The troupe has just completed thirty weeks of time for the Western Vaudeville Managers' Association, and they are now preparing to start out the Hines-Kimball Show.

THE WHITNEY OPENS MARCH 9.

The remodeled and entirely changed New Theatre, under the management of B. C. Whitney, and renamed The Whitney, will open March 9 with a musical comedy by Raymond Hubbell and Robert B. Smith, entitled A Knight For A Day. The cast includes John Slavin, Mabel Hite, Gilbert Gregory, Alice Yorke, Jack Henderson, Leonora Kerwin, Harry Lane, Frank Hayes and Edward Beck. Gus Sohlke, who has staged several of the LaSalle and Chicago Opera House productions, will stage the new piece and he promises a number of dancing novelties. Samuel P. Gerson, who was in charge of the house under the artistic regime, will be resident manager. Frank Cruickshank, who has been advertising agent for a number of the Henry W. Savage shows, will be advertising agent for the Whitney. Chicago playgoers are looking forward with considerable interest to the first production at the Whitney.

MERELY MENTIONED.

Miss Anna Eva Fay is back at the Haymarket this week, playing a return engagement. This is her sixth week here this season.

R. E. Graham, who had important roles in Floradora and Piff Paff Pouf, is making a hit in vaudeville in a sketch, entitled Forgot He'd Moved.

Eleanor Kent, formerly with Miss Anna Held, has gone into vaudeville. Creatore, the famous bandmaster, is another late recruit to the two-a-day.

George Bernard Shaw, in denying by cable the report that he is writing a play for Arnold Daly, with George Washington as its theme, says: "I have heard nothing of it. George Washington's quality seems to be extinct nowadays." Mr. Daly has gone to New York to complete his arrangements for a dramatic production in which he will star.

The tour of Miss Emma Carus in Too Near Home is to end at Indianapolis in a few days. The public returned an unfavorable verdict, and the storehouse will have some more furnishings.

BURLESQUE A LA SID EUSON.

The Billboard representative, during his periodical round of the Chicago Theatres, chanced to drop in at Sid J. Euson's popular North Side house while the Trans-Atlantic Burlesquers were playing an engagement and although he had only intended to remain through a portion of the play, was so taken with the Trans-Atlantics, that he lingered until the final curtain. The burlesque differed slightly from the average in that it was compact and carried a definite story through two acts with the vaudeville olio sandwiched in between.

The theme was not exactly new, but the members of the company worked briskly and kept something doing all of the time. The story of a butcher (Dutch comedian) and a grocer (Hebrew comedian) who endeavor to cheat an insurance company by playing dead and as a practical joke are taken by some of their friends to a dress rehearsal of a play where the lower regions are pictured is made very funny by the players.

Al. M. Friend, as the Hebrew grocer, and J. C. Mack, as the Dutch butcher, were very funny and kept their auditors laughing a great deal of the time. Miss Clara Douglas sang

(Continued on Page 49.)

RICHARD GOLDEN.

He has found The Tourists a most excellent vehicle for the exploitation of his unique style of comedy.

LENT SEASON NOT AFFECTING BIG CITY THEATRE BUSINESS

Instances Found in Philly. and 'Frisco

Pennsylvania Legislature Frames a Bill to Keep Children Under Sixteen Out of Theatres—The Bill is So Ambiguous in its Phraseology That it Will Hardly Serve Its Purpose, Even if it Becomes a Law.

LENT has had a little effect upon the attendance at the theatres and the latter part of the week showed a drop in business. This week we have two holidays—election and Washington's Birthday—and the extra business that they will bring will more than make up for the deficiency. Business this season has been so uniformly good that our managers can well afford to stand a few weeks of bad business.

The openings this week were big. James T. Powers in The Blue Moon packed the Lyric. Robert Loraine had a strong opening. Maude Adams is playing to packed houses and May Irwin is enjoying the biggest business she has ever had in this city. Despite the criticisms, The Spoilers pleased our theatregoers, and it will score one of the biggest engagements of the season at the Walnut. On Sunday night Hap Ward packed the spacious Grand which seats 3,500 people. Al. H. Wilson's second week will be bigger than his first. The popular priced houses are doing well, and the burlesque houses have no cause to complain. The four burlesque houses gave midnight election matinees, but the attendance was small as the returns were in early, it being a walk-over for the Republican party.

A boy knocked a bit of plaster off the gallery wall at Blaney's last week and the story became so exaggerated that a frightened man telephoned the police department that the gallery had fallen in and that many people were injured. Ambulances and fire engines were hustled to the scene. Happily a big matinee audience had just been dismissed.

Because of the illness of Fritz Scheel, the Board of Directors of the Philadelphia Orchestra have engaged Leando Campanari to direct the orchestra the balance of the season.

The Shuberts and Alfred E. Aarons are having a tilt over the "English Pony Ballet." With The Blue Moon is billed the "Original English Pony Ballet," but Mr. Aarons claims to have the rights to the "original;" it is probable that the courts will have to decide.

The benefit for the widow of Will Matthews, formerly manager of the Lyric Theatre, netted her about $2,250.

Complaints having been made that small children visited the burlesque theatres, and that the performances were not of a character fitted for them, the Mayor and other officials unexpectedly dropped into these theatres Feb. 15. Though he admitted that the performances were not immoral the Mayor thought it best that children under sixteen should not attend them.

A new bill has been introduced into the legislature that has to do with the admission of children into theatres. It is a supplementary bill to amend statutes now in force. One of these statutes prevents children from attending theatres or places of amusement where liquors are sold, but as no theatre can be granted a license if liquors are sold on the premises, this measure has always been null and void. The new bill punishes by fine the proprietor of any amusement place "injurious to health or morals," who allows any person under eighteen, whether performer or spectator, to remain in the building, and it also provides for the punishment of the proprietor of any amusement place who allows any person under fourteen years of age to remain after eight o'clock. As all amusement places that are licensed are supposed to offer nothing prejudical to health or morals, this clause would have no effect. And as the second clause of it permits children under fourteen to remain after eight o'clock if accompanied by their parents or guardians, will not hurt the theatres much even though it becomes a law.

C. W. Jacobs, advertising agent of the Walnut Street Theatre, will operate a vaudeville theatre in Wildwood, N. J., this summer.

The Earl and the Girl closed its season in Brooklyn Feb. 23 and Eddie Foy will at once begin rehearsals for The Orchid, which is expected to run all summer in New York City.

Chas. J. Goodfellow, the new manager of Luna Park at Washington, D. C., has secured a splendid line of attractions for that resort. Mr. Goodfellow was connected with Luna Park, this city, for ten years, and thoroughly understands every detail of successful park management.

The recent vaudeville combination changes plans for the Chestnut Street Theatre here. Mr. Williams, who assumed the lease Feb. 23, had arranged to open it Feb. 25 with vaudeville, in opposition to Keith's. Rumor now has it that Mr. Williams will put in a dramatic stock company with a few vaudeville numbers, but no date has as yet been set for the opening.

Rumor is busy since Keith, Proctor, Hammerstein and Williams have healed their differences. One of them looks plausible. It is to the effect that the Columbian Amusement Co. and the Empire Circuit will combine and control only forty houses next season. The houses that are dropped will be opened as vaudeville houses under the management of Weber and Rush, with William Morris as booking agent. The newspapers are also publishing a story that the Garrick Theatre in this city will open with vaudeville in April under the management of Klaw & Erlanger and Stair & Havlin. The house is under lease to Nixon & Zimmerman, with Frank Howe, Jr., as manager.

Carpenter and Welsh, who have a number of concessions at Woodside Park, will build and operate three amusement devices at our Beechwood Park.

E. Jay Morris, the carousel manufacturer who was burned out a few months ago, has opened a new factory on 23rd street below Market, and is running double time in order to get his contracts completed before the opening of the season.

The Charles H. Yale Scenic Studio here has received an order from Al. H. Woods to equip seven new shows before next season.

John Welsh will not put out his circus this summer. He has purchased a lot of real estate here and is looking after it.

May Irwin produced Mrs. Peckham's Carouse, a new one-act play by George Ade, at the Chestnut Street Theatre, Feb. 18. It was used as a curtain raiser and made a hit.

Philadelphia, Pa. BOB WATT.

SAN FRANCISCO, CAL.

There was the liveliest kind of operatic trouble behind the Lambardi scenes at the Central Theatre last Monday night. Ester Adeberto, the leading dramatic soprano of the company, had refused to sing in La Gioconda, although according to the managers and the receipts displayed by them, her salary had been paid up to and including that day. She is under contract at $800 a week, receiving her pay in advance every fifteen days. The company is to take a rest for two weeks begining next Monday and will remain in San Francisco during that time. Other members of the company were content to accept the lay-off without remuneration, but Adeberto demanded her pay, according to the impresario, and she wanted it not only in advance, but before appearing on the stage last Monday night. Lambardi agreed to pay her on Saturday when the advance payment would be due according to contract, but the singer would not wait. So she did not sing and it was necessary for the company to present Cavalleria Rusticana and Il Pagleacci instead of La Gioconda. The whole company was excited last night, every person on the stage taking the side of Lambardi and talking very emphatic Italian, Spanish and broken English. Lambardi declared that he would not permit Adeberto to sing in his company again as she has violated her contract in such a manner after he has paid her her salary during the entire engagement without making deductions, as he could have done for times when she was ill and made few appearances on the stage. All the roles that had been assigned to her will be sung by Madam Giorgi. Last night's bill was presented in the most spirited manner with Giorgi, Millon, Franceschini, Russo, Patti Autola and Pacini in the cast. There were frequent encores at the solos and even the repetition of entire scenes was demanded. The company was thoroughly aroused and their fiery spirit was shown in the singing.

The Senate Finance Committee passed favorably upon Senator Wolfe's bill appropriating $3,000,000 toward the carrying out of the plan to hold a Pacific Ocean Exposition at San Francisco in 1913. The money is to be paid, $500,000 annually for six years. The Pacific Exposition Company, which is formulating the plans for the exposition, has promised to raise an equal sum.

The members of the Central Theatre orchestra presented Signor Fulgeucio Guerriere, the director of the Lambardi Opera Co., at the Monday rehearsal of Fra Diavolo, with a handsome cigarette case and match box.

Carl M. Yoho, formerly leading man at Fisher's Theatre, Los Angeles, and at one time a member of the White Whittlesy Company and Tivoli Opera Co., died at Santo Rosa, Feb. 8, after a year's suffering from necrosis of the vertebra and a complication of diseases. He married Miss Lean McCarty of Los Angeles.

Prof. Alonzo Taylor, head of the music and dramatic committee of the State University at Berkley, has announced that the San Carlos Opera Co., headed by Madam Nordica will sing at the Greek Theatre on Charter Bay, March 23.

Credit is due Manager Kurtzig of the Colonial for being the first to stage Salome in the west. Norval McGregor has been added to the company.

The Virginian, with Dustin Farnum in the lead, supported with an exceptional company, made the box office record at the Novelty since combinations have been played at this house.

S. F. Lodge of Elks opened at the Chutes to all the poor children in the city and fully 2,000 youngsters took advantage of their hospitality. Candy, coffee and cakes also car fare to and from the Chutes was provided as well as access to all concessions.

Shack theatres and other wooden structures built within the fire limits in violation of the building and fire ordinances were the subject of a searching investigation by the Grand Jury with a view to ascertaining who is responsible for the present dangerous conditions and are returning some indictments against guilty officials. The Grand Jury desires to prevent San Francisco experiencing a theatre disaster such as was had in Chicago. The inquisitors found that three of the theatres in this city had been built in conformity with the fire ordinance, they being the American, Orpheum and the Colonial. It is understood that the Grand Jury will insist that the Board of Public Works will do its duty at once and see that the structures complained of are razed to the ground.

The New Lyceum, located on Mission street near 20th street, opened Feb. 21, with Weber Musical Comedy Co., headed by Herb. Bell. The seating capacity is about one thousand, with prices at 10, 20 and 30 cents.

IN OAKLAND.

Business continues prosperous with all the show houses.

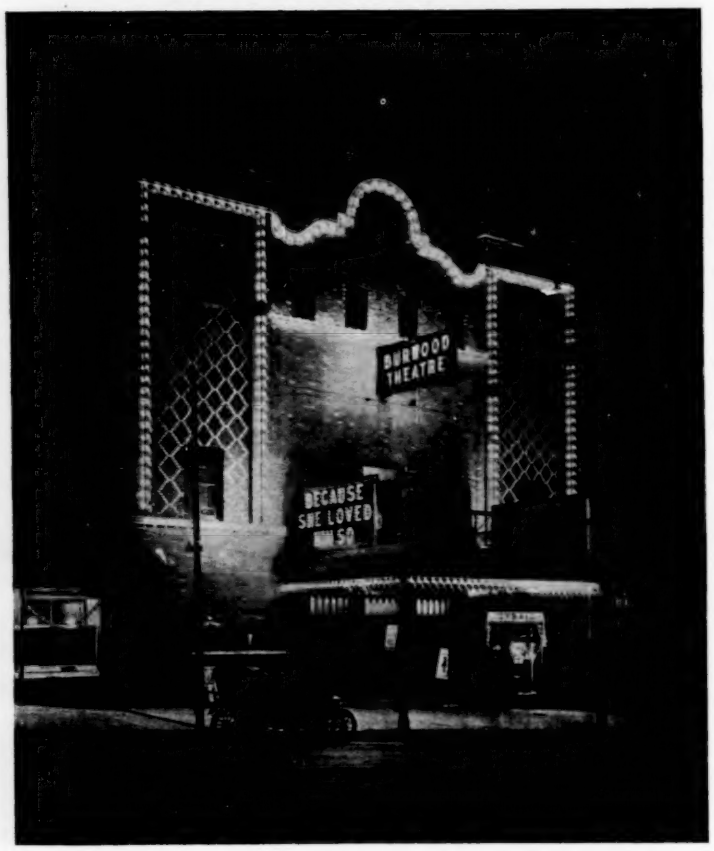
Halls McDonough Theatre, with Klaw and Erlanger's Forty-Five Minutes From Broadway with Corrine in the lead, did an immense business, drawing considerable patronage from 'Frisco as the show was not booked in that city.

Idora Park Theatre, Bishop's Ye Liberty, The Bell and Novelty are all doing good business.

A new theatre called the Eighth Street Theatre, opened Feb. 11 under the management of S. Hadji. It is continuous with vaudeville at 10 and 20 cents.

A Nickelodeon has opened in Oakland and it is rumored that two more will be in operation at an early date. RUBE COHEN, 970 Ellis St.

THE NEW PLAYHOUSE, OMAHA, NEBR.



The New Playhouse, Omaha, is the home of the Woodward Stock Co., which is financed and directed by Woodward & Burgess. It is one of the handsomest and most popular theatres in the west.

LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

Tells the Ladies That it is Easy to Achieve Fame in Dramatic Art—All They Need is Money.

By STEVE O'GRADY.

"GOING on the stage is a comparatively easy matter," said the Reformed Advance Agent, "inasmuch as all you need is money in order to achieve success. Of course, I speak with especial regard to the fair sex. The male section doesn't even need money. All a man requires is a package of nerve, a broad accent on his A's, a crop of hair parted on the side, and a cane to use on Broadway.

"Now, the trouble with most women is that they read these fanciful tales of how great stars worked their way up to the top rung of the ladder via the starvation route, which includes coffee and at the Liberty restaurant and a hall bedroom on the seventh floor of a dilapidated tenement.

"Reading these stories the ambitious woman becomes inspired by the hard-luck essay, and instead of going to New York with an abundance of the long green as a means of living fat and easy while strolling along the Great White Way, she takes the other end of the proposition and goes to New York with a week's board and a letter of introduction.

"This last, however, is an essential feature. Every young woman with a mad desire for the grease, paint and the glitter of the spot light, should first go to the dramatic editor of her home paper and get a letter of introduction to Charles Frohman. It doesn't matter whether you live in Tombstone, Ariz., or Topeka, Kan., go to the dramatic editor and get a letter of introduction to one of the big theatrical promoters. This doesn't insure an audience with Abe Erlanger or Charles Frohman or Lee Shubert, but with the aforesaid credentials it is a lead-pipe cinch that you will see their respective press agents, and when you do, you won't care to see the other fellows. In less than five minutes you will understand fully that while the owner of the show 'presents,' it is the press agent who is behind the man behind the dough.

"When calling upon the press agent, the candidate should wear at least $300 worth of clothes and not less than $1,000 worth of diamonds. These latter will inspire the press agent. All his life he has been hoping that some day he might be able to report the actual loss of real diamonds, and seeing yours, he may see the possibilities of your losing them.

"For the beginner, I would suggest three picture hats, each valued at about $75, and evening dresses to the value of at least $500. Other accessories will run the cost of the lady's debut up to about $2,000. If she follows these suggestions there is no doubt in the world but that Jules Hurry, the well-known one-night stand producer, will sign her at $18 per for forty weeks.

"From a mathematical standpoint the candidate will figure that she stands to lose her $2,000 entrance fee and probably more, but, my gracious, she must take into consideration that she is a real actress and is on the road.

"Think of living in a different hotel every night. Contemplate the pleasures of the long jumps in Texas. Key up your imagination and picture the ecstasy in the long ride over the desert from Phoenix to Los Angeles. With the plaudits of an audience of 400 at Decatur still ringing in your ears, sweetly fancy the vociferous reception awaiting you in Hillsboro. Riding all night in a chair car may seem a bit rough on the constitution, but there is pleasure in it. Those who ride in sleepers have to undress and then dress again. Those who ride in chair cars haven't this inconvenience. Oh, 'tis sweet to do the one-night stands. Why, when you arrive in town in the morning all the natives stand on the station platform and sing in chorus, 'Oh, the players have come.' That's worth the price of admission.

"On the occasion of my notable transcontinental tour with Fluto, the Peerless Band Leader, and His Famous Fifty, Fluto had a hunch that he could get along without our celebrated soprano prima donna. She was getting $50 a week, some weeks, and we had other and better use for the fifty.

"He fixed it up with me to tell the prima donna that she had undoubted ability as a great dramatic artist and to suggest that she ought to jump the band and take a try at the legitimate. I made an exquisite sketch of the one-night stand pleasures and had the lady groggy for a minute.

"'I am confident,' she said, 'that I have tremendous dramatic ability, but I probably would lose my singing voice, and then if I tired of the business, I would be without a career.'

"'You talk like a brick of cheese, kiddo,' said I. (I always addressed the prima donna in familiar terms.) Why, if you tired of the game your way would be easy. Go to Pueblo, Colo., and start a school of dramatic art.'"

OPENS WITH HENRY E. DIXEY.

The new Columbia Theatre at Columbia, Mo., will be formally opened Saturday evening, March 9 with Henry E. Dixey in The Man On The Box. W. W. Garth, Jr., an ex-banker and man of means and commanding respect, is manager of the new playhouse, which in every appointment is fully up to the standard of Shubert appropriateness. The house seats 1,100 people, there are two balconies, eight boxes, ten dressing rooms; the building is steam heated, lighted by electricity and gas, and is beautifully decorated.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA

DEMOPOLIS.—Braswell Theatre (N. T. Braswell, mgr.) When Knighthood Was in Flower 11; business good.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) College Widow 11-12; good business. Everybody Works but Father 13; fair returns. Ninety and Nine 14-16; good attendance. Marie Cahill 18; Barlow Minstrels 19; Sign of the Cross 20; Down the Pike 21; Maude Fealy in The Illusion of Beatrice 22; Nat Goodwin 23.

Lyric Theatre (Gaston Neubrik, mgr.) Business good 11-16; Herbert and Willing head bill 18-23.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Missouri Girl 14-16; business excellent. Down the Pike 18-20; packed houses. James Boys in Missouri 21-23.

Montgomery Theatre (Hirscher Bros., mgrs.) College Widow 13; food house. Nat Goodwin 21; Our New Minister 22.

RUSSELLVILLE.—Quinn Opera House (Hutchinson & Leftwich, mgrs.) Cinderella 6; S. R. O. Missouri Girl 20; Oriental Comedy Co., What Happened to Brown, Barlow and Wilson's Minstrels, underlined.

SELMA.—Opera House. When Knighthood Was in Flower 11; good business. Everybody Works but Father 14; fair returns. James Boys in Missouri 19; Our New Minister 21; Down the Pike 22.

ARKANSAS.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Maud Fealey 11; business good. Painting the Town 15; good returns. The One Woman 16; business good.

Grand Opera House (Brigham & Head, mgrs.) National Stock Co. 11-16; business good.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Uncle Zeke 18; big business. The One Woman 19; Along the Kennebec 22.

Lyric Theatre (Winfrey B. Russell, mgr.) Holmes and Warren, Great Wagner, Ryan and Mystia, Grace Dodd, songs and moving pictures 11 and week. Business good. Marie Morille, Seymore's Comedy Dogs, Harvey and DeVora, Grace Cleaver and others 18-23.

CALIFORNIA.

SAN FRANCISCO.—American Theatre (Walter Sanford, mgr.) San Francisco Opera Co. in The Singing Girl 18-23.

Central Theatre (Ernest Howell, mgr.) W. H. West's Minstrels 18 and week.

Colonial Theatre (Martin Kurtzig, mgr.) Salome and Lend Me Five Shillings week 18.

Novelty Theatre (Loverich & Lubelski, mgrs.) Dustin Farnum in The Virginian entered his second week 18.

Davis Theatre (Sam Davis, mgr.) Kolb and Dill in The Belle of Avenue A 18 and week.

Orpheum Theatre (Jno. Morrissey, mgr.) Chas. E. Evans and Co., Four Rianos, Cameron and Flanagan, Allan Shaw, Shields and Rodgers, Eleanor Falke, Bedouin Arabs, Nellie Beaumont and Co., Lasky Rolfe Quintet and moving pictures 18 and week.

Chutes (Ed Levy, mgr.) Flora Wentworth and Co., Romble Sims, Bessie Lee, O'Brien and West, Gaiety Girls, etc., 18 and week.

National Theatre (Sid Grauman, mgr.) Vaudeville and moving pictures week 18.

Empire Theatre (Wm. Weston, mgr.) Jas. Post Comedy Co. and vaudeville 18-23.

New Lyceum Theatre (W. H. Weber, mgr.) Weber Musical Comedy Co. 18 and week.

Wigwam Theatre (Pincus & Harris, mgrs.) Vaudeville and moving pictures 18 and week.

Mission Theatre (E. Fried, mgr.) Harry Montague Comedy Co. 18-23.

RUBE COHEN,
979 Ellis St.

SACRAMENTO.—Clunie Theatre (Chas. P. Hall, mgr.) McIntyre and Heath in The Ham Tree 9; large audience. She Stoops to Conquer to good business. Buster Brown 12; fair house. The Umpire 13; crowded house. Belle of Japan 17; At Cripple Creek 18.

Alisky Theatre (C. W. Alisky, mgr.) The Seymours, Blonde Robinson, J. W. and Matti Stith, Chas. A. Mason and Co., Gene King and others 11-16; business good.

STOCKTON.—Yosemite Theatre (Charles P. Hall, mgr.) Missouri Girl 5; fair house. The Ham Tree 8; S. R. O. West's Minstrels 10; fair business. The Umpire drew well. Buster Brown 13; Crane and Jeffreys 14; At Cripple Creek 17; Murray and Mack 18.

Novelty Theatre (Alex. Kaiser, mgr.) Earl, Amy Stanley, Reigler and Hille Trio, Mendel, Olive Reed and moving pictures and songs week 11; business fine.

Bell Theatre (Walter L. Loudy, prop.) Allen Curtis Musical Co. in Topsy Turvy 11 and week; business big.

COLORADO

BOULDER.—Curran Opera House (R. P. Toomey, mgr.) Creston Clarke 13; fair returns. Amelia Bingham 19; Sergeant Kitty 25; Isabel Irving 27.

Temple Theatre (C. T. Hartman, mgr.) Covington and Wilbur headed bill week 11-16; business good. The Delkes, Frank Beach, May Edwards, Mabel Hawthorne, etc., 18-23.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Burns-Obrien Fight Pictures 11; large audience. A Man's Broken Promise 12-13; large returns. Girl from the Ranch 14; good returns. Big Hearted Jim 15-16; big business. The Avenger 18-20; Coming Thro' the Rye 21; Vogel's Minstrels 22; Parted on Her Bridal Tour 23; Gingerbread Man 25.

Poli's Theatre (E. B. Mitchell, mgr.) Paul Spadoni, Four Willis Family, McCarthy and Woolcot, Armstrong and Clark, Walter Daniels, Kitty Stevens and moving pictures 18 and week. Business big.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Neil Burgess in The County Fair 11; large audience. Moonshiner's Daughter 12; fair patronage. Knickerbocker Stock Co. 18-23; Vogel's Minstrels 25; Howe's Moving Pictures 26; A Wife's Secret 27; The Mayor of Tokio March 1; Burns-O'Brien Fight Pictures 2.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Madam Lipsen 11; fair business. Marshall P. Wilder 16; fair business. The Gingerbread Man 19; Coming Thro' the Rye 22-23.

Poli's Theatre (L. M. Kilby, mgr.) Spadoni, Benjamin Chapin, etc., week 11; S. R. O. Military Octet, Valdere Troupe, Wilfred Clarke and Co., Madrid and Neville, Warden and Gladdish, Murray and Lane and Hawthorne and Burt week 18-23.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Avery Strong Co., 11-16; big business. Nell Burgess 18; good returns.

McDonough Theatre (Bullock & Belmont, mgrs.) Moving pictures.

WATERBURY.—Poli's Theatre (H. F. Parsons, mgr.) Imperial Moving Pictures 10; Man's Broken Promise 11; good returns. County Fair 12; good results. Big Hearted Jim 14; fair business. Desperate Chance 20; Gingerbread Man 23; The Hypocrites 26; Mayor of Tokio March 2; Secret Service Sam 6; My Wife's Family 7.

Jacques Opera House (F. H. Dockner, mgr.) Willis Family, The Phays, Fair Colleens, Crawford and Rooney and others week 11; big business. W. J. LaHearne, Belong Bros., Jeane Ardelle, Mansfield and Wilber, Bassett and Miller and La Dent week 18-23.

WINSTED.—Opera House (J. E. Spaulding, mgr.) County Fair 13; S. R. O. The Moonshiner's Daughter 15; fair returns. When Women Love 19.

DELAWARE.

DOVER.—Opera House (H. Blackiston, mgr.) Uncle Josh Spruceby 19; good business. When Women Love, next.

WILMINGTON.—Grand Opera House (Jos. I. Gainer, mgr.) County Chairman 12; good business; Kyrle Bellew 18; capacity house. If I Were King 16; R. G. Knowles 20; Squaw Man 22-23; When Women Love 25; Man and Superman 26.

Lyceum Theatre (Dan Humphries, mgr.) Eye Witness 11-13; good business. How Baxter Butted In 14-16; good returns. Queen of the White Slaves 18-20; good returns. Four Corners of the Earth 21-23.

Garrick Theatre (W. L. Dockstader, mgr.) Martinetti and Sylvester, James Brockman and Co., James and Sadie Leonard, Richard Anderson, Sabine O'Neil and Vera, Leo Woods and Co., Laura Ordway, Prof. C. Nelson Camp's Co. and moving pictures 18 and week; business good.

FLORIDA

JACKSONVILLE.—Dixieland Theatre (C. W. Da Costa, mgr.) De Wolf Hopper Mar. 4-9, in Happyland and Wang.

Duval Theatre (J. D. Burbridge, mgr.) Dixie Minstrels 11-12; good business. Everybody Works But Father 22; College Widow 23; Black Creek March 7.

MIAMI.—Auditorium. Beggar Prince Opera Co. 11 and week; fine business. Willis Musical Comedy Co. week 25-Mar. 2.

PENSACOLA.—Opera House (N. Smith, mgr.) Free Lance 8; good business. College Widow 11; cancelled. Barlow's Minstrels 20; Sign of the Cross 22; Nat Goodwin 22; Maude Fealey 23; Marie Cahill 26.

ST. AUGUSTINE.—Genovar Theatre (A. D. Parker, mgr.) Donnelly and Hatfield's Minstrels 12-13; S. R. O. Dandy Dixie Minstrels 20; Clayton Stock Co. 21-23; East Lynne 25; Joshua Simpkins March 1; James Boys in Missouri 6.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGive, mgrs.) Nat Goodwin in The Genius 11; What Could a Gentleman Do 12; business excellent. Zaza 13; fair business. Message from Mars 14; good attendance. College Widow 15-16; splendid business. New Minister 18-19; fair returns. Painting the Town 22; Mme. Eames 23; Marie Cahill March 1-2.

Bijou Theatre (Jake Wells, les.) Gay New York 18; good business. Patsy in Politics 25; March 2.

El Dorado Theatre (J. R. Thompson, mgr.) Blunkal-Atoad Stock Co. succeeded the Baldwin-Melville Co. 18 and presented The Corner Grocery 18-20; Tide of Life 21-23; business good.

Star Theatre (J. R. Thompson, mgr.) Business good with vaudeville and burlesque.

CARROLLTON.—Opera House (F. M. Camp, mgr.) Alley's Cinderella 18; fair business. Donnelly and Hatfield's Minstrels 22; Barlow's Minstrels March 2.

ROME.—Opera House (Jos. Speigelberg, mgr.) When Knighthood Was In Flower 16; business big. College Widow 20; Shepard's Moving Pictures March 4; Sign of the Cross 6; Adelaide Thurston 9; If I Were King 11; Old Homestead 13; James O'Neill 16.

ILLINOIS

CHICAGO.—Broadway sends Chicago two more her stars this week for the new bills, and with John Drew at Powers', in His House in Order, and Bertha Kalich at the Studebaker, in The Kreutzer Sonata, lovers of the worth while drama should be amply satisfied. Fresh from

(Continued on Page 12.)

FILMS FOR RENT
INTER-OCEAN FILM EXCHANGE,
Cor. Madison and Dearborn Streets,
Old Inter-Ocean Bldg.,
CHICAGO

Carnival Companies,
I have a Twentieth Century Merry-go-Round, Conderman Wheel, Electric Theatre, and the best, and largest Penny Arcade traveling the road. All the above is at liberty for the season of 1907, and I would be pleased to have you submit your proposition. Address,
O. J. BUCKLIN, Monticello, Iowa.

WANTED
FOR THE
OHIO SUMMER PARK CIRCUIT
15 WEEKS. NOW BOOKING.
The Best VAUDEVILLE ACTS Only
Feature Acts, Novelties, Out Door Acts, Etc. Performers send your routes.
HARRY A. HAWN, General Booking Agent.
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NOTICE.
LAKESIDE PARK CASINO, - - - - Akron, Ohio.
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Under One Management.
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FILMS FOR RENT
Latest subjects, lowest rates, Unprecedented service. Machines and Films, all makes for sale or rent. Supplies of all kinds. Carbons, Tickets for sale. Machines repaired. Operators furnished.
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GOLDTHWAIT PARK AND WHITE CITY,
MARION, IND. JOHN H. AMMONS, Prop. and Mgr.
New park opens June 15th. 34 acres beautiful natural scenery. Best city in the state. 4 interurban railroads. Sunday excursions. 10 to 15 small cities to draw from. 5 cent fare to street car patrons, including entrance to park, making practically FREE GATE. Free vaudeville. Never had an amusement park, opportunity of a lifetime for some. Get wise and get in on the ground floor. Free light, power and transportation to concessionaires; everything on percentage. Everything clean and legitimate—nothing else considered. A fortune for Roller Skating Rink, Figure 8, Merry-go-Round, Shoot the Chutes, Ferris Wheel, Miniature Railway, Bowling Alleys, Circle Swing, Third Degree, Human Laundry, etc. Make proposition first mail.
P. S.—I told you I would have one of these. WATCH ME GROW.

Wanted at Once
For Geyer's Big Canvas Railroad Theatre.
Repertoire and Vaudeville People, that double brass preferred. Also a Billposting Agent that is sober and knows how to handle a car show. Also want a stage manager that can put on dramas. We never close. State all in first letter. CHAS. GEYER, Gen. Del., SAN ANTONIO, TEX.

FILMS
Are you looking for bargains with prices that are right? We have film from two to ten cents per foot; and lots of it. We have a new issue of films every week; get on our mailing list. Pose and Serpentine and Dance of the Wild Flowers. Over 100 different designs to select from. Sacrifice prices. Our motto, quick sales and small profits. Send for lists. C. L. HULL & CO., 289 E. 55th St., Chicago, Ill.

Wanted Quick
To hear from Managers of Carnivals, Parks, Summer Vaudeville in need of A-1 Door Talker, Ballyhoo or A-1 Comedy Sketch. Lady and Gent. Regards to friends. Bennie Krause, where are you?
Larry--LA MAR & LANE--Jessie
Gen. Del. INDIANAPOLIS, IND. Indefinite.

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, R. presentative. 'Phone 4.94 Gerrard.

By JOHN MOORE.

THE Music Hall War is still on, although from here and there I hear whispers of a settlement. But both sides are still firm. The latest halls to fall under the ban of the Alliance are the London Shoreditch, Cambridge, Commercial Street; Collins' Islington Green, Hippodrome, Crouch End, and the Palace, Stoke Newington. This brings the number of halls deprived of their stars and other artistes up to twenty, but performers were found somewhere, and all the above five halls were open. Substitutes for the artistes and musicians who had elected to go on strike were provided at the Cambridge Music Hall, but during the show there were continual disturbances among the audience and several people had to be chucked out. The Crouch End Hippodrome was also kept open, but only five musicians could be procured. Miss Marie Dainton refused to appear, although I have just heard that this charming lady has since seen the error of her ways and sent in her resignation to the Federation, stating that she joined under a misapprehension, not knowing that it was going to turn them all into Socialists. Among the artistes who refused to appear at the London Shoreditch Music Hall were Marie Lloyd and Chrigwin, the white-eyed Kaffir, but nevertheless a performance was given. The charter of the Alliance was sent early in the week to Oswald Stoll, but he would not take any notice of the document, though there is no intention at present of calling out any artistes employed on the big Moss & Stoll Circuit of Music Halls.

The housewarming of the Scala Theatre, of Tottenham Court Road, took place with all due honors on Thursday, Jan. 31, and members of the Alliance inspected "their very own" beautiful theatre. Enthusiastic speeches were made, and an enthusiastic audience of fellow artistes cheered themselves hoarse. The theatre, as I stated in my last letter, will be opened to the public Monday, Feb. 11, when there will be given a musical play, entitled A Night With the Stars, which will enable the artistes to give their individual turns. There will be no smoking allowed in the interior and I wonder how they are going to get the huge artistes they think of getting, when they will not let them smoke in the Auditorium.

After all, in spite of the universal interest taken in this strike, the general public and in fact many of the artistes themselves are asking themselves what it is all about. Such confused tales of "Matinee Pay," "Transference" and "barring" were as Greek to many, and fanned by shrewd though small agitators, the grievance became discontent, and from discontent it grew into open rebellion, and the stars have been blindly drawn into this strike. Many went on strike for the novelty of the thing, but all the excitement over they are rubbing their eyes.

END APPARENTLY IN SIGHT.

However, it is comforting to know that Good Old Peace is in sight. Nothing is yet known officially and there are many conflicting reports circulated in the daily newspapers. The public have been asking why the Variety Artistes Federation Society does not take steps to meet the managers, but like the proverbial pig, the society is obstinate, and will not meet the managers. With regard to the managers' side of the question their reply is "conciliation but no charter."

As I noted in my last letter, Walter Gibbons has taken out numerous summonses against the artistes who failed to appear at his halls, thereby causing a breach of contract and loss of business. The following is the full list of plaintiffs and defendants: The Varieties Consolidated, Limited, v. W. Selkirk, Whit Cunliffe, Geo. Spink, Paul Martinetti, Ryder Slone, Charles Fanning, Bernard's Marionettes, Dion Wade, Lilian Elfrida, Charles Whittle, Harry Champion, Constance Moxon, Tom Leamore, Clark and Hamilton, and Millie Payne; the Canterbury and Paragon, Limited, v. Arthur Carlton, Millie Payne, J. F. Preston, Tom Leamore, Lucy Clarke, Wilson Hallett, Leonard Mortimer, Lottie Collins, Joe Elvin, and Marie Kendall; the Oxford, Limited, v. Lucy Elliott and Joe Elvin; the New Tivoli v. Marie Lloyd.

The latest news last night was that the artistes have submitted some document to the managers, which is now in their possession, but according to the Alliance no such document has been submitted. A meeting was held at the Trocadero between some of the principal star artistes and the managers themselves, and yesterday a conference was called at the rooms above the Tivoli Music Hall, where the managers and the employees' representatives met. After long deliberation, it was decided to recommend to the managers and the employees that the questions in dispute, including the modified Artist's Contracts definitely agreed upon, be referred to four representatives of the managers and four of the employees. So by next mail I hope to chronicle that this useless war is at last at an end. It has been running now for three weeks.

FIRE AT A MUSIC HALL.

On Saturday evening, Feb. 2, an alarming fire broke out in the Palace of Varieties at Lancaster. There had been an afternoon performance, but fortunately the house was empty at the time. The flames burst through the stage windows, and after an hour's hard work the fire was eventually subdued. Great damage was done to the interior of the hall, and to the stage effects and properties of the artistes. One company lost a lot of trained ducks, hens and pigeons. The building was partially destroyed.

Monday, Feb. 2, saw a decidedly new turn to England, at the Empire Theatre, Leicester Sq. It was called An Evening in A Studio, which consists of a performance on the violin, by Frederick Voelker, a pupil of Sarasate, accomplished on the piano by his wife. It was received with very great applause.

"Dan Leno the Second," as he was announced from the stage by the manager, appeared at the Ealing Hippodrome last week, and received a very striking ovation. Looking very much like his lamented father, the youngster, who is only sixteen, appeared in the role of a fireman, and caused many hearty laughs, and not a few tears when it was noticed how much he resembled his father, not only in looks, but in the many quaint actions and dry humor which made his father so famous.

Albertus and Miller are going very strong in this country, and create great enthusiasm wherever they go with their remarkably clever club-juggling act. They are at the Grimsby Tivoli Music Hall. W. J. Ashcroft, the famous Irish comedian, is making good at the Ipswich Hippodrome. Belle Davis and her pigs are at the Salford Regent Theatre this week, and are making their usual big success.

The Cacarte Sisters, at the York Empire, this week, are fast becoming top notchers in this country.

Phil and Nettie Peters are this week at the Empire Palace, Leeds, where they are continuing their instantaneous success which they achieved on their first entry into this country.

Carl Hertz, king of illusionists, is this week mystifying the crowded audiences at the Empire Music Hall, Stratford.

Frank and Jen Latona, in their very smart musical act, are this week making a hit at the Palace Theatre, Leicester.

Frobel and Ruge are at the Hippodrome, Manchester, and judging by the way their comical aerial act is received. I can predict good things in store for these boys.

Manning's Entertainers are in the land of the green isle this week, at the Empire Theatre, Belfast, and getting in good with the sons and daughters of Erin, more power to 'em.

Genaro and Theol are newcomers at the big London Hippodrome, and their contortion tricks strike an absolutely new note in this somewhat familiar type of act.

EDITH ROWAND.

Miss Edith Rowand, formerly a member of Richard Mansfield's Company, has in hands a novel plan to erect a hotel in New York City especially for chorus girls.

THE TAYLOR SISTERS.

The Taylor Sisters, twins, are beauties both on and off the skates. They dress their act elegantly and are experts upon the little rollers.

NEWS OF THE PLAY.

G. P. Huntley has just returned from a trip to Holland, in order to find some "local color" for his late production, Miss Hook of Holland, a musical medley of Dutch tunes, now playing at the Prince of Wales Theatre. But he has returned very much disappointed. All the natives seem to have left for a holiday, even the bars sold American and English drinks, and he took the night boat back. Miss Hook of Holland, is a very good musical comedy with a plot, which is rather a change nowadays, and is totally without vulgarity. The first scene represents the Cheese Market at Arndyk. Mr. Hook, with the help of his daughter, Sally, has invented a new liquor, the "cream of the skies" and has made a fortune out of it. Captain Paap, of the Artillery, is in love with Sally, but Papa Hook objects to soldiers, and Sally herself loves Van Vuyt, the regiment's bandmaster. Hook loses the receipt of his liquor, which is found by a dutch loafer, one Simon Slinks, who sells it to Paap. The scenes and costumes are very novel and pretty in Act I., but they are even more so in Act II. It depicts a scene in Hook's Distillery in Amsterdam, with a characteristic interior and a wondrous collection of chorus ladies who are daintily pretty, and possess good voices. Of course Mr. Hook is G. P. Huntley, middle-aged and a Dutchman, and is a very clever piece of acting on his part, appearing all the more effective from the air of quiet restraint, which he manages to infuse into his part. Needless to say he scored from the start. Sally, his daughter, is played by Miss Isabelle Jay, who sang as delightfully as Miss Jay always does. The music is very catchy, and will be whistled all over the city before many weeks are past; it is from the able pen of Paul Reubens. As a summing up, I may say that it was a success, as it deserved to be.

On Friday next, the fiftieth performance of Antony and Cleopatra will take place at His Majesty's Theatre, when Mr. Tree will present to each member of the audience, a souvenir in the form of his acting version of the play, with illustrations of the principal scenes.

The run of Amasis, at the Criterion, will close Feb. 6, bringing up the total of performances to 200.

Messrs. Vedrenne & Barker have decided to postpone the proposed revival of An Enemy of the People, and produce Hedda Gabler, with Mrs. Patrick Campbell in the title role.

The three hundred and fiftieth performance of The Belle of Mayfair, at the Vaudeville Theatre, took place last Saturday night, Feb. 2.

Miss Mable Love starts a tour this week at the Coronet Theatre in The Freedom of Suzanne.

The last performance of The Beauty of Bath will be given at the Hicks Theatre, London, Saturday, March 2, after which it will go on a short tour. My Darling, the new musical play by Seymour Hicks, will be produced at this theatre March 5.

On the termination of the run of Peter Pan at the Duke of Yorke's Theatre, London, Charles Frohman has arranged with John Hare to appear as Napoleon in La Belle Marseillaise. Miss Irene Vanbrugh will appear in the name part.

On Monday, Feb. 11, Mr. and Mrs. Kendall are to start on their spring tour, during which they will appear in The Ironmaster, The House Keeper, The Elder Miss Blossom and A Tight Corner. In addition to these, they will produce, at the Theatre Royal Brighton, for the first time on any stage, a three-act play, entitled The Melcombe Marriage, written by Miss Winifred Dolan.

Mr. and Mrs. H. B. Irving (Miss Dorothea Baird) returned home Feb. 1, safe and sound and highly delighted with their trip to America. They enjoyed themselves thoroughly. "There is not a doubt," says Mr. Irving, "that America is a great theatrical country, a great country for theatres, and where the public are earnest playgoers." Mr. Irving said he would very much like to go to America again, as he received so much encouragement from the people in the land of Uncle Sam. He has received an offer from the Shubert Brothers, to appear at the Waldorf Theatre, which he will very likely accept.

RECENT BILLBOARD CALLERS.

W. T. Ellwanger, author of The Peacemaker, a comedy sketch, called in this week at The Billboard offices, and, as usual, was full of business.

Clarence L. Dean also called in this week, looking as bright and happy as of yore.

Fred W. Millis, Australian ventriloquist, looked in for a few minutes.

And the last callers up to today were Fred S. Jennings and several members of his touring companies. Mr. Jennings is a very popular man over in this country, and is the talented author of As Good As Gold, and Why Woman Sins.

RECKLESS RECKLAW.

The trick and speedy bicyclist made good at the New Rink in Cincinnati. Recklaw goes a mile on the bike while two skaters each make half mile dashes. This form of exhibition races is becoming very popular.

W. T. SALE.

The Whirlwind Skater who has just finished a tour of the Southern States and is now making the Central and Eastern cities. He is one of the greatest heel and toe workers in the profession, making a spin of eighty revolutions in thirty seconds and 225 revolutions in two minutes, and he is the only one doing the Cost of Death.

THE "LIMIT" OF "KNOCKING."

An agent, whose name is withheld for obvious reasons, relates an example of alleged malicious knocking carried on by a manager of a traveling attraction who for some undeserved and unknown cause had taken a dislike to his agent. The manager in this case was identified with an attraction that recently closed a very disastrous season in the south, leaving the long suffering agent's salary and expense account unpaid, and he stranded penniless. The incident mentioned above happened in this manner: The agent ahead of the show and the agent of another company had been traveling along together for several days. At Bluefield, W. Va., their bill and cut trunks were taken to the baggage room from the bill room at the same time. By a blunder of the baggage-checker, one of the trunks belonging to the other agent was checked to the same town as the first agent. Fortunately the error was discovered immediately and no serious mix-up came from it. The two agents laughed over the incident, and looked upon the affair as a joke. Meeting the foxy manager a few days later, the agent whose trunk had been missent, mentioned the incident as a good joke. Here was the spiteful manager's cue for making a mountain out of a mole hole to the detriment of his misrepresented and long-suffering agent. Grabbing a telegraph blank he dictated a message to the heads of the firm in New York to the effect that his agent had been detected stealing a brother agent's trunk. Another playful trick of his to embarrass and retard his agent was to leave him stranded in towns penniless, though with $50 to $60 due him, for a space of three to five days, and thus complain to the New York end of the firm that his agent was slighting his work to lie in towns. Such contemptible, treacherous skunks should be driven out of the business since they so befoul their nest and are a discredit and disgrace to any decent profession.

CONNORS OPENS NEW THEATRE.

John Connors, who has managed the Empire Theatre at Springfield, Ill., for the past two seasons, opened the new Empire Feb. 18, offering Springfield first-class vaudeville in a brand new house. It is a splendid theatre, seating 1,100 people. The furnishings are in green and gilt with special light effects. The stage mechanism is claimed to be perfect. The opening was a great event and it is said that as many people were turned away as were admitted to the house, so great was the rush for tickets. Mr. Connor is very popular in Springfield.

HENNESSY IS CRITIC.

When the New York Daily News resumed publication Feb. 24, its dramatic department was under the supervision of Roland Burke Hennessy, the well-known writer upon theatrical topics. The management of the Daily News promises that this will become the most interesting theatrical department published by any of the New York papers.

BROKE ST. PAUL RECORD.

The record for advance sales in St. Paul, Minn., is $3,500 in one day. This record was made last week at the Metropolitan Opera House by Henry W. Savage's Madam Butterfly Co.

NELLIE DONEGAN.

The world's famous queen of the little wheel—one of the best rink attractions in America.

COL. FUTTERER DEAD.

Col. Charles M. Futterer, for twenty years manager of the Academy of Music, Hagerstown, Md., and well-known to the traveling profession, died Monday evening, Feb. 18 at his home, 62 West Franklin street, Hagerstown, of Bright's disease, at the age of sixty-six years, ten months and twenty-three days. He was ill but six days.

Charles McGill Futterer was born in Hagerstown on March 25, 1840, and was educated in that city. His first occupation was auctioneering, which he followed at intervals during his long career, sometimes at Boston, Philadelphia, Macon and Atlanta, Ga. In 1870 Mr. Futterer returned to Hagerstown and became interested in the old Lyceum Theatre, and when the Academy of Music was completed he was made manager, continuing in that capacity until two years ago when he retired. For a number of years Col. Futterer was traveling passenger agent on the Shenandoah Division of the Norfolk & Western Railroad, and was three times elected to the City Council.

Col. Futterer was of a jolly, jovial disposition and made friends wherever he went. He was a member of the Masonic Lodge, of the Sioux Tribe of Red Men, of the Mystic Circle and of the Grand Army of the Republic, being past commander of Reno Post. Of a most progressive spirit, Col. Futterer introduced many innovations into his management of the Academy of Music and it was with regret that the profession and the theatregoers of that city saw him retire from the management of that theatre. Upon his retirement he took up the correspondentship of The Billboard in Hagerstown, and so kept in touch with the profession until his death.

Col. Futterer leaves a widow, who was a Miss Brockelman, and three brothers. His two sons, Charles and Frederick, are both dead. The funeral services were held Thursday afternoon. Interment was made in Rose Hill Cemetery.

SPOKANE SHOWMEN WANT CONVENTION.

Spokane Lodge No. 4, of the Theatrical Mechanics' Association, will make an effort to secure the next annual convention of the national organization for Spokane. Fred Thompson has been delegated to extend a formal invitation at the gathering in St. Louis next July. These officers were elected as the annual meeting: I. V. Holland, president; Frank Clifton, vice-president; W. G. Sloan, recording secretary; S. H. Metcalf, financial secretary; E. M. Reel, past president; Charles Muehlman, treasurer; E. Jones, marshal; William Garrish, sergeant at arms, and Fred Thompson, Howard Foster and Rudolph de Lion, trustees.

WILL STAR POLLY STEWART.

John E. Ackerman, the well-known manager, late of A. H. Woods' attractions and the Sara MacDonald Company, announces that he has completed arrangements whereby he is to star Miss Polly Stewart, (Josephine W. Ryan) of of Worcester, Mass., in a brand new musical comedy, written especially for her. Mr. Ackerman is authority for the statement that Miss Stewart will be surrounded by a capable company and beautiful chorus, will have the assistance of elaborate scenery and will play Klaw & Erlanger time in this country and Canada.

Work upon the Majestic Theatre at Springfield, Ill., has been delayed because of a strike.

FROM HARRY WEST.

Harry West, now serving a sentence in the Illinois State prison at Joliet, writes as follows:

To my friends: To all who have aided me in my time of need I wish to express my sincere thanks and to those of the American Amusement Co. a double amount as they have all come to the front a second time. I don't let these things go unnoticed and sometime in the near future I may again be looking for work and won't forget to give my time and services to those who are my friends. It has been a long, hard pull to gain the required amount of money, but thank God it is all in but thirty-five or forty dollars, and I have yet a month to get that amount so as to get before the April Board of Pardons and I do hope I will get up April 10 or I will have another three months to wait.

I wish to thank all who have subscribed to the West Fund with the Barnum & Bailey Show, and especially Arthur Borella, who did not only give again to a friend but who has on three former occasions contributed. Arthur please write. And, brothers and sisters, do you realize what The Billboard has done for me. Let me tell you. First, they took upon themselves the troubles of a performer and started a fund. Second, Mr. Phillips has spared no pains nor time to help me gain my liberty. He has written my lawyers, also the Board of Pardons, and has written me a dozen personal letters. Now I ask that all performers who know of my case write to the Board of Pardons, Capitol Building, Springfield, Ill., and do not fail in this as it is necessary, so will say good-by for this time, hoping you will see this and that you are readers of the greatest, best and biggest of all theatrical papers, Harry West, 8607.

HOWARD E. FIELDING.

He is one of the best known fancy skaters in the profession.

COUNTY COURTS WILL FIX LICENSE.

The legislature of Missouri is considering a bill which has to do with the licensing of theatrical performances, circuses, roller rinks or any other kind of public exhibitions. Mr. Gardner introduced the bill into the Senate Jan. 14, and the Committee on Criminal Jurisprudence has recommended that it pass. Mr. Weber is sponser for the bill in the House, where it was read the first time on Jan. 23.

The bill provides that the county courts of cities having a population of three hundred sand inhabitants or more, lying adjacent to cities having a populatio nof three hundred thousand inhabitants or more shall, during the May term, impose a license tax such as the court deems proper upon all theatrical performances and kindred amusement enterprises. It further makes it unlawful to give such performance without first having paid the license tax, and any person violating any provision of this act shall, on conviction thereof, be adjudged guilty of a misdemeanor and punished by a fine not exceeding one hundred dollars nor less than twenty-five dollars, or by imprisonment in the county jail for a term of not less than ten days nor more than six months, or by both such fine and imprisonment.

HANDSOME THEATRE FOR TRINIDAD.

The contract has been let for the building of the new West Theatre at Trinidad, Colo. It will cost $85,000, which means that it will be one of the handsomest theatres in the state. It is planned to open the playhouse in October with "syndicate" attractions. The seating capacity will be 1,200. The proscenium opening will be 34 feet; width of stage 34 feet, depth of stage 34 feet; height of stage 71 feet. The building will be constructed of red, vitrified pressed brick and stone.

NOTICE—THE COALMANS.

David T. Evans, 5239 Delmar avenue, St. Louis, Mo., wants to hear from Mr. and Mrs. Anthony Coalman—the Tattoo Coalmans.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Heifer, Representative.

MONS. EDMOND GIRAUD dramatized Count Tolstoi's masterpiece, Anna Kerenine, for the French stage, and it was successfully produced on the 31st at the Theatre Antoine.

The play is in seven tableaux, and includes some remarkable stage settings. In the second act is seen a steeplechase meeting at Tsars Koie Selo, Russia, while in the seventh act a passing goods train is cleverly shown. Both scenes are realistic and received much favorable comment. Mme. Megard and Mons. Gemier created a sensation by their rendition of the principal roles.

La Pierre de Touche is the title of a new play written by the popular Baron Henri de Rothschild. It was recently produced at the Monte Carlo Theatre, and is a psychological study dealing with the incompatibility of temper and divorce. The piece created more than usual interest owing to the celebrity of the autnor. It met with a good reception and was interpreted by Mlles. Marthe Brandes, Bertini, Marie Kolb, Juliette Rarcourt and MM. Henri Mayer, Raphael Duflos, Henri Roussel and Georges Barr.

Mons. Marcel Berny, director of the new Cabaret Artistic, was recently brought before the Correctional Court on a charge of committing an offense against the public morals. The cause of the action was a poster which M. Berny had billed on the walls of the capital announcing the opening of his new Cabaret at Montmartre. Said poster was in colors and represented a nude young woman wearing a mask of comedy as a kind of girdle.

The well known dramatist, M. Victorien Sardou, wrote the following in behalf of M. Berny:

"My dear M. Berny: Nothing is more ridiculous than excessive prudery. And this is the case here. I find your cause excellent. Honest people, whose modesty is not shocked for so small a matter, will be on your side, and your opponents will only be those to whom one could apply the lines of Dorne to Tartuffe. Cordially yours, VICTORIEN SARDOU."

M. Berny was acquitted.

The world-famed pianist, Paderewski, performed at a concert of the Orchestra Symphonic at Lausane recently. The large theatre was packed to the doors and the great musician scored immensely.

The Theatre des Mathurins opened its doors on the 31st with an excellent programme consisting of Fantastic Revue, written by M. Ch. Paul Lafargue and Jean Kolb. Les Rois s' Amusent (the kings amuse themselves) is the title of the piece, and the music is by M. Bresles. The performance concludes with two playlets, Tout s'Arrange (Everything Settled) and Le Coup de Clairon (The Signal). The former playlet is by MM. Marcel Iver and Jean Kolb. Mlle. Mistinguette, a music hall artiste, was especially engaged for the principal role of the Revue, and the opening performance was attended by an excellent crowd.

Mlle. Anie Perrey, a talented actress from the Grand Guignol Theatre, is engaged for the Monte Carlo Theatre, where she will open shortly.

Mons. Leon Beyle, the premier tenor, signed a new contract for two years with Mons. Carre, the director of the Opera Comic, Paris.

Mons. Gheusia, well known journalist and playwright, was appointed second director of the Grand Opera to relieve Mons. Gailhard, the director, of some of his duties during his term, which expires Dec. 31, 1907.

In accordance with the heirs of the late Alphonse Daudet, MM. Frank Nohain and Claude Terrasse are working on a musical comedy drawn from Daudet's famous book, Tartarin de Terascon.

Mons. Le Bargy, of the Comedie Francaise, who was the chief attraction last week at the new Royalty, London, returned to Paris. He was very successful and Londoners mingled their applause with regrets that his visit had been so short. Mlle. Dorzial fully divided acting honors of the week with him.

Notre Dame de Paris, drawn from Victor Hugo's celebrated book by M. Paul Maurice, was produced Jan. 31st as a premiere representation by the new directors of the Porte Saint Martin Theatre, MM. Coquelin and Hertz. The work met with phenomenal success. MM. Jean Coquelin, Maynard, Mme. Tessandier and Mlle. Berthe Body, supported by some of the best Paris actors and actresses, were all highly praised for the way in which they acquitted themselves of their roles. The theatre was packed and the directors are elated over the outlook of the season to follow.

Paris has a new feature in the nude act business. The three ladies who gave their first performance at the Olympia Music Hall on Jan 3 entitled their turn Le Nu Esthetique. They have done away with the traditional fleshings, and replace the white paint utilized by other living statue acts with a golden preparation which makes them look as if founded in bronze. As the ladies have exceptionally good figures their performance is very pleasing to witness. The programme at the Olympia is enhanced by Julius Thorn, the comic juggler; Goleman's Trained Dogs, Blasco the humorist, and Mlle. Jahn d'Argent and Aragon, dancers.

The Etoile Palace, with its new programme, draws excellent patronage. The February bill includes Time and Money, American eccentrics; The Luis-Luis, barists; Cock and Rilly, eccentrics; The Dominis, gymnasts; Heinel and Wille, cyclists; Paulus and Theress, dwarf duettists; Diavolo and his Tame Rats, Trio Estrelle, Spanish dancers, and the clever Mlle. Miette, vocalist.

The following have been added to the strong bill at the Moulin Rouge: Troupe Schen-Merville, acrobats; Trio Glasgow, gymnasts; Brothers Ahabs, eccentrics; Eline Creo, dancer; Lise Roland, equilibrist; Brothers Braggaar, comic barists, etc. That Parisians appreciate such a bill is shown by the big business.

The performance at the Nouveau Cirque on Feb. 2 was graced by the presence of the King and Queen of England, who are in Paris under the name of the Duke and Duchess of Lancaster. The royal visit was not previously announced, and it was an agreeable surprise to the management. Their Majesties enjoyed the performance and applauded frequently.

The principal attraction on the bill was the pantomime, Les Ski Norwegian, which is nicely staged and produced.

Loie Fuller is still the chief item at Bostock's Hippodrome. Her tableaux seem to grow in beauty every night. The Hippo's excellent programme was strengthened, if possible, by Guichenet and his English thoroughbred, Les Pissintirs, wounded gladiators and Harry Lamore, wire walker. Pinta, the clown, with his trained ostriches, has a good turn.

Prince Kuroki, the Jap manipulator and conjuror, opened at the Medrano Circus Feb. 2, and is making good.

The Cirgue d'Hiver has the new spectacular pantomime, Pierrot Apache, which opened Feb. 2. It contains some very amusing features and was warmly welcomed by a big turnout.

The music hall star, Mlle. Liane de Vries, and a new pantomime entitled Le Rendezvous de Pierrot, were the additions for February at the Scala Music Hall. Both were very successful.

The variety part of the bill at the Kursaal consists of Poll Gabriel, the American comic juggler. His tricks are extremely funny and are making good. Others are Trio Carlens, gymnasts; Gayta Kizis and his dog; Lea and Grassi, trapeze artists; Les Venezias, musical eccentrics; Les Nersons, duettists, and the American kinetograph. Business is very good here.

Urbana, Ill., will soon have a new theatre. It will cost $60,000 and will be managed by Geo. W. Chatterton, of the Chatterton Circuit.

NETTIE CARROLL.

This is a very good likeness of Nettie Carroll, who is known the world over as the Queen of the Wire. Besides possessing a very attractive and charming personality Miss Carroll has one of the best dressed acts in vaudeville. She is now being featured on the Keith Circuit. Among her recent conquests might be mentioned a month at the Follies Bergerie, Paris, and a season with the Forepaugh-Sells Show.

THE TWO MACKS.

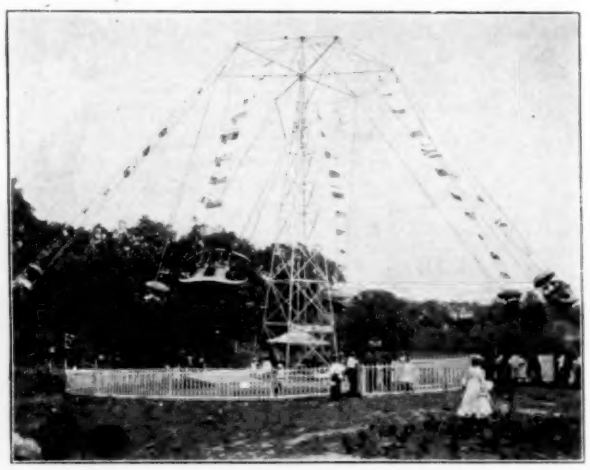
Juvenile change artists who are making a hit in Western Vaudeville time. They are booked solid.

CIRCLE SWING LIES!

Reports reach us that Philadelphia parties state that three persons were killed in one of our swings at Chutes Park, Los Angeles, California, and that several persons were injured on one of our swings at Euclid Beach, Cleveland, Ohio. Any such statement is absolutely false. There has never been an accident of any kind whatsoever to any passenger on the Traver Circle Swing, either at Los Angeles or at Cleveland.

The Traver Circle Swing Co.

Originated the Circle Swing business and developed it to its present success by strict honesty of statement, by fulfillment of all promises, and by delivering first-class goods on time. We are building swings this year where others have failed to do more last season than to deliver the tower and a few minor parts.



The Traver Circle Swing

Is the most successful amusement on the market; the greatest advertiser for any resort; and the most profitable device to operate in proportion to cost. We have twenty contracts for this season, but can take a few more if contracted for at an early date.

We sell whole or half interests; we operate on concessions, or we can sell swing and concession.

Traver Circle Swing Co.

66 Broadway, NEW YORK CITY.

CORRESPONDENCE

(Continued from Page 9.)

his long New York run in the Pinero piece, Mr. Drew is giving a splendid characterization, while Miss Kalich, who achieved her first Chicago success at the Garrick last season, is redoubling her former triumph. Cecil Spooner, in a new play, marks the weekly change at the Great Northern. The week of grand opera which has just closed at the Auditorium, was a signal success and the San Carlos singers pleased all music lovers. To the list of holdover shows, which are proving immense hits, must be added Miss Ellen Terry in Captain Brassbound's Conversion, at the Illinois, and Dallas Welford in Mr. Hopkinson at the Grand. Both scored instantaneously on their first appearance. Chicago has now playing at its theatres more first-class productions than at any previous time during the present season, and that playgoers are appreciative is demonstrated by the unusually heavy attendance. The detailed mention follows:

Illinois Theatre (Will J. Davis, mgr.) Week 24—Miss Ellen Terry, in her second week, is presenting Good Hope and Nance Oldfield, and is displaying every whit of her remarkable art, as she did in the portrayal of Shaw's heroine in Captain Brassbound's Conversion. Maude Adams in Peter Pan opens a four weeks' engagement at the Illinois March 4.

Power's Theatre (Harry J. Powers, mgr.) Week 24—John Drew is playing his annual Chicago engagement in Pinero's play, His House in Order. It is announced that Forbes Robertson and Gertrude Elliot will appear in Powers in a short time, presenting Caesar and Cleopatra, Hamlet and other plays. E. S. Willard follows John Drew at Powers'.

Grand Opera House (Harry Askin, mgr.) Week 24—Dallas Welford, the inimitable English comedian, scored at once in Mr. Hopkinson and is attracting large houses. The underlined attraction is Mary Mannering in Glorious Betsy.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 24—The Spring Chicken is still roosting with full plumage at the Theatre Beautiful and his popularity seems endless. There is no underline at the Colonial, as the present attraction is no where near the end of its run.

Garrick Theatre (Herbert C. Duce, mgr.) Week 24—Blanche Bates, in David Belasco's big scenic spectacle, The Girl of the Golden West, is in its third week and is still playing to capacity. David Warfield, in The Music Master, opens March 10, and promises to create a furore in Chicago.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 24—Following the extremely successful run of A Yankee Tourist, Miss Bertha Kalich, the celebrated Yiddish actress, is appearing at this house in The Kreutzer Sonata. Miss Kalich has improved wonderfully since last seen here and is giving a wonderful conception of the difficult role.

McVicker's Theatre (Geo. C. Warren, mgr.) Week 24—Wright Lorimer is still entertaining tremendous audiences in his big biblical spectacle, The Shepherd King. He is also giving matinee performances of Ibsen's Wild Duck that are scoring heavily. The Shepherd King is scheduled for a long run at McVickers'.

The Whitney (Sam P. Gerson, mgr.) This is the new name for the new theatre. Under the direction of Bert C. Whitney, The Whitney will open March 9 with a musical comedy by Hubbell and Smith entitled A Knight for a Day. The cast will include John Slavin, Mabel Hite and others.

LaSalle Theatre (Mort H. Singer, mgr.) Week 24—Although Hough and Adams, the LaSalle librettists, are busy on a new piece for this house, there is still no sign that it is needed, as business keeps on as heavy as ever with The Time, the Place and the Girl. The record of 304 performances, made by The Umpire, was broken last week, and The Time, the Place and the Girl promises to run near the 500 mark before hot weather compels its cessation.

Great Northern Theatre (F. C. Eberts, mgr.) Week 24—Cecil Spooner is appearing in her latest production with great success this week.

Chicago Opera House (David H. Hunt, mgr.) Week 24—The production of A Social Highwayman last week was in the nature of a triumph for the Chicago Dramatic Company. New production this week.

Majestic Theatre (Lyman B. Glover, mgr.) Week 24—See Pat Chats for review of vaudeville bill.

Olympic Theatre (A. Jacobs, mgr.) Week 24—See Pat Chats for review of vaudeville bill.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 24—See Pat Chats for review of vaudeville bill.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 24—Miss Sarah Truax, the new leading woman of this company, is proving a valuable addition. A careful and realistic production of Henrietta Crosman's great success, Mistress Nell, is this week's bill.

People's Theatre (Wingfield, Rowland & Clifford mgrs.) Week 24—East Lynne was a great card last week, and this week's new production is meeting with equal success.

Columbus Theatre (Weber Bros., mgrs.) Week 24—Billy Clifford, the jolly little comedian, together with his bevy of pretty chorus girls, is presenting the musical comedy, A Jolly Baron, at the South Side House.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 24—Lottie Williams, the girl with the wink, is appearing in My Tom Boy Girl. With a large chorus and many sensational episodes, the piece is being well received.

Academy Theatre (Wm. Roche, mgr.) Week 24—A Gambler of the West, along with all the other plays of the land of the setting sun, is having its due vogue at this popular west side house.

Bijou Theatre (Wm. Roche, mgr.) Week 24—The Way of the Transgressor, obviously a play with a moral, is on view at the Bijou this week. Business is reported as heavy.

Criterion Theatre (Ben M. Giroux, mgr.) Week 24—Melodramatic production.

Howard's Theatre (Lorin J. Howard, mgr.) Week 24—Good play by a good stock organization.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 24—David Belasco's play, The Girl I Left Behind Me, was the bill last week and met with the success attendant upon all Marlowe productions. New play this week.

Humboldt Theatre (Jos. Bransky, mgr.) Week 24—May Hosmer and her supporting company in a new stock production.

Pekin Theatre (Robert T. Mott, mgr.) Week 24—The new musical comedy, Honolulu, is another typical Pekin hit and all of the colored players are scoring in it.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 24—Last week Sid presented Clark's Runaway Girls with a burlesque in two acts entitled The Sultan's Dilemma. A good vaudeville olio helped appreciably.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 24—New burlesque and vaudeville bill.

Folly Theatre (Jas. J. Fennessey, mgr.) Week 24—Burlesque and vaudeville.

International Theatre (Herr Glickmann, mgr.) Week 24—The Yiddish stock company in a repertoire of Yiddish plays.

Wonderland Museum (G. B. Mills, mgr.) Week 24—Curio hall and good variety bill are proving drawing cards for the crowds.

Clark Street Museum (Louis M. Hedges, mgr.) Week 24—Mr. Hedges, entirely recovered from his illness, is back in the managerial office and has a new and attractive bill for the week.

London Dime Museum (Wm. J. Sweeney, mgr.) Week 24—New variety bill, with curio hall including many novelties.

WARREN A PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Eugenie Blair in The Woman in the Case 10; excellent business. Buster Brown 12; fair business. Lyman Howe's Moving Pictures 15; good business. Nat M. Wills in A Lucky Dog 16; excellent business. Isle of Spice 17; Barney Gilmore 18; Monte Cristo 23; Ezra Kendall 24; Thomas Jefferson 25.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) Isle of Spice 13; capacity business. D'Ormond Fuller Co. 18-23; Girl of the Streets and Uncle Si Haskins cancelled. Pair of Country Kids Mar. 13.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) German Stock Co. 14; business good. Nat M. Wills in A Lucky Dog 15; good business. Monte Cristo 17; business good. German Stock Co. 21; Pride of Newspaper Row 23; For Her Sake 24; Myrkle Harder Stock Co. 25 and week; German Stock Co. March 7; Buster Brown 9; W. B. Patton 10; Under Southern Skies 12; German Stock Co. 14; Hidden Hand 17; German Stock Co. 21; Eva Tanguay 22; Dandy Dixie Minstrels 23; Uncle Si Haskins 24; German Stock Co. 28; Time, the Place and the Girl 31.

Schoettler's Auditorium (Jos. Simpson, mgr.) The Iron Master 17-20; business good.

Bijou Theatre (Jack Frees, mgr.) Vaudeville is drawing good attendance.

Orpheum (Harry Bonn, mgr.) Moving pictures and illustrated songs are drawing well.

BELVIDERE.—Derthick Opera House (Wm. Derthick, mgr.) East Lynne 13; fair returns. Side-Tracked 15; fair house. Land o' Cotton 20; Cherry Valley 21; Hunt Stock Co. 25 and week; Southern Comedy Co. Mar. 8; Tracy the Outlaw 9.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) The Clansman 12; good business. Alberta Gallatin 13; returns good. Old Homestead 15; fair house. Girl of the Streets 16; good attendance. Winninger Bros. Co. 25-March 2; College Widow 27.

Castle Theatre (Wm. Avery, mgr.) Buckeye Trio, Mathieus, Russell and Held, Elmer Jerome, C. F. Simpson and moving pictures week 18-23; business good.

Nickelodeon and Nickeldome are doing excellent business with moving pictures and illustrated songs.

CHAMPAIGN.—Walker Opera House (C. P. Hamilton, mgr.) Ben Greet Players 13; fine business. The Old Homestead 14; good business. York State Folks 15; good returns. Buster Brown 16; fair business. Driven from Home 18; good business. Standard Opera Co. 19; Running for Governor 20; James K. Hackett 22; Woman of Mystery 25; College Widow 27; Ezra Kendall 28; Heir to the Hoorah Mar. 1.

Crescent Theatre (Eller Metzger, mgr.) Kopeland and Collins, Carters, Madeline Razall and moving pictures 11-16; fine business. Ewing's Juvenile Band, McCune and Grant, Madeline Razall, illustrated songs, etc. 18-23.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Marriage of Kitty 6; fine business. Winninger Bros. Co. 11-16; business good. Bijou Vaudeville Co. 18; fair returns.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Dorothy Vernon of Haddon Hall 15; fine business. Driven from Home 16; good business. Old Homestead 13; good house. Pride of Newspaper Row 19.

Lyric Theatre (Fred W. Hartman, mgr.) Redwood and Harvey, Rose and Severen, Will Vidocq, Latoy Brothers and kinodrome week 18-23; business excellent.

Unique Theatre (Ed Lucas, mgr.) Bourice and Craige, Arcotto Trio, Kennedy, etc., 18-23.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Myrkle Harder Stock Co. 10 and week; business good. Ezra Kendall 25; College Widow 28.

Bijou Theatre (A. Sigfried, mgr.) Kingsburys, Great Santell, Boothback Quartet, Billy Durant, Chas. Ledegar and moving pictures 18 and week. Business good.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Swell Elegant Jones 15; S. R. O. Dalrymple Comedy Co. 18 and week; Painting the Town March 8.

DU QUOIN.—Majestic Opera House (Hayes & Long, mgrs.) A Lucky Dog 12; fair business. Vanderbilt Cup 27.

EAST ST. LOUIS.—Broadway Theatre (I. Kent Cohen, mgr.) Barney Gilmore in A Rocky Road to Dublin 17; business big. Blue Beard, Jr. 21-23; Nat M. Wills 24.

Family Theatre (Larry Lund, mgr.) Our Jim, by the Stock Co., week 18; business excellent.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) D'Ormond Fuller Stock Co. 11 and week; good business. Rays, Hypnotists, 25-26.

Julian's Amphitheatre (Cecil Lowande, mgr.) Four Graceful Grohs, Linda Jeal, Gus Kraft, Five Alton Acrobats, Eddie Cleardon, Gans Bros. and Imperial Quartet 18-23.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Eugenie Blair in The Woman in the Case 13; good business. Orpheum Stock Co. 14-16; business fair. Howe's Moving Pictures 20; Too Near Home 20.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Ezra Kendall 11; fine business. Francis McMillan 16; fair returns. Running for Governor 17; business good. Side Tracked 18; Village Parson 22; Girl and the Bandit 24; Heir to the Hoorah 28.

Grand Theatre (L. M. Goldberg, mgr.) Eddie La Mont, Davy and Phillips, Honilla, Chas. O. Cowles, Dorothy Alden, Florence Rayfield, Patty Brothers 11-17; business good. Jos. Callahan and Co., Arthur Deauvois and Co., Marion and Dean and others 18-24.

(Continued on Page 31.)

ALICE NIELSEN.

She quelled the panic at the Auditorium, Chicago, Feb. 23, by singing The Star Spangled Banner in front of the steel curtain.

BROADWAY TABLOIDS.

Henry Miller and Margaret Anglin will give a special performance of The Great Divide in Washington on March 4. The performance will be given at the Belasco Theatre.

The Two Orphans was revived at Lincoln Square Theatre last week.

Grace Ethel Levey Cohan was granted a divorce by a jury in Justice Truax' court Monday 18. George M. Cohan was represented by counsel.

W. H. Barnes and his famous Educated Horse "Trixie" arrived Monday on the Atlantic Line transport Minnetonka from a most successful engagement in England. Mr. Barnes called at the office of The Billboard shortly after his arrival and displayed evidences of his triumphal London engagement in the shape of scores of columns in the London daily papers. Col. Barnes declares that no act ever got a better reception in England than Princess Trixie. "I might have stayed six months longer, but I am booked for the Jamestown Exposition this summer; when that closes I return to London. Why shouldn't I? Here Trixie is looked upon as a mere trick horse; there they consider her for what she shows herself to be by test, an educated horse—one that knows what is said to her. So I am going back. But I should like to have The Billboard tell my friends that I am alive and well."

The benefit for E. E. Rice at Majestic Theatre Sunday 17 was a great success.

Arthur Voegtlin, owner of the rights to the Great Train Robbery spectacle, has sold the traveling rights to Edward Arlington, of the Pawnee Bill Wild West, and it will be one of the principal features of that show this coming season.

The White Star liner Oceanic, which arrived at this port Thursday, Feb. 21, brought over among other things a considerable number of vaudeville and circus artists. Among these were Miss Alice Lloyd; Tom and Fred McNaughton, who are booked as the Naughtons by Percy G. Williams and opened at the Colonial Monday last; Jock W. Whitford, who is booked over the Keith & Proctor houses; Toda Siegrist and the Siegrist-Silbon troupe of aerialists, who are to provide the Barnum and Bailey circus with its big act this season.

Frederic Thompson has sold the English rights in Brewster's Millions to Charles Frohman, who will produce the play in London next season.

Dr. H. Lynn, proprietor of Washington Theatre and Museum, Buffalo, N. Y., called at the office of The Billboard on Washington's Birthday.

Joseph Vion, formerly a well-known booking agent for vaudeville, paid The Billboard office a visit last week. Joe thinks that there is a chance for him to get back on Broadway now that Klaw & Erlanger have gone into vaudeville.

W. S. Cleveland, the minstrel man of former days, has opened general booking offices in the Knickerbocker Theatre Building, rooms 565 and 567. "Cleve" says that he will book for everything.

The Reckoning, with Catharine Grey in the star part, has been so favorably received at Berkeley Lyceum that there is a probability of its being transferred to Broadway within a few weeks.

The first annual ball of the White Rats was held at Grand Central Palace last Tuesday. It was a great success.

The Road to Yesterday will close its season here in April and go to London, where it will appear in the Waldorf Theatre. Minnie Dupree will continue in the leading role.

H. J. Cook, who is with the advance forces of the Barnum & Bailey Shows, and Walter Nissem, with the Ringling opposition, called at the New York office of The Billboard last week.

Le Clair and Bowen have joined Weber & Rush's Parisian Widows for the rest of the season and opened at the Palace in Boston on Feb. 25.

Jeff. DeAngelis and The Girl and The Governor leave New York Monday, March 4, for a tour extending to 'Frisco.

Corse Payton makes no secret of the fact that he wants to get on Broadway. He says that he has offered $35,000 for the Lincoln Square. In the strenuous competition for houses on account of the vaudeville situation his chances are not bright.

The benefit performance at the Casino Tuesday afternoon, Feb. 19, for Frank C. Bangs, was one of the most successful affairs of the kind given this season, netting nearly $4,000.

The Shuberts have signed Clara Bloodgood for three years. She will open Daly's on May 1, when that house passes into the Shuberts' hands, in The Truth and The Girl With the Green Eyes.

In the meantime Miss Bloodgood goes to London and Paris.

Lulu Glaser has begun rehearsals of her new play, The Small Tom Gal, by George M. Cohan.

Walker Whiteside has signed with Liebler & Co.

Edna Wallace Hopper has signed with Thos. W. Ryley for a part in the English musical comedy, The White Chrysanthemum, to be brought out in Philadelphia March 25.

Vera Michelena has been engaged by the Shuberts for an important part in The Snow Man which is soon to be produced at the Lyric.

THE VAUDEVILLE SITUATION.

Protean Aspect Keeps Speculation Rife as to What the Final Outcome Will Be.

Klaw and Erlanger Enter The Field With Twenty-Five Houses to Be Booked By William Morris---J. G. Appleton Also Plans to Form a Company to Build or Operate Theatres in Opposition to the New Combination---White Rats Counsel Conservatism On the Part of Artists in Signing Contracts.

By JAMES L. HOFF.

NOTHING in theatrical matters in many a year has aroused so great interest as the recent lightning changes which have taken place in the vaudeville field. Wild rumors of war threw the profession into a panic during the first stages of the evolutionary period, but the events of last week cleared the atmosphere and now the lines are clearly defined.

Practically all the houses formerly represented by William Morris have lined up with the Keith-Proctor-Williams-Hammerstein combination, known as the United Booking Offices. Up to Tuesday, Feb. 19, Morris still retained the allegiance of his houses outside of New York, but on the afternoon of that date the managers of those houses went over to the United Booking Offices in a body, which left Morris high and dry so far as his former affiliations were concerned.

Prior to this event the Klaw & Erlanger interests had been shaping up. Under the direction of A. L. Erlanger, who has taken charge of the vaudeville interests of his firm, arrangements were being made to convert the New York Theatre into a vaudeville house, and efforts were being put forth to secure other houses in New York. The Garrick in Philadelphia was secured and houses in other cities were considered. Plans had progressed so far that by the middle of the week Mr. Morris was in position to announce that he could give vaudeville artists engagements covering twenty-five weeks and more.

In the strife for news there has been a great deal published in the daily papers that was not warranted by the facts and which had a tendency to create uneasiness in the minds of performers. There was a great deal of talk to the effect that the United Booking Offices would create a monopoly and screw down the salaries of performers. But it has transpired that there is to be no change in the policy of those combined interests that will in any way injure the interests of performers booking over the circuit thus controlled.

Beyond a doubt the recent merger of vaudeville houses has formed the greatest vaudeville combination ever known. The United Booking Offices can now contract to place a performer for a period covering about two years—a temptation that will be hard to resist.

The entrance into the field of vaudeville by the old and firmly established firm of Klaw & Erlanger is an event upon which performers should congratulate themselves. That decision is not a hasty one, but has been under consideration for some time, especially by Mr. Erlanger. The recent merger afforded just the opportunity that he has been waiting for to get into the field right. Throughout the East there are many houses controlled by Klaw & Erlanger and allied interests that can be quickly turned over to vaudeville and so operated to better advantage than now. So true is this condition that in less than a week's time arrangements have been made that will give at least twenty-five weeks of straight time. In another month Klaw & Erlanger will be able to announce their ability to contract for forty weeks.

Various statements have been made as to the booking arrangements for the Klaw & Erlanger circuit. The Billboard is authorized to say that William Morris will do all the booking for Klaw & Erlanger and allied interests.

In all probability the first house to be opened by Klaw & Erlanger will be the New York Theatre. Work on the necessary alterations has been started and the first performance will be given sometime during this month. The exact date has not yet been named. In Philadelphia the Garrick will be adapted to vaudeville and that house will be ready to open in April. The Circle and West End theatres in New York have been secured and may be ready during the coming summer, but positively by the opening of the next season.

In other cities the plans include these houses:

Boston—Globe Theatre.
Brooklyn—Grand.
Baltimore—Academy of Music.
Washington—Columbia.
Buffalo—Teck.
Detroit—Lafayette.
St. Louis—Grand.
New Orleans—Crescent.

On the Cahn & Grant circuit through New England houses in Portland, Me., Fall River, Salem, Lawrence and Brockton, Mass., are now available. Others will be secured.

The Nixon & Zimmerman interests will also provide houses in Pennsylvania, Ohio and other Western points in conjuction with Stair & Havlin.

In the far West it is believed that there will be a general combination of vaudeville interests with the Klaw & Erlanger movement.

J. G. Appleton, of the Savoy Theatre, Hamilton, Ont., is a staunch supporter of William Morris, and one of the few who did not desert him. It is his plan to organize a company to operate or build vaudeville houses throughout lower Canada in opposition to the new combination.

A meeting of the White Rats, an organization of vaudeville artists, held Thursday evening, Feb. 21, considered the situation as it affected performers, and adopted a resolution advising all interested not to be hasty in signing contracts for a long period, owing to the rapidly changing conditions.

PHILADELPHIA.

It is now an assured fact that the Garrick Theatre will be used for vaudeville the latter part of the season and all of next. Klaw & Erlanger will use the same acts in this house as they put on at the New York Theatre and will endeavor to get a portion of the trade that Keith now has the bulge on. The Garrick is a beautiful theatre and has always played first-class attractions except for three weeks last season when Anna Eva Fay and a small vaudeville company did big business. The theatre is controlled by Nixon & Zimmerman but Frank Howe, Jr., is the lessee and manager.

As the house is situated on one of our principal retail business streets, and is within two blocks of Keith's Theatre, it should do a big vaudeville business.

Should Klaw & Erlanger make up their mind to put vaudeville in the Garrick there is nothing to prevent Percy Williams from running vaudeville at the Chestnut Street Theatre, the lease of which he controls. This would make a three-cornered fight that would be interesting.

Keith's Theatre has been turning people away every day, winter and summer, for years.

BOB WATT.

NEW YORK'S ART THEATRE.

The founders of the new theatre, which is now under way at Central Park West, Sixty-second and Sixty-third streets, New York, have determined to sell outright a certain number of orchestra stalls and balcony seats for "owners' nights," in the same manner that boxes have been disposed of.

The founders have sent out a circular letter, in which they state emphatically that there is no desire whatever to have the New Theatre placed upon a paying basis. The sum of $250,000 cash will be provided by the founders in return for capital stock, dividends upon which are limited to 5 per cent. Any net profits—beyond 5 per cent., and a yearly sinking fund for the extinction of the mortgage, if there should be a mortgage—will be devoted to the creation of an endowment fund for the theatre, a pension fund for actors, a school of dramatic art and to similar purposes, in keeping with the altruistic nature of the enterprise. The founders are:

John Jacob Astor, Charles T. Barney, Edmund L. Baylies, August Belmont, Robert B. Van Cortland, Paul D. Cravath, William B. Osgood Field, George J. Gould, Eliot Gregory, James H. Hyde, Otto H. Kahn, W. DeLancey Kountze, Clarence H. Mackay, J. Pierpont Morgan, James Henry Smith, James Stillman, Hamilton McK. Twombly, William K. Vanderbilt, Cornelius Vanderbilt, Henry Walters, Henry Rogers Winthrop, Harry Payne Whitney and Orme Wilson.

As has been said, all the boxes are either taken or spoken for. They brought $25,000 each. Besides the founders, other box holders are: Mrs. C. B. Alexander, H. T. Babcock, George S. Brewster, Cortland Bishop, Alfred C. Chapin, J. B. Clews, H. Clews, James W. Gerard, Daniel Guggenheim, E. H. Harriman, Adrian Iselin, Jr., C. O'D. Iselin, O. G. Jenning, Paul Morton, J. McGee, Walter G. Oakman, Jacob H. Schiff, James Speyer, Hy. B. Taylor, Moses Taylor, Whitney Warren, W. S. Webb and P. A. B. Widener.

The season as planned will be of thirty weeks' duration, beginning on October 1 of each year. There will, of course, be, from the start, frequent changes of repertoire, and after a few seasons the management expects to be in a position to produce a different play, or opera comique, each evening.

THOMPSON BUYS DUNDY PROPERTY.

Frederic Thompson announces that he has purchased from the estate of Elmer S. Dundy all properties and rights of the Brewster's Millions Company, and all other dramatic productions that have been started under the firm name of Thompson & Dundy. Luna Park and all other open-air attractions will be conducted as heretofore under the old firm name, but the theatrical productions will be under the sole ownership and direction of Mr. Thompson.

ADDRESS WANTED.—PROF. FREDERICKS.

Any information as to the whereabouts of Prof. Gus Fredericks, recently of Salem, Ohio, will be of much benefit to him if communicated to F. M. Taylor, Richmond, Ind.

CUMMINS RECEIVERSHIP LIFTED.

After two days of sharp legal tilting at Jefferson, Ohio, the county seat, the receiver that had been appointed for the Cummins Wild West Exhibition Company at the instance of Mr. Frederick T. Cummins, was discharged, the receivership lifted, and the entire property turned over to Walter L. Main.

The judgment was reached through the mutual agreement of the litigants, Mr. Walter L. Main guaranteeing the payment of all claims of unsecured creditors and the claims of the plaintiff as well as for the transportation of the Indians.

PANIC AT OPERA.

Such a little thing. Merely the smoke from the kitchens of the Auditorium Hotel, Chicago, which got into the ventilators of the theatre during the performance Saturday evening, Feb. 23, and caused a panic.

Alice Nielsen probably did more than anyone else to prevent an enormous loss of life that would have ensued if the panic had been allowed to grow to greater proportions. As the steel curtain was lowered, the doughty little prima donna rushed under it and shouted to Director Conti to play The Star Spangled Banner. He gave the cue to his large orchestra and immediately the strains of the patriotic air were swelling forth while Miss Nielsen sang with all her strength. Those in the audience who had enough self control joined in and the panic was quelled.

The fire drill was put into operation and worked to perfection.

ALTOONA THEATRE DESTROYED.

The Lyric Theatre, a vaudeville house at Altoona, Pa., was destroyed by fire of incendiary origin Sunday morning, Feb. 22. The house was leased by Henry B. Harris and Forbes and Burke and had been playing Keith attractions since October. The local manager, L. B. Cool, was in New York at the time of the fire.

RHEA LUSBY.

She is making a hit this week at the Walnut Theatre, Cincinnati, in Buster Brown.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, March 2, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.. All ads received early in the week will be given preference in position and display.

The Vaudeville Situation.

The vaudeville situation is claiming much attention. There are new and unexpected developments almost every day. Conditions are changing with the rapidity of kaleidoscopic views. Artists are watching anxiously for the outcome.

Rumors are floating across the horizon like clouds in a summer sky. It is difficult to detect the vapor from the rain clouds.

Negotiations are guarded jealously. Those who have an agency in the operations are saying nothing outside of the secret counsels. Nobody knows just what to expect. The outcome will be far-reaching in its effect. It will make a distinct impression on all the theatrical territory east of the Mississippi River, and will be felt to some extent throughout the entire country and even in Europe, from whence we draw a great many of our acts.

Whatever the outcome of the present situation, it is not likely that the performers will be materially affected. The agents are chiefly concerned.

NOTES FROM JAMESTOWN EXPOSITION.

Norfolk experienced the last two weeks a real touch of winter, and nearly all the work on the fair grounds and the warpath was suspended. But the weather again changed to the gentle breezes and work has been resumed with double force of help, and the different concessions are rapidly taking shape. Everything will be in readiness on the Warpath by the opening date if the weather is any way favorable in the next two months.

Sam Haller returned to Norfolk last week, after a brief sojourn at Mt. Clements, Mich. Sam is again directing the publicity of the Philippino Village.

Vic D. Levitt is in the city looking after his concession. Mr. Levitt states that he will be located at Happyland, Staten Island, N. Y., as director general of that resort.

Francis Ferari is in the city looking after the building of the amphitheatre for the Wild Animal Show. Mr. Ferari states he will leave for Europe in a few weeks to close contracts for several of the most startling animal acts in Europe.

Herbert Jenkins closed concession for the Terminal last week and returned to Sioux City, Iowa. Otto Muller of the Swiss Village, left for St. Louis, where he has bought several parts of the Alps which will be installed in his concession here.

Charles Turner, who was identified with the Boer War at St. Louis, is now connected with the Majestic Theatre, here as manager. Wm. Hasbrouk has arrived from San Antonio and will be identified with the Wild West Exhibition. John Tibbitts and Frank Phillips were granted the Pharoah's Daughter concession.

Gaston Akoun returned from New York, and is busily engaged at the exposition grounds superintending the construction work of his different concessions. Fernand Akoun's concessions, the Mirror Maze, the Temple of Mirth and Human Laundry, are rapidly assuming shape on the Warpath.

The Concessionaire Association held its second meeting at the Lorraine Hotel Feb. 13. They are thoroughly organized and intend to start an extensive advertising campaign to boom the Warpath. Dolly K. Yancey is again identified with the press department of the Akoun Concessions. The Freida Lift will be one of the new features of the Warpath. Concession was granted last week to the Freida Lift Company.

Pine Beach, a summer resort just outside of the exposition grounds, will make extensive alterations for the coming season. Over $100,000 is being spent for improvements. About thirty shows will form the midway. There will be great rivalry between the Warpath and Pine Beach. Frank Bostock will be the chief attraction. There will also be a large wild west, streets of Cairo, another concession similar to that on the Warpath. Ed. H. Robinson is The Billboard's representative at Norfolk for the Jamestown Exposition. Any of his friends desiring information regarding the exposition, can address him: The Algonquin, Norfolk, Va.

Miss Marie Nordstrom, leading lady with Henry Dixey at the Shubert Theatre this week in The Man On The Box, tripped and fell, spraining her left ankle as she was leaving the stage Sunday. She insisted on "going on" for her part in the third act, but was obliged to limp perceptibly.

The same company that was prevented from producing The Clansman in Philadelphia last year by a negro riot, is here this week at the Willis Wood Theatre and with such a strong cast capacity houses for the week are assured.

At the Grand Theatre that sweet singer, Andrew Mack, in Arrah-na-Pogue, is filling the houses with large and appreciative audiences.

The stock company this week at the Auditorium, is presenting The Crisis. When Mr. James K. Hackett was in the city last week he attended the rehearsals of the company and gave them some of his personal points on this, Mr. Hackett's own standby.

A special feature of The Queen of the Highbinders at the Gillis Theatre is Captain M. A. Kell's Company of Zouaves. They are all well trained athletes.

The Big Orpheum Road Show has come and gone, but this week's bill, with Ned Wayburn's Dancing Daisies as headliners, is certainly most excellent and compares well with the Road Show.

The Bowery Burlesquers at the Majestic are somewhat more elaborate than the ordinary burlesque, offering three musical farces.

At Convention Hall, Wednesday night, Feb. 20, the last big roller skating and dancing masquerade of the season was held. There was a large list of prizes and an immense crowd.

WM W. SHELLEY.

BALTIMORE, MD.

The Tattooed Man was successful all through the week at the Academy. Frank Daniels is excellent in it. Among the other individual hits were Sallie Fisher, W. P. Carleton, Henry Clarke, Gertrude Carlisle and May Vokes.

John L. Sullivan was quite a feature at the Gayety with the Golden Crook Co.

Rose Coghlan was well received during her appearance at Albaugh's. Percy Haswell returned Feb. 25 in Niobe.

Prof. T. A. Turner, the Human Top, gave an exhibition in fancy and trick skating at the Academy of Music Skating Rink Feb. 29 and returned Feb. 22. This rink has become very popular and is crowded to capacity daily.

With something new every week, Mundy's Zoo continues to capacity business. Several couples have taken advantage of the privilege and have been married in the lion's den.

Eugene Sanger, of New York, has been engaged to direct rehearsals of the Paint and Powder Club, which will present a musical comedy, entitled The Don of Dorava, at the Lyric April 1-4. The book is by Arthur Robb, the music by Lewis Fisher. Victor Herbert and A. Baldwin Sloane will contribute some musical numbers.

Mrs. Langtry was well received at the Maryland. She says she is tiring of vaudeville and will appear in a dramatic production next season.

A highly artistic concert was given at the Phoenix Club, the elite social center here, Feb. 18. Among those present were Antonio Scotti, baritone, and Miss Glanville, soprano, of the Conried Metropolitan Opera Co., and Abraham Moses, violinist. Miss Glanville is a Baltimorean.

SYLVAN SCHENTHAL.

"The closing of my season in the South would be incomplete without

A SINCERE TRIBUTE

to the great popularity that has been attained in the Southern States by

OLD BILLYBOY.

I have seen it on sale on newsstands even in the smallest swamp hamlets along the Gulf Coast, and all newsdealers report a growing demand for it. As in the East, the Central States and the West, so has The Billboard come to be the

GREATEST AMUSEMENT PAPER IN THE SOUTH.

Hats off to the plucky old Billboard and to the host of hustlers who have worked so hard to make it what it is.

"WILL H. BARRY."

CHICAGO GRAND OPERA CENTER.

According to a statement made by Manager Henry Russell, of the San Carlos Grand Opera Company, which played an extremely successful engagement at the Auditorium in Chicago last week, his organization will make Chicago its home in the future and will give the Windy City a grand opera season each year similar to the one New York enjoys at the Metropolitan. The San Carlos singers including Nordica, Alice Nielsen, Campanari and others were enthusiastically received in Chicago and the proposition to make Chicago the permanent home of this company will undoubtedly be successful both from a financial and an artistic standpoint.

A PREMIER STAR.

DeWolf Hopper, of all the vast host of stellar attractions directed by the Shuberts, seems to be the star theatre debut-r (invented by Frank J. Wilstach). This month he is to open two new independent theatres. The first will occur March 11, when he will be the premier attraction of the new Dixieland Theatre at Jacksonville, Fla., and on March 30 he will grace the opening of the new Mary Anderson Theatre at Louisville, Ky.

KANSAS CITY, MO.

Hiner's Third Regiment Band, sixty musicians strong, under the personal direction of Ed. M. Hiner, will give a concert at the Willis Wood Theatre Friday afternoon, March 1. This concert promises to be a treat in the way of band music to Kansas City.

Clint Wilson, the popular new manager of the Majestic Theatre, became a member of the T. M. A. Feb. 15.

John McGuire, treasurer of the Majestic, at the close of the current season, will assume a position of trust at the New Electric Park now in course of construction on the South Side and which will be under the control of M. G. Heim of this city.

PLAYHOUSES

It was recently stated in these columns that L. B. Walker had closed as manager of the Walker Theatre, Lowell, Mass., and had gone to the Academy of Music to take charge of the advertising. It should have read "Edwin L. Walker." L. B. Walker owns the Walker Theatre at Lowell and is lessee and manager of Walker's Theatre in Boston.

J. J. Murdock, of the Western Vaudeville Circuit, was recently in Des Moines, Ia., in the interest of a new vaudeville theatre, which it is said will be erected at a cost of $75,000. Fred Buchanan, of that city is one of the factors in the new venture.

Because of his illness, Jos. Walton will be sent to Hot Springs, by the Louisville T. M. A. Manager Reichman of Hopkins gave him a benefit Feb. 28.

The Shubrets have arranged to play their attractions at the Majestic Theatre in Shreveport, La.

BEST SEASON

In Years Say the Provincial Managers

Advance Agent Pays His Respects to the One-Nighters and Others—Notes and Gossip.

By E. E. MEREDITH.

THE majority of the one-night stand attractions touring Canada report excellent business and local managers through the Provinces say that the season so far is the best in years. Especially in this true in Ontario where both large and small attractions are doing splendid. There are only a few shows in New Brunswick and Nova Scotia where hockey is just now the rage. It is probably fortunate that there are no shows in those Provinces for smallpox has recently broken out at several points and it is easy to picture what the mossbacks up that way would do to a traveling organization.

In Quebec and Ontario the small shows are doing well. Some of them have played three and four weeks without a losing night. The larger attractions are doing nicely and Alfred P. Hamberg, manager of William A. Brady's Girls Will Be Girls, says they did not have a losing night either in the one-nights or the cities.

Some of the attractions have economized on paper even more than in previous years. This is to avoid the duty of fifteen cents per pound which is unreasonable. These companies have used type three sheets, type hangers and have gotten these along with heralds and dates from Canadian printers. The printing is not near so good as the American work, but these showmen say it has not interfered with their returns. By this arrangement The Thoroughbred Tramp played five weeks and paid less than $100 duty. The only dates printed on the other side of the border that begin to compare with those used in the United States are gotten out at Montreal.

E. E. Garrettson, who recently completed a tour of Ontario, says that D. P. Brannigan, of The Grand in Kingston, is probably the most popular one-night stand manager in that Province. That town has had several managers in the last decade and peculiarly each and every one of them had this distinction. R. J. Birdwhistle, at Ottawa, is another manager who is very popular with the traveling showmen and deservedly so. George Mellin, of the Ottawa Citizen, is an "approachable" newspaper chap and all the agents should call on him as he has a page every Saturday from which the dramatic editors of the entire Province clip liberally.

Charles F. Edwards, who is piloting Young Buffalo, has his own trouble arranging board for the dozen or so Indians carried in that organization. Early in the season they played Pittsburg and Edwards could not get anyone to agree to board and room them, so he engaged rooms and provided them with meal tickets at the restaurant. On Thursday "Grabbing Bear" approached Jake Isaac, the manager back with the company, and asked for another ticket. "Why, what have you done with the one I gave you?" asked Jake. "All full holes," was "Grabbing Bear's" reply. Upon inquiry Isaac learned that the Indian had eaten the twenty-one meals in a little more than four days. He would visit the restaurant six times a day and all the waiters could do was to punch the ticket.

Frank E. Johnson, until recently manager of The Auditorium at Van Wert, Ohio, has been transferred to the Colonial at Akron, Ohio, succeeding Uly S. Hill. Mr. Johnson was an agent up to this season and his associates are glad to learn of his rapid advancement.

The announcement that Nixon & Zimmerman will manage Viola Allen again next season puts an end to the rumors of her early retirement from the stage. Henry B. Irving will also tour America again next season under that firm's management.

Harry Chappell has been transferred from the management of the central Dora Thorne Co. to the eastern company, which he will manage the remainder of the season for Rowland & Clifford. The writer recently received a postal with a likeness of Chappell that indicated that he was faring well in Arkansas and if it is true that the change was made for his benefit he will be weighing 600 pounds inside of a month.

Miss Belle Turner and Miss Mabel Grant, who were injured in a B. & O. shakeup at Pittsburg several weeks ago, have rejoined The Mayor of Laughland and are as good as new.

Frank Beckman, doortender at The People's, in Philadelphia, will have his benefit April 2, when Joe Howdy plays that house in Our Friend Fritz. R. McGonigle, the popular advertising agent of the same theatre, will have his benefit at the Park May 13; during the run of Tom Waters in The Mayor of Laughland.

Sometime since mention was made in these letters of a new theatrical publication in Philadelphia called The Spotlight. Cohan and Harris objected to the use of the name and it is now known as "The Limelight." It is edited by Walt Makee, and is being widely talked of in the Quaker City.

Al. McLean, manager of Fiske O'Hara, in Mr. Blarney of Ireland, was called to Toronto, Ont., Feb. 17, by the illness of his mother.

The new opera house at Ridgeway, Pa., is doing a nice business this season, and recently gave Eddie Foy, in The Earl and the Girl, more than $600 for the company's share.

Geo. M. Patten, son of John and Eunice Patten, is in the Clara Barton Private Hospital, Los Angeles, Cal., suffering with appendicitis and typhoid fever.

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Amber, Madam
Ament, Mrs. Capt. W. D.
Armstrong, Elva
Bacon, Daisy
*Bassim Vera M. de
Bell, Mrs. Inize
Bennett, Rose
Bennett Sisters
Boone, Leona
Brackett, Lou
Bradley, Mrs. Grace
Burbank, Lillian
Burleigh, Cecil E.
Byers, Eva
Byrd, Martha
Carlson, Anna
*Carlton, Bessie
Carroll, Anna
Carroll, Mrs. Nettie
Clark, Bessie
Claxton, Kate
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Comstock, Laura
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*Courthope & Co., Jane
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*Crowley, Genevieve
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DeMont, Dorothy
DeVonda, Dorothy
DeWolf, Marie
Dale, Dorothy
Daly, Mrs. Percy N.
Daniel, Carrie
Dardell, Nan
Darling, Fay
Darrell, Pearl
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Davidson, Bertha
Dawson, Dorothy
Delgarian, Mrs.
*Delle, Enid
Delmas, Mrs. Geo. E.
Delmas, Ethel
Delmore, Misses
Demonia, Daisy
*Denning, Katherine
Dixon, Belle
Donald, Belle
Downey, Anna
Edwards, Fay
Evans, Pear
Fabri, Emily
Fink, Mamie
Fisher, Stella
Flash, Henrietta
Fletcher, Beatrice
Flora, Princess
Florine, Martha
*French, Mrs. Anna
Frisco, Mrs. Sig
Gant, Mabel
Gibbs, Myrtle
Gibben, Blanche
*Gilmer, Marie
Gonzales, Matilde
Goodman, Mrs. Katie
Goodwin, Susie
Hammond, Grace
Hanell, Poly
Holloway, Rose
Holmes, Carlo
Hopson, Mrs. Homer
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*Horlacher, Mrs. Dora
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*Jones, Mollie L.
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*Kendall, Mrs. Alice
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Sanford, Linnie G.
Saremn, Lulu De
Schroeder, May
Scott, Inez Palmer Mrs.
Shirk, Garbella Mae
Showalter, Olive
Sifley, Emma
Smith, Blanche
*Spencer, Mrs. Lloyd
*Stoddard, Blanche
Sutton, Clara D.
Sylvers, Monta Miss
Thomas, Louise
*Travers, Helen
Trent, Carrie
Turner, Tessie Mrs.
Vernam, Mabel
Waldon, Pauline
*Waldroff Sisters
Willis, Annie Mrs.
Wilson, Floyd Miss
Woehler, Maude Mrs.
*Young, Eulalie
Younger, Scout Mrs.
Zarelda, Madam
Zelda, Queen

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Abond, Selin
Adams, Musical
Adams, Fred H.
Addison, Gussie
Adler, Albert
Aeno, A. H.
*Ahern, Jack (Cyclist)
"Alberto"
Albinger, Andy
Alexander, Henry
Alexanders, Leroy
Alfredo & Cerlita
Alfton, Alf.
Allen, Geo.
*Allen, Tom W. (Hale's Fire Fighters)
Allen, L. R.
*Alman, Dan
Alpine Family
American Am. Co.
Amusons, John
*Andrews, Fred
Andrews, E.
Aquetta, Senorita
Ardell & Shive
Arendt, Kid
*Aronson, A.
*Arrighi, Adolph
Atlas Am. Co.
Attebury, Geo.
Backman, John T.
Baisden, E. J.
Baker, Albert S.
Baker, John L.
Baldwin, T. S.
Baldwin Air Ship Co.
Baldwin, Howard F.
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*Banvard, Harvey
Barker, Geo. J.
Barkley, James
*Barnells, The
Barnes, Wm. H.
Barr, C. G.
Barringer, Chas.
Barry, Will H.
Barth, John
Bartlett, Red
Barton, Alfred
Bates, Fred J.
Baxter, Michael
*Beach, Byron C.
Beach, S. Walter
*Beck, Walter
*Belcher, Boyd C.
Bell, Willie
Bell, Dan
Bell, Chick
Bellak, Fred
*Benjiman, E. R.
Bennett, McIntire
Bennett, F. E.
Bennett, Paul
Bennett, Harry A.
*Bennett, Fred (Park Mgr.)
Bennington Bros.
Berger, Edgar
*Bernella, The
Berry, Miles
Besser, Wm.
*Bicks, L. W.
*Bidwell Frank (Candy Maker)
Bilycks, Seals
*Bilyck's Seals
Binney, Frank
Black & White
Blackmores, Panto Co.
Blair, Dan
*Blakes Dog Show
Bliss, John
Boggs, Henry
Borans, Bobbie
Boyer, Milt
Bradford, Geo.
Bradfords, The
Bradley, A. T.
*"Brando"
*Brennan, Cycil
Bressler, E. M.
Broadwicks, The
*Brooks, Haydon
Brown, Robt. L.
Brown, J. Gaffney
*Browning, Edw.
Bruces, The
*Brundage & Fisher
*Bryant, Will E.
Buchanan, Fred
Burk, Eddie F.
Burleigh, Edw.
Bushea, Harold A.
Butler, Max
Cantor, J. O.
Cantor, Chas. H.
*Cantwell, Thomas F.
*Carle, J. G.
*Carlisle, James (Candy)
Carlo, Mexicas
Carmine, Jaquinte
Carpenter, Ed.
Carpenter & Walker
Carr, Wm.
Carroll, James
Carter, G. Edward
Cartney, F. W.
Carver, Tom & Eddie
Case, R. I.
Cash Carnival Co.
Castello, O. V.
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Chaplin, Arthur
Chevalier, Frank
Cincadse, Capt. D.
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Clark, A. F.
Clark, Archie
Clark, Tom
Clark, Mrs. & Mr. Al.
Clark, Duncan
Claxton, Beaumont
Clifford, C. G.
Coffeen, M. D.
*Coffree, Capt. C. H.
*Collins, C.
*Collins, Willie (Acrobat)
Colton, Jas. R.
*Conlan, H. E.
Connor, J. C.
Connor, Chas.
Connors, Courley
Connors, Edw. 1c.
Conover, H.
*Conway, Wm.
Cook, Albert
Cooper, C. H.
Cornalla, Wm.
*Corson, Geo.
Corson, C. M.
Cowan, Prof.
Cron, M. S.
Cromwell, R. W.
Crouch, W. A.
Cunliffe, J.
Curtiss, Dennie
DeAcos, The
D'Amon, Chester
De Coursey, Harry
DeEstang, Marcy
*DeGafferelly, Mgr. T. P.
DeMarlo, Harry
*D'Onta, Fred
DeVenn & Van
Daley, Johnny
Dallin, H.
Dalton, Al.
Daly, Jas. H.
Daniels, Fred C.
Darrell & Jullatt
Davenport, J. T.
Davenport, W. M.
Davidson, W. L.
Davis, Bert
Davis, Jake
Davis, Sam
*Davis, D.
Davis, D.
Davis, A. C.
*Day, Fannon Day (Snake Eater)
Dean, Fred
Dean, Harry
Delaport, Wm.
"Demona"
Derby, Ala
Derrill, A. E.
Devens, Two
Diaz, Stewart
Dick & Fulton
*Dignan, Joseph A.
Dillingham, W. W.
*Dillion, Wm.
*Dillion, John
*Dobyns, George L.
Dodson, Frank
Doge, Sanford
Dooling, Frank
Dorsey, C. A.
Doss, Wm.
*Dots, The Two
Dougherty, James
Driesbach & Parker
Drummond, McClure
Dudley, Frank
Duff, C. R.
Dumont, Phillip
Dunbar, Harry J.
Dunn, Jas.
Duran, Vern M.
Duso, Louis
Dyer, Wm.
Dyer, W. W.
Eagle, Bill
Eagle, White
*Ehrenberg & Trendall
Eiler, W. A.
*Eisfeldt, Earnie
Eldredge, Bobb
Elmore & Bartlett
Ellett, Frank
Ellis, R. B.
Ely, J. Frank
*Elys, Geo. S.
Embleson, Willford
*Emerson, William
*Emery, Jay
*Emerys, The
Engard, Wm.
Engers, Rudy A.
Ernst, George
Ernst, Ed. R.
Eslick, Vick
*Evers, Geo.
Everton, Chas.
Exum, Tomy
Fagsley, Harry
Fair, Bob
*Fairbank, Harvey
Faltery, J. J.
*Farrell "Dutch"
Faust, Joe
Feagans, Frank
Feaver, Roy
Fenn, Jake
Ferguson, C. M.
Field, Harry
Finnegan, Jas. E.
Fisher & Johnson
Fisher, Dad
Flash, James
Fletcher, K. D.
*Flinn, George
Florence, Mr. & Mrs. A.
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Foller, W. B.
*Forsker, A.
Force, Albert
Forsman, Chris S.
Foy Edna Co.
Franklin, H. H.
Franklin, Edward
Frazee, Al. G. 2c.
Frederick's Family, Jno.
Freed, H. L.
Freeman, Prof. Roy
Freeman, J. R.
French, Max
French's Boat Show
Friedlander, G. H.
Fulton, Chas.
Fulton, Dick A.
Gains, M. E.
Gamble, Chas. W.
Gamble, Ernest
Gardner, Geo. A.
Garvey, Richard
Garzuzie, Geo.
Gasper, B.
Gasser, J. H.
Gayyayo, George
*Geary, T. Mayo
*Geiger, Frank
Gibney, Harry
Gibson, A. F.
Gilligham, Al. G.
*Gillmore, Ed.
Girard, Joe (Gypsy Camp)
Girdellers, The
Glass, Dan
Godkin, Arthur
Goldstein, Morris
Goodrude, G. W.
Goodwin, Ben
Gordon, Harry
Gorman, Harrie
Gould, Geo.
Graff, M.
Grant, J. R. Doc
Granville, Benney
Graybill & Rushmore
Greely, Tom
Green, Harry (Novelty)
Greenleaf, C. 2c.
*Griffin, Fred I.
Guere, G.
Hall, Geo. F.
Hall, Ed.
Hamilton, Frank
Hand, Sherd
Hargutte, Prof. Wm.
Harington, W. O.
Harper, Fred
Harris, James A.
Harris, H. H.
Harrison, T. E. B.
Hastings, Zeno
*Haswell, Maurice
Hathcart, Oda
*Hatcher, A. A.
Hatsu, M.
Hawley, A. S.
*Healy, Martin
Hearn, Harry
Heins, Ed. L.
Heitz, Math
Helton, Chas. P.
Henderson, Fred.
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Hill, L. L.
Hill, Happy D.
Hilton, Fred
Hilton, Johnnie
Hirner, Edward
Hirsch, Herrman
Hodges, Jim
Hoke, Harry
Holmes, W. E.
Holmes & Derbyville
Holt, Dan
Holton, Chas.
Homes, Chas. N.
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Hoosier Am. Co.
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Hos, Bert
*Houston, Joe
*Houty, W.
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Howards, Dancing
*Howards, Mysterious
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Huck, Rufus
Hulburd, B. N.
Hunter, E. C. (Dick)
Hunter, Harry
Hunter, Fred
Huston, J. H.
Hutchinson, Sam F.
Hymes, Jack
Imhof, Ben. F.
Irwin, William
I. X. Remedy Co.
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James, Alf. P.
James, E. P.
James, Harry W.
Jamison, Prof. H. S.
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Jennings, T. H.
Johnson, Geo. Indian
Johnson, George
*Johnson, Harry A.
Johnson, Louis W.
Johnson, Ernon
Johnson, Wm. L.
*Johnstone, Chester B.
Jones, Willie
Judge, L.
July & Parker
Kadell, Al.
Kall, George
Karr, Ben. F.
*Kasofsky, Oscar
*Katool, Allia
Katvold, D.
Kaufman, Guy
Kavanaugh & Flora
Keenan, Harry G.
Keith, Wm.
Keith, James
Keller, Capt.
Kelly, Wm.
*Kelly, Harry
*Kelly, Harry M.
Kelly, Chas.
Kennedy, James
Kent, James K.
Kerr, C. H.
Kieffer, Chas.
Killian Family
Kinnebrew, H. J.
King, S. T.
Kinnebrew, Chas.
Kinzo, K.
*Kirk, Francis
Knowles, R. O.
Koff, J. B.
Kohler, Harry
Kriesel's, Prof. Dogs
Kum, Tom
Kunz, Mr. & Mrs. E.
*La Adella
LaBart, Harry
*LaBar, F. D.
LaFayette, Chas.
LaPlace, Mons.
LaRue, Wm.
LeMonte, Dan
LeRoy, Jack
LeVard, Wm.
Lake, J.
Lamar, L. B.
Lambert, I. I.
Lane, John
Lane, Wm. C.
Lane, Bert
Langdon, Harry
Larshbough, Walter
Lashart, Gus
Laurence, de
Lavelle, John
Lay, A. A.
Lay, A. A.
Lee, Dave & Myrtle (Tele)
Leob, Leon
Leon, Dan
*Leonard, Dan
Leslie, Eddie
Levolo, Robt.
*Lewis, Robert
Lindsay, Harry B.
Lisberger, Ed.
Little, J. F.
Logan, Bruce
London, Bob
Long, Hi Tom
Loomis, L. C.
Lorettas, Four
Louie, Jack
Lovet, Louie P.
Luigi, G.
Luse, Ben
Lykins, Whitey
Lynch, Joe
Lyons, Harry
*McBride, E. J. (Pianist)
McCastle, Robt. (Doc)
McCormack, Hugh
McDade, David
MacDonald, R. H.
McDonald Bros.' Show
McGee, Mike
McGee, John
McGowan, Harry
McGreary, H. W.
McHan, E. H.
McIntyre, Clarence D.
*McKay, L. B.
*McKay, Bertram
McLaughlin, Hugh
McLeod, Norman
McLeod, Bruce
McMasters, Jimmy
McNerney, Edward
Mace, Jas.
*Mack, Wallie
Mackie, Chas.
*Marion, Frank J.
*Marks, R. W.
Marsh, Marvelous
*Marsielles, Marvelous
Marsland, Bert
Martine, Harry
Martyne, C. B.
Martynne H
Massie, H. L.
Mavin, Gus
Meade, Dwight, A.
Mellon, Harry
Mercier, J. E.
Merriam, Flying
Merrick, Wm. N.
Merville, Edwin K.
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Meyer, A.
Meyer, Chas. F.
Midland Comedy Co.
Miles, Guy
Millions, Will
Miller, Frank
Miller, Chas. A.
Miller, Morris
Millican, Fred
*Millican, Fred.
Milton, J. H.
Minego, W. P.
Mitchell, Geo.
Mitchell, G. Herbert
Mobley, Eldred
*Molsey, Thomas
Monk, Isaac M.
Monroe, Chas.
Moore, Edw. E. R.
Moorehause, Harry
Moores, Three
Moores, R. G. 2c.
Morris & Kraemer
Morris, Bird Man
Morrison, Palmer
Morrow, Wm.
Morse, Emmett
Morton, Max
Morton, Jack
Moseley, Linn H.
Mosely, W. A.
Moss, Tom
Moss, Frank
Moss, Tom O.
Mrinzo, Mont
Mullaney, James
Murphy, Jos. A.
Murphy, Walter
*Murphy, James F.
Murphy, Frank J.
Murray, Tom
Musgrave, Roy
Myers, Dock C.
Myers, H. C.
Nagle, G. L.
Nasser, A. M.
National Ams. Co.
Newhoff, Irving
Newth, Art. W.
Newton, Thos.
Nicoe, Chas.
Nies, Ernest
Niner, Edw.
Nixon, Harry
Norman, Jimmie
Norman, J. A.
Norman, Fred
Norton, W.
Oeston, Bill
Olfan, J. E.
Oliver, Harry (Haverly Minstrels)
Olliver, Joe
Olliver, Great Troupe
*Ora, Chas.
Orbach, Sam
Ore, Chas. H.
Osborn, Wm. H.
Overstreet, J. M.
*Pacheco, D.
Paddock, Bert E.
Page, Major
Paduna, Michael (Band Leader)
Parker, Wm. C.
Parsons, Butch
Pauliditch, Fred
Paulson, Paul
Pender, A. M.
Perento, G. E.
Perry Vaudeville Circus
Phillips, Lloyd
*Pfiffer, Wm.
Pilbeam, Harry L.
Piskie, Chas.
Poff, Bauldie
Polland Opera Co.
Pollet, Jack
Poole, P.
Potter & Harris
Power, Wm.
Powers, T. P. J.
Pratt, Barney
Pretheo, J. H.
Price, Ben
Prichett, Leva
Pritchett, Leva S.
Prond, O. C.
Pryor, Arthur Band
*Pryor, Chas. A.
Putnam, O. S.
Quintano, Jos. Sig
Rackestraw, J.
Rafeson's Ams. Co.
Randall, Otto D.
Randolph, Dol
Rapier, Jno. (Dancer)
Rasmassen, Hans P.
Rathburn, Lou Prof.
Ray, J. J.
Ray, J. J.
Ray, J. Geo.
Raymond, F. A.
Reddy, M. E.
Redies, Frank
*Reilly, Jno.
Reist, L. H.
Reno, Phil
Reno, Fred
Reynolds, A. N.
Richardson, Frank W.
*Riddell, M. W.
*Ries, Henry I.
Riding, Clayton C.
Robbs, Geo. J.
A. R. Robert
Robertson, George P.
Robinson, Bob Shows
Robison, G. E.
*Robinson, G. E.
*Robyns, Wm.
Rodgers, Silver
Rodgers, Bert
Romaine & Campbell
Rose, A. E.
*Rosskoff, Capt. F. Chas.
Rostaff Al.
Rosino, J. W.
*Rubel, F. H.
Ruhl, Wm. S.
Russell, Ed.
Russell & Cooley
Rust, John
St. Brown, Al.
St. Clair, Chas.
St. John, Eddie
Samances, The
Sanford, Lou
Sanger, W. A.
*Sangster, Geo. E.
Sassaman, W. A.
Schad, Chas. R
Schale, Jo.
*Schiff, Alphons
Schlicker, Louis T.
Schmidt, Jno. W
Schruder, Geo.
*Schultz, Thomas A.
Schumacher, Wm
Scott, Geo. W.
Scott, Cliff
*Selleck Jerome B
Senkor, Billie
Seymour Dogs
Seymour, Dan Prof.
Shad, H. J.
Shaw, R.
Shayne, John
Shea, Jno. J.
Sheck-Monar & Shing-Shi
Sheehan, Wm.
Sherer, F. H.
Sherman, Eugene
Shields, D. M.
Shields, Jack
Shoals, Neal Ams. Co.
Shockey Stock Co.
Shone, Fred
Sights, Bruce
Silver, Sam
Simpson, James C.
Simpson, Louis
Sistrunk, Newt.
Slackey & Newman
Slagle, Dare Devil
Slagle, Jas.
Slocum, A. M.
Smith, Eli
Smith, Jesse
Smith, W. A. Mgr. Leola Raymond
Smith, B. W.
Smith, M. L.
Smith, Paddy
Smith, Willie (Williams Bros.' Show
Smithson, James K.
*Smith, T. Clay
Smithy, Diamond
Snider, Capt. (Lion Tamer)
Snydam, Harry
Snyder & Phelps
Sohn, Frank J.
*Soloman, John
Somer, Harry & Laura
Soragham, Edmund
Southern Ams. Co.
Southern Vaud. Co.
Spahn, Leslie J.
Spaulding, Leo
Spellman, Frank
Spencer, Clarence
Spiegel, J. Dr.
Spratt, J. E.
Staebler, Bert P.
Stafford, Chas. (Agent)
Stark, Geo. H (Cornetist)
Steendahl, Sam
Steiner, Harry E.
Stemm & LeGrange
Stewart, Frank
Stiers, Riley
Stinson, J. B.
Stockton, Geo.
Stoddard & Wilson
Strahl, Chas.
Steele, Carl. L.
Steffan, F. J.
Steiner, Paul H.
Stewart, Edw. C.
*Sterling B. [illegible]
Sterling, Max
Stevens, Bert
Stevens, Harry A.
Stevens, Chas.
Stump, Red
Stutzman & Crawford
Sullivan, T. D.
Summer, LeRay E.
Sutherland Vaud. Co.
Swallow & Markle
Sweet, J. D.
Taggart, W. D.
Tanner, C. K.
Taylor, Capt. Holman
Taylor & Williams
Taylor, Wm. S.
Teasdale, Geo.
Tehueri, J. W.
Tellar, Iver Dahl
Tennessee Carnival Co.
Texas Bill Shows
Thomas, F. E.
Thomas, R. A.
*Thomas, Dr.
*Thompson, G.
Thomson, Fred.
Tiller, Clarence
Tillman, Frank
Todd, Wm. Shows
Totto, Wm.
Townsend, Geo. S.
Townsend, W. A.
Trailband, P. H. Co.
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Trump, Geo.
Turner, Doc. W. Y.
Turner, Geo. T.
Turner, Louis Archer
Tuthill, Wm.
Tyler, Ed.
Union Ams. Co.
Von Landieghem, Ed.
Von Niesh Bros.
Vallon, Hugh
Van, Ernest
Vancamp & Co.
Vanes, Ed.
Velare, Jack
*Venable, Chas.
Verno, L. J.
Vernon, Jess.
Voerg, F. A.
Voerg, Frank
Voerg, Jno. (Voerg Bros.)
Volane, E. O.
Walker, Karl
Walker, H. E.
*Walker, Karl
Wallace, Lew
Walton, Dutch
Waltz, Albert (Skater)
Wanzer, Geo.
*Ward, H. M.
Wards Minstrels
Warren, T. M.
Warren, Geo. Walter
Waters, H. Candy Man
Waugle Amus. Co
Weaver, C.
Weaver, M. 2c.
Weaver, Miles Shaw
Wegand, Edw.
Weik, C. H.
Welch, James A. & Cecelia
Welch, Bert
Welsh, M. H.
Weltch, Essie Mr.
Well, Roy
Wesson, Frank
West, W. E. (Ago)
Weston, A.
Wheeler, G. Frederick
Wheelock, J. R.
Whistler, Horace G.
Whittaker, Dan
Wickliffe, J. D.
Wignand, Edw.
Wilbur, T.
Wildes, P. R.
Wilkerson, Matt
Williams, Geo.
Williams, Curley
Wilson, Jas. H.
Wilson, Sam
Wilson, Cecil
Wilson, Arthur B.
Winkenhofer, Will
Winslow, D. W.
Winters, Musical
Witter, O. L. (Dick)
Wmchermann, W. F.
Wolcott, Fred S.
Wood, E. T.
*Woodle, H.
Woolcott, Mark
Woods, Robt.
*Woods, Burt
Woods & Woods
Wren, E. Y.
W. B. J.
W. W. & Cars
Young, Alex
Young, H. E.
Young, Eddie
Young, Chas.
ZaRain, Pr.
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CINCINNATI, OHIO.

The Lenten season has been unsuccessful in spreading a sober influence over the Queen City; business at the theatres is splendid.

The past week contributed its modicum of good things, the most ambitious of which was perhaps John Drew at the Grand, in the Pitou comedy drama which has served him so well this season. It was Margaret Illington's debut locally, and I am quite sure that she feels elated over the enviable impression she made. His House In Order is quite the most pretentious vehicle Mr. Drew has attempted for some time, and as usual his delineation is delightful, to say the least. After an absence of several years Richard Golden blew in with The Tourists and made things ring at the Lyric, incidentally showing large audiences as fine a bunch of beautiful femininity as ever came down the theatrical pike.

Maclyn Arbuckle closed his season in The County Chairman Saturday evening, Feb. 23, as announced and left immediately for his home in Northern New York, where he will rest two or three weeks with his family before he goes

This week we have the great American comedy, The College Widow, at the Grand, with its Flora Wiggins, its Bessie Tanner, its Stub Talmage, its Bud Hicks and other delightful delineations in which George Ade excels. And by the way, where is that budding playwright who only two short years ago said that George Ade was dead? Perhaps he was nipped in the bud; if not, he must be wasting his fragrance upon some deserted tank—he isn't bothering the first-class theatregoers.

Thomas Ross, who hasn't had a meal in Cincinnati for several years, is at the Lyric this week in The Other Girl, opening toto a packed Sunday night audience.

This week there opened in Cleveland, Ohio, a new political play entitled The Powers That Be, by Avery Hapwood, the Cleveland dramatist who is responsible for Clothes. The Powers That Be opens at the Lyric March 3, and Clothes opens at the Grand the following evening.

A matter of grief to Cincinnati burlesque lovers was the death of Charles P. Zimmerman, formerly treasurer of People's Theatre and recently manager of the Empire Theatre in Indianapolis. Mr. Zimmerman was taken in charge by Manager Heuck when the former was a mere boy, and naturally Mr. Heuck claims him as his protege. Mr. Zimmerman was treasurer of the old Coliseum Theatre here in 1882.

Mary Hall, who has been appearing in Ohio towns in Belasco's road company, presenting The Girl of the Golden West, dropped into Cincinnati Sunday and spent the day with her husband, Dr. Chas. T. Pearce.

When Jessie Brown appeared in police court last week she complained that life with a traveling troupe wasn't all felicity, and she had discovered, too, that the ghost did not always arrive on schedule time. She was sent back to her home in Pittsburg, Pa., which she left two months ago.

Grace George will probably give a special matinee here this week, appearing in Divorcons, a French play which had its premiere last week in Milwaukee.

When Walter Gilbert, now leading juvenile of the Forepaugh Stock Co., playing a successful season's engagement at the Olympic, and Jessta Clement were members of Why Girls Leave Home Co., several years ago, before Walter had become a top notcher, he and Jessta were married in Toronto. But he wants a divorce now, alleging many indiscretions against his former better half.

If you are a baseball fan, begin to bank your money now to bet on the Cincinnati Reds. Charley Grapewin has been made an honorary member of the hectic sluggers.

A tale of woe was that of Archie Hughes, who paid an unceremonious visit last week to the police court. During his palmy days Archie was featured with Pauline Hall, and he trod the boards in all the leading playhouses of the country. He is sixty-two years of age now and in unfortunate circumstances. He promised the judge that he would reform. He said that his home was in New York and that his last engagement was with Richard Mansfield, but that he had lost out.

Feb. 22 was almost as good time as any for Keith Proctor, Williams-Hammerstein to bury the hatchet.

The new Sinton Hotel, situated upon the site of the old Pike Theatre, four years ago, opened Monday of last week in a blaze of glory. There isn't a sweller hostlery in all the land than the Sinton.

Manager James A. Fennessy was in Indianapolis, Ind., a few days last week, because of the death of Manager Chas. P. Zimmerman, of the Heuck and Fennessy Empire Theatre.

F. M. Shortridge, in advance of Buster Brown, blew into the Queen City last week, causing an impact that awoke the newspaper fellows and the billposters. Something was going for a couple of days and it was all for the honor and the glory of Buster Brown. It is not a matter of any great wonderment that Buster opened at the Walnut Sunday to two packed houses. Shortridge is a wonder on legs.

IDEZ O'MARCH.

"INDEPENDENT" MANAGERS ORGANIZE.

At a meeting of the directors of the Society of Independent Managers, in New York, Feb. 21, Harrison Grey Fiske was elected president; Henry Miller, vice-president, and Walter N. Lawrence, secretary and treasurer. A committee was appointed to select permanent headquarters for the society, and the directors will meet again in a few days.

The election of officers followed a meeting of the organizers at the Lyric Theatre last week, at which were represented practically all of the independent theatre managers in New York and the producing managers identified with them. They formed themselves into an association under an agreement to which all present subscribed.

Its object is "to promote independent dramatic art and to restore and maintain competitive conditions in the art and business of the theatre." The agreement provides that the governing power shall be vested in a board of five directors, chosen by a majority vote of the organizers of the society. These directors must be either managers of theatres or producing managers, while at least three shall be producing managers. The five directors elected were David Belasco, Lee Shubert, Walter N. Lawrence, Henry Miller and Harrison Grey Fiske.

Mrs. Dennis Sauntry, mother of Jere Sanford, with the Himelians, died Feb. 5 in Brooklyn, N. Y., at the age of seventy-two.

INTERURBAN PARKS FOR LEASE

Mounds Park, Anderson, Ind.

Population of Anderson, 25,000.

This Park is three miles from the center of the city; five cent fare; consists of forty acres; already has a Merry-Go-Round, Razzle Dazzle, two-story Pavilion (one floor could be used for theatre), and an elegant Body of Water for Boating, Bathing and Wading. Only Resort near Anderson. See map. A snap for a hustler. Made money last season with no active management.

West Side Park, Muncie, Indiana

5c Car Fare. Population of Muncie, 30,000.

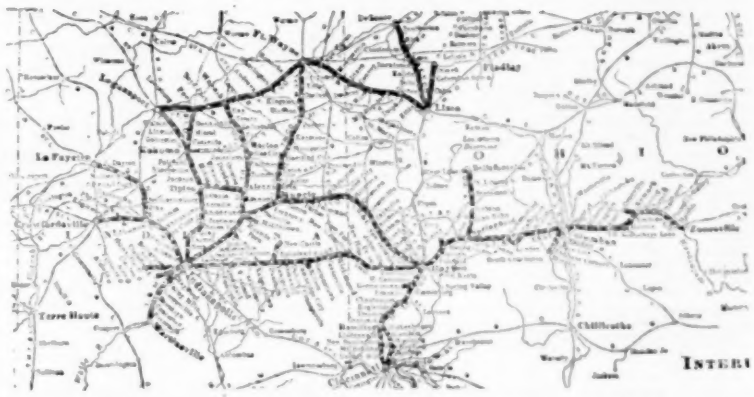
Contains about twenty acres; Theatre, Dancing Pavilion, Swimming Pool and Bath House. Naturally a fine Resort. Fine opportunity. Easily a winner for a Good, Live Park Manager.

Tecumseh Park, BETWEEN DAYTON & SPRINGFIELD

An Ideal Resort, with a Drawing Population of 200,000. Finest Dancing Pavilion in this section, Band Stand, fine Ball Ground with grand stand and bleachers, ample shelter for thousands in bad weather. Seventy acres. A fine opportunity for an active man who will cater to large gatherings of Orders, Picnics and usual Sunday crowds.

PARTIES LEASING OR ESTABLISHING RESORTS ON THESE LINES (See Map) WILL HAVE AT ALL TIMES THE CO-OPERATION AND ASSISTANCE OF THE TRACTION COMPANIES' EXCURSION AGENT AND GENERAL PARK MANAGER. The interurban lines do not desire to enter the amusement field except to increase traffic on their lines, consequently these parks will be leased singly to responsible parties. A liberal lease to managers who can show results.

All Park Promoters should look over the thickly populated territory reached by these lines. Propositions by responsible parties, relative to the establishment of new resorts will be considered. Will negotiate at once relative to establishing a resort at MARION, IND. 40,000 people within 5c car fare.



A score of Money-making Resorts, all of which, with the three exceptions above, have been leased, are reached by these lines.

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Does 12 daring feats on a one-fourth inch wire 40 feet from ground. Draws large crowd at every appearance. Now ready to book for 1907. Address Box 240, New Castle, Pa. All communications concerning time and terms to C. W. NELSON, 55 Lowell St., Rochester, N. Y.

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Small singing and dancing sister team; 10 small chorus girls and strong novelty act. Make salary low; I pay all. Address quick.

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Merry-Go-Round, Ferris Wheel, Penny Arcade and Moving Pictures Already Engaged.

WANTED First-class Plantation Show, Palace of Illusions, Dog and Pony Show, Japanese Theatre Animal Show and other Show that is clean, moral, meritorious and novel. Can use Two Good Platform Shows. Want to hear from Legitimate Privileges of all kinds. TWO MORE FIRST-CLASS FREE ACTS WANTED. Harry Frazier, the Striker Man, and Gene Falk, write. Want to hear from a first-class Eight-piece Band, and People in all lines of Carnival Work. Address

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Must Sell (through illness) some of my Celebrated Stock, such as the Two Marvelous Black Shetland Ponies, on Revolving Tables, including them and harness; both also great Trick Ponies, 5 and 6 years old; my Wonderful PERFORMING STEER (High School, under saddle), 4 Dogs go (and work) with him, this two great acts; also my UNRIDEABLE DONKEY—he is a marvel. Then I have a few Great Somersault, Ferris Wheel and Loop-the-Loop (front legs, hind legs, hand balancing) Dogs. This all Imported, Fresh, Young Animals—no Dummies. Performers with some ready cash wishing to strike a bargain, write quick to **SAREMA**, Majestic Theatre, Kansas City, Mo.

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Have a number of nearly new coin operated machines: some as low as $15. Address SLOT MACHINES, Care The Billboard, 1440 Broadway, N. Y. CITY.

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MARCH 5, 1 MILE—$15 first money; $10 second money.
MARCH 7, 2 MILES—$25 first money; $10 second money.
MARCH 9, 3 MILES—$35 first money; $15 second money.

Open to State; no entrance fees. Entries close right before race. Large rink.
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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

NOTICE!

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Abbott, Mollie (Family): Augusta, Ga., Feb. 16-Mar. 16.
Abdullah Bros., Three (Bell Circus): Mexico City, Mex., Jan. 29-Mar. 16.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 31-Mar. 31.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Lyric): Richmond, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Berlin, Ger., Mar. 1-Apr. 30.
Arnot, Louise, & Tom Gunn (Star): Muncie, Ind., 25-Mar. 2; (Orpheum) Lima, O., 4-9.
Auger, Capt. Geo., & Co. (Keith's): Jersey City, N. J., 25-Mar. 2; (Proctor's 5th Ave.) New York City 4-9.
Andersons, The Four (Olympic): Bellaire, O., 25-Mar. 2; (Robinson's) Cincinnati 4-9.
Albert Sisters: New Orleans, La., 25-Mar. 2.
Altons, Five (Julian's Winter Circus): Havana, Ill., 11-Mar. 2.
Arnold & Artie (Empire): Oakland, Cal., 25-Mar. 2; (Alisky) Sacramento 4-9.
Avoletts, The (Grand): Newport, Ky., 25-Mar. 2; (Orpheum) Springfield, O., 4-9.
Aline, Mlle. (Majestic): Birmingham, Ala., 25-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Addison & Livingston (Star): Donora, Pa., 25-Mar. 2; (Star) Monessen 4-9.
Avon Comedy Four (Majestic): San Antonio, Tex., 25-Mar. 2.
Ansel & Dorain (Unique): Minneapolis, Minn., 25-Mar. 2; (Bijou) Duluth 4-9.
Adelyn (Grand): Huntington, Ind., 25-Mar. 2; (Dowling's) Logansport 4-9.
Adams & Mack (Keith's): Portland, Me., 25-Mar. 2.
American Newsboys' Quartet (Lyric): Cleveland, O., 25-Mar. 2; (Orpheum) Newark 4-9.
Arnold & Gardner (Bijou): Duluth, Minn., 25-Mar. 2.
Ardell & Shive (O. H.): Washington, Pa., 25-Mar. 2; (O. H.) Bellaire, O., 4-9.
Armstrong, Geo. F. (Empire): Los Angeles, Cal. 25Mar. 2.
Alexandra, Mlle., & Mons. Bertie (Olympic): Chicago, Ill., 25-Mar. 9.
Albene, Prince & Miss LaBrant (Bijou): Galesburg, Ill., 25-Mar. 2; (Dowling's) Logansport, Ind., 4-9.
Ahern & Baxter (Star): Menasha, Wis., 25-Mar. 2; (Grand) Joliet, Ill., 4-9.
Armond, Grace (Bijou): Bay City, Mich., 25-Mar. 2.
Allison, Miss Bertha (Orpheum): Utica, N. Y., 4-9.
Anderson, Prof. Andre, & Little Hip (Orpheum): Los Angeles, Cal., 18-Mar. 2.
All, Geo. (Shea's): Buffalo, N. Y., 25-Mar. 2.
Aherns, The (Novelty): Colorado Springs, Col., 25-Mar. 2; (Empire) Des Moines, Ia., 4-9.
Austin, Doyle & Co.: La Salle, Ill., 25-Mar. 2; Lincoln, Neb., 4-9.
Adams, The Musical (Idea): Fond du Lac, Wis., 25-Mar. 2; (Bijou) Oshkosh 4-9.
Aymar, Neva (Orpheum): St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Acker & Collins: Dayton, O., 25-Mar. 2.
Allen, Mueller, & Co. (Family): Elmira, N. Y., 25-Mar. 2.
Alburtus & Millar (Palace): Sunderland, Eng., 4-9; (Coliseum) Glasgow, Scot., 11-16; (Varieties) Bury, Eng., 18-23.
Allen & Keeley (Crystal): Goshen, Ind., 25-Mar. 2.
Allen & Dalton (Euson's): Chicago, Ill., 25-Mar. 2.
Arlington Comedy Four (G. O. H.): Pittsburg, Pa., 25-Mar. 2.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 18-Mar. 2.
Allen, Nita, & Co. (Empire): Paterson, N. J., 25-Mar. 2.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Bedinis Family (Hippodrome): New York City, Jan. 28-Mar. 30.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Star): Pendleton, Ore., Feb. 11, indef.
Blue, Chas. C.: Augusta, Ga., indef.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1-Apr. 1.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14, indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
Busler, Walter (Vandette): Madison, Wis., indef.
Burton, Clara (Bijou): Wichita, Kan., indef.
Buxton, Chas. C. (Bijou): Appleton, Wis., indef.
Binney & Chapman (Orpheum): Turtle Creek, Pa., 25-Mar. 2.
Beyer & Johnson (Sar): Aurora, Ill., 25-Mar. 2; (Star) Chicago 4-9.
Brown Bros. & Doc Kealey (Orpheum): Rockford, Ill., 25-Mar. 2.
Brown, Harris & Brown (G. O. H.): Pittsburg, Pa., 25-Mar. 2; (Keith's) Cleveland, O., 4-9.
Bennington Bros. (Majestic): Little Rock, Ark., 25-Mar. 2; (Majestic) Dallas, Tex., 4-9.
Banks & Newton (Greenwald): New Orleans, La., 25-Mar. 2.
Blessing, Mr. & Mrs. (Hippodrome): Pittsburg, Pa., 25-Mar. 2.
Bean & Hamilton (Olympic): Bellaire, O., 25-Mar. 2; (Cooper's) Mt. Vernon 4-9.
Blockson & Burns (Proctor's 23rd St.): New York City 25-Mar. 2; (Keith's Union Sq.) New York City 4-9.
Barry & Wolford (Empire): Ft. Madison, Ia., 25-Mar. 2; (Lyric) Lincoln, Neb., 4-9.
Bolby, May, & Co. (Colonial): New York City, 25-Mar. 2; (Maryland) Baltimore, Md., 4-9.
Borella, Arthur (Hippodrome): Pittsburg, Pa., 25-Mar. 2.
Barry, Katie (Majestic): Chicago, Ill., 25-Mar. 2; (Keith's) Columbus, O., 4-9.
Boldues, The (New Pawtucket): Pawtucket, R. I., 25-Mar. 2; (Hub) Woonsocket 4-9.
Brixton, L. Taub (Savoy): Cumberland, Md., 25-Mar. 2; (Savoy) Alexandria, Va., 4-9.
Blamphin & Hehr (Bijou): Battle Creek, Mich., 25-Mar. 2.
Burgess, Daniele & Burgess (Lyric): Danville, Ill., 25-Mar. 2; (Lyric) Mobile, Ala., 4-9.
Bijou Comedy Trio (Trocadero): Philadelphia, Pa., 25-Mar. 2; (Circle) New York City 4-9.
Bailey & Austin (Keith's): Cleveland, O., 25-Mar. 2.
Bryant & Saville (Bijou): Evansville, Ind., 25-Mar. 2.
Berol-Konorah, Max (Orpheum): St. Paul, Minn., 25-Mar. 2.
Beard, Billy (Garrick): Burlington, Ia., 25-Mar. 2; (Bijou) Dubuque 4-9.
Bragdon Bros. (Orpheum): Mansfield, O., 25-Mar. 2; (Orpheum) Chillicothe 4-9.
Byron & Langdon (Orpheum): San Francisco, Cal., 4-16.
Bradford's, The (O. H.): Poughkeepsie, N. Y., 25-Mar. 2; (O. H.) Cohoes 4-9.
Barrows-Lancaster & Co. (Keith's): Boston, Mass., 25-Mar. 2; (Portland) Portland, Me., 4-9.
Burkhart, G. (Austin & Stone's): Boston, Mass., 25-Mar. 2.
Barker, Eugenie (G. O. H.): Indianapolis, Ind., 25-Mar. 2; Columbia) Cincinnati, O., 4-9.
Boyd & Lovely (Bijou): Menominee, Mich., 25-Mar. 2.
Bennett & Sterling (Crystal): Kokomo, Ind., 25-Mar. 2; (Crystal) Logansport 4-9.
Basque Quartet (Armory): Binghamton, N. Y., 25-Mar. 2; (Orpheum): Reading, Pa., 4-9.
Bush & Elliott (Greenwald's): New Orleans, La., 25-Mar. 2.
Byers & Hermann (Grand): Joliet, Ill., 25-Mar. 2; (Castle) Bloomington 4-9.
Barton, Joe, & Co.: Worcester, Mass., 25-Mar. 2; (Imperial) Brooklyn, N. Y., 4-9.
Bartelmes, The (Boston): Lowell, Mass., 25-Mar. 2.
Bannans, Three Juggling (Bijou): Racine, Wis., 25-Mar. 2; (Bijou) Sheboygan 4-9.
Brown & Schommer (Industrial): Moline, Ill., 25-Mar. 2; (Lyric) Lincoln, Neb., 4-9.
Brooks & Jeannette (Majestic): San Antonio, Tex., 25-Mar. 2; (Majestic) Ft. Worth 4-9.
Be-Anos, The (Grand): Marion, Ind., 25-Mar. 2; (Crystal) Rock Island, Ill., 4-9.
Buckley, Joe (Crystal): Goshen, Ind., 25-Mar. 2; (Crystal) Anderson 4-9.
Buhler, Richard, & Co. (Orpheum): Salt Lake City, Utah, 25-Mar. 2; (Orpheum) Denver, Col., 4-9.
Brindamour, The Great (Bennett's): London, Ont., 25-Mar. 2; (Bennett's) Ottawa 4-9.
Bolus, Harry (Star): Donora, Pa., 25-Mar. 2; (Star) Monessen 4-9.
Bissett & Miller (Grand): Pittsburg, Pa., 25-Mar. 2; (Bennett's) London, Ont., 4-9.
Bell-Prevost Trio (LaFayette): Detroit, Mich., 25-Mar. 2.
Boylan, Arthur & Mildred (Bennett's): Quebec, Can., 25-Mar. 2.
Bowers, Walters & Crooker (Poli's): Hartford, Conn., 25-Mar. 2.
Burnell, Lillian (Bijou): Menasha, Wis., 25-Mar. 2.
Boyd, Archie, & Co. (Bijou): Winnipeg, Man., 25-Mar. 2.
Beaumont's Dogs & Ponies (Proctor's 23rd St.): New York City 4-9.
Baggesens, The (G. O. H.): Pittsburg, Pa., 25-Mar. 2.
Bartlett, Gorman & Bartlett (Family): Chester, Pa., 25-Mar. 2.
Busch Trio (Electric): Waterloo, Ia., 25-Mar. 2; (Lyric) Mason City 4-9.
Burkes, The (Calumet): So. Chicago, Ill., 25-Mar. 2; (Temple) Ft. Wayne, Ind., 4-9.
Beaumont, Nellie, & Co. (Orpheum): Los Angeles, Cal., 25-Mar. 2.
Black & Jones (Keith's): Philadelphia, Pa., 25-Mar. 2; (Keith's Union Sq.) New York City 4-9.
Brooks & Vedder (Family): Lancaster, Pa., 18-Mar. 9.
Bellman & Moore (Hopkins'): Memphis, Tenn., 25-Mar. 2; (Keith's) Cleveland, O., 4-9.
Buckeye Trio (Electric): Waterloo, Ia., 25-Mar. 2; (Elite) Rock Island, Ill., 4-9.
Black & McCone: Cleveland, O., 25-Mar. 2; Indianapolis, Ind., 4-9.
Beasy's, Claire, Cats (Orpheum): San Francisco, Cal., 25-Mar. 9.
Buckey's Dogs (Grand): Marion, Ind., 25-Mar. 2; (Bijou) Evansville 4-9.
Bellclair Bros. (Moore's): Portland, Me., 25-Mar. 2.
Bedouin Arabs, Eight (Orpheum): Los Angeles, Cal., 25-Mar. 9.
Bedell Bros.: Glens Falls, N. Y., 25-Mar. 2; Saratoga 4-9.
Burton & Brookes (Majestic): Dallas, Tex., 25-Mar. 2; (Majestic) Houston 4-9.
Budworth & Wells (Orpheum): Newark, O., 25-Mar. 2; (Bijou) Wheeling, W. Va., 4-9.
Bison City Quartet (Empire): Indianapolis, Ind. 25-Mar. 2; (Buckingham's) Louisville, Ky., 4-9.
Barry, Mr. & Mrs. Jimmie (Hathaway's): New Bedford, Mass., 25-Mar. 2; (Orpheum) Boston 4-9.
Barnes, Paul (Proctor's 125th St.): New York City 25-Mar. 2; (Proctor's) Albany, N. Y., 4-9.
Bader-LaVelle Troupe (G. O. H.): Grand Rapids, Mich., 25-Mar. 2; (Majestic) Madison, Wis., 4-9.
Beauchamp (Empire): Bakersfield, Cal., 25-Mar. 2; Los Angeles 4-9.
Bedini, Donat (Armory): Binghamton, N. Y., 25-Mar. 2; (Poli's) New Haven, Conn., 4-9.
Bison City Trio: Aurora, Ill., 24-Mar. 2; La Porte, Ind., 4-9.
Burke's Musical Dogs (Bijou): Oshkosh, Wis., 25-Mar. 2; (Bijou) Appleton, 4-9.
Bootblack Quartet (Hopkins'): Louisville, Ky., 25-Mar. 2; (Hopkins') Memphis, Tenn., 4-9.
Browning, Arthur (Bijou): Racine, Wis., 25-Mar. 2.
Burkes, The (Grand Family): Fargo, N. D., 25-Mar. 2; (Bijou) Winnipeg, Man., 4-9.
Bartholdie's Cockatoos (Bennett's): Ottawa, Ont., 25 Mar. 2.
Bailey & Fickett (O. H.): Lowell, Mass., 25-Mar. 2.
Banta Bros. Four (Empire): Bakersfield, Cal., 28-indef.
Bacott, Mr. & Mrs. Dan (Bradenburgh's): Philadelphia, Pa., 25-Mar. 2.
Bimm, Bomm, B-r-r-r (Bijou): Quincy, Ill., 25-Mar. 2.
Boller Bros. (Orpheum): Boston, Mass., 25-Mar. 2.
Brown & Wilmot (Bijou): Jackson, Mich., 25-Mar. 2; (Bijou) Lansing 4-9.
Byers & Herman (Grand): Joliet, Ill., 25-Mar. 2.
Burtinos, The (Pubillone's Circus): Havana, Cuba, 4-Mar. 2.
Campbell & Johnson (Apollo): Dusseldorf, Ger., Mar. 1-31.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Chatham, James H. (Orpheum): Seattle, Wash., Indef.
Christopher, Chris (Palatino Park): Havana, Cuba, Feb. 3-Mar. 2.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
Cooper & Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cretos, The: Webster City, Ia., Feb. 4, indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Colburn & Grenache (Grand): Altoona, Pa., 25-Mar. 2.
Cooper, Leo & Co. (Majestic): Dallas, Tex., 25-Mar. 2; (Majestic) Shreveport, La., 4-9.
Cortilli, La (Majestic): La Salle, Ill., 25-Mar. 2; (Bijou) DeKalb 4-9.
Cunningham, Bob & Daisy (Bijou): Dubuque, Ia., 25-Mar. 2.
Cox Family (Lyric): Mobile, Ala., 4-9.
Cunningham & Smith (New Broadway): Middletown, O., 25-Mar. 2; (Marion) Marion 4-9.
Carroll, Mr. & Mrs. (Family): Pittston, Pa., 25-Mar. 2.
Connelly, Edward & Co. (Keith's): Cleveland, O., 25-Mar. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Conley, Anna & Effie (Sheedy's): Fall River, Mass., 25-Mar. 2; (Hathaway's) New Bedford 4-9.
Conlon & Hastings (G. O. H.): Pittsburg, Pa., 25-Mar. 2.
Carrollton & Hodges (Novelty): Bakersfield, Cal. 25 Mar. 2; (Empire) Los Angeles 4-9.
Clarke, Joe (Crystal): Milwaukee, Wis., 25-Mar. 2.
Carrino's, Mlle., Bears (Marion): Marion, O., 25-Mar. 2; (Broadway) Middletown 4-9.
Cohan, Josephine (Alhambra): New York City, 25-Mar. 2; (Orpheum) Boston, Mass., 4-9.
Courtney & Jeannette (Lyric): Dallas, Tex., 25-Mar. 2.
Courtland, Grace (Majestic): Little Rock, Ark., 25-Mar. 2.
Casad & DeVerne (Orpheum): Webb City, Mo., 25-Mar. 2.
Coles, The Musical (Bijou): Greenville, Tex., 25-Mar. 9.
Christopher (Empire): Springfield, Ill., 25-Mar. 9.
Cuttys, Six Musical (Orpheum): Utica, N. Y., 4-9.
Christmas Gift (Gaiety): Galesburg, Ill., 4-9.
Creswell, W. P. (Bicycle Bill) (Alisky): Sacramento, Cal., 25-Mar. 2; (Empire) San Jose 4-9.
Craine, Long & Craine (Orpheum): Findlay, O., 25-Mar. 2; (National) Steubenville 4-9.
Casper & Clark (Family): Chester, Pa., 25-Mar. 2.
Carroll, Nettie (Shea's): Buffalo, N. Y., 25-Mar. 2; (Shea's) Toronto, Ont., 4-9.
Cassettas, Two (Grand Family): Fargo, N. D., 25 Mar. 2.
Crane, Mr. & Mrs. Gardner (Lyric): Altoona, Pa., 25-Mar. 2; (Majestic) Chicago, Ill., 4-9.
Chandler, Anna (Olympic): Chicago, Ill., 25-Mar. 2; (Haymarket) Chicago 4-9.
Chapin, Benjamin (Poli's): New Haven, Conn., 25-Mar. 2; (Proctor's 23d St.) New York City, 4-9.
Cameron & Flanagan (Orpheum): San Francisco, Cal., 25-Mar. 2; (Orpheum) Los Angeles 3-16.
Coleman, Al, (Majestic): Ft. Worth, Tex., 25-Mar. 2; (Majestic) Shreveport, La., 4-9.
Chester, Chas. (Family): Davenport, Ia., 25-Mar. 2; (Main St.) Peoria, Ill., 4-9.
Coopers, The (Majestic): Kansas City, Mo., 25-Mar. 9.
Cardona and his Lions (Olympic): Chicago, Ill., 25-Mar. 2; (Haymarket) Chicago 4-9.
Caesar, Mysterious, & Co. (Bijou): Superior, Wis., 25-Mar. 2.
Case, Charley (Orpheum): Omaha, Neb., 25-Mar. 2.
Corwey,, Ferry (Keith's): Lawrence, Mass., 4-9.
Carl Bros. (Crystal): Trinidad, Colo., 25-Mar. 2.
Chester, Mme., & Dog (Bennett's): Hamilton, Ont., 25 Mar. 2.
Carrie, Mlle. (Family): Butte, Mont., 25-Mar. 2; (Washington) Spokane, Wash., 4-9.
Connelly, Mr. & Mrs. Erwin (Majestic): Houston, Tex., 25-Mar. 2; (Majestic) San Antonio 4-9.
Cullen, Jas. H. (Hopkins'): Louisville, Ky., 25-Mar. 2; (G. O. H.) Memphis, Tenn., 4-9.
Coyne & Tinlin (Lyric): Mason City, Ia., 25-Mar. 2; (Electric) Waterloo 4-9.
Connor & Raymond (Colonial): Lawrence, Mass., 25-Mar. 2; (Howard) Boston 4-9.
Coltons, The (Lyric): Guthrie, Okla., 25-Mar. 2.
Conn & Conrad (Keith's): Providence, R. I., 25-Mar. 2; (Keith's) Portland, Me., 4-9.
Cecil, Edith: Mangum, Okla., 25-Mar. 2.
Colonial Septet, Ye Colonial: New York City, 25-Mar. 2; (Alhambra) New York City 4-9.
Cole & Coleman (Lyric): Ft. Smith, Ark., 25-Mar. 2; (Lyric) Little Rock 4-9.
Crickets, Electric (Keith's): Providence, R. I., 25-Mar. 2; (Proctor's) Albany, N. Y., 4-9.
Carmen, La Troupe (Keith's): Boston, Mass., 25-Mar. 2; (Hyde & Behman's) Brooklyn, N. Y., 4-9.
Cressy, Will M., & Blanche Dayne (Shea's): Buffalo, N. Y., 25-Mar. 9.
Crawford, Clifton (Chase's): Washington, D. C., 25 Mar. 2.
Cartmell & Harris (Orpheum): Kansas City, Mo., 4-9.
Cates, The Four Musical (Findlay): Findlay, O., 25-Mar. 2; (Marion) Marion 4-9.
Clark & Bradley (Columbus): Chicago, Ill., 25 Mar. 2.
Clarke & Temple (Robinson's): Cincinnati, O., 25 Mar. 2.
Couthoui, Jessie, & Co. (Orpheum): New Orleans, La., 25-Mar. 2.
Cherry & Bates (Proctor's 125th St.): New York City, 25-Mar. 2.
Conrad, Edith (Temple): Detroit, Mich., 25-Mar. 2.
Coughlin, John X. (Parlor): York, Pa., 25-Mar. 2.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
De Gray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
DeWitt, Burns & Torrance: Moss & Stoll Tour, Eng., Feb. 4, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Dolores, Mlle. (Coeur d'Alene): Spokane, Wash., Feb. 4, indef.
Draper & Son: En route with Dora Woodruff Co. See Dramatic Routes.
Davey & Phillipe (Bijou): Beloit, Wis., 25-Mar. 2; (Flom's) Madison 4-9.
Davis, Mark & Laura (Orpheum): Lima, O., 25-Mar. 2; (Orpheum) Newark 4-9.
DeMonde & Dinsmore (Bijou): Jackson, Mich., 25-Mar. 2; (Bijou) Kalamazoo 4-9.
Darmody (Greenwald): New Orleans, La., 25-Mar. 2; (Majestic) Kansas City, Mo., 4-9.
Dunston & Leslie (Lyric): Springfield, Mo., 25-Mar. 2; (Orpheum) Webb City 4-9.
Dee, Roy (Auditorium): Tuscaloosa, Ala., 25-Mar. 2.
Daye & Knight (Bijou): Dubuque, Ia., 25-Mar. 2; (People's) Cedar Rapids 4-9.
DeVaro & Curtis (Ben's): Escanaba, Mich., 25-Mar. 2.
Deming, Arthur (Dominion): Winnipeg, Man., 25-Mar. 2.

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Chase's Theatre ..... Washington, D. C.
Kernan's Maryland Theatre ..... Baltimore, Md.
The Grand ..... Syracuse, N. Y.
Lyric Theatre ..... Altoona, Pa.
Shea's Theatre ..... Buffalo, N. Y.
Shea's Theatre ..... Toronto, Can.
Cook's Opera House ..... Rochester, N. Y.
Temple Theatre ..... Detroit, Mich.
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Colonial Theatre ..... Lawrence, Mass.
Empire Theatre ..... Paterson, N. J.
Empire Theatre ..... Hoboken, N. J.
Valentine Theatre ..... Toledo, O.
Lyric Theatre ..... Dayton, O.
Trent Theatre ..... Trenton, N. J.
Bennett's Theatre ..... London, Ont.
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Delmore, Misses (Bennett's): London, Ont., 25 Mar. 2.
DeVelde & Zelda (Family): Pottsville, Pa., 4-9.
Deveau, Hubert: Bellingham, Wash., 25-Mar. 2.
DeLaceys, Dancing (Sipe's): Kokomo, Ind., 25-Mar. 2; (O. H.) La Porte 4-9.
Doherty Sisters (Empire): Paterson, N. J., 25-Mar. 2; (Empire) Hoboken 4-9.
Dixon & Fields (Bijou): Cedar Rapids, Ia., 25-Mar. 2; (Majestic) Chicago, Ill., 4-9.
Demonio & Belle (Grand): Hamilton, O., 25-Mar. 2; (Phillips') Richmond, Ind., 4-9.
Delmo (Bijou): Lansing, Mich., 25-Mar. 2.
Durand, Les, Trio (Hopkins'): Memphis, Tenn., 25 Mar. 2; (Orpheum) New Orleans, La., 4-9.
Delmore & Darrell (Majestic): Shreveport, La., 25-Mar. 2; (Majestic) Houston, Tex., 4-9.
Dixon Bros. (Majestic): Birmingham, Ala., 25-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Delays, The Three (Temple): Boulder, Colo., 24-Mar. 2.
DeWitt, Vinie (Orpheum): Omaha, Neb., 25-Mar. 2; (Orpheum) Salt Lake City, Utah, 4-9.
Dale, Violet (Majestic): Dallas, Tex., 25-Mar. 2; (Majestic) Shreveport, La., 3-6.
DeBolien Bros., Three (Orpheum): Newark, O., 25 Mar. 2; (Bijou) Wheeling, W. Va., 4-9.
Day, Geo. W. (Proctor's 5th Ave.): New York City, 25-Mar. 2; (Colonial) New York City 4-9.
Doll, Alice Lyndon (Majestic): Chicago, Ill., 25 Mar. 2.
DeHollis & Valora (Lyceum): Elmira, N. Y., 25-Mar. 2; (Pastor's) New York City 4-9.
Don & Thompson (Bijou): Evansville, Ind., 4-9.
DeGraw Trio (Bijou): Dubuque, Ia., 25-Mar. 2.
DeOmo, Al. (Royal): Montreal, Que., Can., 25-
Evans, Chas. E., & Co. (Orpheum): San Francisco, Cal., 18-Mar. 2; (Orpheum) Los Angeles 4-16.
Esmeralda (Orpheum): Minneapolis, Minn., 25-Mar. 2.
Evans & Evans (Franklyn): Tucson, Ariz., 25-Mar. 9.
Elliott & Neff (Lyceum): Boston, Mass., 25-Mar. 2; Springfield 4-9.
Ernie & Honegger: St. Louis, Mo., 4-9.
Everhart (Keith's): Manchester, N. H., 25-Mar. 2; (Empire) Paterson, N. J., 4-9.
Elton-Polo Troupe (Miner's Bowery): New York City, 25-Mar. 2; Miner's 8th Ave.) New York City, 25-Mar. 2; (Miner's 8th Ave.) New York
Exposition Four (Keith's): Philadelphia, Pa., 25-Mar. 2; (Keith's) Altoona 4-9.
Empire Comedy Four (Trent): Trenton, N. J., 25-Mar. 2.
Ellsworth & Burt (Lyric): Mobile, Ala., 25-Mar. 2; (Empire) Birmingham 3-9.
Emperors of Music, Four (G. O. H.): Indianapolis, Ind., 25-Mar. 2.
Engleton, Nan, & Co. (Bennett's): Ottawa, Ont., 25-Mar. 2.
Errol, Leon: Baltimore, Md., 25-Mar. 2.
Esmonde, Mr. and Mrs. (Garrick): Wilmington, Del., 25-Mar. 2.
Ebert, Franse (Keith's): Philadelphia, Pa., 25-Mar. 2.
Emerson & Baldwin (Proctor's 125th St.): New York City, 25 Mar. 2.
Evans, George (Temple): Detroit, Mich., 25-Mar. 2.
Fagin, Ben (Unique): Danville, Ill., Jan. 28, indef.
Falardo: En route with Confessions of A Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Alhambra): Florence, Italy, Mar. 1-15.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): London, Eng., Feb. 18-April 13.
Fox & Hughes (Empire): Boise, Ida., indef.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frisco, Mr. and Mrs. Sig.: En route with the Russell & Hatcher Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Fields & Wooley (Keith's): Columbus, O., 25-Mar. 2.
Ferry (Hopkins'): Memphis, Tenn., 25-Mar. 2; (Orpheum) New Orleans, La., 4-9.
Fernande-May Duo (Majestic): Shreveport, La., 25-Mar. 2.
Fantas, Two (Family): Pottsville, Pa., 25-Mar. 2; (Family) Hazelton 4-9.
Fields & Hanson (Lyric): Danville, Ill., 25-Mar. 2; (Industrial) Moline 4-9.
First, Barney (Washington): Buffalo, N. Y., 25-Mar. 2; (Cook's) Rochester 4-9.
Finney, James & Elsie (Shea's): Buffalo, N. Y., 25-Mar. 2; (Shea's) Toronto, Ont., 4-9.
Fiske & McDonough (Armory): Binghamton, N. Y., 25-Mar. 2; (Orpheum) Allentown, Pa., 4-9.
Freman's, Prof. Roy, Goats (Orpheum): Portsmouth, O., 25-Mar. 2; (Bijou) Piqua 4-9.
Farley, James & Bonnie (Majestic): Birmingham, Ala., 25-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Fox & Summers (Lyric): Joplin, Mo., 3-9.
Farrell, Charles (Majestic): Kansas City, Mo., 4-9.
Francis, Emma, & Co. (Vaudeville): Wheeling, W. Va., 25-Mar. 2; (Chase's) Washington, D. C., 4-9.
Fisher, Mr. & Mrs. Perkins (Majestic): Little Rock, Ark., 25-Mar. 2; (Majestic) Shreveport, La., 4-9.
Fink, Harry (Vaudeville): Rushville, Ind., 25-Mar. 2.
Fortune & Davis (Maryland): Baltimore, Md., 25-Mar. 2; (Keith's) Philadelphia, Pa., 4-9.
Franks & Franks (Vaudette): Chicago, Ill., 25-Mar. 2; See Skating Rink Attractions.
Freeman & Watson (Howard): Huntington, W. Va., 25-Mar. 2; (Star) Beaver Falls, Pa., 4-9.
Fox & DuBall (Crystal): Milwaukee, Wis., 25-Mar. 2; (Orpheum) Rockford, Ill., 4-9.
Finlay & Burke (Orpheum): Omaha, Neb., 25-Mar. 2; (Orpheum) Kansas City, Mo., 4-9.
Flynns, The (Star): Aurora, Ill., 25-Mar. 2; (Elite) Rock Island 4-9.
Flemen & Miller (Poli's): Hartford, Conn., 25-Mar. 2; (Poli's) Bridgeport 4-9.
Falke, Eleanor (Orpheum): Los Angeles, Cal., 25-Mar. 2.
Fords, Four (Olympic): Chicago, Ill., 25-Mar. 2; (Grand) Indianapolis, Ind., 4-9.
Futurity Winner, The (Olympic): Chicago, Ill., 25-Mar. 2; (Keith's) Cleveland, O., 4-9.
Fontinells, The Mysterious (Dr. Jos. Farrell, mgr.) (Family): Scranton, Pa., 25-Mar. 2; (Family) New York City, 4-9.
Fassett, Edith (Family): Carbondale, Pa., 25-Mar. 2.
Fadettes, The (Orpheum): Kansas City, Mo., 25-Mar. 2; (Orpheum) Omaha, Neb., 4-9.
Felmar Sisters (Howard): Boston, Mass., 18-Mar. 2.
Fitzgerald & Gilday (Bennett's): Quebec, Can., 25-Mar. 2.
Fox, Will H. (Hathaway's): New Bedford, Mass., 25-Mar. 2.
Frederick, Helena (Shea's): Buffalo, N. Y., 25-Mar. 2.
Felix & Barry (Keith's): Boston, Mass., 25-Mar. 2.
Francis, Emma (Bijou): Wheeling, W. Va., 25 Mar. 2.
Fraser Trio (Keith's): Providence, R. I., 25-Mar. 2.
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gerdings, The (Orpheum): Turtle Creek, Pa., Jan. 28, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, indef.
Gessens, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Gross, Wm.: En route with MacKay Comedy Co. See Dramatic Routes.
Granville & Seymoure (Bijou): Kewanee, Ill., 25-Mar. 2; (Empire) Freeport 4-9.
Goldsmith & Hoppe (Gaiety): Baltimore, Md., 25-Mar. 2; (Gaiety) Pittsburg, Pa., 4-9.
Center & Gilmore (Crystal): Logansport, Ind., 25-Mar. 2; (Crystal) Frankfort 4-9.
Golden & Hughes (Crystal): Detroit, Mich., 25-Mar. 2; (Lyric) Cleveland, O., 4-9.
Gibson & Nash (Persica's): Memphis, Tenn., 25 Mar. 16.
Glenroy & Russell (Crescent): Champaign, Ill., 25-Mar. 2.
Garza, Joe (Main St.): Peoria, Ill., 25-Mar. 2; (Empire) Ft. Madison, Ia., 4-9.
Gabriel & Co. (Shea's): Buffalo, N. Y., 25-Mar. 2.
Gardner & Vincent (Sheedy's): Fall River, Mass., 25 Mar. 2; (Auditorium) Lynn 4-9.
Gardner & Maddern (Valentine's): Toledo, O., 25-Mar. 2; (Keith's) Columbus 4-9.
Gordons, Those Bounding (Orpheum): Boston, Mass., 25-Mar. 2; (Sheedy's) Fall River 4-9.
Gray & Graham (Royal): Montreal, Can., 25-Mar. 2; (Star) Toronto, Ont., 4-9.
Gilroy, Haynes & Montgomery (People's): Cedar Rapids, Ia., 25-Mar. 2; (Bijou) Dubuque 4-9.
Goolmans, Musical (Lyric): Lincoln, Neb., 25-Mar. 2; (Orpheum) Leavenworth, Kan., 4-9.
Gallagher & Barrett (Proctor's 23d St.): New York City, 25-Mar. 2; (Proctor's) Troy 4-9.
Goforth & Doyle (Orpheum): Springfield, O., 25-ar. 2; (Grand) Hamilton 4-9.
Gordon, Cliff (Columbia): St. Louis, Mo., 25-Mar. 2; (Haymarket) Chicago, Ill., 4-9.
Gardner & Stoddard (Novelty): Brooklyn, N. Y., 25-Mar. 2; (Pastor's) New York City 4-9.
Gardner, Happy Jack (Orpheum): Los Angeles, Cal., 18 Mar. 2.
Golden Gate Quintet (Keith's Union Sq.): New York City, 25-Mar. 2; (Keith's) Boston, Mass., 4-9.
Gottlob, Mr. and Mrs. (Bijou): Quincy, Ill., 25-Mar. 2; (LaSalle) Keokuk, Ia., 4-9.
Gilliban & Murray (Majestic): Fort Worth, Tex., 25-Mar. 2.
Gilmore & Castle (Lyric): Cleveland, O., 25-Mar. 2.
Gillen, Tom (Keith's): Altoona, Pa., 25-Mar. 2.
Goinout (Proctor's): Albany, N. Y., 25-Mar. 2.
Glose, Augusta (Olympic): Chicago, Ill., 25-Mar. 2.
Green & Werner (Hammerstein's): New York City, 25 Mar. 2.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28, indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Heeley & Meely (Leibich): Breslau, Ger., Mar. 1-31.
Helena, The Only (People's): St. Joseph, Mo., Feb. 3, indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Publiones' Show No. 1): Havana, Cuba, Feb. 15, indef.
Hewlettes, The (Topic): Billings, Mont., Feb. 4-Apr. 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Huntiford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Hillman, Geo. (Sipe's): Kokomo, Ind., 25-Mar. 2.
Hallen & Hayes (Garrick): Wilmington, Del., 25-Mar. 2; (Young's Pier) Atlantic City, N. J., 4-9.
Hamilton, Ann, & Co. (Temple): Ft. Wayne, Ind., 25-Mar. 2.
Harcourt, Daisy (Armory): Binghamton, N. Y., 25-Mar. 2; (Keeney's) New Britain, Conn. 4-9.
Halperin, Nannie (Palace): St. Cloud, Minn., 25-Mar. 9.
Harrison, Lee (Orpheum): San Francisco, Cal., 25-Mar. 9.
Howard, Harry and May (Bijou): Kankakee, Ill., 25-Mar. 2; (Unique) Danville 4-9.
Herzog-Camaras Sisters, Three (Howard): Boston, Mass., 25-Mar. 2; (Colonial) New York City, 4-9.
Holcomb, Curtis & Co. (Sheedy's): Fall River, Mass., 25-Mar. 2; (Moore's) Manchester, N. H., 4-9.
Hague & Herbert (Crystal): Elkhart, Ind., 25-Mar. 2; (Crystal) Goshen 4-9.
Harvey & DeVora (Lyric): Little Rock, Ark., 25-Mar. 2; (Grand) Hot Springs 4-9.
Haigh & Thomas (Main St.): Peoria, Ill., 25-Mar. 2; (Lyric) Danville 4-9.
Howell & Emerson (Dockstader's): Wilmington, Del., 25-Mar. 2; (Liberty) Philadelphia, Pa., 4-9.
Hess, Louise (Gaiety): Galesburg, Ill., 25-Mar. 2; (Empire) Ft. Madison, Ia., 4-9.
Hyde, Walt M.: Columbus, O., 18-Mar. 2.
Hill Bros. (Monumental): Baltimore, Md., 25-Mar. 2; (Trocadero) Philadelphia, Pa., 4-9.
Harleton, Chas. (Family): Hazelton, Pa., 18-Mar. 2.
Hallen & Fuller (Orpheum): Kansas City, Mo., 25-Mar. 2; (Orpheum) Omaha, Neb., 4-9.
Haney & Haney (Casino): Allegheny, Pa., 25-Mar. 2.
Howel & Scott (Majestic): Little Rock, Ark., 25-Mar. 2; (Majestic) Dallas, Tex., 4-9.
Haines, Nat (Proctor's 125th St.): New York City 25-Mar 2; (Proctor's 5th Ave.) New York City 4-9.
Herbert, the Frogman (Empire): Hoboken, N. J., 25-Mar. 2; (Trent) Trenton 4-9.
Hasty, Charlie (Olympic): South Bend, Ind., 25-Mar. 2.
Horton & LaTriska (Lyceum): Washington, D. C., 18-Mar. 2; (Trocadero) Philadelphia, Pa., 4-9.
Harcourt, Frank (Gilmore): Springfield, Mass., 25-27; (Empire) Albany, N. Y., 28-Mar. 2; (Bijou) Reading, Pa., 7-9.
Howard, Johnny, & May Cameron (Orpheum): Columbus, Ind., 25-Mar. 2; (Star) Martinsville 4-9.
Harris, Chas. (Olympic): Chicago, Ill., 25-Mar. 2; (Haymarket) Chicago 4-9.
Herman, Mexican & Little Della: Evansville, Ind., 25-Mar. 2; Quincy, Ill., 4-9.
Herron, Bertie (Gotham): Brooklyn, N. Y., 25-Mar. 2; (Novelty) Brooklyn 4-9.
Hazard, Grace (Poli's): Bridgeport, Conn., 25-Mar. 2; (Poli's) Springfield, Mass., 4-9.
Harveys, The Four (Orpheum): New Orleans, La., 25-Mar. 9.
Hall & Shaw (Circle): New York City 25-Mar. 2; Brooklyn 4-9.
Hills, Four (Lyric): Cleveland O., 25-Mar. 2; (Crystal) Detroit, Mich., 4-9.
Hebert & Rogers (Elite): Rock Island, Ill., 25-Mar. 2; (Bijou) Beloit, Wis., 3-9.
Hennings, Lewis & Hennings (Bijou): Altoona, Pa., 25-Mar. 2; (G. O. H.) Wheeling, W. Va., 4-9.
Hickman Bros., Three (Keith's): Portland, Me., 25Mar. 2; (Park) Worcester, Mass., 4-9.
Harbach & Harris (Bijou): Marquette, Mich., 25-Mar. 2; (Bijou) Escanaba 4-9.
Herrmann, The Great (Poli's): Bridgeport, Conn., 4-9.
Hamilton, Lew (Majestic): Chicago, Ill., 25-Mar 2.
Helena, Edith (Poli's): Bridgeport, Conn., 25-Mar. 2; (Poli's) New Haven 4-9.
Hoch, Emil, & Co. (Keith's): Providence, R. I., 25-Mar. 2; (Keith's) Boston, Mass., 4-9.
Holmes & Holliston (Lyric): Mobile, Ala., 18-Mar. 2; (Hopkins') Memphis, Tenn., 4-9.
Hayman & Franklin (Hippodrome): Southampton, Eng., 4-9; (Stoke Newton Palace) London 11-16; (Alhambra) Brighton 18-23.
Howard & Howard (Orpheum): St. Paul, Minn., 25-Mar. 2.
Howard Bros., Flying Banjos (Bijou): Duluth, Minn., 25-Mar. 2; (Unique) Winnipeg, Man., 4-9.
Humes & Lewis (Palace): Boston, Mass., 25-Mar. 2.
Hayes & Johnston (Grand): Pittsburg, Pa., 25-Mar. 2.
Haynes, Al (Empire): Hoboken, N. J., 25-Mar. 2.
Holland, E. M. (Keith's): Philadelphia, Pa., 25-Mar. 2.
Howard & Rutherford (Keith's): Providence, R.
Hyde, Bob & Bertha (Keith's): Providence, R. I., 25-Mar. 2.
Inness & Ryan (Bijou): Appleton, Wis., 25-Mar. 2; (Bijou) Green Bay 4-9.
Immensaphone, The (Poli's): Waterbury, Conn., 25-Mar. 2; (Poli's) Bridgeport 4-9.
Italian Trio (Temple): Detroit, Mich., 25-Mar. 2; (Cook's) Rochester, N. Y., 4-9.
Inman, The Great (Atlantic Garden): New York City, 25-Mar. 2.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26, indef.
Jeel, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-Mar. 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Jerome, Nat S. (Academy): Chicago, Ill., 25-Mar. 2; (Burt's) Toledo, O., 3-6; (Whitney) Detroit, Mich., 10-16.
Jacobs & Sardel (Hager): Vancouver, Wash., 25-Mar. 2; (Empire) San Francisco, Cal., 4-9.
Johnstons, Musical (Keith's Union Sq.): New York City, 25-Mar. 2; (Keith's) Philadelphia, Pa., 4-9.
Jones & Raymond (Star): Braddock, Pa., 25-Mar. 2; (Vaudeville) Turtle Creek 4-9.
Jones & Walton (Unique): Minneapolis, Minn., 25-Mar. 2; (Bijou) Duluth 4-9.
Johnson, Willie: Cedar Rapids, Ia., 25-Mar. 2; Burlinton 4-9.
Jarvis & Tudor (Family): Butte, Mont., 25-Mar. 2.

(Continued on page 23)

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ILLUSION, VAUDEVILLE and other good HOWS. Concession People, come on. Privileges $10 (you must pay). Carry our own electric plant and Band of 10. FOR SALE—Train Robbery (Edison) and Banners; good condition; a bargain—$50. Address **DAVID McDADE, Mgr. The Famous Mack Amusement Co. Route—Mena, Ark., 25-Mar. 2; Poteau, I. T., 4-9.**

Can Place with The National Amusement Company

Three First Class Tent Shows and a Novel Platform Show. Must be Recognized as money getters. No Plantation or Electric Shows Wanted. Can place a No. 1 Gentlemen Talkers on Salary or Per Centage; unequal opportunity for favorable men; Sobriety indispensable.

Wanted also a Good Ten-Piece Band (Italian Band Preferred); also one Good, Free Sensational Act; also all kinds of acts for our Stadium. (Would like to hear from Dave & Myrtle Lee and Donnelley Trio.) Long season playing Alabama, Tennessee, West Virginia and Pennsylvania. Give full particulars in first letter or wire. Address **EDWARD H. FICK, MGR., Scranton, Miss., week of Feb. 25th.**

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SHORTRIDGE LETTER

THE Louisville Lodge No. 8 Theatrical Mechanical Association has added several new members to its already long list. During the engagement of the Bankers and Brokers Co. the following people became members of the association: Messrs. Frank Martin, Russell Hill, Jerry Delaney and Jos. Mills. Fred LeVarge, of the Nance O'Neil Co., also became a member of this association while that company played Louisville.

Al Brant joined the Florence Bindley Co. at Louisville as agent. Al has been ahead of The Girl from Broadway Co., which closed recently.

Jim J. Johnson is more than making good ahead of $10,000 Reward. Jim always was a hustler.

While in Louisville I had the pleasure of meeting Orville B. Taylor, who represents The Billboard in that city. Bro. Taylor is just recovering from a sick spell, which has kept him in for the past five or six weeks.

When Frisco Burns, one of Lincoln J. Carter's attractions, closed Saturday, Feb. 16, at Terre Haute, Ind.

Ed Bratton's latest composition is the Teddy Bears' Picnic. It has been placed on the market and is selling fast. It promises to be one of the most popular musical offerings of the season.

The Ivan-Frank & Co., costumers, of New York City, are making an entire new wardrobe for Jimmie Rosen, who is playing the part of Buster Brown with the eastern company.

Miss Myrtle Churchill, the actress, is about to undergo a very severe operation at a Chicago hospital.

Mrs. Charles Musgrove, wife of Mr. Musgrove, the dramatic editor of the Louisville Post and press representative of the Masonic and Avenue theatres, has just completed a new melodrama, which she expects to place with one of the leading managers of that class of plays. Mrs. Musgrove has written a great many short stories and verses.

Just give Hughey Griffith, the advertising agent of the Masonic and Avenue theatres in Louisville a carte blanche to bill your attraction and he will make you think that there is a three ring circus about due.

The new Mary Anderson theatre in Louisville is fast nearing completion. The Shuberts have the lease on it.

The Red, White and Blue Girls, with the Star Show Girls Co., perform the best drill that it has ever been my pleasure to witness. It alone is worth the price of admission.

When you stop to think of the number of inferior attractions on the road it doesn't seem right some way for such an attraction as The County Chairman to close, as they are announced to do on Saturday, Feb. 23. Maclyn Arbuckle is about to create a new part, and will leave for little old New York immediately after the closing of the company. The plays are few that have the good wholesome comedy that is to be heard by visiting The County Chairman.

Sam Fisher, representing The Way of the Transgressor, says that he is enjoying one of the best seasons he has ever put in ahead of an attraction.

Edgar T. Neville, agent Gertrude Ewing Co., reports that that attraction is enjoying great business this season.

Ed F. Feist, the western agent, is doing some corking good press work this season for the Henderson Stock Co.

Lew Leslie, who has been identified with the Spofford's attractions for the past three years, is laying off at present, owing to the closing of The Rajah of Bhong Co. Lew is one of the best agents in the business and should not remain idle long. Lou says he would be pleased to hear from his friends. He can be addressed in care of Nic Bosler's Hotel, Louisville, Ky.

Fred Buchanan, manager of the famous Ingersoll Park and owner of the Yankee Robinson Shows, writes me that he will enlarge the show for this season and that he has already engaged some of the best acts that ever traveled with a wagon show. The Yankee Robinson Show will carry nigh onto a hundred head of fine horses this season. Fred always did believe in giving the public a little more than they expected—that accounts for the popularity of his attractions.

Tony Crandell, of the Norris & Rowe Circus, has reported for duty at the winter quarters after spending his vacation among the mountains of California. Tony is one of the fixtures with the Norris & Rowe forces.

F. M. SHORTRIDGE.

THEATRICAL PEOPLE IN WRECK.

In the wreck of the Pennsylvania Flyer which occurred six miles east of Johnstown, Pa., Friday evening, Feb. 22, four theatrical managers and a musical director were more or less bruised. Among them were:

Samuel F. Nixon, of the well-known firm of Nixon & Zimmerman. He received severe cuts about the head and body, but the latest reports are to the effect that he was not injured badly as was at first believed. He was taken to the hospital at Altoona, for treatment.

Mort A. Singer, manager of the LaSalle Theatre, Chicago, and widely known.

George S. Wood, manager of the Colonial Theatre, Chicago, also well known.

Herman Fehr, manager of burlesque theatres in Milwaukee, St. Paul and Minneapolis, and one of the directing spirits of the Empire Burlesque Wheel.

Emil Pane, director Pittsburg Orchestra.

Felix Isman, Philadelphia real estate dealer, professionally interested in some of the Nixon & Zimmerman enterprises.

Concerning his experience, Manager Wood of the Colonial, Chicago, said: "I want to say to the credit of those women that they acted nobly. There was no crying or hysterics by the three women on the train and a girl whose name I did not learn. I managed to get the women fixed up, giving one of them my overcoat. I felt pretty sorry for them, because they were in their night clothing and, when the accident occurred, their wearing apparel was strewn in every direction. The experience of rolling down that embankment was simply awful. I did not know if I were going down the side of a mountain, or what had happened. I was asleep, and it appeared to me an age before the car finally struck bottom. It landed with terrific force, breaking the car into splinters, and how any of us escaped death is a mystery. Really, I am surprised that I am alive to tell the tale."

A handsome new box office and furnishings are a new improvement at Poli's Theatre, Hartford, Conn.

LOS ANGELES, CALIF.

The Holy City, which is again running to overflowing houses at the Auditorium, broke all precedents for attendance. On Saturday morning, Feb. 16, the Dick Ferris Company gave the first milkman's matinee in Los Angeles' history. Of course it was hard on the players doing "three-a-day," but the demand for tickets has filled the capacity of the house every performance in the regular schedule and Dick Ferris said something had to be done. The fourth week and still they come.

After several weeks of musical comedy the Grand returns this week to melodrama with the Elleford Company presenting My Tomboy Girl. In past seasons the Elleford Company has created a favorable impression here and the name has become a quality trademark in matters melodramatic.

Charles B. Hanford divides the week at the Mason Opera House with W. H. Crane and Ellis Jeffreys and is seen in two masterpieces of the Shakespearean drama, Julius Caesar and Cymbeline. Miss Marie Drofnah, who has played the leading feminine part with Mr. Hanford for a number of years again fills that important position. Both plays are elaborately mounted and a cast of players of exceptional worth is employed in the presentations.

Crane and Jeffrys, heading a noteworthy cast in She Stoops to Conquer, did some excellent work which was duly appreciated by good houses.

A dramatization of Winston Churchill's famous story, The Crisis, is the feature that is drawing the crowds to the Belasco this week.

One of the best of romantic plays, Don Caesar de Bazan, at Morosco's, by the Burbank Stock Co., is being well attended.

The long type on the Orpheum bill this week is given to Patrice and her company in a romantic playlet; Hickey and Nelson's Twisted and Tangled in a whirlwind sketch that never grows too old to produce a laugh; Happy Jack Gardner and his battered tuba are as full of melody as ever. Little Hip is the youngest and weightiest actor on the Orpheum payroll this week and is proclaimed a marvel by all who have seen him. From last week is held over Maddox and Melvin, The Labakans, Chris Smith, The Two Johnsons and Alfred Kelcy and Company.

D. W. FERGUSON.

MANHATTAN THEATRE LEASE.

William A. Brady has transferred the lease of the Manhattan Theatre, New York, to A. H. Woods and Sam Gumperts. Mrs. Warren's Profession, the Bernard Shaw play that was suppressed in New Haven last season, will be the first production offered by the new lessees.

NOVELTIES!

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DR. JOHN BAKER, Gillespie, Ill., this week; Staunton Ill., next.

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Sensational Trick of the day. Best "Ballyhoo" and Museum Trick in the country. Makes good anywhere; easy to perform. Instructions for performing trick with each outfit. All complete, sent in a handsome box, prepaid, for only **25 cents.**

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80 foot Round Top, with Side Wall. Must be in A-1 shape and cheap for cash. Write

GEO. S. ELY, Nacogdoches, Tex.

WANTED—Black Top, 20x40 ft. or 20x60 ft. with 10-ft. Side Walls. Must be in good condition and cheap. Address all letters to F. J. BALLINGER, 223 W. Grand Avenue, Chippewa Falls, Wis.

LEXINGTON OPERA HOUSE, Lexington, N. C. SMITH & HANKINS, Mgrs. New Scenery, Elevated Floor. Manufacturing town; population, 5,000. Seating capacity, 500. Good Shows played on good terms. Fine town for three night stands.

$37.50 MODEL B. GAS OUTFIT, only $25; also 1 Model B. Gas Outfit—6 Boxes Oxylithe, and Oxone, Box Limes, and 1 lb. of Ether, $35. HARBACH & Co., 809 Filbert, Philadelphia, Pa.

Micro-Drama-Garphs.

By FRANK J. WILSTACH.

Frank J. Wilstach.

Dead heads should not look gift seats in springs.

In vaudeville, one good turn deserves another engagement.

It seems that the X ray and the Y. M. C. A. are not relatives.

The critic evidently considers the actor a salt fish. He is forever "soaking" him.

Nobody ever heard of an "ether fiend" but many a man has been etheralized after the operation.

A good cook should be a good shot, being busy most of the time about the range.

The conversation of most actors is interesting if you are interested in hearing about them.

Sandow could lift ten men, but the average man can weigh a comic opera chorus in his eye.

Because an actress can weep copiously is no sign that she reigns over the mimic kingdom.

When the public fails to applaud a play, the author ever complains that the actors killed it. The actor is always the goat.

Merchants advertise their wares, so do actors their talents, which is their stock in trade. Same thing, so why all the knocking?

When an actor takes a party of friends motoring and does them up brown, the natural supposition is that he has been scorching.

That thought to behind every well played part is as sure as the opportune arrival of a detective at the final curtain of a melodrama.

When an actor falls, he concludes that he is trampled on; and when he succeeds, everybody concludes that he has trampled on somebody else.

When the "Death Watch" is out in front on the first night of an Irish drama it is little wonder that the audience sometimes fails to keep a-wake.

If players are really an "inferior order of beings," it is rather singular that the dear enlightened public should fill the sixty-five theatres of New York to hear and see them.

The actor who, for artistic advancement, depends on big type instead of upon application, is as sure to fail as that a candle will not burn without a wick.

The merchant proud of his success is scornful of weaker rivals. The actor, glorying in his triumph, gives a professional matinee at the manager's expense and invites his fellow players to come and admire. Here is where the actor has the best of the comparison.

Playhouses

D. L. Hughes, the well-known showman, has leased the Grand Opera House at Keokuk, Ia., from the Chamberlain Estate and will open it as soon as it can be put into proper shape. The house has been closed for some time.

Managers Smith & Burton, of the Gayety Theatre, Springfield, Ill., and Manager Siegfried of the Bijou, Decatur, have put a vaudeville and moving picture show upon the road under the personal direction of Geo. A. Burton.

The Majestic Theatre, now being built in Jersey City, N. J., will be completed in time for the fall opening. Frank E. Henderson, the popular manager of the Academy of Music, will manage the new house.

Since playing combinations the new Hayes Theatre at Napa, Cal., writes Manager A. R. Dennis, is doing capacity business.

Earle C. Way is the new manager of the Monarch Theatre at Linton, Ind.

WAIT FOR NOTHING.

In 1882 I was press agent at Gillmore's Auditorium in Philadelphia and Tony Pastor and his company were booked there the same week that the Adam Forepaugh Show played their engagement. Harry Sellers, now the advance agent for the Gypsy Girl Company, was then business manager for Tony Pastor and the two of us got our heads together and arranged for three long perambulators framed like a house with gable roofs covered with cotton on the frame, over which we had painted "Wait for Nothing—Tony Pastor is here with his Company and will be all week. All circuses are alike, see one, see all; there's only one Tony Pastor." Big, three-sheet, standing cut of Tony Pastor was pasted in the center on either side of each of the perambulators and by an arrangement with the husky drivers, at various points in the circus parade we had them drive right into the middle of it and refuse to be ejected by anybody. The Barnum and Forepaugh Shows had been billing each other here and the town was filled with the invitations "Wait for Barnum," or "Wait for Forepaugh." Ours read "Wait for nothing." Tony Pastor's business that week was never exceeded in the city of Philadelphia, financially. HUGH COYLE.

The Old Reliable Chase-Lister Southern Repertoire Co. is playing to its usual good business in Texas, despite rain and disagreeable weather. A. Lister is in advance.

MARRIED

LEWIS-DANE.—Arthur Lewis, of The Hypocrites, and Miss Essex Dane, late of the Ellis Jeffrey Company, Feb. 8, at the Broadway Tabernacle, Fifty-sixth street and Broadway, the Rev. Dubois H. Loux officiating. The marriage was not made known until Feb. 22, just before Mrs. Lewis sailed for England, her home.

SHELTON-SEAGRAVES.—Earl Shelton, of Dowling's Opera House, Logansport, Ind., and Miss Florence Seagraves, non-professional of that city, last week at Logansport.

DUNBAR-ROBINSON.—Lew Dunbar, comedian, and May Robinson, soubrette, of the Allen Curtis Musical Comedy Co., Feb. 10, after the evening performance at the Bell Theatre, Stockton, Cal., Manager W. L. Loudy gave a Hawaiin dinner in their honor.

HOLTER-BOGGS.—Thomas P. Holter, of Chicago, and Miss Ethel A. Boggs, of Washington City, Ind., Feb. 18 at Crawfordsville, Ind.

McDONALD-CASTLE.—T. E. McDonald, of Wilmerding, Pa., of the Uncle Si Haskins Co., and Miss Grace Castle, non-professional of Hanover, Kan., Jan. 15 at Wymore, Nebr.

PAUR-HESS.—Alois Paur, vaudeville musician, and Ella Hess, vocalist, Feb. 14, at 150 E. North Avenue, Chicago.

NOTICE.

In last week's issue it was stated that Arthur Herrman and Miss Emily Reno were married in Chicago Dec. 11. It should have read, Feb. 11.

BIRTHS

Born to Jack and Leona May Murray, known as The Murrays, a fine baby girl weighing seven and a half pounds. The newcomer has been christened Bonnie Marguerite, and a theatrical career is in store for her says the happy father, who is known familiarly and professionally as Happy Jack Murray.

DEATHS

FRANCIS McVICARS, who has made a great hit on Broadway in his portrayal of Horrigan, the Boss, in The Man of the Hour, at the Savoy Theatre, was found dead shortly after daybreak Thursday morning, Feb. 21, near the areaway leading to the Hotel Rivoli, 103 West Thirty-eighth street, New York City, where he had resided for several months. It is believed that the actor slipped and fell down the steps, in this manner sustaining a fracture of the skull which resulted in immediate death. More strength is given this belief by Manager Wm. A. Brady who said that the actor was subject to apoplectic seizures. Mr. McVicars was an Englishman by birth; he came to this country with Beerbohm Tree in 1897, appearing with him at the Knickerbocker Theatre as Claudius in Hamlet, Taffy in Trilby and Corporal Labrook in The Seats of the Mighty. He also appeared with James Neill and was for several years a member of the Morosco Stock Co. in San Francisco. He was about forty-eight years of age, stood over six feet in height, and was very popular. He was considered one of our most promising character actors.

MRS. CARRIE ASHLEY CLARKE, playwright, actress and author, died at her home in Marion, Ind., Feb. 16, of a disease designated by physicians as "brain fag." She was fifty years of age. Her chief play, For Mother's Sake, attained considerable popularity upon the popular-priced circuits. For several years Mrs. Clarke toured with her husband, Fred, in The Old Homestead with Denman Thompson. She wrote continuously from her youth, a habit to which the physicians attribute her death. Mrs. Clarke leaves, besides a husband, a son and daughter.

CLARENCE SMITH, of the Smith Pastime Co., died Feb. 14 at Trail, B. C., of cerebral meningitis. Though only nine years of age the deceased was a very popular little comedian; he was of the team of Baby Beatrice and Master Clarence. He leaves a father, mother and sister. Clarence Smith was born in Saginaw, Mich., May 22, 1898.

COL. CHAS. M. FUTTERER.—Notice of his death appears in another column of this issue.

CARL M. YOHO.—Notice of his death appears in the San Francisco letter of this issue.

WILLIAM J. DUFFY, veteran theatrical manager of New York, died Feb. 19 at St. Vincent's Hospital, Norfolk, Va., from double pneumonia. He was sixty-five years of age. When Mr. Duffy arrived in Norfolk with The Squaw Man Co. he was stricken with the disease and every attention was given him, but all efforts proved fruitless even for a temporary suspension of life.

CHARLES P. ZIMMERMAN, manager of the Empire Theatre, Indianapolis, Ind., died at his home in that city, Feb. 21. Death resulted from an illness of a few weeks, following an operation to relieve a stomach ailment. Mr. Zimmerman was born in Cincinnati forty years ago and when a boy worked at the Heuck Opera House. Being very clever, Manager Hubert Heuck took much interest in the young man and promoted him quickly. He was treasurer of the old Colisseum Theatre, Cincinnati, in 1882 and fifteen years ago went to take the management of the Empire for Heuck & Fennessy. Mr. Zimmerman was a very popular manager and a great friend maker. He was a member of the Indianapolis Excelsior Lodge, Knights of Pythias; the Eagles, Red Men and Knights of Fidelity. The body was shipped to Cincinnati for interment.

EDWIN C. YOUNG, actor and manager, best known in the south, died in Chicago Feb. 20 of a complication of diseases. Mr. Young was formerly manager of Harry Davis' Museum at Harrisburg and Altoona, Pa., and later he starred in a piece of his own production, entitled Indiana Folks. He was a Mason and a Knight of Pythias. Mr. Young was about fifty-two years of age, and a wife and two children survive him. The body was interred at the former home of the deceased, Mattoon, Ill.

RICHARD BRITTON, formerly of the firm of Harris, Britton & Dean, managers of the Academy of Music, Baltimore, and a string of theatres in Maryland and Pennsylvania, died at his home in Baltimore Thursday morning, Feb. 21, of paralysis, from which he had suffered for five years. He was forty years of age. The funeral was held Sunday, Feb. 24.

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—: LUNETTE OUTFIT :—
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PARK MANAGERS—If you have an inclosure suitable for a Fireworks Show, write to me and tell what you have. I will answer you with a proposition that will bring the crowds. Exhibitions can be managed either as free or pay attractions. Remember, nothing attracts the people as much as a Grand Display of Fireworks.

I. C. NEWMAN, Manufacturer.

CONTRACTOR AND EXHIBITOR OF GRAND FIREWORKS DISPLAYS.

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Pawnee Bill's Wild West
WANTS

Superintendent for Privilege Car; also Men for Counter and Porters. WANT good, live Candy Butchers for Seats and Stands. FOR SALE, Song Books and Badge-board Privilege; also any Legitimate Sales Concession. F. W. BIDDLE, 605 Sansom St., Philadelphia, Pa.
FOR SIDE SHOW—WANT a good Snake Charmer (with Outfit) and a few more Useful Side Show People. H. G. WILSON, 605 Sansom St., Philadelphia, Pa.

THE ONLY ACT OF ITS KIND IN VAUDEVILLE.
Albert—THE MEREDITHS—Marguerite
In a New and Original Act, consisting of Juggling, Balancing and Knife Throwing. The Act contains many Original and Startling Feats that imitators dare not attempt. Introducing their New and Latest Sensation of Disrobing the Lady from one costume to another with Sharp Edged Daggers (originated by Albert Meredith, the Greatest of all Knife Throwers). For particulars about this Act, address THE BILLBOARD, Cincinnati, Ohio.
Now, you Pirates, steal this.

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Actors and Musicians that Double; Ladies Playing Parts and Doing Specialties; Lady and Child for each show. Open April 6th. Car and Tent Shows.
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Young Chorus Girls for Musical Dramas and Burlesque, those doing specialty preferred. Also Good Single Man to produce same. Send Protos; will be returned. All people room in house; long engagement to good people. Mention all in first letter. PEARSON & WILEY, Proprietors and Managers, No. 715 Broad St., Augusta, Ga. Augusta Family Theatre.

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W. H. DILGER REPLIES.

Several times since I wrote the article, Airships as an Amusement Attraction, for The Billboard, it has come to my notice that some airship men have severely taken me to task for writing the piece. Mention was made at the time the article appeared that same was not intended to injure anyone by the editor who certainly would not allow anything to be put in The Billboard that would make it look like a "knocker," even if I was so inclined. The editor saw as did I, the need of an article of the kind covering the subject in question and from incidents which came under his immediate observation was convinced that the article should be written.

I need not say to those who know me personally that knocking is something I do not indulge in, and will say to those who do not know me that if you are interested in airships in any way I will be glad to form your acquaintance and give you any formula or advice on any matter pertaining to aerial navigation within my power. I want to see you "make good," not pull you down in order to climp up myself.

I outlined the reasons why airships failed to fly in most instances in the article and my aim in so doing was to benefit you more than anything else, for if there is anything to the saying, "fore warned is fore armed," you certainly have a chance to gain by being warned beforehand than to lose by what I wrote.

The confidence of amusement promoters and managers must be kept up no matter how much the truth strikes home to some few individuals or parties with "real airships" will not be able to secure booking. In my estimation and also that of the editors the article was an "eye opener" and not a "muffled hammer." I lately severed all connection with business encumbrances which would keep me from taking up the operation of an airship along amusement lines. So in the future I will be on a level with you and as I have never owned an airship myself, or have made any flights that were "world beaters," I must begin at the bottom, too.

As per my advice given to amusement managers in the above-mentioned article, "be sure you look up the record of the ship you are contemplating engaging," will say that this statement applies to myself as much as to you and I can not help but recall what my old friend, Capt. Wm. Mattery said when I told him I was going to sail a ship for myself: "Well success to you old man, you know if you win, you win and if you lose you lose."

Mattery, Knabenshue, Haddock, Baldwin, Beachy or any other of the successful men with whom I am acquainted could see where the article was necessary. They didn't consider it an injury to them, but on the contrary were glad that it appeared in a publication like The Billboard, which reached just such people as it was intended for. If you have a ship that will sail, the article will benefit you, if you have a ship that won't sail you are not quite ready to list it with the successful ones, but that isn't saying you won't if you dig up an old copy containing the article and peruse it with care.

This is my version of the affair as it stands up-to-date. I have no apology to make for writing it. I am glad that I said what I did and would write exactly the same again if occasion presented itself. It is a case of "if the shoe fits, wear it."

W. H. DILGER.

GETTING AMERICAN IDEAS.

Thomas Wardell, of Wellington, New Zealand, was a caller at our Chicago offices Friday, Feb. 15, on his way from the Antipodes to New York City. Mr. Wardell is in America in the interest of an amusement syndicate which contemplates establishing a circuit of amusement parks in New Zealand. There are four cities in New Zealand large enough to support parks; they are Auckland, Wellington, Christ Church and Dunedin, each having a population of about sixty-five thousand.

In company with J. Francis Miller, the well-known amusement promoter, Mr. Wardell visited the different Chicago parks and expressed himself as amazed at the wonderful development made in America in the summer amusement line. It is quite probable that several of the ideas that Mr. Wardell gleaned in Chicago will be utilized in the New Zealand ventures. Arrangements will be perfected whereby Mr. Wardell will secure a number of the leading devices which have proven a success in America.

Starting from Wellington on Christmas day, Mr. Wardell reached Vancouver on Jan. 20. He visited 'Frisco, Seattle, Los Angeles, Salt Lake City, Denver and after his sojourn in New York City will proceed to Montreal and thence by C. P. R. to Vancouver, on his return to New Zealand.

To our Chicago representative, Mr. Wardell told an interesting story of amusement conditions in his native country. With nine months of summer weather the outdoor amusement season in New Zealand offers unequalled opportunities for the showman. At Christ Church, New Zealand, Wonderland Park is making a tremendous amount of money and so great has been the success of this first park venture that investors have deputized Mr. Wardell to come to the States for new ideas and devices.

WHITE CITY FOR MARION.

Marion, Ind., will have a White City this summer if plans of Manager John H. Ammons of the Crystal Vaudeville Circuit carries. Mr. Ammons has leased a tract of land near Marion and he announces that he will install there all the features to be found at an up-to-date park.

Baldwin Park, at Quincy, Ill., will be leased to new parties within a few days.

PARK NOTES.

Olympic Park, Newark, N. J., is pretty generally conceded to be one of the best planned parks in the country. Manager Herman H. A. Schmidt glories in its horticultural supremacy; it is a perfect fairyland with its myriads of beautiful flowers, fountains and inviting walks, but Manager Schmidt made only one mistake when he designed Olympic Park—he placed the opera house too near to the lake. For in the good old summer time when some opera star would be handing out her best dope the frogs in the lake would join in the chorus. "There goes Schmidt's frogs again" is quite a popular saying around Newark. So, when future park impresarios plan their resorts they should not get their frogs and opera singers too near in juxtaposition.

Fifty thousand dollars is named as the sum that will be expended upon their park at Toledo, O., this spring by the Buckeye Amusement Co. It is one of the largest parks in the Buckeye State and encompasses some of the largest concessions in the country. The Casino has a seating capacity of 3,200; it will be redecorated and play the best combinations and special attractions. The Buckeye Amusement Co. consists of Otto Klives, J. J. Rosenthal, M. Cohen, M. N. Osterman and Meyer Gellerd, and its headquarters are in the Valentine Building, Toledo. The park opens May 19.

Sunnyside Park at Canal Dover, Ohio, is scheduled for improvements. A stock company—the Sunnyside Park and Amusement Co.—has been formed for the purpose of making it an up-to-date summer resort.

Paul Wingerter, who has had charge for the past two seasons of the laughing gallery at Wheeling Park, Wheeling, W. Va., has been appointed assistant to the City Clerk of Wheeling.

C. P. Reynolds, of Bay Cty, Mich., will have the boating and bathing privileges at White City, Fort Worth, Tex. Work has begun upon the Old Mill at White City.

The City of Louisville, Ky., has purchased Summers Park.

..FAIRS..

EXPOSITIONS

NOTES FROM THE WARPATH.

Over 75 carloads of paraphernalia for the different attractions on the Warpath are now on the sidetrack waiting to be unloaded. The mammoth building for the Monitor and Merrimac, the McConnell concession, is about completed, and the work of installing the exhibit has commenced.

Sam Haller has resigned as general advertising agent of the Philippine Reservation to accept the management of the Fighting the Flames. His place with the Reservation is taken by Homer Sheridan, who returns to his old love after four years out of the business on the city editor's desk of a Michigan daily.

Frank A. Small, late press representative with the Buffalo Bill Show, in America and Europe, arrived in the city on the 17th to take charge of the general publicity of the Philippine Reservation.

C. W. Rex, representative of the Miller Brothers 101 Ranch, is here looking after the construction of the enclosure for his show. Mr. Rex states that Miller Brothers intend to put on one of the largest and most complete Wild West Shows ever attempted at an exposition.

Messrs. Mooney and Herschell have secured the concession for Hale's Tours.

Francis Ferari left for New York to look after a shipment of animals that have arrived in New York.

John Caswell, late of the Bostock Show, was in the city last week looking around. He will be located in Pittsburg the coming season as general manager of the Coney Island Amusement Company, a new park now building.

Blossy Kiralfy, the world's famous producer of spectacular performances, has arrived in Norfolk to complete arrangements for the spectacle that will run during the exposition at the Norfolk horse show building. Mr. Kiralfy put on at Chicago, or Louisiana, at St. Louis.

P. R. Ritchie has commenced work on his states that his performance will excel America Alaska-Klondike mine.

Charles Kilpatrick, the one-legged bicyclist and roller skater, is in the city reviving old acquaintances. He is filling an engagement at Portsmouth this week. On the 18th he met and defeated the champion skater of Virginia.

The Swiss Village of the Mueller Brothers is nearly completed. This concession is on the same plan as The Alps in St. Louis.

Fifteen native carpenters arrived in the city a few days ago to commence work on F. Kushibiki's Fair Japan. N. B. Boghart, vice-president of the concession, says that Mr. Kushibiki will arrive in San Francisco March 15 with fifty Japanese actors and actresses, including fifteen real Geshia girls from the land of the rising sun. This will be something new to America and will prove a great attraction.

There is not a foot of space left on the War Path. Mr. Davidson, of the department of concessions, states that over twenty applicants can not be accommodated.

T. E. McNen arrived from New Orleans a few days ago. He will be identified with the Wild West Exhibition.

Fernand Akoun, of the Akoun Brothers, disposes of a part of his interest in the Crystal Maze to a local company.

ED. H. ROBINSON.

BIG CIRCUIT FORMED.

Representatives of ten of the most prominent fair and agricultural societies in Pennsylvania, New Jersey and Maryland met in Philadelphia Feb. 14 and perfected an organization that will be known as the Great Fair Circuit. The meeting was in answer to a call by Theo. H. Coleman, secretary of the Wilkesbarre Fair Association. At the meeting Mr. Coleman acted as chairman, and President B. P. Wills, of the Mount Holly Fair Association, secretary.

The towns represented in the circuit which sent delegates were Scranton, H. P. Murphy; Wilkesbarre, T. H. Coleman; Bethlehem, H. A. Groman; Nazareth, J. R. Rhinehelmer; Allentown, Harry B. Schaal; Mount Holly, N. J., B. P. Wills, Trenton, N. J., L. P. Randall; York, Edwin Chapin; Hagerstown, R. E. Briggs; Frederick, O. C. Warehelm. These officials will form the board of stewards of the circuit, with the exception that C. P. Wentz will represent Scranton; J. Walter Lovatt will represent Bethlehem; S. W. Shinn will act for Mount Holly, M. R. Margerum will act for Trenton, and Hagerstown will be represented by W. H. Howard.

There will be racing at all these fairs and large purses will be offered.

FAIR NOTES.

The First Regiment of the New Jersey State Militia gave a successful fair and carnival Feb. 18-23 at the Armory in Newark. The midway attractions were successfully put on by John C. Jackel, the well-known New York booking agent; the feature acts being the Lorre Troupe of comedy acrobats, the Three Rossi Brothers, grotesque comedy specialists, and the St. Bekmos, in their novel aerial sensation.

Capt. Louis Sorcho has closed contracts for two concessions at the Jamestown Exposition—they are Capt. Louis' Great Deep Sea Divers and the Revolving Parachute Observatory Tower. The Captain promises that both of them will prove novelties.

B. E. Gregory has engaged Henry Brown, the well-known Chicago vaudeville booking agent, as general representative for the new Gregory Spectacle, The Siege of Jericho, which will be a feature at several of the state fairs and big reunions this coming season.

STREET FAIRS

CARNIVALS

STREET FAIR NOTES

The Broadwicks, Chas. and Bessie, known professionally as Prof. Lola and Mlle. Theresa, famous French aeronauts, are enjoying a few weeks' rest at Dallas, having closed a late season making a series of balloon ascensions at Denton and other Texas towns during December, January and February. It has been pretty cool weather for ascensions, but the Broadwicks made good.

Where's Charley Phillips? Say, Charley, write to your Cincinnati friend. The one at 416 Elm street. Say, Charley, heard from "Windy" Hughes lately? "Windy" was certainly the heavy man at the Cincinnati Armory. By the way, Charley, you don't know of a sister team that would like to open a fortune telling emporium do you?

Con T. Kennedy, general manager of C. W. Parker's Enterprises, has appointed E. C. Talbott general agent of the Great Parker Amusement Co. It will be Mr. Talbott's third consecutive season in that capacity. Mr. Talbott has already closed Macon, Ga., for a free street carnival, April 29-May 4, under the auspices of the mayor and council.

The Merchants' League, two thousand strong, of Bayonne, N. J., will hold a spring celebration early in May to celebrate the phenomenal growth of their bustling little city. It continues two weeks, for which elaborate preparations are now being made. The Hippodrome Amusement Co., furnishes all shows and concessions.

After four years as general agent of the Great Cosmopolitan Carnival Co., E. E. Garner has retired from the carnival field and will put on a permanent stock company under canvas in San Antonio, Tex. He will have a uniformed band of twelve pieces.

B. E. Connor, of the Vining Amusement Co., after an extended trip through Ohio, Pennsylvania and New York announces that he has twenty of the best towns in the three states.

Geo. W. Biester, formerly manager of Nippono Park at Williamsport, Pa., will put out the Biester & Andrews Midway Co. this season. He will open at Williamsport, under the auspices of the Independent Hose Co.

The Famous Ideal Amusement Co. opens in Ohio in May under the direction of Messrs. Vandiveer and Paul, and will play Ohio, Michigan and Illinois. Mr. Paul writes that everything looks good for the opening.

That silver tongued orator, Curley Hess is creating a sensation in Dixieland on the front of the No Name Show. He is also placing it in some of the very best towns.

A. F. Gorman says that Lexington, Ky., week of March 4, will be the "candy" for his Society Circus and Indoor Carnival. He has some more good ones to follow.

Cyclone, the chasm vaulting cyclist, has signed with the Johnny J. Jones Trained Wild Animal and Exposition Shows as the free attraction for the season of 1907.

Rose Reynolds, trainer with the Geo. W. Rollins Animal Show the past season, is with the Coney Island United Shows, playing South Carolina and Georgia.

Tim and Up, otherwise Tim Connors and Clarence Upson, will conduct the popcorn privilege with the Robinson Amusement Co. this season.

Harry Breton is improving his auto leap the gap act, by steepening the incline and making a fifty instead of a forty foot leap.

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Of Wallkill Valley Farmers Association, second week in August, Walden, N. Y. Privileges for sale. Wanted Merry-go-Round, Ferris Wheel and Amusements. W. C. HART, Secretary, Walden, N. Y.

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Canteens, .28 "
Army Hats, .35 "
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Cavalry Spurs (pair) .45
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Khaki Shirt, Cadet, .95
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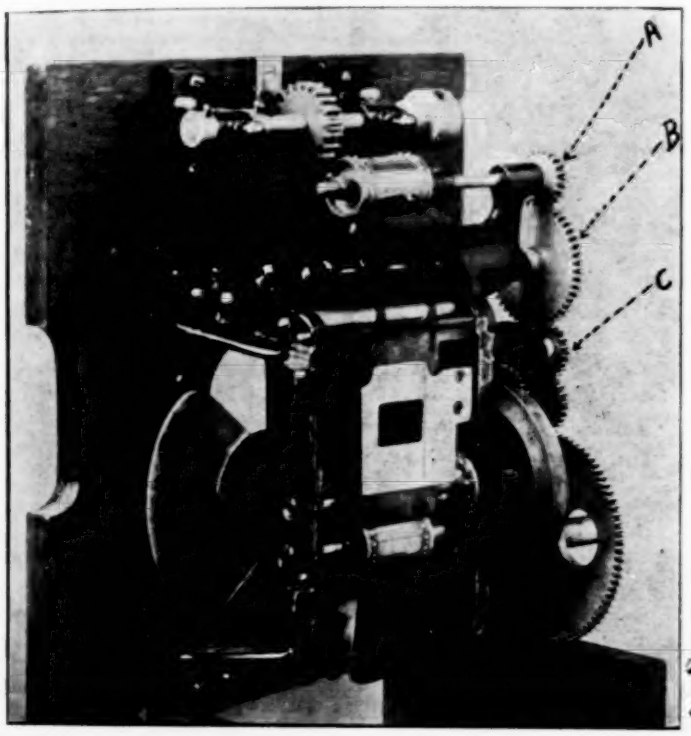

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ROUTES

(Performers, continued from page 19.)

Johns, Johnny (Dominion): Winnipeg, Man., 25-Mar. 2.
Jeanre & Elsworth (Orpheum): Chillicothe, O., 25-Mar. 2; (Orpheum) Portsmouth 4-9.
Jupiter Bros. (Poli's): New Haven, Conn., 25-Mar. 2; (Poli's) Worcester, Mass., 4-9.
Johnstone & Cooke (Temple): Ft. Wayne, Ind., 25-Mar. 2; (Crystal) Rock Island, Ill., 4-9.
Jackson Family (Keith's): Jersey City, N. J., 25-Mar. 2.
Jordan, The Great (Temple Hall): Rock Castle, Va., 27-Mar. 2; (O. H.) Scottsville 4-9.
Kelly & Kelsey (Crystal): Frankfort, Ind., 25-Mar. 2; Columbus 4-9.
Kenton, Dorothy (Orpheum): San Francisco, Cal., 25-Mar. 9.
Knight Bros. & Sawtelle (Temple): Detroit, Mich., 25-Mar. 2; (Cook's) Rochester, N. Y., 4-9.
Kelso & Leighton (Ben's): Escanaba, Mich., 25-Mar. 2; (Grand) Defiance, O., 4-9.
Kiralfo, Gus (Metropolitan): Tampa, Fla., 11-Mar. 2; (Family) Augusta, Ga., 4-9.
Kimball Bros. (Acme): Sacramento, Cal., 25-Mar. 2.
Koppe (Bijou): Piqua, O., 25-Mar. 2; (Orpheum) Columbus, Ind., 4-9.
Krafft & Myrtle: South McAlester, I. T., 25-Mar. 2; Ft. Smith, Ark., 4-9.
Kingsley & Lewis (Chase's): Washington, D. C., 25-Mar. 2.
Kurtis & Busse's Dogs: Bakersfield, Cal., 25-Mar. 2; Los Angeles 3-9.
Kings, Two (Proctor's 125th St.): New York City, 25-Mar. 2; (Keith's) Boston, Mass., 4-9.
Kelly & Kent (Keith's): Providence, R. I., 25-Mar. 2.
Keatons, Three (Keith's): Manchester, N. H., 25-Mar. 2.
Kremka Bros. (Proctor's 58th St.): New York City, 25-Mar. 2; (Proctor's 125th St.) New York City 4-9.
Kleist, Paul (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2; (Armory) Binghamton 4-9.
Kiefe, Zena (Temple): Detroit, Mich., 24-Mar. 2; (G. O. H.) Syracuse, N. Y., 3-9.
Kelly, John T., & Co. (Proctor's 58th St.): New York City, 25-Mar. 2; (Keith's Union Sq.) New York City 4-9.
Kenney & Hollis (Lyric): Altoona, Pa., 25-Mar. 2; (Valentine's) Toledo, O., 4-9.
Kelly, Walter C. (Orpheum): St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Kelcy, Alfred, & Co. (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 4-9.
Keeley Bros. (Family): Altoona, Pa., 25-Mar. 2.
Koch, Karl W. (Family): Hazelton, Pa., 25-Mar. 2.
Koehler Bros. (Olympic): Chicago, Ill., 25-Mar. 2.
Kretore (Unique): Eau Claire, Wis., 25-Mar. 2.
Kaufman Troupe (Proctor's): Troy, N. Y., 25-Mar. 2; (Proctor's) Newark, N. J., 4-9.
Kelly & Violette (Keith's): Philadelphia, Pa., 25-Mar. 2.
Kendall, Preston (G. O. H.): Indianapolis, Ind., 25-Mar. 2.
Karolyns, Four (Hippodrome): New York City, indef.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kilne, Lena (Elite): Davenport, Ia., indef.
Kobl, Gus & Marion: En route with Allison's Royal Entertainers. See Miscellaneous Routes.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Leupe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Lee, Mr. & Mrs. James P., & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
LeeRoy, Victor: En route with Gay Old Girl. See Musical Routes.
Leonard, Gus (Alisky): Sacramento, Cal., Nov. 19, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Lucifers, Three (Palatino Park): Havana, Cuba, Feb. 1-Mar. 2.
LaBelles, The Fantastic (New Bijou): Calumet, 2; (Academy) Pittsburg, Pa., 4-9.
Lewis & Chapin (Orpheum): Rockford, Ill., 25-Mar. 2; (Crystal) Rock Island 4-9.
LaBord & Ryerson (Lyric): Chicago, Ill., 25-Mar. 2.
LaDelles, The Fantastic (Now Bijou): Calumet, Mich., 25-Mar 2; (Bijou) Marquette 4-9.
Lehmann, Jose & Co. (Jeffers'): Saginaw, Mich., 25-Ma..
Lyons & Cullum (Family): New York City, 25-Mar. 2.
LaMaire & LeMaire (Elite): Davenport, Ia., 25-Mar. 2; (Electric) Waterloo 4-9.
Leonard & Lester (Empire): Frankford, Pa., 4-9.
Lamar & Sabriel (Shea's): Buffalo, N. Y., 25-Mar. 2.
Lester & Manning (Orpheum): Kansas City, Mo., 4-9.
LaBlonche, Marie (Gaiety): Brooklyn, N. Y., 25-Mar. 2.
Lindley & Bell (Grand): Milwaukee, Wis., 25-Mar. 2.
Levitt & Falls (Robinson's): Cincinnati, O., 25-Mar. 2.
Lindsay's Monkey Circus (Garrick): Burlington, Ia., 25-Mar. 2; (Majestic) LaSalle, Ill., 4-9.
LaTell Bros. (Family): Elmira, N. Y., 25-Mar. 2.
Larke & Adams (Empire): Philadelphia, Pa., 25-Mar. 2.
Leonard & Louie (Orpheum): Omaha, Nebr., 25-Mar 2; (Orpheum) St. Paul, Minn., 4-9.
Lockhart Sisters (Majestic): Birmingham, Ala., 25-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Leslie, Edward A. (Family): Butte, Mont., 25-Mar. 2
LaMaze Bros., Three (Orpheum): Kansas City, Mo., 18-Mar. 2.
LaBrun Opera Trio (Proctor's): Troy, N. Y., 25-Mar. 2.
LaDelles, The (Bijou): Marinette, Wis., 25-Mar. 2; (Bijou) Calumet, Mich., 4-9.
Lonie Bros. (Bell): Oakland, Cal., 25-Mar. 2.
Latina, Mlle. (Keith's): Providence, R. I., 25-Mar. 2.
Loughns, Four (Columbia): Cincinnati, O., 25-Mar. 2.
Leslie & Williams (Unique): Sheboygan, Wis., 25-Mar. 2; (Bijou) Racine 4-9.
LeBarr (Crystal): Elwood, Ind., 25-Mar. 2-Mar. 2; (Keith's) Boston, Mass., 4-9.
Lemonts, The (Bijou): Marquette, Mich., 25-Mar. 2; (Ben's) Escanaba 4-9.
Lewis & Harr (Keith's Union Sq.): New York City, 25-Mar. 2.
Lamb's Merry Manikins (Lyric): Parsons, Kans., 25-Mar. 2; (Lyric) Muskogee, I. T., 4-9.
LeWitt & Ashmore (Bijou): Muskegon, Mich., 25-Mar. 2; (Bijou) Ann Arbor 4-9.
Leavys, The Three (Olympic): South Bend, Ind., 4-9.
Lavender, George (Bijou): Fargo, N. D., 25-Mar. 2; (Bijou) Eau Claire, Wis., 4-9.
Leonard & Bastedo (Family): Findlay, O., 25-Mar. 2; (Orpheum) Marietta 4-9.
Labakans, The (Orpheum): Denver, Colo., 4-9.
LaToy Bros. (Lyric): Terre Haute, Ind., 25-Mar. 2; (Temple) Ft. Wayne 4-9.
Lasky-Rolfe Quintet (Orpheum): Los Angeles, Cal., 25-Mar. 9.
LePage, Maude (LaSalle): Keokuk, Ia., 25-Mar. 2.
Levy, Bert (Orpheum): Denver, Colo., 25-Mar. 2.
LeVun, Ruth (People's): Cedar Rapids, Ia., 25-Mar. 2.
Leightons, Three (Olympic): Chicago, Ill., 25-Mar. 2; (Columbia) St. Louis, Mo., 4-9.
Louis Bros. (Crystal): Columbus, Ind., 25-Mar. 2.
Lee, Fitzhugh & Bessie (Orpheum): Portsmouth, O., 25-Mar. 2; (Robinson's) Cincinnati 3-9.
Lukens, Four (Haymarket): Chicago, Ill., 25-Mar. 2; (Columbia) St. Louis, Mo., 4-9.
Leisenrings & Thom (Crystal): Goshen, Ind., 25-Mar. 2; (Crystal) Anderson 4-9.
Lester & Quinn (Bijou): Rockford, Ill., 25-27; (Bijou) Freeport 28-Mar. 2; (Gaiety) Springfield 4-9.
LeDent (Proctor's 23rd St.): New York City, 25-Mar. 2.
Lakola, Harry (Bijou): Canton, O., 25-Mar. 2; (Orpheum) Turtle Creek, Pa., 4-9.
LeRoy & Woodford (Keith's): Philadelphia, Pa., 25-Mar. 2.
Leslie, Bert, & Co. (Proctor's): Newark, N. J., 25-Mar. 2.
Lucy & Lucier (Majestic): Dallas, Tex., 25-Mar. 2.
Lind (Keith's): Philadelphia, Pa., 25-Mar. 2.
Mack & Relgeir: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Manning, Grace: En route with The Girl of the Sunny South. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marceline (New York Hippodrome): New York City, Feb. 4, indef.
Marquis, Mlle., & Her Ponies (Empire): London, Eng., Mar. 4-May 25.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
Miller, The Handcuff King (Gaiety): Galesburg, Ill., 25-Mar. 2; (Empire) Ft. Madison, Ia., 4-9.
Mozart, Fred & Eva (Empire): Paterson, N. J., 25-Mar. 2; (Empire) Hoboken 4-9.
Macks, Two (Jeffers'): Saginaw, Mich., 25-Mar. 2; (G. O. H.) Grand Rapids 4-9.
Malvern Troupe (Robinson's): Cincinnati, O., 25-Mar. 2; (Family) Newport, Ky., 4-9.
Milton, Frank, & DeLong Sisters (Bijou): Jackson, Mich., 25-Mar. 2; (Bijou) Adrian 4-9.
Miller, Carrie Belle (Majestic): La Salle, Ill., 25-Mar. 2; (Orpheum) Clinton, Ia., 4-9.
Milton, Lola (Bijou): Kalamazoo, Mich., 25-Mar. 2; (Bijou) Battle Creek 4-9.
Medallion Trio (Bijou): Kalamazoo, Mich., 25-Mar. 2; (Bijou) Battle Creek 4-9.
Mitchell & Cain (Keith's): Providence, R. I., 25-Mar. 2; (Portland) Portland, Me., 4-9.
Martell, Ollie (Idea): Hoboken, N. J., 25-Mar. 2.
Miller Bros. (Olympic): Springfield, Ill., 25-Mar. 2; (Family) E. St. Louis 4-9.
McWatters & Tyson (Majestic): San Antonio, Tex., 25-Mar. 2; (Majestic) Ft Worth 4-9.
Magri, Count, Countess & Baron (Washington): Spokane, Wash., 25-Mar. 2; (Star) Seattle 4-9.
Mericle, Hank (Lyric): Dallas, Tex., 25-Mar. 2; (Lyric) So. McAlester, I. T., 4-9.
Merkel Sisters (Columbia): Cincinnati, O., 25-Mar. 2.
Melville, Jean (Gem): Lynn, Mass., 25-Mar. 2; (Walker's) Lowell 4-9.
Marlo & Aldo (Dewey): New York City 25-Mar. Mar. 2.
Mora, L. Jerome (Grand): Bowling Green, Ky., 25-Mar. 2.
Madden, Fitzpatrick & Co. (Poli's): Worcester, Mass., 25-Mar. 2; (Poli's) New Haven, Conn., 4-9.
Mansfield & Harvey (Crystal): St. Joseph, Mo., 25-Mar. 2.
Merediths, The (Lyric): Greenville, Tex., 25-Mar. 2.
Murphy, Mr. & Mrs. Mark (Moore's): Portland, Me., 25-Mar. 2; (Colonial) Lawrence, Mass., 4-9.
McDonald, Eddie (Royal): Montreal, Que., Can., 25-Mar. 2; (Star) Toronto, Ont., 4-9.
Manolo Family (Orpheum): Columbus, Ind., 25-Mar. 2.
Mavollo (O. H.): Lewiston, Me., 25-Mar. 2; (O. H.) Portland 4-9.
Mowatts, Six (Proctor's 58th St.): New York City, 25-Mar. 2; (Keith's) Jersey City, N. J., 4-9.
Maddox & Melvin (Orpheum): Salt Lake City, Utah 4-9.
Moore, Tom (Proctor's): Newark, N. J., 25-Mar. 2; (Trent) Trenton 5-9.
May, Araminta: Kansas City, Mo., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, indef.
McKee & Van: South America Mar. 1-31.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Merrills, The Three: Stoll Tour, Eng., indef.

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Address Correspondence to LEONARD H. WOLF, GENERAL MANAGER.

Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Milburn Trio (Apollo): Manheim, Ger., Mar. 1-15; (Alhambra) London, Eng., 18-Apr. 28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Mitchell, J V. (Industrial): Moline, Ill., Jan. 14, indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Morrison, John: Houston, Tex., indef.
Motogirl, La: Touring India Feb. 18-July 31.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Murray, Elizabeth (Orpheum): New Orleans, La., 25-Mar. 2.
Majestic Trio (Poli's): Scranton, Pa., 25-Mar. 2.
Mason, Homer B., & Marquerite Keeler (Lafayette): Detroit, Mich., 25-Mar. 2; (Novelty) Brooklyn, N. Y., 4-9.
Martini, Dora (Maryland): Baltimore, Md., 25-Mar. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Mathew & Harris (Family): Gloversville, N. Y., 25-Mar. 2; (Richmond) North Adams, Mass., 4-9.
Mack, Wm. J. (Bijou): Flint, Mich., 25-Mar. 2; (Bijou) Jackson 4-9.
Mack, Floyd (Orpheum): Lima, O., 25-Mar. 2.
McCune & Grant (Unique): Danville, Ill., 26-Mar. 2.
Miaco, Steve, & His Sheep (Proctor's): Albany, N. Y., 25-Mar. 2.
Miles & Nitram (Traymore Casino): Baltimore, Md., 25-Mar. 9.
McCrea & Poole (Poli's): Springfield, Mass., 25-Mar. 2.
Miller, Jack (Crystal): St. Joseph, Mo., 3-9.
Malin & Malin (Crystal): Frankfort, Ind., 25-Mar. 2; (Crystal) Elwood 4-9.
Manchester Bros.: Colorado Springs, Colo., 25-Mar. 2; Lincoln, Nebr., 4-9.
Mason, Three, Sisters: Philadelphia, Pa., 25-Mar. 2; Boston, Mass., 4-9.
Mooney & Holbein (Lyric): Altoona, Pa., 25-Mar. 2; (Chase's) Washington, D. C., 4-9.
Mitchells, Three (Orpheum): San Francisco, Cal., 25-Mar. 9.
Meredith Sisters (Poli's): Waterbury, Conn., 4-9.
McIntyre & Bennett (Keith's): Boston, Mass., 25-Mar. 2; (Keith's) Providence, R. I., 4-9.
Mareena, Nevaro & Mareena (Majestic): Chicago, Ill., 25-Mar. 2; (Haymarket) Chicago 4-9.
McClain, Billy: Edinburg, Scot., 4-9; Belfast, Ire., 11-16; Dublin 18-23; Liverpool, Eng., 25-30.
Millian, Max (Shea's): Toronto, Ont., 25-Mar. 2; (Chase's) Washington, D. C., 4-9.
Mortimer, Chas., & Co. (Edison): Dallas, Tex., 25-Mar. 2; (Edison) Waco 4-9.
McCree & Co., Junie (Shea's): Toronto, Ont., 25-Mar. 2; (Temple) Detroit, Mich., 4 9.
Morelle, Marie (Lyric): Little Rock, Ark., 25-Mar. 2.
McMahon & Chapelle (G. O. H.): Syracuse, N. Y., 25-Mar. 2; (Shea's) Toronto, Ont., 4-9.
McMahon's Minstrel Maids & Watermelon Girls G. O. H.): Syracuse, N. Y., 25-Mar. 2; (Shea's) Toronto, Ont., 4-9.
Murtha, Lillian (Star): Braddock, Pa., 25-Mar. 2; (National) Steubenville, O., 4-9.
Meneteke (Orpheum): St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Mullen & Corelli (Howard): Boston, Mass., 4-9.
Majestic Quartet (Schlitz's Garden): Milwaukee, Wis., 18-Mar. 16.
Marco Twins (Proctor's): Newark, N. J., 25-Mar. 2.
Martin & Crouch (Avenue): Detroit, Mich., 25-Mar. 2.
McKinnon & Reed (Unique): Danville, Ill., 25-Mar. 2.
McCarthy, Myles, & Co. (Poli's): New Haven, Conn., 25-Mar. 2.
Melvin Bros. (Orpheum): Reading, Pa., 25-Mar. 2.
Morris & Kramer (Novelty): Denver, Colo., 25-Mar. 2.
Morrisey & Rich (Majestic): Ft. Worth, Tex., 25-Mar. 2.
Macdonald, James F. (Colonial): New York City, 25-Mar. 2.
Meek Trio (Keith's): Providence, R. I., 25-Mar. 2.
Murphy & Nichols (Proctor's 58th St.): New York City, 25-Mar. 2.
Normans, Juggling (Majestic): Birmingham, Ala., 26-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
North, Bobby (Hathaway's): New Bedford, Mass., 25-Mar. 2; (Sheedy's) Fall River 4-9.
Nowlin, Dave (Majestic): San Antonio, Tex., 25-Mar. 2; (Majestic) Houston 4-9.
Niblo, Fred (Alhambra): New York City, 25-Mar. 2; (Orpheum) Boston, Mass., 4-9.
Nye, Ned (Orpheum): Denver, Colo., 25-Mar. 2.
Noblette & Marshall (Temple): Ft. Wayne, Ind., 25-Mar. 2.
Neal, Vick B. (Gaiety): Galesburg, Ill., 25-Mar. 2; (Keith's) Cleveland, O., 4-9.
Nobles, Milton & Dolly (Poli's): Bridgeport, Conn., 25-Mar. 2; (Poli's) Waterbury 4-9.
Norton, Miles, & Paul Nicholson (Keith's): Columbus, O., 25-Mar. 2; (Valentine) Toledo 3-9.
Napp, Viola (Novelty): Topeka, Kans., 25-Mar. 2; (Novelty) Denver, Colo., 3-9.
Nichols Sisters (Moore's): Portland, Me., 25-Mar. 2.
Norworth, Jack (Keith's): Providence, R. I., 25-Mar. 2.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-Apr. 1.
Niards, The (Hippodrome): New York City, Jan. 28-May 11.
Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Olympia Quartet (Orpheum): Utica, N. Y., 25-Mar. 2.
Okabe Japanese Family (Keith's): Columbus, O., 25-Mar. 2; (Valentine's) Toledo 4-9.
O'Neil, Tom (Schmall): Chicago, Ill., 25-Mar. 2.
Orvilles, The (Star): Monessen, Pa., 25-Mar. 2; (Gem) Monongahela 4-9.
Opel, Novelty Juggler (North Ave.): Chicago, Ill., 25-Mar. 2; (Clark St. Museum) Chicago 4-9.
Oneida, The Mystic (Orpheum): Portsmouth, O., 25-Mar. 2; (Robinson's) Cincinnati 4-9.
Orletta & Taylor (Proctor's): Troy, N. Y., 25-Mar. 2.
Ozavs, The (Orpheum): Seattle, Wash., 25-Mar. 2.
Orphans' Bootblack Quartet (Crystal): Frankfort, Ind., 25-Mar. 2; (Crystal) Elwood 4-9.
O'Laughlin, Major (Empire): Des Moines, Ia., 25-Mar. 2.
O'Neill, J. H., & Co. (Bijou): DeKalb, Ill., 25-Mar. 2; (Family) Davenport, Ia., 4-9.
Orth & Fern (Cook's): Rochester, N. Y., 25-Mar. 2.
Onlaw Trio (Keith's): Philadelphia, Pa., 25-Mar. 2.
Odell, Frank, & Rose Kinley (Majestic): San Antonio, Tex., 25-Mar. 2; (Majestic) Fort Worth 4-9.
Osborne, Merri, & Co. (Orpheum): Omaha, Neb., 25 Mar. 2; (Orpheum) St. Paul, Minn., 4-9.
Otara Japanese Family (Orpheum): Omaha, Neb, 25-Mar. 2; (Temple) Ft. Wayne, Ind., 4-9.
Olney & Cunningham: Rock Island, Ill., 25-Mar. 2.
O'Neill's Majestic Minstrels (Grand): Tacoma, Wash., 25-Mar. 2.
O'Hara & Watson (Lyric): Springfield, Mo., 25-Mar. 2.
O'Neill, J. H., & Co. (Bijou): DeKalb, Ill., 25-Mar. 2.
O'Rourke & Gilliam (G. O. H.): Lowell, Mass., 25-Mar. 2.
Ohms, Carl & Mary (Keith's): Providence, R. I., 25-Mar. 2.
O'Connell & Goldsmith (Parlor): Port Angeles, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
Patty Bros. (Hippodrome): New York City, Mar. 4-30.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Pyland, Nella (Bijou): Wichita, Kan., indef.
Pryors, The (Bennett's): London, Ont., 25-Mar. 2.
Prentice, The, Trio (Wigwam): San Francisco, Cal., 25-Mar. 2.
Phillips & Farlardeau (Olympic): Springfield, Ill., 25-Mar. 2; (Olympic) South Bend, Ind., 4-9.
Personi, Camille (Majestic): Little Rock, Ark., 25-Mar. 2; (Majestic) Dallas, Tex., 4-9.
Pendletons, The (Washington): Spokane, Wash., 25-Mar. 2; (Star) Seattle 4-9.
Pantzer, Lina (Olympic): Chicago, Ill., 25-Mar. 2; (Columbia) St. Louis, Mo., 4-9.
Papinta (Columbia): Cincinnati, O., 25-Mar. 2; (Hopkins') Louisville, Ky., 4 9.
Potter & Harris (Proctor's 23d St.): New York City, 25-Mar. 2.
Patrice (Orpheum): Los Angeles, Cal., 18-Mar. 2.
Parish (Bijou): Quincy, Ill., 25-Mar. 2.
Pepper Twins, The :Easton, Pa., 25-Mar. 2; Wilkesbarre 4-9.
Petet Family: Houston, Tex., 25-Mar. 2; San Antonio 4-9.
Primrose, Dainty, & Co. (Family): Mahanoy City, Pa., 25-Mar. 2; (Family) Lancaster 4-9.
Powers, Mr. and Mrs. John T. (G. O. H.): Indianapolis, Ind., 25-Mar. 2; (Hopkins') Louisville, Ky., 3-9.
Primrose Sisters (Family): LaFayette, Ind., 25-Mar. 2.
Parry, Charlotte (Temple): Detroit, Mich., 25-Mar. 2.
Polly Pickle's Pets (Grand): Pittsburg, Pa., 25-Mar. 2.
Porter & Warren (Broadway): Middletown, O., 25-Mar. 2.
Potter & Harris (Proctor's 23rd St.): New York City, 25-Mar. 2.
Quigley, Thos. J. (Majestic): Chicago, Ill., 25-Mar. 2.
Quinlan & Mack (Cook's): Rochester, N. Y., 25-Mar. 2; (Shea's) Buffalo 4-9.
Quigg, Mack & Nickerson (Orpheum): San Francisco, Cal., 3-16.
Quaker City Quartet (Young's Pier): Atlantic City, N. J., 25-Mar. 2; (Keith's): Paterson 4-9.
Radford & Valentine (Alhambra) Paris, France, Mar. 1-30.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Richards, Al. & Kitty: Kenosha, Wis., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Rismer (Findlay): Findlay, O., Feb. 18, indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St Joseph, Mo., indef.
Rowlands, The (Hippodrome): New York City, indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Ralston, Bobby, & Son (Majestic): Houston, Tex., 25-Mar. 2.
Rome, Mayo & Juliet (Crystal): Milwaukee, Wis., 25-Mar. 2.
Rinaldo (Crystal): Milwaukee, Wis., 25-Mar. 2.
Reeds, Ye Colonial (Keith's): Providence, R. I., 25-Mar. 2.
Rogers, Will (Chase's): Washington, D. C., 25-Mar. 2; (Alhambra) New York City, 4-9.
Reeves & Kenney (Family): Pittston, Pa., 25-Mar. 2.
Rader Bros. & Sunbeams (Columbia): St. Louis, Mo., 25-Mar. 2; (Majestic) Chicago, Ill., 4-9.
Riley, Claudine (Majestic): Birmingham, Ala., 25-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Ricardo (Orpheum): Newark, O., 25-Mar. 2; (Bijou) Wheeling, W. Va., 4-9.
Russells, The Musical (Star): Beaver Falls, Pa., 25-Mar. 2.
Robisch & Childress (Bijou): Freeport, Ill., 25-Mar. 2.
Redding, Francesca, & Co. (Majestic): Birmingham, Ala., 25-Mar. 2; (Majestic) Little Rock, Ark., 4-9.
Revell, Nellie (Family): Shamokin, Pa., 25-Mar. 2.
Rice, Dan, & Pigs (Lyric): So. McAlester, I. T., 25-Mar. 2; (Lyric) Ft. Smith, Ark., 4-9.
Rohyns, Mr. and Mrs. (Lyric): Mobile, Ala., 25-Mar. 2; (Majestic) Birmingham 4-9.
Reidy & Currier (Poli's): New Haven, Conn., 25-Mar. 2.
Rauf, Claude (Bijou): Jackson, Mich., 25-Mar. 2; (Bijou) Lansing 4-9.
Roberts, Rogers & Rats (Novelty): Topeka, Kan., 25-Mar. 2.
Rafayette's Dogs (Cook's): Rochester, N. Y., 25-Mar. 2; (Shea's) Buffalo 4-9.
Russell & Davis (Garrick): Wilmington, Dela., 25-Mar. 2.
Roberts, Hayes & Roberts (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2; (Savoy) Hamilton, Ont., 4-9.
Rado & Bertman (Keith's): Cleveland, O., 25-Mar. 2; (Proctor's) Albany, N. Y., 4-9.
Ross Sisters (Broadway): Middletown, O., 25-Mar. 2; (Princess) Zanesville 4-9.
Raffin's Monkeys, Miss (Keith's): Philadelphia, Pa., 25-Mar. 2; (Chase's) Washington, D. C., 4-9.
Royer, Archie, & Mystya (Yale's): Kansas City, Mo., 25-Mar. 9.
Rockaway & Conway (Bijou): Dubuque, Ia., 25-Mar. 2; (Dominion) Winnipeg, Man., 4-9.
Ross, Therese (Keith's Union Sq.): New York City, 25-Mar. 2; (Keith's) Providence, R. I., 4-9.
Richards, The Great (Crystal): Kokomo, Ind., 25-Mar. 2; (Crystal) Logansport 4-9.
Rice, Fanny (Columbia): St. Louis, Mo., 4-9.
Rogers & Deely (Chase's): Washington, D. C., 25-Mar. 2; (Keith's) Altoona, Pa., 4-9.
Raby, Dan (Bijou): Galesburg, Ill., 25-Mar. 2.
Roses, Three (Keith's): Cleveland, O., 25-Mar. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Ripley, Tom (Electric): Waterloo, Ia., 25-Mar. 2; (Star) Aurora, Ill., 4-6; (Star) Elgin 7-9.
Reigler & Hille Trio (Orpheum): Salt Lake City, Utah, 4-9.
Rosaires, The (Orpheum): Omaha, Nebr., 25-Mar. 2; (Lyric) Muskogee, I. T., 4-9.
Ravenscroft, Charlotte (Proctor's 58th St.): New York City, 25-Mar. 2; (Keith's) Jersey City, N. J., 4 9.
Reynard, Ed. F. (Orpheum): St. Paul, Minn., (25-Mar. 2; (Orpheum) Minneapolis 4-9.
Royal Hawaiin Serenaders, The (Columbia): St. Louis, Mo., 25-Mar. 2; (Temple) Ft. Wayne, Ind., 4-9.
Ryan & Richfield (Orpheum): Allentown, Pa., 25-Mar. 2.
Redmond, Julia, & Co. (Howard): Boston, Mass., 25-Mar. 2.
Russell & Held (Lyric): Mobile, Ala., 25-Mar. 2; (Majestic) Birmingham 4-9.
Rice & Elmer (Majestic): Shreveport, La., 25-Mar. 2; (Orpheum) New Orleans 4-9.
Rianos, Four (Orpheum): San Francisco, Cal., 18-Mar. 2; (Orpheum) Los Angeles 4-16.
Russell, Lesh (Columbia): Cincinnati, O., 25-Mar. 2; (Hopkins') Louisville, Ky., 4-9.
Redford & Winchester (Proctor's): Newark, N. J., 4-9.
Rastus & Banks (Empire): Rochdale, Eng., 4-9; (Circus Var.) Bury 11-16; (Palace) Glasgow, Scot., 18-23; ;(Grand) Hanley, Eng., 25-30.
Ransetta & Lyman: No. Adams, Mass., 25-Mar. 2.
Ray, Fred., & Co. (Mohawk): Schenectady, N. Y., 25-Mar. 2.

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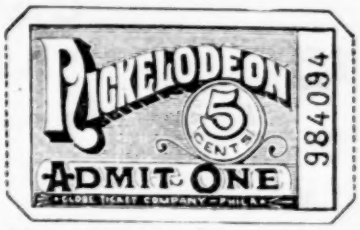

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Rialto Comedy Quartet (Poll's): New Haven, Conn., 25-Mar. 2;; (Poll's) Springfield, Mass., 4-9.
Reded & Hadley: Gloversville, N. Y., 25-Mar. 2.
Reno, Will & May: Marion, Ind., 25-Mar. 2.
Remington, Mayme, & Buster Brownies (Keith's): Providence, R. I., 25-May 2.
Ross & Lewis (Empire): Stockport, Eng., 4-9; (Pavilion) Southport 11-16; (Palace) Blackpool 18-23.
Russell, Phil. & Carrie (Star): Monongahela City, Pa., 25-Mar. 2.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Seeker, Wilkes & Co.: South America, Feb. 1-Mar. 31.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.
Shirbart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, indef.
Spencer, Walter (Crystal): St. Joseph, Mo., Jan. 29-Mar. 2.
Stanford, Leon: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-Feb. 28.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
SuiLetta Bros., The (Orpheum): Mansfield, O., 25-Mar. 2; (Orpheum) Chillicothe 4-9.
Stith & Stith (Family): Davenport, Ia., 4-9; (Empire) Ft. Madison 4-9.
Saunders, Florence (Proctor's 5th Ave.): New York City, 25-Mar. 2.
Spiller Musical Bumpers, Three (Hathaway's): New Bedford, Mass., 25-Mar. 2.
Stubblefield, The, Trio (Howard): Boston, Mass., 25-Mar. 2.
Shannons, The Four (Bijou): Calumet, Mich., 25-Mar. 2; (Bijou) Marquette 4-9.
Sylvester, Jones, Pringle & Morell (Orpheum): Boston, Mass., 25-Mar. 2; (Hathaway's) New Bedford 4-9.
Strickland, E. C. (Crystal): Pueblo, Colo., 25-Mar. 2.
Spook Minstrels (Cook's): Rochester, N. Y., 25-Mar. 2; (G. O. H.) Pittsburg, Pa., 4-9.
Stevens & Keeley (Bijou): Wheeling, W. Va., 25-Mar. 2; (Orpheum) Mansfield, O., 4-9.
Steinert & Thomas (Family): Scranton, Pa., 25-Mar. 2.
Shean & Warren (Shubert): Utica, N. Y., 25-Mar. 2.
Saxe Bros. (Proctor's 23rd St.): New York City, 25-Mar. 2.
Stevens, Edwin (Orpheum): Kansas City, Mo., 4-9.
Schale & Cole (Bijou): Greenwood, Mich., 25-Mar. 2; (White's) Menominee 4-9.
Scott, Margaret (Bennett's): Ottawa, Ont., 25-Mar. 2; (Bennett's) Montreal, Can., 4-9.
Stevens, Balancing (Elite): Davenport, Ia., 25-Mar. 2; (Dowling's) Logansport, Ind., 4-9.
Semon, Chas. F. (Keith's): Boston, Mass., 25-Mar. 2; (Keith's) Providence, R. I., 4-9.
Sugimoto Japs (Majestic): Dallas, Tex., 25-Mar. 2; (Majestic) Houston 4-9.
Sherman, Milt (Orpheum): Portsmouth, O., 25-Mar. 2.
Salmon & Chester: Leadville, Colo., 25-Mar. 2.
Shaw, Allen (Orpheum): San Francisco, Cal., 18-Mar. 2; (Orpheum) Los Angeles 4-16.
Shrodes, Two (Bijou): Philadelphia, Pa., 25-Mar. 2; (Howard) Boston, Mass., 4-9.
Slosson, Pauline (Yale's): Kansas City, Mo., 25-Mar. 2; (Lyric) Joplin 4-9.
Symonds, Jack (Imperial): Brooklyn, N. Y., 25-Mar. 2; (Miner's 8th Ave.) New York City, 4-9.
Sidonne, Dixon (Windsor Novelty): St. Paul, Minn., 25-Mar. 2; (Bijou) Lincoln, Nebr., 4-9.
Swan & Bambard (Keeney's): New Britain, Conn., 25-Mar. 2;; (Poll's) New Haven 4-9.
Sawtelle & Sears (Monumental): Baltimore, Md., 4-9.
Stafford, Frank, & Marie Stone (Majestic): San Antonio, Tex., 25-Mar. 2; (Majestic) Ft. Worth 4-9.
Stewart, Winifred (Bijou): Philadelphia, Pa., 25-Mar. 2; (Dewey) New York City, 4-9.
Sunetaro's Japanese Wonders (O. H.): Auburn, N. Y., 25-Mar. 2; (O. H.) Williamsport, Pa., 4-9.
Sanderson, Julia (Temple): Detroit, Mich., 25-Mar. 2.
Steger, Julius, & Co. (Chase's): Washington, D. C., 25-Mar. 2; (Maryland) Baltimore, Md., 4-9.
Stuart, Arthur, & Keeley Sisters (Bijou): Battle Creek, Mich., 25-Mar. 2; (Bijou) Muskegon 4-9.
St. Onge Bros. (Orpheum): Minneapolis, Minn., 25-Mar. 2; (Orpheum) St. Paul 4-9.
Siefried (Family): Carbondale, Pa., 25-Mar. 2; (Family) Pittston 4-9.
Spedden & Herson (Crystal): Kokomo, Ind., 25-Mar. 2; (Crystal) Logansport 4-9.
Snowden, Marie (Star): Monessen, Pa., 25-Mar. 2; (Star) Monongahela 4-9.
Swain & Powers (Orpheum): Chillicothe, O., 25-Mar. 2; (Orpheum) Portsmouth 4-9.
Sutcliffe's Acrobats (Olympic): Chicago, Ill., 25-Mar. 2; (Haymarket) Chicago 4-9.
Sidonias, The (Academy): Pittsburg, Pa., 25-Mar. 2; (Lyceum) Washington, D. C., 4-9.
Smith & Arado (Lyric): Terre Haute, Ind., 25-Mar. 2.
Santell, The Great (Lyric): Kensington, Ill., 25-Mar. 2; (Lyric) Danville 4-9.
Smirl & Kessner (Pastor's): New York City, 25-Mar. 2; (Empire) Paterson, N. J., 4-9.
Shirley, Musical (Orpheum): Marietta, O., 25-Mar. 2.
Seymour Sisters (Bijou): Wheeling, W. Va., 25-Mar. 2.
Somers & Law (11st St. O. H.): Altoona, Pa., 25-Mar. 2; (Monumental) Baltimore, Md., 4-9.
Stevens & Clyde (G. O. H.): Winnebago, Minn., 25-Mar. 2; (G. O. H.) Forest City, Ia., 4-9.
Sims, Willard (Cook's): Rochester, N. Y., 25-25-Mar. 2.
Summers, Chas. & Josephine (Empire): Colorado Springs, Colo., 25-Mar. 2; (Empire) Cripple Creek 4-9.
Sharp Bros. (Orpheum): Kansas City, Mo., 25-Mar. 2; (Orpheum) New Orleans, La., 4-9.
Sherman, DeForest & Co. (Dockstader's): Wilmington, Dela., 25-Mar. 2; (Keith's) Philadelphia, Pa., 4-9.
Sunny South, The (Keith & Proctor's 5th Ave.): New York City, 25-Mar. 2; ;(Keith's) Providence, R. I., 4-9.
Scott & Wilson (Valentine's): Toledo, O., 25-Mar. 2; (Keith's) Columbus 4-9.
Simon, Gardner & Co. (G. O. H.): Indianapolis, Ind., 25-Mar. 2; (Columbia) Cincinnati, O., 4-9.
Snyder & Buckley (Empire): Hoboken, N. J., 25-Mar. 2; (Novelty) Brooklyn, N. Y., 4-9.
Spadoni, Paul (Poll's): Waterbury, Conn., 25-Mar. 2; (Poll's) New Haven 4-9.
Stewart, Frank (Cooper's): Mt. Vernon, O., 25-Mar. 2; (Howard) Huntington, W. Va., 4-9.
Sargood, J. (Poll's): New Haven, Conn., 25-Mar. 2.
Sims, Rosible (Lyric): Danville, Ill., 25-Mar. 2.
Stevens, Kitty (Keith's): Providence, R. I., 25-Mar. 2.
Stelling, Fred G. (Schlitz's Garden): Milwaukee, Wis., 18-28.
St. John & LeFevre (Hathaway's): New Bedford, Mass., 25-Mar. 2.
Sylvan & O'Neal (Gaiety): Brooklyn, N. Y., 25-Mar. 2.
Sears (Lyric): Mobile, Ala., 25-Mar. 2.
Smedley & Arthur (Bennett's): Ottawa, Ont., 25-Mar. 2.
Smiths, Aerial (Grand): Pittsburg, Pa., 25-Mar. 2; (Keith's) Cleveland, O., 4-9.
Thatcher, Eva (Mission): San Francisco, Cal., Jan. 28, indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvey Trio (Parlor): Port Angeles, Wash., indef.
Tourbillion, Max, Troupe (Majestic): Chicago, Ill., 25-Mar. 2; (Olympic) Chicago 4-9.
Tomkins, William (Keith's Union Sq.): New York City, 25-Mar. 2.
Thorne, Mr. & Mrs. Harry (Family): Scranton, Pa., 25-Mar. 2; (Family) Williamsport 4-9.
The Quartet (Poll's): Waterbury, Conn., 25-Mar. 2.
Thatcher, Eva (Bijou): Adrian, Mich., 25-Mar. 2; (Bijou) Lansing 4-9.
Tegge & Daniel (Empire): San Francisco, Cal., 25-Mar. 2; (Empire) Stockton 4-9.
Toys, The Musical (Olympic): South Bend, Ind., 25-Mar. 2.
Tannehill & Radcliffe (La Salle): Keokuk, Ia., 25-Mar. 2; (Bijou) Quincy, Ill., 4-9.
Tally-Ho Duo (Robinson's): Cincinnati, O., 25-Mar. 2; (Orpheum) Marion 3-9.
Tops & Topsy (Family): Chester, Pa., 25-Mar. 2.
Taylor, Alice, & Co. (Maryland): Baltimore, Md., 25-Mar. 2; (Keith's) Philadelphia, Pa., 4-9.
Thumb, Mrs. Gen. (Washington): Spokane, Wash., 25-Mar. 2; (Star) Seattle 4-9.
Troubadours, Three (Olympic): Chicago, Ill., 25-Mar. 2.
Tulsa (Orpheum): Portsmouth, O., 25-Mar. 2; (Robinson's) Cincinnati 4-9.
Trask, Gladden & Bessie Rabb (Bijou): Winnipeg, Man., 25-Mar. 2; (Bijou) Duluth, Minn., 4-9.
Thompson, William H. (Keith's): Providence, R. I., 25-Mar. 2.
Uessems, The (Hopkins'): Louisville, Ky., 25-Mar. 2; (Orpheum) New Orleans, La., 4-9.
Usher, Claude & Fannie (Orpheum) St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28, indef.
Valbecita's Leopards (Martl): Havana, Cuba, Jan. 7, indef.
Vermette & Dionne (Cirque Medrano): Paris, France, Feb.18-23.
Vidocq, Will (Gaiety): Springfield, Ill., 25-Mar. 2; (Bijou) Decatur 4-9.
Veola, Belle (Orpheum): Omaha, Nebr., 4-9.
Viola & Engel (Washington): Spokane, Wash., 25-Mar. 2; (Star) Seattle 4-9.
Valpos, The (Sherman): Calgary, Alberta, Can., 18-Mar. 16.
Variety Quartet (Novelty): Bakersfield, Cal., 25-Mar. 2.
Victoria, Vesta (Alhambra): New York City, 1-Mar. 2.
Valdare Troupe, Bessie (Poll's): Hartford, Conn., 25-Mar. 2; (Poll's) Springfield, Mass., 4-9.
Vance, Clarice (Keith's): Boston, Mass., 25-Mar. 2; (Keith's Union Sq.) New York City, 4-9.
Vasco (Olympic): Chicago, Ill., 25-Mar. 9.
Van, Billy (Empire): Paterson, N. J., 25-Mar. 2; (Empire) Hoboken 4-9.
Vassar Girls (Shea's): Toronto, Ont., 25-Mar. 2; (Shea's) Buffalo, N. Y., 4-9.
Vivians, The Two (Jeffers'): Saginaw, Mich., 25-Mar. 2; (Majestic) Chicago, Ill., 4-9.
Voelette & Old (Bijou): Decatur, Ill., 25-Mar. 2; (Main St.) Peoria 4-9.
Vernon (Proctor's): Troy, N. Y., 25-Mar. 2; (Keith's) Paterson, N. J., 4-9.
Varin & Burr (Weast's): Peoria, Ill., 25-Mar. 2; (Bijou) Quincy 4-9.
Van Gofre & Cutrely (Pantages'): Bellingham, Wash., 25-Mar. 2.
Valveno Bros. (Keith's): Philadelphia, Pa., 25-Mar. 2.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Warda, Al. (Crystal): Anderson, Ind., Jan. 28, indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warren, Vivian B.: En route with Tilly Olson. See Dramatic Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Wentworth, Vesta & Co.: En route with Himmelein's Stock Co. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef. indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Warnack & Turil (Xenia O. H.): Xenia, O., 25-Mar. 2; (Yellow Springs) Yellow Springs 4-9.
Wilson, Raleigh (Bijou): Decatur, Ill., 25-Mar. 9.
Wordette, Estelle, & Co. (Cook's): Rochester, N. Y., 25-Mar. 2.
White, Ed. B. & Rolla (Academy): Pittsburg, Pa., 25-Mar. 2; (Lyceum) Washington, D. C., 4-9.
Wayburn's Dancing Daisies (Orpheum): San Francisco, Cal., 3-16.
Welch, Ben (Shea's): Buffalo, N. Y., 25-Mar. 2; (Shea's) Toronto, Ont., 4-9.
Williams, C. W. (Majestic): Shreveport, La., 25-Mar. 2.
Werden & Gaddish (Poll's): Springfield, Mass., 25-Mar. 2; (Poll's) Worcester 4-9.
Welsh, Francis, & Co. (Empire): Des Moines, Ia., 25-Mar. 2; Chicago, Ill., 4-9.
Weber, Chas. D. (Dunn's): Chicago, Ill., 25-Mar. 2; (Trocadero) Chicago 4-9.
Washburn, Rose (Olympic): South Bend, Ind., 25-Mar. 2; (Bijou) Anderson 4-9.
West, John A. (Orpheum): Salt Lake City, Utah, 25-Mar. 2.
Wilson Bros. (Hopkins'): Memphis, Tenn., 25-Mar. 2.
Ward, Chas. B. (Jeffers'): Saginaw, Mich., 4-9.
Wells, Lew (Olympic): Chicago, Ill., 25-Mar. 2.
Warren, Edwin (Family): La Fayette, Ind., 25-Mar. 2; (Bijou) Evansville 4-9.
Witt's Singing Colleens (Orpheum): Boston, Mass., 25-Mar. 2.
Wilson, Lizzie N. (G. O. H.): Indianapolis, Ind., 25-Mar. 2; (Columbia) Cincinnati, O., 3-9.
Windom, Constance (Mohawk): Schenectady, N. Y., 25-Mar. 2.
Wilfred & Lottie (Julian Winter Circus): Havana, Ill., 25-Mar. 16.
Wolff Bros. (Circo Bell): Mexico City, Mex.,
Woodley, Will & Allie (O. H.): Warren, Ill., 25-Mar. 2.
White & Sanford (Novelty): Reno, Nev., 25-Mar. 2.
Watson & Morrissey Sisters (Proctor's 5th Ave.): New York City, 25-Mar. 2; (Proctor's 58th St.) New York City 4-9.
Williams, Frank, & Adella Pullman (Hippodrome): Pittsburg, Pa., 25-Mar. 2; (Bijou) Canton, O., 4-9.
World, John W., & Mindell Kingston (Keith's Union Sq.): New York City, 25-Mar. 2; (Keith's) Boston, Mass., 4-9.
Wakefield, Willa Holt (Valentine's): Toledo, O., 25-Mar. 2; (Shea's) Buffalo, N. Y., 4-9.
Wessely, Max (Temple): Detroit, Mich., 25-Mar. 2; (Cook's) Rochester, N. Y., 4-9.
Watson's Farmyard, Sam (Poll's): Bridgeport, Conn., 26-Mar. 2; (Poll's) Springfield, Mass., 4-9.
Willis Family (Poll's): Springfield, Mass., 25-Mar. 2; (Poll's) Worcester 4-9.
Wells, Master Willie (O. H.): Van Wert, O., 25-Mar. 2; (O. H.) Adrian, Mich., 4-9.
Wilson's Monkey Jessie (Orpheum): St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Wayburn's Rain-Deers (Orpheum): St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Work & Ower (Orpheum): St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.
Westons, Original Three (Hopkins'): Memphis, Tenn., 25-Mar. 2; (Olympic) Chicago, Ill., 4-9.
Watkins & Kelly (Howard): Huntington, W. Va., 25-Mar. 2; (Robinson's) Cincinnati, O., 4-9.
Williams & Mayer (Orpheum): Newark, O., 25-Mar. 2; (Bijou) Wheeling, W. Va., 4-9.
Ward & Curran (Orpheum): Reading, Pa., 25-Mar. 2.
Waterbury Bros. & Tenny (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Young, Tot: En route with The Girl of the Sunny South. See Dramatic Routes.
Yerxas, The (Family): LaFayette, Ind., 4-9.
Young Buffalo (Bon Ton): Jersey City, N. J., 25-Mar. 2; (London) New York City, 3-9.
Young, Frank & Emiline (O. H.): Warren, Ill., 25-Mar. 2.
Yarick & Lalonda (Capitol): Helena, Mont., 11-Mar. 2.
Youturkey, Prince (Family): Manayunk, Philadelphia, Pa., 25-Mar. 2.
Yuill, Marie, & Robt. Boyd (Lyric): Lincoln, Nebr., 25-Mar. 2; (G. O. H.) Indianapolis, Ind., 4-9.
Young, Ollie, & Bro. (Majestic): Chicago, Ill., 25-Mar. 2; (Haymarket) Chicago 4-9.
Young & DeVoie (Empire): Glasgow, Scot., 4-9; (Empire) Liverpool, Eng., 11-16.
Young American Quintet (Keith's): Philadelphia, Pa., 25-Mar. 2.
ZaZell-Vernon (Keith's): Columbus, O., 25-Mar. 2; (Lyric) Altoona, Pa., 4-9.
Ziska & King (Keith's): Philadelphia, Pa., 25-Mar. 2; (G. O. H.) Syracuse, N. Y., 4-9.
Zanoras, Cycling (Euson's): Chicago, Ill., 25-Mar. 2; (Trocadero) Chicago 4-9.
Zouboulakis (New La Salle): Keokuk, Ia., 25-Mar. 2; (Bijou) Dubuque 4-9.
Zolas (Bijou): Kenosha, Wis., 28-Mar. 2.
Zat Zams, The (Bijou): Fargo, N. D., 25-Mar. 2.
Zancigs, The (Alhambra): London, Eng., 18-Mar. 16.
Zimmerman, Willy (Victoria): New York City, 25-Mar. 2.
Zobedie, Fred (Jeffers'): Saginaw, Mich., 25-Mar. 2.
Zampa (Star): Atlanta, Ga., indef.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Rink): Mayfield, Ky., 25-27; (Rink) Cairo, Ill., 28-Mar. 2; (Auditorium Rink) Birmingham, Ala., 4-9.
Beno, the Great (Auditorium Rink): Columbus, O., 18-Mar. 2.
Donegan, Nellie (Rink): Chattanooga, Tenn., 25-Mar. 2; (Rink) Indianapolis, Ind., 4-9.
Demers, Prof. A. P. (Capital City Rink): Washington, D. C., 25-Mar. 2.
Franks & Franks (E. Market St. Rink): Akron, O., 4-9.
Fielding, Howard E. (East End Auditorium Rink): Pittsburg, Pa., 24-27; (Rink) Kittanning 28-Mar. 2; (East End Auditorium Rink) Pittsburg 3-5; (Rink) Milton 7-9.
McLallen, Jack G. (Capital City Rink): Temple, Tex., 25-27; (Rink) Austin 28-Mar. 2.
Recklaw, Reckless (Old City Hall Rink): Pittsburg, Pa., 25-Mar. 2; (Armory Rink) Wilkesbarre 4-9.
Rexos, The (Down Town Rink): Shreveport, La., 25-27; (City Rink) Bonham 28-Mar. 2; (Bijou Rink) Hot Springs, Ark., 4-9.
Sprague, Leon (National Rink): Philadelphia, Pa., 25-Mar. 2.
Taylor Twin Sisters (Skating Rink): Huntington, W. Va., 25-Mar. 2.

(Continued on Page 28.)

Tent Shows

Circus
Museum
Menagerie
Wild West

BARNUM AND BAILEY NOTES.

The European features for the Barnum & Bailey Circus will begin to arrive in New York early next month.

Thursday evening, March 21, has been definitely fixed for the opening performance of the Barnum & Bailey Circus at Madison Square Garden.

R. M. Harvey and Charles Hayes, of the contracting staff of the Barnum & Bailey Circus, have already made arrangements for the exhibition in a large number of the cities to be visited by the big show this season.

Many letters have been received by Joseph T. McCaddon, brother of Mrs. J. A. Bailey, expressing satisfaction over the verdict that confirms Mrs. Bailey in the possession of the splendid property left by the famous showman.

The Royal Troupe of Trained Thoroughbreds will be one of the unique features of Barnum & Bailey's New York engagement. This is said to be the best troupe of American trained horses now before the public.

The myriad publications for the Barnum & Bailey advertising department are all practically completed, and in number and character they surpass anything in the way of "circus literature" that the big show has had in many years.

W. W. Cole, managing director of the Barnum & Bailey show, has been busy all winter organizing the circus company for the season of 1907. The result of his long experience and close application is shown in what is declared to be an exceptionally clever and varied program of genuine arenic features.

James De Wolfe, last season with the Hagenbeck Shows, and for many years associated with well known circus attractions, has been engaged as contracting press agent for Barnum & Bailey. Willard D. Coxey will continue as the picture and story man from one to two weeks ahead of the show, and Dexter W. Fellows will entertain the press, circus day.

The Siegrist-Silbons, whose aerial act has attracted a great deal of attention in the European circuses during the winter, will sail for America the last week in February. They will open with the Barnum & Bailey Circus at Madison Square Garden.

PAWNEE BILL GETS TRAIN ROBBERY.

After spirited bidding by traveling amusement purveyors all over the country, the dramatic spectacle, The Great Train Robbery, has been awarded to Pawnee Bill by Arthur Voegtlin, holder of the copyright, who produced it at Luna Park, Coney Island, last summer. The production will be a leading feature of Pawnee Bill's Wild West and Far East Show, half interest of which has recently been purchased by Edward Arlington, formerly of the Barnum & Bailey forces. A thirty ton engine and two regulation passenger coaches will be transported from city to city, and other impedimenta will include portable mountains, steel railroad tracks, prairie and a forest, dance halls gambling houses, streets and a reservoir of 100,000 gallon capacity. The piece is a radical departure from familiar "wild west" routine, and marks the end, showmen say, of the time-worn Indian battle scene. The traveling rights secured by Pawnee Bill are exclusive, and Mr. Voegtlin announced the proposed immediate institution of several injunction suits against disappointed competitors who threatened to ignore his copyrighted monopoly.

PLANS WINTER CIRCUS.

Nat Reiss, known as the "Carnival King of the Northwest," now operating two vaudeville houses in the Puget Sound country, announces he will establish a winter circus in Spokane next fall at the close of the Interstate Industrial Exposition and Fair. His plans include a big pavilion within easy reach of the business and hotel district, where he will make weekly changes of vaudeville and arenic features. The enterprise will involve an expenditure of $75,000.

CIRCUS GOSSIP.

Notes from the winter quarters of Norris & Rowe: The second season wintering at beautiful Vue d'Eau, Santa Cruz, Cal., is proving even more delightful and satisfactory than the initial occupancy of the quarters, so generously donated to the young showmen by the people through the local Board of Trade. The animals have thrived so well that there have been no losses of any consequence. A mutual feeling of cordiality exists between the townspeople and those at quarters and the people express themselves as pleased to have us as we are to be with them. Walter Shannon has a suite of rooms at the beautiful new St. George Hotel. He is rapidly getting the acts and novelties he desires for the side show next season and promises to spring a number of surprises. H. S. Rowe and wife have rented a pretty cottage, as has also Edw. Warner and wife; Jos. Geisler, formerly equestrian director, but now treasurer; Herbert Rumley, superintendent of stock; Mr. and Mrs. Tom G. Myers, who have a pretty little home on top of the hill while Frank Miller and wife occupy a home near Edw. Hocum and family out near the ocean. Andrew Norris has had his own bungalow here for several years. C. I. Norris built a beautiful big home here three years ago and his house parties and dinners are the social affairs of the winter. Both Andrew and Clarence are adding to their property holdings here, and recently finished two pretty bungalows. C. I. Norris will act as traffic manager the coming season. Frank Tammen was a welcome visitor Feb. 8. He expressed surprise at the beautiful and ideal winter quarters and at the completeness of the preparations for the spring. Sultana gave birth to three lusty lion cubs but after showing the most un-motherly cannibalism in devouring one of her offsprings, the two remaining cubs were taken from her and are doing splendidly. A tiny tiger cub has also come to us and the two baby bears are a source of infinite joy to the children who flock to the Zoo on Sundays. Frank Miller is doing splendidly with his new four horse act. The rainy season is about over and ideal weather prevails.

The Great Lugar Shows will open their season the latter part of April at Eaton, O., playing a three days' engagement. Mr. Lugar recently purchased the outfit of the Sipe Dog and Pony Show and other show property and has what promises to be one of the best wagon shows on the road. Several big circus acts have been engaged, such as Vane and DeClairville, acrobats; Harry Fink, clown and hoop roller; M. Samayoa, cloud swing and Roman rings; Bartone, contortionist; Don Draper and Daddy, novelty wire artists; Prof. Sheets' performing dogs and ponies, and other features. Prof. Jesse Bolen's Band of twelve pieces will furnish the music. The advance will be handled by L. C. Zelleno and a competent force of billposters.

The Sun Brothers World's Progressive Shows open this month at Macon, Ga. Among those engaged are Prof. Chas. Gerlack and his brass and reed band, William Tessier, up-side-down equilibrist, the Great Ostrado, sinuous marvel; George and Winnie O'Dole, tight wire performers; William O'Dale, equestrian director; Edward Johnson, clown; Bob Cooke, concert performer, and Deflo, in his double somersaulting the loop in an automobile. It will be interesting to note that Deflo is a chimpanze; however, the act will be produced upon a mammoth scale and will be very exciting. John Sun will have a new trained animal novelty. Charles W. Gilder will have charge of the advance car.

The Yankee Robinson Shows will open May 4 in Iowa. The show is undergoing a fresh coat of paint at the winter quarters in Des Moines, and this week a new big top was ordered from Baker & Lockwood. It will be a ninety-foot with two thirty foot middle pieces. This year the stock has been increased to eighty head of horses and the wagons will number thirty. Tom-Tom, the eleven foot elephant, and Peter the Great, the baboon, will star in the performance. There will be seven men in advance.

Ernie Houghton has returned to his first love and will be general superintendent of the Pawnee Bill Wild West this season. Chas. Evans will have charge of the stock, with M. Alexander, of Philadelphia, and Mr. Link, as assistants. Frank Hall, better known as "Frenchie," and three assistants, will have the big top. "Pop" Robinson has the dressing room, and W. P. Lynd's sons will again feed the people, making their sixth year in this capacity.

John White's trained animals have been engaged as a special feature with the Cancie Brothers Union Shows for the season of 1907. The Great Monon, the "man who laughs at strangulation," will be introduced as an exclusive outside free attraction, his Hangman's Slide for Life being considered one of the most realistic exploits of human daring ever attempted.

G. H. Irving writes interestingly from his home at Bedford, Mass., and imparts the information that he will have the annex with the L. W. Washburn Railroad Shows this summer, making his thirtieth season under the white tents. He will have quite a menagerie including a school of trained Teddy bears, something new by the way.

Chas. Holton, last season with the M. L. Clark Shows, will have the advance car No. 1 with the Great Hargreaves Show this season. He has signed George (Stormy) Miller, William Heffer, Fred Riley, Mike Norman, W. A. Scott, James J. Zack, Joe P. Woods and John Reardon.

Coulter and Clark are organizing at Albany, Mo., a dog and pony show. Mr. Clark is the well-known trainer, and Mr. Coulter manages the opera house in Albany and has considerable other business interests there. They have engaged Wm. F. Newland as band master.

Wm. DeOnzo, of the DeOnzo & Hammond Shows, was a Billboard caller Feb. 20. He reported that his firm will, this season have out also a pavilion show, both shows to open about May 1. Everything is bustle at the headquarters in Cambridge, Ohio.

E. A. Roby, manager of the Casino Skating Rink, Xenia, O., left for San Antonio, Texas, Feb. 25 to take charge of the No. 2 car in advance of the Gentry Brothers' Show. It will make Mr. Roby's fifth season with this show.

The papers report that Dr. Charles Woodruff, a circus rider and actor, has got in bad with the authorities at Alliance, O., because of his alleged marriage to two or three women and for other alleged defaults.

The report that Allen McPhail would assume the position of railroad contracting agent with the Pawnee Bill Show is without foundation. Eddie Arlington will attend to the railroad contracting himself.

The Greggs, cyclists, have something new, they claim, in the way of a sensation producer. It is a double somersault auto which turns two complete revolutions in mid-air; two people sit in the car.

The Sells-Floto Show opens April 6 this year and all season its engagements will be confined to the west, its old stamping ground. Everything is being newly painted at the winter quarters in Venice, Cal.

Ed. Arlington visited the Pawnee Bill winter quarters at Nashville last week.

SIEGMAN & WEIL.
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Theatrical Supplies,
TIGHTS, WIGS AND GREASE PAINTS,
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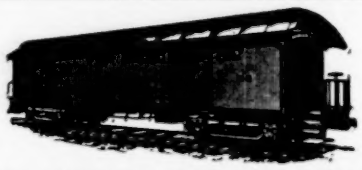
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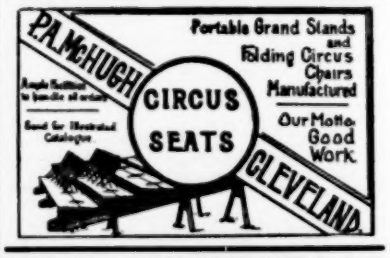

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LANTERNS

Willie Sells was in San Francisco last week and he called at the railway offices in reference to the Sells-Floto contracts for this season. He announced that he would be in advance of the show.

Chas. Johnson has signed with the Van Amburg Shows for the season of 1907, to do his bounding tight wire and hoop rolling act. He is practicing some new stunts at Denier's Park, New Orleans, La.

Carl Mayo has discarded his crutches after being upon them for twelve weeks. He has not signed for the coming season because his lawsuit comes up in May in Tampa, Fla.

J. Quinter, father of L. C. Quinter of the Ringling Brothers' Show, died at Des Moines, Ia., Feb. 3 at the age of sixty-nine. He was well known among circus people.

Pauline, better known as Wallace, candy butcher formerly with the John Robinson Shows, makes his debut this season as a female impersonator with the Kirk Carnival Co.

The Buffalo Bill aggregation will assemble at Bridgeport, Conn., for a fortnight's rehearsal prior to following the Barnum & Bailey Show in New York City.

General Agent Frank E. Tracy and Special Agent John E. Garvey, of the Cancie Brothers' Union Shows, were in Fall River, Mass., last week on business.

Equestrian Director, R. H. Dockrill, writes from Delavan, Wis., that he will report at Bridgeport, Conn., March 25, to prepare for his season with the Greatest on Earth.

Tom Meyers will have charge of the press work for the Norris & Rowe Show this coming season. He is one of the busiest fellows at the winter quarters at Santa Cruz.

Z. Zeno, the contortionist, is spending a few weeks with his parents at St. Catherine, Can. He goes with the Lowery Brothers' Show this season.

The Buckskin Ben Show is in winter quarters at Cambridge City, Ind., having returned from Havana, Cuba, where they met with signal success.

The Dunedin Troupe of Australian cyclists wish to thank Al. Ringling for permitting them to cancel their contract with him for this season.

Wm. F. Melrose, somersault rider, left his home in Winsted, Conn., last week for Bridgeport, Conn., to go out with the Barnum & Bailey Show.

The Benevolent Order of American Tigers will hold their annual social in the Masonic Temple, Bridgeport, Conn., Tuesday evening, March 5.

Fred McMann will manage Car No. 2 of the Sells-Floto Shows this season. Geo. Edwards, Al. Purrell and Chas. Burg will be on the car.

"Dutch" During left Danville, Ill., last week for Los Angeles, Cal., to join the Sells-Floto Show; he will have charge of the train.

Mlle. Zora is now booked over the southern and eastern vaudeville circuits with park dates arranged for the summer season.

Rollie R. Jones is at Chico, Cal., where he would like to hear from W. J. Beam, secretary of Local No. 16.

The Stirk Family of trick cyclists has been engaged by Al. Ringling for the season of 1907.

Prof. Frank Hall takes his trained wild animals with the Great Melbourn Show this season.

Punch Wheeler is doing his usual and customary good work ahead of Dockstader.

J. D. Newman has been engaged as railroad contracting agent with the Hagenbeck.

The Van Amberg Shows open at Houston, Texas, April 4.

South Sea Island Joe and wife go with the Pawnee Bill Show again this season.

The Hippodrome Show will this season carry a female as well as a male band.

W. W. Parmlee, of the Wallace Show forces, is visiting his parents at Warren, Pa.

Arizona Frank has been engaged by Col. Phil DeCoppe for the season of 1907.

NATIONAL ALLIANCE NOTES

Toronto Local No. 40 is flourishing. At its last meeting the following officers were installed: H. C. Todd, president; Bro. Morrison, vice-president; Bro. McMillion, secretary; Bro. Harrington, treasurer; Bro. Dale, sergeant at arms; Messrs. Moran, Reeves, Morrison and Todd, trustees, and Bro. Horne, business agent.

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"OLD GABE" STILL ALIVE.

Week before last, some one contributed a note to the effect that "Gabe" Boone, the circus musician, had died at the hospital in Gibsland, La., of Bright's disease. Mr. Boone writes that this report is erroneous as he is "alive and kicking." He further states that he was seriously ill and that the physicians even gave him up, but that he is improving now.

CIRCUS GOSSIP.

C. S. Hafley, of the team of rifle shots formerly known as Frank and Lilljan Smith and later of Wenona and Frank, writes that he, too, has gone by the name of California Frank. He says: I was raised in California, rode the range, and was deputy sheriff of Tulane County under the name of California Frank, for which I have papers to prove. I believe that both Mr. Schraum and I used the name without knowing of the other and it is a question to whom the exclusive rights belong. With all due respect to him I intend to continue using it.

Manager A. H. Reed has signed the following people for the Reed Brothers Show for the season of 1907: The Four Guthries, aerialists; Billy Millican, clown; Grover Ranke, contortionist; Harry Bokdin in an impalement act, and O. L. Malette, W. J. Hastings, H. E. Alexander and A. G. Wilson, musicians. Geo. Dunham and John Teets will have the side show. Col. Frank Dempsey will manage the canvas and handle the privileges. E. O. Ferguson has signed as general agent.

James Montague, late of the Ringling Brothers' Show, writes: I am wintering at the Burdette Hotel, Charleston, S. C., which is conducted by C. B. Walker, the aerial performer. Col. Barry, the king of talkers, has the "thirst parlor" here. Col. Frank Frost is also here, being manager of the Auditorium. Mr. Walker will soon open a summer park here.

Following a sensational run of fourteen weeks at the New York Hippodrome the Curzon Sisters close there March 2 and leave immediately for Europe to open March 16 at Bostock's Hippodrome, Paris.

"Scottie," the Death Valley millionaire, formerly of the Buffalo Bill Show, was calling on Chicago friends last week.

MUSIC COMPOSERS ORGANIZE.

A minority report of the copyright bill, signed by Senators Mallory, Smoot and Foster, has stirred the composers and lyric writers of the country to action. This minority report, if adopted, would, it is said, virtually neutralize the good effects sought by the original Senate bill.

The composers, led by such men as John P. Sousa, Victor Herbert, Manuel Klein and Harry B. Smith, have organized to protect their mutual interests, and declare that if the minority of the committee has its way, all altomatic and musical devices which use their compositions will be relieved of paying any royalty at all.

The new organization is to be known as the American Copyright Association.

A reply to the minority report has been issued. Sousa is said to be the author, and he presents his arguments in a straightforward manner. He says, in part:

The minority report on the copyright bill submitted by Senators Mallory, Foster and Smoot is characterized by a total disregard of the rights of the composer.

MAY SEE MINUTES.

Judge Crain, of the General Sessions Court, New York, has decided that the indicted members of the theatrical syndicate may see the evidence upon which the grand jury brought the indictment recently.

This privilege was granted upon motion by counsel for the defense, looking to a quashing of the indictment, on the grounds of illegal testimony.

The new Majestic Theatre at Topeka, Kan., was opened Feb. 17 with vaudeville to good business. The house seats one thousand people and the stage is a good big one. J. F. Hammond, of New York, painted the scenery.

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ROUTES

(Continued from Page 25.)

DRAMATIC

Adams, Maude: See Peter Pan.
Allen Viola: See Cymbeline.
Anglin, Margaret, and Henry Miller: See Great Divide.

Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, indef.
Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
All-of-A-Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: New York City, Feb. 11, indef.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: New Haven, Conn., 25-27; Fall River, Mass., 28-Mar. 2.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Anamosa, Ia., 28.
As Told in the Hills (W. F. Mann's Western), Don A. McMillan, mgr.: Terrell, Tex., 27; Kaufman 28.
At the World's Mercy, Spencer & Aborn, mgrs.: Elizabeth, N. J., 25-27; Trenton 28-Mar. 2; New York City, 4-9.
Americans, Arthur E. Herbst, mgr.: Portsmouth, O., 25-Mar. 2; Newark 4-9.
Avenger, Louis Miller, mgr.: New York City, 25-Mar. 2; Newark, N. J., 4-9.
At Cripple Creek (E. J. Carpenter's Eastern), Chas. L. Crane, mgr.: Evansville, Ind., 24-27; Henderson, Ky., 28; Madisonville Mar. 1; Chattanooga, Tenn., 4-9.
At Cripple Creek (E. J. Carpenter's Western), Los Angeles, Cal., 24-Mar. 2.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Walla Walla, Wash., 27; Lewiston, Ida., 28; Colfax, Wash., Mar. 1; Spokane 2; Wardner, Ida., 4; Wallace 5; Helena, Mont., 7; Anaconda 8; Butte 9-10.
Arrival of Kitty, W. J. Benedict, mgr.: Buffalo, N. Y., 25-Mar. 2.
At the Old Cross-Roads, Arthur C. Alston, prop. & mgr.: Philadelphia, Pa., 25-Mar. 2; Reading 4; Pottstown 5; Atlantic City, N. J., 6-7; Bridgeton 8; Wilmington, Del., 9.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Chickasha, I. T., 25-Mar. 2; Quanah, Tex., 4-9.
Arizona, David J. Ramage, mgr.: New York City, 25-Mar. 9.
Across the Pacific, Chas. E. Blaney Amuse. Co., props.: E. W. Fuller, mgr.: Baltimore, Md., 24-Mar. 2; Philadelphia, Pa., 3-9.
Alice Sit By the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Butte, Mont., 26-27; Anaconda 28; Missoula Mar. 1; Wallace, Ida., 2; Spokane, Wash., 4-5; Walla Walla 6; Victoria, B. C., Can., 9.
Alice Sit By the Fire, with Mary Shaw, Sweely, Shipman & Co., mgrs.: Concord, N. H., 27; Franklin 28; Laconia Mar. 1; Marlboro, Mass., 2; Lawrence 4; Brockton 5.
Alhambra Stock Co., Phil Levy, mgr.: New Castle, Pa., 25-Mar. 2.
Aubrey Stock Co., D. O. Hitner, mgr.: Lawrence, Mass., 25-Mar. 2.
Angell's Comedians (Central), Jack Emerson, mgr.: Hobart, Okla., 25-Mar. 2.
All Star Stock Co., Fred Hamilton, mgr.: Cleveland, O., 25-Mar. 2.
Armin Players: Independence, Kans., 6; Coffeyville 8-10.

Barrymore, Ethel: See Captain Jinks.
Bates, Blanche: See Girl of the Golden West.
Bindley, Florence: See Girl and the Gambler.
Bingham, Amelia: See Lilac Room.
Blair, Eugenie: See Woman in the Case.
Bloodgood, Clara: See Truth.
Burgess, Neil: See County Fair.

Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Bottle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs.: New York City, Feb. 25-Mar. 23.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Omaha, Neb., 28-Mar. 2; Leavenworth, Kans., 3.
Banker's Child (Harry Shannon's Eastern), Harry Shannon, prop. & Mgr.: Bowie, Tex., 27; Gainesville 28; Duncan, I. T., Mar. 2; Anadarko, Okla., 5; Apache 6; Lawton 7; Altus 8; Hobart 9.
Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Norfolk, Neb., 27; Albion 28; Belgrade Mar. 1; Aurora 4; Kearney 5; Cozad 6; Grand Island 9.
Bunting, Emma, Earl Burgess, prop.: Sharon, Pa., 25-Mar. 2; Erie 4-9.
Burgess, Earl, R. W. Alexander, mgr.: Elmira, N. Y., 25-Mar. 2; Scranton, Pa., 4-9.
Burgess, Earl, Geo. V. Halliday, mgr.: Altoona, Pa., 25-Mar. 2; Uniontown 4-9.
Barrie Stock Co., Edwin Barrie, mgr.: Wellington, Kans., 25-Mar. 2; Howard 4-9.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: New Haven, Conn., 25-Mar. 2.
Brown, Kirk, J. T. Macauley, mgr.: Portland, Me., 25-Mar. 2; Bangor 4-9.
Bennett-Moulton, C. H. Ocobock, mgr.: Amsterdam, N. Y., 25-Mar. 2; Auburn 4-9.
Bennett-Moulton, A. P. Reed, mgr.: Clearfield, Pa., 25-Mar. 2; Renova 4-9.
Burton's Comedians, Wiley & Kirby, mgrs.: Maquoketa, Ia., 25-Mar. 2; Cedar Rapids 3-6.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Dayton, O., 25-27; Springfield 28; Elyria Mar. 2; Cleveland 4-9.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Toronto, Ont., 25-Mar. 2.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Mechanicsville, N. Y., 27; Granville, Vt., 28; Rutland Mar. 1; Burlington 2; Glens Falls, N. Y., 5.
Billy, the Kid, with Joseph Santley, H. H. Hancock, mgr.: Brooklyn, N. Y., 25-Mar. 2; Bayonne, N. J., 4-6; Trenton 7-9.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: Hot Springs, Ark., 27; Little Rock 28; Memphis, Tenn., Mar. 1-2; Kansas City, Mo., 4-6; St. Joseph 7; Omaha, Neb., 8-9.
Bedford's Hope, Stair & Havlin, mgrs.: Hartford, Conn., 25-27; New Haven 28-Mar. 2.
Behind the Mask, Stair & Nicolai, mgrs.: Buffalo, N. Y., 25-Mar. 2.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: New York City, 25-Mar. 2; Philadelphia, Pa., 4-9.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. and Harry Clay Blaney, props & mgrs.: Richmond, Va., 25-Mar. 2; Norfolk 4-9.
Blackthorn, W. S. Maguire, mgr.: Stratford, Ont., 27; St. Thomas 28.
Bennett-Moulton, Ira E. Newhall, mgr.: Paterson, N. J., 25-Mar. 2.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Spokane, Wash., 28.
Burglar's Daughter, Vance & Sullivan, mgrs.: Chicago, Ill., 24-Mar. 9.
Buckley & DeWolf: Shippensburg, Pa., 25-Mar. 2.
Beecher & Maye's Comedians, Will S. Beecher, mgr.: Hartsville, S. C., 25-Mar. 2.
Benner Stock Co.: Uhrichsville, O., 25-Mar. 2.
Burke-McCann Co., M. McCann, mgr.: Titusville, Pa., 25-Mar. 2.
Bennett-Moulton: Norristown, Pa., 25-Mar. 2; Burlington, N. J., 4-9.

Carter, Mrs. Leslie: See Cleo.
Collier, Wm.: See Caught in the Rain.
Conor, Harry: See Mrs. Wiggs of the Cabbage Patch.
Corbett, James J.: See Burglar and the Lady.
Corcoran, Jane: See Freedom of Suzanne.
Crane, Wm. H., and Ellis Jeffreys: See She Stoops to Conquer.
Crosman, Henrietta: See All-of-A-Sudden Peggy.

Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Curt, Jinks, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr.: Chicago, Ill., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Carpenter, Frankie, Jere Grady, mgr.: Newport, R. I., 25-Mar. 2; Taunton, Mass., 4-9.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Willmar, Minn., 25-Mar. 2; Pipestone 4-6; Luverne 7-9.
Chase-Lister Theatre Co. (Southern): Bevier, Mo., 25-27; Macon 28-Mar. 2; Sedalia 4-9.
College Widow (Eastern), Henry W. Savage, mgr.: Cincinnati, O., 25-Mar. 2; Parkersburg, W. Va., 7.
College Widow (Western), Henry W. Savage, mgr.: Augusta, Ga., 27; Columbia, S. C., 28; Charlotte, N. C., Mar. 1.
College Widow (Southern), Henry W. Savage, mgr.: Champaign, Ill., 27; Decatur 28.
Cutter Stock Co., Wallace R. Cutter, mgr.: Marysville, O., 25-Mar. 2; Elyria 4-9.
Choate Dramatic Co., Harry Choate, mgr.: Maryville, Mo., 25-Mar. 2.
Corner in Coffee, with Tim Murphy: Guthrie, Okla., 28; Coffeyville, Kan., Mar. 4; Springfield, Mo., 6; Hot Springs, Ark., 9.
Chauncey-Keiffer, Fred Chauncey, mgr.: Corning, N. Y., 25-Mar. 2.
Curse of Drink, Chas. E. Blaney Amuse. Co., mgrs.: Norfolk, Va., 24-Mar. 2; Atlanta, Ga., 3-9.
Country Kid, H. B. Whitaker, mgr.: Circleville, O., 27; Chillicothe 28; McArthur Mar. 1; Wellston 2; Circleville 4; Murray City 5; Logan 6; Canal Dover 9.
Charley's Aunt, Wilfred North, mgr.: New York City, 25-Mar. 2.
County Chairman, Marx S. Nathan, mgr.: Oakland, Cal., 25-27; Stockton 28; Los Angeles Mar. 3-9.
Champlin Stock Co., Chas. K. Champlin, mgr.: Easton, Pa., 25-Mar. 2; Wilkesbarre 4-9.
Chinatown Charlie, A. H. Woods, mgr.: Washington, D. C., 25-Mar. 2.
Custer's Last Fight, J. E. Clifford, mgr.: Cincinnati, O., 24-Mar. 2; Anderson, Ind., 5.
Clarice, with William Gillette, Chas. Frohman, mgr.: Philadelphia, Pa., 25-Mar. 9.
Clothes, with Grace George, Wm. A. Brady, mgr.: Milwaukee, Wis., 25-27; Detroit, Mich., 28-Mar. 2; Cincinnati, O., 4-9.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Amuse. Co., mgrs.: Memphis, Tenn., 24-Mar. 2; Chicago, Ill., 3-9.
Cow-Puncher (W. F. Mann's), E. L. Maxwell, mgr.: Philadelphia, Pa., 25-Mar. 2.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Albany, N. Y., 25-27; Cohoes 28; Utica Mar. 1-2; Syracuse 4-6; Rochester 7-9.
Checkers, Dingwall & Gardner, mgrs.: Baltimore, Md., 25-Mar. 2; Washington, D. C., 4-9.
Caesar and Cleopatra, with Forbes Robertson & Gertrude Elliot, Klaw & Erlanger, mgrs.: Kingston, Ont., 27; Ottawa 28.
Cleo, with Mrs. Leslie Carter, Chas. B. Dillingham, mgr.: Boston, Mass., 18-Mar. 2.
Convict's Daughter (Western), Edward R. Salter, mgr.: Denver, Colo., 24-Mar. 2.
Cymbeline, with Viola Allen, Chas. W. Allen, mgr.: Scranton, Pa., 27; Wilkesbarre 28; Allentown Mar. 1.
Country Jay, J. H. Bauman, mgr.: Lafayette, Ind., 28.
College Boy: Smith Center, Kan., 27.
Clay Baker, with Wm. V. Mong, Rowland & Clifford, mgrs.: Lancaster, Pa., 27; Middletown Mar. 1; Columbia 2.
County Fair, with Neil Burgess: Gloucester, Mass., Mar. 2.
Clansman, Geo. H. Brennan, mgr.: Omaha, Neb., 24-27; Des Moines, Ia., Mar. 6.
Chicago Stock Co., C. H. RossKam, mgr.: Binghamton, N. Y., 24-Mar. 2.
Convict's Daughter (Eastern), Edward R. Salter, mgr.: New Brunswick, N. J., 27; Hoboken 28-Mar. 2.
Clansman (No. 2), Geo. H. Brennan, mgr.: Greensboro, N. C., Mar. 6; Charlotte 8.

Davis, Florence: See Player Maid.
Dixey, Henry E.: See Man on the Box.
Drew, John: See His House in Order.

DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Nashville, Ga., Mar. 2.
Downing, Robert, R. L. Allen, mgr.: Wabash, Ind., 27; Huntington 28; Elwood Mar. 1; LaFayette 2; Terre Haute 4-5; Paris, Ill., 8; Vincennes, Ind., 9.
Dodge, Sanford: Columbus, Kan., 28; Iola Mar. 1; Fort Scott 2; Pittsburg 3; Girard 5; Winfield 7; Arkansas City 8; Newkirk, Okla., 9.
DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Somerset, Ky., 25-Mar. 2.
Devil's Auction, Chas. H. Yale, mgr.: Cedar Rapids, Ia., 27; Clinton 28; Dubuque Mar. 1; Rockford, Ill., 2; Chicago Heights 3; Battle Creek, Mich., 4; Lansing 5; Jackson 6; Adrian 7; Sandusky, O., 8; Ashtabula 9.

Dora Thorne (Rowland & Clifford's Eastern), Harry Chappelle, mgr.: Ottawa, Ont., 25-27; Brockville 28; Kingston Mar. 1; Peterboro 2; Lindsay 4; Orillia 5; Midland 6; Barrie 7; Collingwood 8; Guelph 9.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Philadelphia, Pa., 25-Mar. 9.
Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: Baltimore, Md., 25-Mar. 2.
Drunkard's Daughter, Edward R. Salter, mgr.: Marlin, Tex., 27; Taylor 28.
Dalrymple Stock Co.: Kenosha, Wis., 25-Mar. 2.
Dillon Stock Co., W. A. Dillon, mgr.: Lowell, Mass., 25-Mar. 2.
Davison, Frank: Harrisonburg, Va., 25-27.
DeVonde, Chester, Stock Co.: Butler, Pa., 25-Mar. 2; Harrisburg 4-9.
Edeson, Robert: See Strongheart.
Elliott, Maxine: See Her Great Match.
Emery, Edwin T., Stock Co., San Francisco, Cal., indef.
Edsall-Winthrope Stock Co., D. B. Edsall, mgr.: Asheville, N. C., 25-Mar. 2; Knoxville, Tenn., 4-9.
Elwyn, Lorne, Co., Lirne Elwyn, mgr: Haverhill, Mass., 25 Mar. 2; Concord, N. H., 4-9.
Eye Witness (Lincoln J. Carter's): Brooklyn, N. Y., 25-Mar. 2.
Eileen Asthore, with Chauncey Olcott, Augustus Piton, mgr.: Bennington, Vt., 27; Troy, N. Y., 28.
Elmer Stock Co., E. K. Moulton, mgr.: Lawrence, Mass., 25-Mar. 2.
Eames, Emma: Jacksonville, Fla., 27.
East Lynne, W. W. Shuttleworth, mgr.: Rumford Falls, Me., 27; Rockland 28; Waterville Mar. 1; Augusta 2.
Ewing, Gertrude, Stock Co.: Mayfield, Ky., 25-Mar. 2; Paducah 4-9.
Farnum, Dustin: See Virginian.
Faversham, Wm.: See Squaw Man.
Fealy, Maude: See Illusion of Beatrice.
Figman, Max: See Man on the Box.
Fiske, Mrs.: See New York Idea.
Fitzsimmons, Robt.: See Fight For Love.
Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros.' Stock Co., Kansas City, Mo., Nov. 26, indef.
Faust (White's), Olga Verne, mgr. & prop.: Dallas, Tex., 27; Bonham 28; Sherman Mar. 1; Dennison 2; Krebs, I. T., 4; South McAlester 5; Shawnee, Okla., 6.
For Her Sake, Parker & Jersey, mgrs.: Harrisburg, Ill., 27.
Fowler, Jack, Theatre Co.: Webb City, Mo., 25-27.
Fight for Love, with Robert Fitzsimmons, J. C. Matthews, mgr.: Newark, O., 27; Massillon 28; East Liverpool Mar. 1; Mineral City 2; Alliance 4; Niles 5; Rochester, Pa., 6; New Castle 7.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Bellefontaine, O., 27; Wapakoneta 28; Lima Mar. 1; Norwalk 4-5; Akron 6; Warren 7; Greenville, Pa., 8; New Castle 9.
Fleming, Mamie, W. H. Gracey, mgr.: Hornellsville, N. Y., 25-Mar. 2.
Flaming Arrow (Lincoln J. Carter's): Sandusky, O., 27; Tiffin 28; Fostoria Mar. 1; Findlay 2.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: North Adams, Mass., 25-Mar. 2; Pittsfield 4-9.
Fast Mail, Scott & Raynor, mgrs.: Portland, Ore., 24-Mar. 2; The Dalles 4; Pendleton 5; La Grande 6; Baker City 7; Weiser, Ida., 8; Boise 9.
For a Human Life, Wm. T. Keogh, prop.: L. J. Fosse, mgr.: Akron, O., 25-27; Toledo 28-Mar. 2; Cincinnati 4-9.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: Philadelphia, Pa., 25-Mar. 2; New York City, 4-9.
Ferris' Comedians, D. L. Williamson, mgr.: Jacksonville, Ill., 25 Mar. 2; Springfield 3-9.
Fool House, with the Four Huntings, Harry Dull, mgr.: DuBois, Pa., 27; Erie 28-Mar. 2; Pittsburg 4-9.
Fatty Felix, Arthur J. Woods, mgr.: Anna, Ill., 27.
Fogg's Ferry: Madison, Ind., 27.
George, Grace: See Clothes.
Gillette, Wm.: See Clarice.
Gilmore, Barney: See Rocky Road to Dublin.
Gilmore, Paul: See At Yale.
Goodwin, Nat C.: See Genius.
Genesee of the Hills, W. J. Block, mgr.: New York City, Feb. 11, indef.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Girl From Vienna, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Chicago, Ill., Feb. 11-Mar. 9.
Grand Stock Co.: Evansville, Ind., indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
Girl from the Ranch, H. B. Hearn, mgr.: Columbia, Pa., 27; Carlisle 28; Johnstown Mar. 1-2.
Guy Stock Co., Chas. W. Mercer, mgr.: Morgantown, W. Va., 25-Mar. 2; Altoona, Pa., 4-9.
Girl of the Streets, Geo. B. Edwards, mgr.: Des Moines, Ia., 27-28; Marshalltown Mar. 1; Creston 2; St. Joseph, Mo., 4-6.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Leominster, Mass., 27; Providence, R. I., 28-Mar. 2.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 25-Mar. 2; Milwaukee, Wis., 4-9.
Gambler of the West, A. H. Woods, mgr.: Chicago, Ill., 24-Mar. 2.
Girl from Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Meridian, Miss., 27; Mobile, Ala., 28; Rome, Ga., Mar. 9.
Girl of the Golden West, David Belasco, mgr.: Wooster, O., 27; Mansfield 28; Shelby Mar. 1; Fremont 2; Tiffin 4; Fostoria 5; Findlay 6; Defiance 7; Bowling Green 8; Adrian, Mich., 9.
Greet, Ben, Players, Franklin Johnson, bus. mgr.: Buffalo, N. Y., 28; Geneva Mar. 2.
Genius, with Nat C. Goodwin: New Orleans, La., 25-Mar. 2.
Good Adam, Monte Thompson, mgr.: Schenectady, N. Y., 25-Mar. 2.
Gage Stock Co., F. Gage, mgr.: South Norwalk, Conn., 25-Mar. 2.
Governor's Pardon, Arthur Nelson, mgr.: Newark, N. J., 25-Mar. 2.
Gerard Stock Co., Arthur & Rule, mgrs.: Mason City, Ia., 25-Mar. 2.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Louisville, Ky., 25-Mar. 2.
Garland Stock Co.: Aberdeen, Miss., 25-27.
Gentleman Burglar: Princeton, Ind., 28.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Chicago, Ill., 3-9.
Girl of the Sunny South, Travers Vale, mgr.: Barberton, O., Mar. 1.
Grahame, Ferdinand, Stock Co.: Little Falls, N. Y., 25-Mar. 2.
Hackett, James K.: See Walls of Jericho.
Hall, Howard: See Millionaire Detective.
Harned, Virginia: See Love Letter.
Herman, Selma: See Queen of the Convicts.
Higgins, David: See His Last Dollar.
Huntings, The Four: See Fool House.
Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Jacksonville, Fla., 25-Mar. 2.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Bellefonte, Pa., 25-Mar. 2; Huntingdon 4-9.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Centerville, Ia., 24-Mar. 2.
His Majesty and the Maid, with Mary Emerson, Fred G. Nixon-Nirdlinger, mgr.: Wheeling, W. Va., 25-27; Clarksburg 27; Fairmont Mar. 1; Cumberland, Md., 2; Johnstown, Pa., 4; Altoona 5-6; Greensburg 7; Rochester 8; Butler 9.
Hanford, Chas. B., F. Lawrence Walker, mgr.: Santa Ana, Cal., 27; Pasadena 28; Ventura Mar. 1; Santa Barbara 2; Bakersfield 4; Hanford 5; Fresno 6.
Holland, Mildred, Edward C. White, mgr.: Meadville, Pa., 27; Titusville 28; Erie Mar. 1; Fredonia, N. Y., 2; Jamestown 4; Oil City, Pa., 5; New Castle 6; Youngstown, O., 7; Salem 8; Niles 9.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Jacksonville, Ill., 27; Danville 28; Champaign Mar. 1; Henderson, Ky., 2; Louisville 4-6; Muncie, Ind., 7; Indianapolis 8-9.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Salt Lake City, Utah, 27; Logan 28; Preston, Ida., Mar. 1; Ogden, Utah, 2; Winnemucca, Nev., 3; Carson 4; Virginia City 5; Reno 6; Sacramento, Cal., 7; Fresno 8; Bakersfield 9.
Hall, Don C.: Linden, Ind., 25-27; Romney 28-Mar. 2; Battle Ground 4-6; Reynolds 7-9.
Hidden Hand, F. G. Conrad, mgr.: West Plains, Mo., 27; Poplar Bluff 28; Charleston Mar. 1; East Prairie 2.
How Baxter Butted In, Fred Green, mgr.: Hoboken, N. J., 24-27; Elizabeth 28-Mar. 2; New York City, 4-9.
Harder & Hall Stock Co., Eugene J. Hall, mgr.: Auburn, N. Y., 25-Mar. 2; Williamsport, Pa., 4-9.
Himmelein Imperial Stock Co., John A. Himmelein, mgr.: Harrisburg, Pa., 25-Mar. 2.
Himmelein Ideals, John A. Himmelein, mgr.: Poughkeepsie, N. Y., 25-Mar. 2.
His House In Order, with John Drew, Charles Frohman, mgr.: Chicago, Ill., 25-Mar. 9.
Holy City (Gordon & Bennett's Eastern), H. M. Blackaller, mgr.: Grundy Center, Ia., 27; Eldora 28.
Hickman & Bessey Co., Al. W. White, mgr.: Sheboygan, Wis., 25-Mar. 2; Fond du Lac 4-9.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Brooklyn, N. Y., 24-Mar. 2.
Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Washington, D. C., 25-Mar. 2; Boston, Mass., 4-16.
Homespun Heart, Frank G. King, mgr.: Herington, Kan., 28; Council Grove Mar. 1.
Hans Hanson, James T McAlpin, mgr.: Solomonville, Ariz., 27; Pima 28; Globe Mar. 1-3; Thatcher 4; Wilcox 5; Benson 6; Tombstone 7; Douglas 8-9.
Hoosier Girl, Gus Cohan, mgr.: Morrisonville, Ill., 27; Taylorville 28; Beardstown Mar. 1; Mt. Sterling 2; Quincy 3; Carthage 4; Fort Madison, Ia., 5; Galesburg, Ill., 6; Kewanee 7; Canton 8; Peoria 9.
Holy City (Gordon & Bennett's Western): Texarkana, Tex., 27.
Harrigan, Edward: Brooklyn, N. Y., 25-Mar. 2.
How Hearts are Broken, Mittenthall Bros.' Amuse. Co., mgrs.: Baltimore, Md., 25-Mar. 2.
Human Hearts (Southern), Jay Sims, mgr.: McKeesport, Pa., 25-27; Rochester 28; New Philadelphia, O., Mar. 1; Steubenville 2.
Human Hearts (Eastern): Minersville, Pa., 27; Ashland 28; Pottsville Mar. 1; Reading 2.
Hunt Stock Co., M. A. Hunt, mgr.: Belvidere, Ill., 25-Mar. 2.
Hillman, Maude, W. A. Dillon, mgr.: Lynn, Mass., 25-Mar. 2.
Harkins Stock Co., W. S. Harkins, mgr.: St. John, N. B., Can., 25-Mar. 2.
Hillman, May, Stock Co., Ernest W. Schnabel, mgr.: Carbondale, Pa., 25-Mar. 2; New Brunswick, N. J., 4-9.
Hypocrites, with Jessie Millward, Chas. Frohman, mgr.: Springfield, Mass., 28.
Irwin, May: See Mrs. Wilson-Andrews.
Irving Place Stock Co., Heinrich Conried, mgr.: New York City, Oct. 15, indef.
In a Woman's Power, F. G. Conrad, mgr.: La Crosse, Kan., 27; Hoisington 28; Larned Mar. 1; Dodge City 2.
Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Atlanta, Ga., 27-28; Columbus Mar. 1; Macon 2; Jacksonville, Fla., 4; Savannah, Ga., 5; Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Charlotte, N. C., 9.
Irving, Isabel, Liebler & Co., mgrs.: Boulder, Col., 27; Colorado Springs 28; Pueblo Mar. 1; Cripple Creek 2; Victor 3; Denver 4-9.
In Old Kentucky, A. W. Dingwall, mgr.: Brooklyn, N. Y., 25-Mar. 2.
If I Were King: Greensboro, N. C., 27; Winston-Salem 28.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Brooklyn, N. Y., 25-Mar. 2.
James, Louis: See Merry Wives of Windsor.
Jefferson, Thomas: See Rip Van Winkle.
Johnson, Orrin: See Daughters of Men.
Joshua Simpkins: St. Augustine, Fla., Mar. 1; Jacksonville 2.
James Boys in Missouri: St. Augustine, Fla., Mar. 6.
Jerry from Kerry, Patten & Fletcher, mgrs.: Reno, Nev., 27; Salt Lake City, Utah, Mar. 7-9.
James Boys, Fred Miller, mgr.: Waukegan, Ill., 27; Braceville 28; Coal City Mar. 1; Ottawa 2; Dixon 4; Savannah 5; Dubuque, Ia., 6; Cedar Rapids 7; Iowa City 8; Muscatine 9.
Jolly American Tramp, H. P. Franklin, mgr.: Idaho Falls, Ida., 27; Dillon, Mont., 28; Butte Mar. 2.
Kalich, Bertha: See Kreutzer Sonata.
Keim, Adelaide, and Emmet Corrigan: See Prince of India.
Kendall, Ezra: See Swell Elegant Jones.
Kent, S. Miller: See Raffles.
Kidnapped for Revenge, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 24-Mar. 2; Utica 3-6; Grand Rapids, Mich., 7-9.
Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Parkersburg, W. Va., 25-Mar. 2; Zanesville, O., 4-9.
Kellar, the Magician, Dudley McAdow, mgr.: New York City, 25-Mar. 2; Brooklyn 4-16.
Karroll, Dot, J. C. Welsh, mgr.: Glens Falls, N. Y., 25-Mar. 2; Saratoga 4-9.
Kennedy, Nellie, T. H. Delavan, mgr.: Jamestown, N. Y., 25-Mar. 2; Niagara Falls, 4-9.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Wilkesbarre, Pa., 24-27; Scranton 28-Mar. 2; Hoboken, N. J., 3-6; Paterson 7-9.
Kennedy, James, Spitz & Nathanson, mgrs.: Worcester, Mass., 25-Mar. 2; Woonsocket, R. I. 4-9.
King of Tramps (Southern), Eddie Delaney, mgr.: Woodstock, Va., 27; Winchester 28; Martinsburg, W. Va., Mar. 1.
King of Tramps (Eastern), Billy Walsh, mgr.: Canastota, N. Y., 27; Camden 28; Ilion Mar. 4; Dolgeville 5; Fultonville 6; St. Johnsbury, Vt., 7; Ft. Plain, N. Y., 8; Gloversville 9.
Knickerbocker Stock Co., Phil Levy, mgr.: South Norwalk, Conn., 25 Mar. 2.
Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Chicago, Ill., 25-Mar. 9.
King of Tramps (Western), Leon Allen, mgr.: McCammon, Ida., 27; Blackfoot 28; Idaho City Mar. 1; St. Anthony 2.
Kennedy Players: Battle Creek, Mich., 24-Mar. 2.
King of the Cattle Ring, Joe Becker, mgr.: Uvalde, Tex., 27; Eagle Pass Mar. 1.
Lackaye, Wilton: See Law and the Man.
Loraine, Robt.: See Man and Superman.
Lorimer, Wright: See Shepherd King.
Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.
Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.
Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.
Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.
Lyric Stock Co.: Salt Lake City, Utah, indef.
Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.
Lyceum Comedy Co., Al. S. Evans, mgr.: Greenville, S. C., 25-Mar. 2; Abbeville 4-9.
Lewis Stock Co., W. F. Lewis, mgr.: Holdredge, Neb., 25-Mar. 2; Curtis 4-9.
Lilac Room, with Amelia Bingham, W. D. Yager, mgr.: St. Joseph, Mo., 27; Kansas City 28-Mar. 2; Ft. Scott, Kans., 4.
Lost in New York, I. N. Bronson, mgr.: Weiser, Ida., 27; The Dalles, Ore., 28; Oregon City Mar. 1; Centralia, Wash., 2; Seattle 3-9.
Light Eternal, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 25-Mar. 2.
Leslie, Rosabelle, Sim Allen, mgr.: Lebanon, Pa., 25 Mar. 2; Pottsville 4-9.
Lena Rivers, Burt Nixon, mgr.: Camden, N. J., 25-27; Wilmington, Del., 28-Mar. 2; Brooklyn, N. Y., 4-9.
Lion and the Mouse (B), Henry B. Harris, mgr.: Toledo, O., 25-27; Louisville, Ky., 28-Mar. 2; Columbus, O., 4-9.
Lion and the Mouse (C), Henry B. Harris, mgr.: Joplin, Mo., 27; Pittsburg, Kan., 28; Ft. Scott Mar. 1; Topeka 2; Lincoln, Neb., 5; Omaha 6-7; Sioux City, Ia., 8; Ft. Dodge 9.
Little Homestead, Wm. Macauley, mgr.: Woodfield, O., 27; Bellaire Mar. 2; Fairmont, W. Va., 5; Morgantown 6; Braddock, Pa., 7; Waynesburg 8; Washington 9.
Little Prospector, with Chic Perkins, Frank G. King, mgr.: Burlingame, Kans., 27; Osage City 28; Hope Mar. 1; Herington 2; Marion 4; Hutchinson 5; Augusta 6; Yates Center 9.
Love Route, with Odette Tyler, Sam S. & Lee Shubert, Inc., mgrs.: Canton, O., Mar. 1.
Lion and the Mouse (D), Henry B. Harris, mgr.: Shamokin, Pa., 28; Hazelton Mar. 1; Columbia 8.
Lockes, The, Will H. Locke, mgr.: Paola, Kan., 27; Louisburg 28.
LaSalle, Leo, C. G. Barr, mgr.: Fort Morgan, Colo., 27.
Lehr, Ina, George Llewellyn, mgr.: Frankfort, Ky., 25-Mar. 2.
Law and the Man, with Wilton Lackaye: Glens Falls, N. Y., Mar. 7.
Love Letter, with Virginia Harled: Circleville, O., 28.
Mannering, Mary: See Glorious Betsy.
Mann, Louis: See Girl From Vienna
Mansfield, Richard: See Peer Gynt.
Mantell, Robt., Wm. A. Brady, mgr.: Boston, Mass., 25-Mar. 16.
Melville, Rose: See Sis Hopkins.
Millward, Jessie: See Hypocrite.
Mortimer, Lillian: See No Mother to Guide Her.
Murphy, Tim: See Corner in Coffee.
Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.
Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Montague Comedy Co.: San Francisco, Cal., Jan. 28, indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.
Mr. Hopkinson, Curson & Hackett, mgrs.: Chicago, Ill., Feb. 18-Mar. 16.
Minister's Son (Macauley & Patton's): Brownwood, Tex., 27; Stephenville 28; Weatherford Mar. 1; Ft. Worth 2; Abilene 4; Baird 5; Bowie 6; Chickasha, I. T., 7; El Reno, Okla., 8; Enid 9.

(Continued on Page 32.)

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SUGGESTS BICYCLE POLO.

Harry Breton, the trick cyclist, hands out a hint to rink managers and promoters as follows:

Apropos of the editorial in last week's issue of The Billboard relative to rink attractions, I would suggest to those managers who wish something new that they turn their attention to bicycle polo. There are millions of people who have never seen a game of polo on bicycles and it is very exciting and can develop, in two opposing teams of two riders each, very great skill and ingenuity.

The ball is propelled by striking with the front wheel by giving the handle bar a quick side movement, pulling up slightly to lighten the wheel off the floor, at the same time. Frequently the rear wheel is used in a tight place and has been known to turn apparent defeat to victory. Low gears should be used, anywhere from 50 to 70, as the rider is enabled to make quicker stops and quicker starts with a low gear. The rules in general are the same as in skate polo. I do not know that there ever was a set of such rules published, but anyone familiar with the polo game might compile a set. Many years ago I saw the game played with bicycles and as a drawer of crowds it can not be excelled.

One of the rules, I remember, is that the ball must not be struck unless the rider is on the wheel. The goals are usually made of a box about 6 inches high, by say, 18 inches wide, and has a swinging or hanging door and a cow bell or something of the sort suspended inside so that the door striking it when opened by a ball entering, will ring. One player on each side would guard his goal while the other two [illegible] get the ball into the goal. Of cour[illegible] ame can be played by two, four, six [illegible]ders—the more the merrier and a game [illegible] will soon decide the riders who are e[illegible] of staying "with it."

Give it a trial some of you rink managers who want something new and exciting.

COOKSON WINS AT MEMPHIS.

Albert Cookson, who holds The Billboard Diamond Medal, was at the Hippodrome Rink, Memphis, week of Feb. 11, entered the contest for the prize purse and captured it, putting up one of the finest exhibitions that Memphis has ever seen.

Willie Burton, the boy wonder, hailing from Arkansas, ran an excellent race, and by hard work the little fellow came in a close second. Since Mr. Cookson holds the world's championship for one mile, the southern people have decorated Willie Burton with the champion of the south honors.

R. C. Butron fought hard for Georgia and raced well. W. C. Simon, hailing from Louisiana, where he holds eleven races to his credit, unfortunately fared badly during the week and he did not enter the final. Niles Bach, the Big Swede from Mississippi, got away like a whirlwind, but lagged considerably before the race was ended. He was game to the last, however, and claims that he can do better. George Strickfadden, James Hunter and Wordie Durham, local men, worked hard and the former succeeded in capturing third money.

During the races The Billboard Diamond Medal, now in the possession of Albert Cookson, was displayed in a local show window, and attracted much attention and admiration.

The two mile event began Monday evening, Feb. 18. All the speed merchants except Cookson remained and in addition entires have been made by Hanover of Texas, two from Arkansas, one from South Carolina and one from Alabama.

WILLIE BURTON.

Willie Burton is only fourteen years of age, but he is hailed in the south as the boy wonder on skates. He is credited with making a mile in 2:52 at the Main Rink in Pine Bluff, Ark., Jan. 18, and Managers Leitner & Weil vouch for this time. At the Hippodrome Rink in Memphis, Tenn., Saturday evening, Feb. 16 he won second honors in the mile race, being defeated only by Albert Cookson, holder of The Billboard Diamond Medal. A. B. Shaw, manager of the Pine Bluff Rink, trained Master Burton for the rink and he says that the boy is the coming racer.

THE CRAZE IN INDIANA.

The roller skating craze has seized Southern Indiana. Skating rinks are about the only enterprises doing any business in Hazelton and Paroka. At Union, seven miles north, a town of scarcely a hundred population, an enterprising grocer has turned his home into a place of business while his erstwhile grocery store is given over to the more profitable business of roller skating. A new rink was opened at Decker, Feb. 15.

SKATING RINK NOTES

The Capital City Rink Co., of Washington, D. C., has opened a rink at Wilmington. Polo teams are being booked and are packing the resort every night. The rink has a skating surface of 16,000 square feet, and a brass band furnishes the music.

IMPROVEMENT IN FILMS.

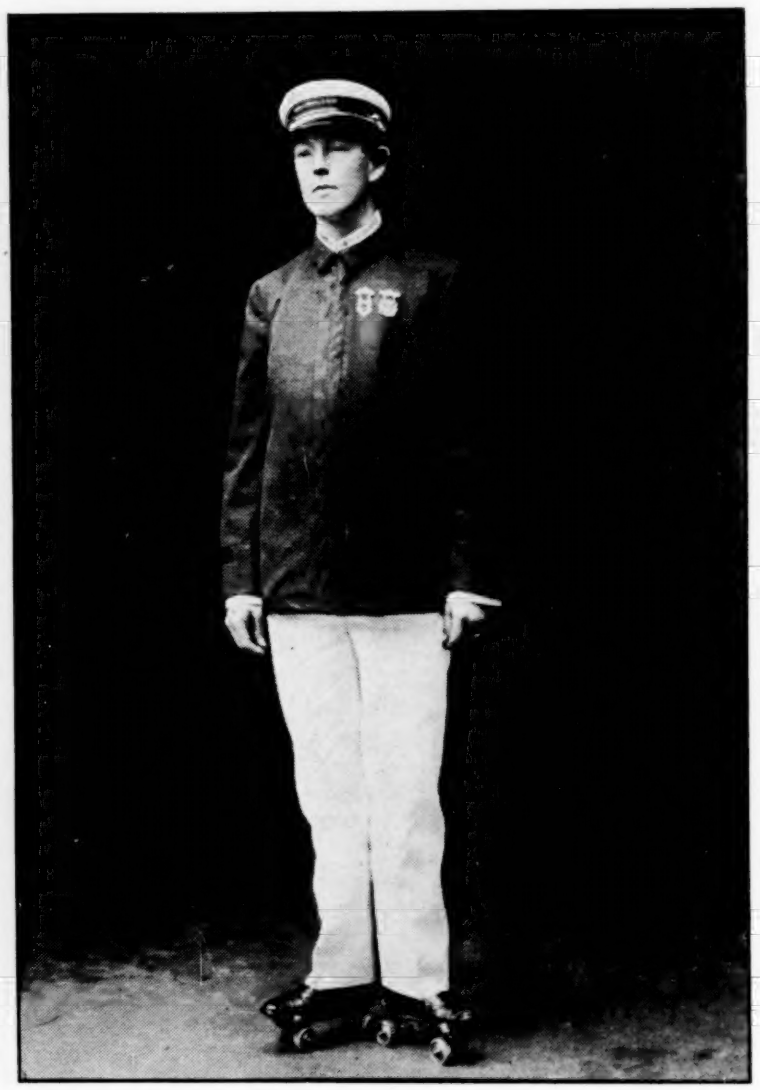
Charles J. Bensinger, of Findlay, Ohio, has received information from his attorney at Washington that he has been granted a patent on an improvement on moving picture film. The invention relates to an improvement whereby a fragile moving picture film may be rendered practically indestructible by a very simple method, which the inventor claims will positively prevent the breaking, tearing or scratching of a moving picture film. These are of the most objectionable features with which moving picture men have to deal, and those in this line of business will certainly appreciate any practical means by which they can protect these films from becoming torn or scratched while being run through a machine.

Mr. Bensinger has been in the moving picture business for several years, and has made a careful and thorough study of its scientific principles, and he has developed several valuable improvements in the mechanism of the picture machine. He will organize a company for the purpose of manufacturing a machine of special design, and to develop his patent film protection.

MOVING PICTURE SHOWS.

The Theatorium, Joplin, Mo., has been showing to excellent business since its opening about a month ago. C. S. Slayback is manager, Jimmie Thomas, electrician; Mrs. Watt, pianist; Prof. Fred Washer, illustrated song singer, and C. W. Blundell, door keeper.

CHAS. H. JOHNSON.



Prof. Johnson, California's well-known instructor in plain, fancy and trick skating, has likewise won fame for himself for his marvelous work upon one skate. He executes numberless complicated steps with such grace and skill as to arouse the envy and admiration of his audience. This season Prof. Johnson is at the Auditorium Rink, San Francisco, and Manager Frank Riedingstein of that resort finds that it has become a great paying investment since Prof Johnson allied himself with it.

President Jas. A. Randall, of the Apollo Roller Rink Co. writes that the races at the Oaks Rink, Portland, Ore., drew out eivht thousand people during the week. This company leased Dreamland Rink in Seattle and repeated the race's week of Feb. 11.

Andrew Bell, manager of the Charleston Rink, Charleston, S. C., featured a May Pole dance Feb. 22, and a costumed trades display Feb. 27. The masked carnival, week of Feb. 12, was a grand success.

J. T. Porter, the well-known electric theatre showman, has taken the management of the Auditorium Rink at Excelsior Springs, Mo. This summer he will be with the Paterson Amusement Co.

Beginning March 18 and continuing one week the Capital Amusement Co. will conduct a race tournament of one, two and five mile events.

A fire of incendiary origin destroyed the Lake Union Rink, Seattle, Wash., last week. Loss about $4,000.

The Great Beno is being featured at the Auditorium Rink, Columbus, O.

The new Bijou in Joplin is also doing a splendid business. W. R. Taylor is electrician, Myrtle Burg, pianist; Master Johnny Spiker, singer, and Prof. D. A. Burg, magician (free act). The Automatic Vaudeville will probably open this week. The first floor is devoted to Edeson machines and the second floor to moving pictures. C. J. Rhoades, formerly of the new Club Theatre, is manager. Harry Imes and Geo. Stevenson are electricians there.

Geo O. Burwell and John McCally have opened a new picture theatre—The Pastime—across the street from the Hancock Opera House in Austin, Tex., and are doing well, theirs being the only enterprise of its kind in the city. Both gentlemen are retired soldiers and Mr. McCally has been identified with various circuses. They have written a new drama encompassing their experiences in the Philippines, which they will produce.

Berndt and Adolph Spahr, of Canal Dover, O., are framing up a moving picture show to play one night stands. They will rent films and songs, making changes weekly because they will show the same towns every week.

A fire in the penny arcade run in connection with the Elite Theatre at Davenport, Ia., did damage to the extent of about $2,000. The Elite was scorched considerably, but is still in the running.

A new picture theatre has been opened at Goshen, Ind., by Cronin and Rees, who are planning a similar enterprise at Kendleville, Ind.

Their third moving picture theatre in Canal Dover, O., will be opened shortly, by the Lover Amusement Co.

MILWAUKEE, WIS.

During her engagement here in Clothes, Grace George will begin rehearsals for the Ibsen drama, The Lady of the Sea, in which she will open in May. Wm. A. Brady will direct the rehearsals in person.

Fred Schultz, assistant advertising agent of the Alhambra Theatre, is suffering with two badly poisoned hands, caused by ingredients used in paste.

Carl Boseck is now doing the press work at the Star.

Dan Green, an employee on the stage at the Alhambra, has been on the sick list the past week.

The Eden Musee, located on Grand Avenue, has changed hands. W. G. Peroth has retired and the Saxe Brothers, the owners, have resumed the management. Miss Fay and her trained animals proved a big attraction the opening week.

Work on the new burlesque house is progressing rapidly.

Fritzi Scheff proved a great attraction at the Davidson for four nights and a matinee.

The Standard Opera Co. returns Feb. 24 for a season of eight weeks, opening in Erminie.

J. H. YEO.

MUSICAL COMEDY.

The United States Amusement Co. was last week organized at Wilmington, Del., by Fred. G. Nixon-Nirdlinger, general manager for Nixon & Zimmerman; Jos. I. Gainer, manager of the Nixon & Zimmerman Opera House in Wilmington; Tom Waters, the comedian, and Judge Cochran, of Wilmington. The purpose of the company is to operate an opera house in Toledo, Ohio.

John Fisher's Comic Opera Co. has made good in Havana, Cuba. The big company, headed by Gertrude Millington and Geo. E. Mack, arrived on the Island Jan. 28, and on Feb. 5, opened at the National, scoring a signal success in The Runaway Girl. The National is said to have the second largest seating capacity of any enclosed theatre in the world.

John Cort will star Teddy Webb next season in The Alaskan, a musical comedy by Joseph Blethen and Harry Girard of Seattle, Wash. The premiere will take place in September in Chicago. Webb is now a feature with The Strollers.

Max Hoffman and Edgar Smith are to make the next musical comedy for the Rogers Brothers, which will be entitled The Rogers Brothers in Spain. A fine production will be made next season.

The D'Arville Sisters, Elise Snow, May Shannon and Jones and Rockford joined the Wills Musical Comedy Co. Jan. 21 at Cocoa, Fla.

John Mylie and Mary Orth, who are appearing in The Isle of Spice, will spend the summer at the parks in their comedy sketch, The Manager.

Adele Oswald is once more enjoying the pleasures of good health, and is back in her role in The Land of Nod.

Allen Curtis, of the Allen Curtis Musical Co., is seriously ill at the East End Hospital, Stockton, Cal.

Zoa Mathews has been engaged by Manager F. G. Parry for her old part in The Wizard of Oz.

Edward Jolly, of The Mummy and the Maid, is visiting friends in Frankfort.

MINSTREL.

Standing Room Only has been the sign at the doors of all the theatres where the Al. G. Field Minstrels appeared last week. At Syracuse, Elmira, Ithaca, Auburn, Utica, Niagara Falls and Geneva, capacity houses were the rule despite the zero weather. The show opened at Detroit Sunday afternoon and the papers without exception praised not only the show in the highest possible terms, but also the splendid work of the advance, which is under the direction of Will J. Donnelly.

C. R. Bugbee wishes it known that he is in no way connected with Haverly's Mastodon Minstrels, as was stated in these columns Feb. 16. He is business manager of The Girl and the Bandit Opera Co.

The engagement of the Vogel Minstrels at Peekskill, N. Y., Feb. 16 was under the auspices of the Eagles. It netted them $200.

MUSICAL

Barney Southern, of Memphis, Tenn., has received some very high praise for his new song, The Nightingale and the Violet, which was recently sung in that city with great success.

ODDS AND ENDS

LeRoy G. Brant, correspondent for The Billboard at Bennington, Vt., where he is manager of the Bennington Advertising Agency, was married Feb. 14 to Miss Jessie Paterson, of Troy, N. Y., at the home of the bride.

Harry Fox Gilliam, the privilege man, has invented a handy and dandy portable store for privilege people which he says will be a sure go with the fraternity.

Walter S. Lyons, the colored comedian, is at Cleveland, O., framing up two plantation shows for this season.

Heberling Brothers' Trained Wild Animal Arena will be with the Vining Greater Amusement Co. this season.

Tickets in Rolls

An assortment of colors of roll tickets kept in stock, including "Admit One," "Merry-go-Round," "Good for One Ride," "Skates," etc., etc. Can be shipped same day order is received. Samples and revised price list for the asking. Any style or size ticket made to order in rolls, strips or books.

MORE MACHINERY BETTER FACILITIES REDUCED PRICES

Ask About Our New Ticket Chopper

THE AMERICAN TICKET CO.,

TOLEDO OHIO

CORRESPONDENCE

(Continued from Page 12.)

KEWANEE.—Opera House (Frank F. Shults, mgr.) Side Tracked 18; good attendance. The Half Breed 23; Ezra Kendall 27; College Widow March 9.

Bijou Theatre (Mannie Newman, mgr.) Business immense at each performance.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Isle of Spice 11; good audience. Driven from Home 12; fair business. Buster Brown 13; large audience. York State Folks 16; business good.

MARION.—Opera House (C. W. Hay, mgr.) Girl of the Streets 11; fair business. Rajah of Bhong 21; For Her Sake 23.

Rolland Opera House (J. H. Dunsworth, mgr.) Pair of Country Kids 13; fair business. Hogan's Alley 14; fair business. Gertrude Ewing Stock Co. 18-23; Vanderbilt Cup 27.

MARSHALL.—Pythian Theatre (Rector & Lockard, mgrs.) Country Jay 14; good business. Standard Opera Co. 18; business fine. Buster Brown 21; Two Merry Tramps 28; Pair of Country Kids Mar. 5. Monte Cristo, Alberta Gallatin, underlined.

MATTOON.—Mattoon Theatre (Chas. Hogue, mgr.) Isle of Spice 6; fine business. A Pair of Country Kids 7; fair returns. For Her Sake 9; good business. A Country Jay 13; fair returns. York State Folks 14; good business. Nashville Students 16; fair returns. Winninger Bros. Repertoire Co. 18-23.

Armory Rink (Gus White, mgr.) Business good. Prof. Chasogood. Prof. Chas. Tyler and Miss Bessie Burton 4-5 draw packed houses.

MT. CARMEL.—Cowling Theatre (Frank Cowling, mgr.) Hoosier Girl 13; excellent business. Fatty Felix 15; fair business.

Theatorium is doing good business.

MOLINE.—Industrial Theatre (Mr. Sodini, mgr.) Bimm, Bomm, B-r-r-r, Edward Warren, Travelle and Louders, J. V. Mitchell and Cherry Sisters 18-23.

OTTAWA.—Ottawa Theatre (W. A. Peterson, mgr.) East Lynne 2; good business. Bunch of Keys 4; fair business. Reardon's All Star Minstrels 6-7; S. R. O. Midnight Escape 8; good returns. Man of Her Choice 9; fair house. Little Joker 12; fair patronage. Running for Governor 13; fair returns. McKay Comedy Co. 18-23; Village Parson 25.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) York State Folks 11; good returns. A Fight for Love 12; fair patronage. Standard Opera Co. 16; good returns. County Jay 18; fair business. Buster Brown 20; Way of the Transgressor 21; York State Folks 25; Thos. Jefferson 26; Howe's Moving Pictures March 1; Driven from Home, Monte Cristo, Way Down East, underlined.

Wortham Roller Rink. Prof. Chas. Tyler and Miss Bessie Berton 14-16; good crowds.

Nickelodeon. Business good.

PETERSBURG.—Harris Opera House (Wm. Strehle, mgr.) Swiss Bell Ringers 9; business good.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Eugenie Blair in The Woman in the Case 12; fair business. Lhevinne 14; fair house. James K. Hackett in The Walls of Jericho 15; large audience. The Isle of Spice 16; two big houses. Wallack's Theatre Co. 17-21; good business. Si Haskins 22; The Old Homestead 23; A Girl of the Streets 24; McMillin 25; The Heir to the Hoorah 26; The College Widow Mar. 2; The Hoosier Girl 3.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville is drawing fair business.

ROCKFORD.—Grand Opera House (Geo. Sackett, mgr.) Woman of Mystery 13; fair house. Little Joker 14; fair returns. East Lynne 15; fair patronage. Ezra Kendall 16; capacity business. E. S. Willard 18; good returns. Swedish Dramatic Co., 19-20; Heir to the Hoorah 22; Village Parson 23; Florence Roberts 25; Way Down East 27.

SPRINGFIELD.—Chatterton Theatre (Geo. W. Chatterton, mgr.) McMillan 13; fair business. Dorothy Vernon of Haddon Hall 14; good returns. James K. Hackett 16; big returns. York State Folks 17; fair returns. Howe's Moving Pictures 18; Too Near Home 19; fair patronage.

Gaiety Theatre (Smith & Burton, mgrs.) Ed La Vine, Downey and Willard, Rinalda, Chester, Lucile Harper and pictures 18-23.

Empire Theatre (Jno. Conners, mgr.) Cardona and Lions, LaRoy and Morse, Ruth Hamilton, Doble and Fields Paulette, West, Drane and McKenzie, Goodwin and Goodwin, Bangamo Quartet, London Gaiety Girls, Jno. A. Flynn, and moving pictures 18-23.

Olympic Theatre (C. McCann, mgr.) Balancing Stevens and Jackson's Burlesquers 18 and week.

INDIANA.

INDIANAPOLIS.—English Opera House (Ed F. Miller, mgr.) Old Homestead 11-12; good attendance. Grand Mogul 13-14; business good. Blanche Walsh 19-20; College Widow 15-16.

Park Theatre (Walter G. Bowlby, mgr.) White Frisco Burns 11-13; good business. Peggy from Paris 14-16; business good. Wonderland 18 and week.

Gayety Theatre (Ed F. Shayne, mgr.) Gay Morning Glories 11-13; good business. Reeve's Beauty Show 14-16; excellent business. Trocadero Burlesquers 18-20; Rice and Barton Co. 21-23.

Empire Theatre (Chas. Zimmerman, mgr.) Washington Society Girls 11-13; good business. Champagne Girls 14-16; business good. Avenue Girls 18-20; London Gaiety Girls 21-23.

Vaudette (A. J. Gilligan, mgr.) Business continues good.

Bijou Theatre (O. L. Sutherland, mgr.) Business good.

A. COHN.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Marriage of Kitty 13; fair business. Jane Corcoran 19; fair business. Uncle Tom's Cabin 27.

ANDERSON.—Grand Opera House (Jos. E. Hennings, mgr.) Marriage of Kitty 11; fair business. Way Down East 16; good returns. Rice and Barton's Big Co. 20; good house. Raffles 23; Corner Grocery 25; Humpty Dumpty March 2; Custer's Last Fight 5; Vanderbilt Cup 8.

Crystal Theatre (E. E. McEwen, mgr.) Vaudeville continues to draw big business.

Bijou Theatre (Kane & Davis, mgrs.) Business good with vaudeville.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) Uncle Josh Perkins 23; Dorothy Vernon of Haddon Hall 28.

Orpheum Theatre (H. N. Brice, mgr.) Evans Trio, Eugene Falk, Brachard and Orrin and moving pictures 18-23; good business.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Show Girl 13; fair business. A Fight for Love 15; business fair. Way Down East 20; Romance of Coon Hollow Mar. 4.

Nickelodeon (H. C. Wolverton, mgr.) Business good with moving pictures and songs.

Auditorium Rink (B. F. Hewitt, mgr.) Business fine.

Olympia Rink (Claud Ricord mgr.) Business good.

EVANSVILLE.—Grand (F. W. Wastjer, res. mgr.) The Tourists 15; fair business. Willard Mack and Maude Leone in Brown's in Town 17; business good. Alberta Gallatin in Dorothy Vernon of Haddon Hall 19; College Widow 20; Mrs. Temple's Telegram 21; York State Folks 24.

Wells' Bijou Theatre (Allan Jenkins, res. mgr.) James J. Corbett in The Burglar and the Lady 14-16; business good. Child of the Regiment 17-20; packed houses. Ezra Kendall 22; At Cripple Creek 24-27; Parsifal 28.

People's (F. W. Wastjer, mgr.) Way of the Transgressor 17; big business.

Theatorium (West & Brannen, mgrs.) Business fine.

Bijou Theatre (Geo. Sellinger, mgr.) Richard St. Vrain and Violet Barney in Stock.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Burglar and the Lady 12; good business. Land of Nod 14; good returns. John Drew 15; capacity business. Rufus Rastus 16; big business. In New York Town 17; capacity business.

Temple of Vaudeville (F. E. Stouder, mgr.) Business continues fine. Charley Crenyon, Noblette and Marshall, Del-a-Phone, Billy Durant, Bertha Meyer and moving pictures 25-March 2.

GOSHEN.—Irwin Theatre (Harry Guy, res. mgr.) Francis and Rogers, Madam Lazette, Kitty Guy, Yorke Herbert Trio and moving pictures 18-23; business good.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) Two Merry Tramps 12; large audience. Texas Sweethearts 21; Dorothy Vernon of Haddon Hall 7; Way Out West 15.

Vaudette and Bijou are doing well with moving pictures.

LAFAYETTE.—Grand Opera House (George L. Manderback, res. mgr.) S. Miller Kent in Raffles 20; good business. When the Harvest Days are Over 23; excellent business. Humpty Dumpty 26; A Country Jay 28; Cole and Johnson March 9.

Family Theatre (David Maurice, mgr.) Stith and Stith, Felix Rice, George Hillman, Laura McDowell, Primrose Sisters and moving pictures 18-23.

LOGANSPORT.—Dowling Theatre (Jno. E. Dowling, mgr.) Land of Nod 15; fair business. Uncle Josh Perkins 16; good returns. Texas Sweethearts 19; fair business. Running for Governor 22; Dora Woodruff Co. 24 and week.

Crystal Theatre (Tom Hardie, mgr.) Bootblack Quartet, Kelley and Kellsey, Malin and Malin, Edna Howard and moving pictures 18 and week. Good returns.

Vista Theatre (T. C. Carter, mgr.) Moving pictures and illustrated songs are doing good business.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Hanson and Drew, Anderson, Henry Mohn Howell and Co., and moving pictures 18 and week; good business. Show Girl 20; business good.

Crystal Theatre (W. E. Finley, mgr.) Bennett and Sterling, Great Richards, Hazel Good, Spedden and Herson and moving pictures 2; and week; business fine.

Theatorium (Moore & Hayden, mgrs.) Business good.

MADISON.—Grand Opera House (Graham & Schenk, mgrs.) Show Girl 12; packed house. Willard Mack and Maude Leone Co. 18-23; good business. Uncle Josh Perkins 26; Fogg's Ferry March 7; Creatore's Band 14.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Two Merry Tramps 14; fair returns. Wonderland 16; good business. Virginia Harned 20; Texas Sweethearts 22; Show Girl 23; Heir to the Hoorah Mar. 7; Vanderbilt Cup 9.

Star Theatre (C. R. Andrews, mgr.) American Newsboys' Quartette, Roscoe and Sims, Floyd Mack, Frank Gray, Mark and Laura Davis and moving pictures week 11; business good.

Petty's Auditorium (C. R. Andrews, mgr.) Business good with roller skating.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) American Stock Co. 11-16; business good. Blanche Walsh 18; Corner Grocery 20; Virginia Harned 21; Pair of Country Kids 23.

New Phillips (O. G. Murray, mgr.) Miss Cables, Boyd and Lovey, Louis Arnot and Co., Homer and Potter and Mardo Brothers week 18.

Coliseum Roller Rink (M. Henley, mgr.) Business good.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Mack Leone Stock Co. 11 and week; business good. Way Down East 19; At Cripple Creek 20; Bunch of Keys 27.

Nickelo and Edsonia continue to draw good business.

Bijou Rink. Business good.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Jas. J. Corbett in The Burglar and the Lady 13; good business. While Frisco Burns 14-16; good business. Too Near Home 17; capacity business. Dorothy Vernon of Haddon Hall 18; fair business. Way of the Transgressor 19-20; Raffles 21; Way Down East 22; James K. Hackett 23; Vanderbilt Cup 24; Terre Haute Symphony Orchestra 25; York State Folks 26; Thos. Jefferson 27.

Lyric Theatre (Jack Hoeffler, mgr.) Fred Stansfield, Fields and Hanson, Charles Ward, Buckley's Dogs, West and Benton, etc., 18-23; business good. Dawson and Whitfield, La Toy Brothers, Smith and Arado, Davis and Davis and others 25-March 2.

Coliseum Theatre (J. H. Barnes, mgr.) New London Gaiety Girls 17-20; business excellent. Rialto Rounders next.

Electric Theatre (Chas. Hoeffler, mgr.) Business fine with moving pictures and songs.

WABASH.—Eagles' Theatre (U. S. Morris, mgr.) Merchant of Venice 14; large audiences.

WASHINGTON.—Spink's Opera House (J. M. Momeny, mgr.) Livingstone Stock Co. 18-23; good business. Black Crook, Jr. 26; Monte Cristo 28; Buster Brown Mar. 1.

Theatorium (J. T. Layman, mgr.) Big returns.

INDIAN TERRITORY.

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Hidden Hand 14; S. R. O. Armin Players 21-23.

DURANT.—Wilson Opera House (J. L. Wilson, mgr.) Angell's Comedians 11-16; good business.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Black Crook 11; fair business. Richard and Pringle's Minstrels 15; good house. James O'Neill in Monte Cristo 16; fine business. Curtiss Comedy Co. 21-23.

TULSA.—Grand Opera House (Frank Buell, mgr.) Hidden Hand 11; Ole Olson 12; James O'Neil in Monte Cristo 15; good business. Katherine Ridgeway Concert Co. 19; Merry Misses 20.

IOWA.

BURLINGTON.—Grand Opera House (Chamberlin, Harrington & Co., mgrs.) Devil's Auction Feb. 13; good audience. Warning Bell 14; fair business. MacMillen 15; fair audience. As Told in the Hills 18; Raymond Hitchcock in Galloper Mar. 1; The College Widow 4; Side-Tracked 9; Howe's Pictures 10; East Lynne 12; The Lion and the Mouse 15; J. J. Corbett 19; Pair of Country Kids 20; The Sultan of Sulu 21; The Royal Chef 26.

Garrick Theatre (John M. Root, mgr.) Good business week 11; bill 18-20; Glenn Burt, James O'Neill and Co., Miller and Edwards, Guerdon Colvin, Maud LePage and Kinetograph; Bill 21-24; Charles and Marie Heclow, Guerdon Colvin, Bell Gordon, Jack Trainor and Kinetograph.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) The Time, the Place and the Girl 14; capacity business. The Woman in the Case 15; large audience. Old Homestead 18; business good. East Lynne 22; Griffith's Specialty Co.

DAVENPORT.—Burtis Opera House (Charles Kindt, mgr.) Time, the Place and the Girl 16; packed house. East Lynne 23; Heir to the Hoorah 25.

Family Theatre (J. A. Monroe, mgr.) Pete Baker, Ben F. Cox, Barry and Wolford, Lewis and Chapin, Morgan and McGarry, etc. 18-23; business good.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Royal Chef 16; big business. The Clansman 6; Raymond Hitchcock in The Yankee Tourist 7-8; Lion and the Mouse 11-12; Field's Minstrels 13; A Lucky Dog 14; Time, the Place and the Girl 16; Lillian Russell 18; McIntyre and Heath 28; Savage English Grand Opera Co. April 2.

Grand Opera House (Wm. Foster, mgr.) When the World Sleeps 14-16; good business. Jolly Grass Widows 17-18; big business. Burglar's Daughter 19-20; Williams' Ideals 21-23; Girl of the Streets March 1-2; Trip to Egypt 3-4; Barney Gilmore 5-6; Pride of Newspaper Row 10-11; Ruled Off the Turf 12-13; A Human Life 17-20; Way of the Transgressor 21-23; Side Tracked 24-27; Holty Tolty 31-April 3.

Empire Theatre (M. J. Karger, mgr.) Cooke and Rothert, Four Columbians, Joe Belmont, Sharp and Flatt, The Chamberlains, Larkins and Burns, and moving pictures 18-23; good business.

Auditorium Theatre (Wm. Foster, mgr.) Prince of India 18-23; big business.

Shubert Theatre (C. W. Henry, mgr.) The Man on the Box March 1-2.

Nickelodeon (Getchel & Elbert, mgrs.) Business good.

MARSHALLTOWN.—Odeon Theatre (Busby Bros., mgrs.) Vaudeville 17; big business. Devil's Auction 18; Francis MacMillan 19; Mahara's Minstrels 24; Four Mortons 25.

Bijou Theatre (T. Nelson Downs, mgr.) Burke and Urline, Raleigh and Wilson, Lillian Bennett and others 10 and week; business good. Glen Burt, Great Bunker, Major O'Laughlin, Mamie Smith, songs and moving pictures 17 and week.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) The District Leader 14; packed house. Devil's Auction 22; Time, the Place and the Girl 8.

Bijou Theatre (J. M. Hegner, mgr.) Business is good with moving pictures.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Devil's Auction 15; S. R. O. As Told in the Hills 16; large audience. The Time, the Place and the Girl 21; Warning Bell 23.

23; Yankee Tourists March 5.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) Devil's Auction 16; big business. Hand of Man 18; large crowd. Empire Stock Co. 18-20; As Told in the Hills 21; Warning Bell 25; Two Johns March 1.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) Beggar Prince Opera Co. in Fra Diavolo 20; Warning Bell 26.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) A Struggle for Gold 12; fair business. As Told in the Hills 13; good business. Warning Bell 28.

CEDAR RAPIDS.—Greene's Opera House, (W. S. Collier, bus. mgr.) Ferris Comedians 10-17; good business. Moritz Rosenthal 18; The Time, the Place and the Girl 19; As Told in the Hills 23; Girard's Inter-Ocean Vaudeville Co. 24; Devil's Auction 27; Vivian DeMonto Specialty Co. 3; Raymond Hitchcock 6; James Boys in Missouri 7; Al G. Field's Minstrels 9; A Trip to Egypt 10.

People's Theatre (B. Vic Hugo, mgr.) Lopez and Lopez, Tannehill and Radcliffe, Billy Beard, Rockway and Conway, Ray W. Fay, and moving pictures 18 and week; excellent business.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Voerge Brothers, Bison City Trio, Will Hart, Hammond and Forrester, and moving pictures 11 and week; big business. Hall and Coburn, Wharton and LeRoy, Lindley and Bell and Howard and Germaine 18-23.

Dreamland Theatre (J. L. McClinton, mgr.) Business good with moving pictures and illustrated songs.

WEBSTER CITY.—Armory Opera House (N. P. Hyatt, mgr.) Chas. Hugo Vaudeville Co. 14-16; business good. Flora DeVoss Co. 18-23; Hugo Vaudeville Co. 27.

KANSAS

ATCHISON.—Atchison Theatre (E. S. Brigham, mgr.) Jack Fowler Theatre Co. 11-14; business good. Clansman 16; fine business. Annie Abbott 17-21; Peck's Bad Boy 22; Barney Gilmore 23; Under Southern Skies 24.

Oddity (R. S. DeWright, mgr.) Business good with moving pictures and illustrated songs.

COFFEYVILLE.—Jefferson Theatre (R. B. Palmer, mgr.) Georgia Minstrels March 1; Tim Murphy 4; Isle of Spice 5; Whitney's Quartet 6; Holty Tolty 7; Armin Players 8-10; Player Maid 11. Armin Players continue to fill intervening dates with success.

Opera House (J. B. Tackett, mgr.) Rella Catterlin Stock Co. are still drawing excellent patronage.

FORT SCOTT.—Davidson Theatre (H. C. Ernich, mgr.) Thomas Jefferson 15; business good. Tenderfoot 21; Isle of Spice 22; Si Haskins 23; Lion and the Mouse March 1; Amelia Bingham 4.

Vaudette (C. L. Henry, mgr.) Business good with moving pictures and illustrated songs.

HARPER.—Opera House. Rajah of Bhong 4; fair business. Royal Slave 15; fair patronage.

HUTCHINSON.—Home Theatre (W. A. Coe, mgr.) As Told in the Hills 15; business good. Village Vagabond 16; good business. Mahara's Minstrels 21; The Slow Poke 25; Racket's Moving Pictures 27; Boston Ideal Opera Co. 28; Ole Olson March 2.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) College Boy 12; business good. As Told in the Hills 14; fair returns. Mahara's Minstrels 19.

TOPEKA.—New Grand (Roy Crawford, mgr.) Royal Chef 14; business good. Mahara's Minstrels 15; business good. Breaking Into Society 17; good returns. Jolly Grass Widows 21-22; The Time, the Place and the Girl 23; The Tenderfoot 24; The Lilac Room 25; A Lucky Dog 27; San Carlo Opera Co. March 1.

Novelty Theatre (S. R. Wells, mgr.) Mays and Hunter, Eugene Ellsworth and Madge Burt, songs and moving pictures 17-23; business good.

Majestic Theatre (Roy Crawford, mgr.) Stanton and Sandberg, Kalacratus, Billy Link and Co., Annie Abbott, songs and moving pictures week 17; S. R. O.

Elite Theatre (Elite Amusement Co., mgrs.) Business good.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Railroad Jack 10; good business. Royal Chef 12; fine business. Rip Van Winkle 13; returns fair. Botefuhr's Concert Co. 14; good business. The Tenderfoot 16; big business. Uncle Si Haskins 17; The One Woman 22; King Richard the Third 23.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) James O'Neill 11; good business; As Told in the Hills 16; good returns Primrose's Minstrels 19; Alice in Wonderland 22; Ole Olson 23; The Flints 25.

Toler Auditorium (E. C. Toler, mgr.) Acme Stock Co. continues to draw good returns.

Bijou Theatre (H. A. Carleton, mgr.) Musical comedy is drawing fair returns.

Elite Theatre (Marple & Amos, mgrs.) Moving pictures are drawing large houses.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating is doing good business.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Custer's Last Fight 17-23; Ten thousand Dollars Reward week 24.

Masonic Theatre (C. A. Shaw, mgr.) Buster Brown 17-23; Florence Bindley in The Girl and the Gambler 24-March 2.

Macauley's Theatre (Jno. T. Macauley, mgr.) Ezra Kendall 18-20; Alberta Gallatin 21-23; The Lion and the Mouse 25-27.

Buckingham Theatre (Whallen Bros., mgrs.) Champagne Girls 17-23; London Gaiety Girls 24-March 2.

Mary Anderson Theatre (Chas. Williams, mgr.) Sothern and Marlowe week 11.

Hopkins' Theatre (Wm. Reichman, mgr.) Durand Trio, The Farleys, The Westons, Kochley Brothers, Bellman and Moore, etc., 17-23; Uessens, Mr. and Mrs. Allison, Bootblack Quartet, Papinta, etc., 24-March 2.

Dreamland Theatre (Simons & Ray, mgrs.) Business good. ORVILLE B. TAYLOR.

LEXINGTON.—Opera House (Charles Scott, mgr.) Buster Brown 16; business good. Louis James in The Merry Wives of Windsor 18; business excellent. Under Southern Skies 19; good business. Vanderbilt Cup, underlined.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Hogan's Alley 11; fair business. Tracy the Outlaw 15; S. R. O. Gertrude Ewing Stock Co. 25-Mar. 2.

MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Jewell Kelley Stock Co. 4-9; business fair. Howe's Moving Pictures 13; big business. Mrs. Temple's Telegram 18; fair house. Under Southern Skies 21; Parsifal 23.

PADUCAH.—Kentucky Theatre (Thos. Roberts, mgr.) Henry E. Dixey in The Man on the Box 8; business excellent. Howe's Moving Pictures 11; fine business. Nat M. Wills 12; fine returns. Standard Opera Co. 13-14; fair returns. Tracy the Outlaw 16; fair business. Harry

(Continued on page 34)

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

Furnishes exclusively the Attractions for the best Vaudeville Theatres in the smaller cities of Illinois, Iowa, Wisconsin, Minnesota, Ohio, Indiana and Missouri.

2nd & 3rd Floor Majestic Theatre Building, - CHICAGO, ILLINOIS.

DEPARTMENT "D"

OWING to the many requests of FAIR ASSOCIATIONS for this office to establish a department whereby we could give them the benefit of the big EUROPEAN and AMERICAN acts at the same salary that we are booking them for the theatres, thereby making considerable saving for the Park Managers and Fair Associations, we have decided to extend our park department (Department "D") to cover this branch of amusement, and we are now prepared to book for all Parks and Fair Associations, all of our best European acts that are imported each year exclusively for our theatre department and which the fairs have been deprived of heretofore. It will also give the fairs the benefit of the best American acts which have not been able to play fairs heretofore on account of their season being booked exclusively in the theatres. It is the intention to give Park Managers and Fair Associations all acts at the same prices that we now book them in the theatres, giving them the same benefit that we do the agents. Managers of Parks and Fair Associations can arrange to book acts individually, or when requested, we will furnish the entire show and relieve the management of all responsibility. We shall, therefore, be pleased to hear from Managers of Parks and Fair Associations and to furnish them, free of charge, one of our beautiful illustrated catalogues. N. B.—We will continue furnishing agents with attractions for fairs, etc. as heretofore.

Address Department "D"

DEPARTMENT "E"

Notice To Park Managers and Fair Associations:

This office having recently established a band department, we are now in a position to furnish all parks and fairs, the best European and American Concert Bands and Orchestras at a great saving through the arrangement of a circuit whereby they will be enabled to make short railroad jumps and give the parks and fair managements the benefit of the railroad saving. We shall be pleased to hear from all managers of Parks and Fair Associations, and will submit to them a list of bands and orchestras together with prices, number of musicians, etc., upon request.

Address Department "E"

Notice To Artists: We shall be pleased to hear from all Artists having New Sensational, Comedy and Novelty Attractions.

ROUTES

(Dramatic, Continued from Page 29.)

McKay Comedy Co.: Rock Island, Ill., 25-Mar. 2.
Murray Comedy Co., J. Rus Smith, mgr.: Bowling Green, O., 25-Mar. 2; Van Wert 4-9.
Music Master, with David Warfield, David Belasco, mgr.: Utica, N. Y., 26-27; Buffalo 28-Mar. 2; Cleveland, O., 4-9.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Washington, Pa., 25-Mar. 2.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Oneonta, N. Y., 25-Mar. 2.
Marks Bros., R. W. Marks, mgr.: Haverhill, Mass., 25-Mar. 2.
Monte Cristo, with Eugene Moore, F. G. Conrad, mgr.: Mt. Carmel, Ill., 27; Washington, Ind., 28; Bloomington Mar. 1; Bedford 2.
Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Houston, Tex., 27-28; Galveston Mar. 1; Beaumont 2; Monroe, La., 4; Shreveport 5.
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Toronto, Ont., 25-Mar. 2; St. Catherines 4; Hamilton 5-6.
Man's Broken Promise, J. L. Veronee Amuse. Co., mgrs.: Boston, Mass., 24-Mar. 2.
Marked Woman, A. H. Woods, mgr.: Milwaukee, Wis., 24-Mar. 2.
Message from Mars, Max Plohn, mgr.: Clarksdale, Miss., 27; Greenwood 28; Greenville Mar. 1; Canton 2; Jackson 4; Meridian 5; Demopolis, Ala., 6; Hattiesburg, Miss., 7; Andalusia, Ala., 8; Greenville 9.
Midnight Escape, Ed. H. Lester, mgr.: Cleveland, O., 25-Mar. 2; Buffalo, N. Y., 4-9.
Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Vicksburg, Miss., 27; Baton Rouge, La., 28; Natchez, Miss., Mar. 1; Jackson 2.
My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill. 24-Mar. 9.
Mr. Blarney from Ireland, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 24-Mar. 9.
Millionaire Detective, with Howard Hall, Chas E. Blaney Amuse. Co., mgrs.: Winona, Minn., 27; Superior, Wis., 28; St. Paul, Minn., Mar. 4-9.
Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Holyoke, Mass., 25-27; Springfield 28-Mar. 2.
Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Guthrie, Okla., 27; Enid 28; Arkansas City, Kan., Mar. 1; Winfield 2; Coffeyville 4; Parsons 5; Iola 6; Ft. Scott 7; Ottawa 8; Lawrence 9.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Bangor, Me., 25-Mar. 2; St. Johns, N. B., Can., 4-23.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Belleville, Ill., 25 Mar. 2.
Man on the Box, with Max Figman, John Cort, mgr.: Greenville, Miss., 27; Jackson 28; Meridian Mar. 1; Hattiesburg 2; Pensacola, Fla., 4; Selma, Ala., 5; Birmingham 6; Montgomery 7; Columbus, Ga., 8; Macon 9.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Bristol, Tenn., 27; Abingdon, Va., 28.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Albany, Ore., 27; Brownsville 28.
My Wife's Family (B. C. Whitney's Eastern), Freeman Fiske, mgr.: South Norwalk, Conn., 27; Derby 28; Waterbury Mar. 7.
My Wife's Family (Harry B. Linton's Central), Frank Cooke, mgr.: Flint, Mich., 27; Lapeer 28; Imlay City Mar. 1; Port Huron 2.
My Wife's Family (Western), W. McGowan, mgr.: Seattle, Wash., 24-Mar. 2; Tacoma 3-9.
Mad Love, Edward R. Salter, mgr.: Los Angeles, Cal., 24-Mar. 2.
Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Washington, D. C., 25-Mar. 2; Altoona, Pa., 4; Canton, O., 7.
Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Allentown, Pa., 27; Reading 28.
Mummy and the Hummingbird, Jules Murry, mgr.: Sheffield, Ala., 27; Jackson, Tenn., 28; Clarksdale, Miss., Mar. 1; Shreveport, La., 2-3; Alexandria 5.
Midnight Flyer, Ed. Anderson, mgr.: Odessa, Wash., 27; Pullman 28; Pomeroy Mar. 1; Athena, Ore., 2; Baker City 4; Ontario 5; Caldwell, Ida., 6; Nampa 7; Boise City 8; Mountain Home 9.
Morgan-Pepple Stock Co.: Galveston, Tex., 25-Mar. 2.
Man on the Box, with Henry E. Dixey, Walter N. Lawrence, mgr.: Kirksville, Mo., 27; Des Moines, Ia., Mar. 1-2.
Modjeska, Madame, Jules Murry, mgr.: Sharon, Pa., 27; Meadville 28; Oil City Mar. 1; Kane 2; Warren 4; Geneva, N. Y., 8.
Minerva's Maneuver: Carbondale, Pa., 25-Mar. 2.
Man and Superman, with Robert Loraine, Chas. B. Dillingham, mgr.: Boston, Mass., 25-Mar. 2.
Marching Through Georgia: Philadelphia, Pa., 25-Mar. 2.
Message from Mars, with David Proctor, A. L. Rheinstrom, mgr.: Philadelphia, Pa., 25-Mar. 2.
Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Philadelphia, Pa., 25-Mar. 2; Newark, N. J., 4-9.
Mrs. Temple's Telegram, with Harry Conor: Paducah, Ky., 27.
Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: Ft. Worth, Tex., 28.
Nethersole, Olga, Louis Nethersole, mgr.: Denver, Colo., 25-Mar. 2; Omaha, Neb., 4-5; St. Joseph, Mo., 6; Kansas City 7-9.
Nillson, Carlotta: See Three of Us.
National Stock Co.: Montreal, Can., Aug. 5, indef.
New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.
Nouvenutes Stock Co.: Montreal, Can., indef.
National Stock Co., John A. Schwenk, mgr.: Pittsburg, Tex., 27-28; Greenville Mar. 1-2; Sherman 4-5; Paris 6-7.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Pittsburg, Pa., 25-Mar. 2.
No Mother to Guide Her, with Louise Mortimer, J. L. Veronee, mgr.: Brooklyn, N. Y., 25-Mar. 2.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Nashville, Tenn., 25-Mar. 2; Louisville, Ky., 3-9.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Washington, D. C., 25-Mar. 2.
Nazimova, Alva, Henry Miller, mgr.: New York City, 18-indef.
North Bros.' Comedians: Eau Claire, Wis., 24-Mar. 2.
O'Hara, Fiske: See Mr. Blarney From Ireland.
Olcott, Chauncey:. See Eileen Asthore.
O'Neill, James: See Monte Cristo.
O'Neil, Nance: See Sorceress.
Our Old Kentucky Home, Wm. Heywood, mgr.: Hayes, Kan., 27; Ellis 28; Grainfield Mar. 1; Oakley 2; Goodland 5; Hoxie 6; Hill City 7; Plainville 8; Sylvan Grove 9.
Osman Stock Co., John Osman, mgr.: Carlton, Ga., 28-Mar. 2; Tuscaloosa, Ala., 4-9.
Other Girl, with Thos. W. Ross, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 25-Mar. 2; Toledo 8-9.
Old Arkansaw (Fred Raymond's), L. A. Edwards, mgr.: Salida, Colo., 27; Leadville 28.
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: St. Louis, Mo., 24-Mar. 2; Cincinnati, O., 3-9.
Old Isaac from the Bowery, Chas. E. Blaney Amuse. Co., mgrs.: Wilmington, Del., 24-27; Camden, N. J., 28-Mar. 2; Trenton 4-6; Bayonne 7-9.
Our New Minister, Jos. Conyers, prop. & mgr.: Hattiesburg, Miss., 27; Meridian 28; Columbus Mar. 1; Greenville 2; Vicksburg 4; Natchez 5; Biloxi 6; Pensacola, Fla., 7; Mobile, Ala., 8; Montgomery 9.
One Woman, Thos. Dixon, mgr.: Iola, Kan., 27; Ft. Scott 28; Nevada, Mo., Mar. 1; Sedalia 2.
Ole Olson: Hutchinson, Kans., Mar. 2; Independence 8.
Old Clothes Man: St. Cloud, Minn., Mar. 3.
Patton, W. B.: See Slow Poke.
Post, Guy Bates: See Heir to the Hoorah.
Proctor, David: See Message From Mars.
Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantagues' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: New York City, Feb. 25, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.
Proctor's 125th St. Stock Co.: New York City, indef.
Pickerts, The Four, Willis Pickert, mgr.: Andalusia, Ala., 25-Mar. 2.
Parks, C. W., Dramatic Co.: Bartow, Fla., 24-Mar. 2.
Payton Sisters, C. S. Payton, mgr.: Coleman, Tex., 25-Mar. 2; Bellenger 4-9.
Partello Stock Co., W. A. Partello, mgr.: Norristown, Pa., 25-Mar. 2; Columbia 4-9.
Peck's Bad Boy, Union Amuse. Co., props.: Coffeyville, Kans., 27; Claremore, I. T., 28; Sapulpa Mar. 1; Tulsa 2; Pawnee, Okla., 4; Guthrie 5; Enid 6; El Reno 7; Norman 8; Shawnee 9.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Toledo, O., 24-27; Grand Rapids, Mich., 28-Mar. 2; Indianapolis, Ind., 4-9.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Dayton, O., 27; Marshall, Ill., 28; Oakland Mar. 1; Paris 2; Westville 3; Arcola 4; Champaign 5; Clinton 6; Lexington 7; Pontiac 8; Kankakee 9.
Poor Relation, L. A. Nelms, mgr.: Livingston, Mont., 27; Bozeman 28; Helena Mar. 1; Great Falls 2; Butte 3-4; Missoula 5; Wallace, Ida., 6; Spokane, Wash., 7-9.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Pittsburg, Pa., 25-Mar. 2; Chicago, Ill., 4-30.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: St. Paul, Minn., 25 Mar. 2.
Peck's Bad Boy, Geo. W. Heath, mgr.: Manhattan, Kan., 28.
Political Boss: Paducah, Ky., 28.
Purnell, Kathryn, W. D. Fitzgerald, mgr.: Youngstown, O., 25-Mar. 2.
Price & Butler's Co.: Sebring, O., 25-27.
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 25-Mar. 2; Jersey City, N. J., 4-9.
Peruchi-Gypsene Co.: Newbern, N. C., Mar. 4-9.
Player Maid: Oklahoma City, Okla., Mar 6.
Queen of the Highbinders, A. H. Woods, mgr.: St. Louis, Mo., 24-Mar. 2.
Queen of the White Slaves, A. H. Woods, mgr.: New York City, 25-Mar. 2.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Amuse. Co., mgrs.: Indianapolis, Ind., 25-27; Detroit, Mich., Mar. 3-9.
Quincy Adams Sawyer (Western), Stewart & O'Neil, mgrs.: Pueblo, Colo., 27; Cripple Creek 28; Victor Mar. 1; Colorado Springs 2; Central City 3; Greely 4; Cheyenne, Wyo., 5; Ft. Collins, Colo., 6; Loveland 7; Longmont 8; Boulder 9.
Richman, Chas.: See Rose of the Rancho.
Roberts, Florence: See Strength of the Weak.
Robertson, Forbes, and Gertrude Elliot: See Caesar and Cleopatra.
Robson, Eleanor, Liebler & Co., mgrs.: New York City, Dec. 10, indef.
Russell, Annie: See Midsummer Night's Dream.
Russell, Lillian: See Butterfly.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Romance of Coon Hollow, L. J. Slevin, mgr.: Corning, O., 27; New Straitsville 28; Logan Mar. 1; Springfield 2; Connersville, Ind., 4.
Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Montreal, Can., 25-Mar. 2; Toronto, Ont., 4-9.
Romeo and Juliet, Harry L. Dixson, mgr.: Gordon, Neb., 27; Rushville 28; Hot Springs S. D., Mar. 1.
Ruled Off the Turf, A. H. Woods, mgr.: St. Louis, Mo., 24-Mar. 2.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Kansas City, Mo., 24-Mar. 2; Omaha, Neb., 3-4; Des Moines, Ia., 5-6; Peoria, Ill., 7-9.
Rip Van Winkle, with Thos. Jefferson: Terre Haute, Ind., 27; Canton, O., Mar. 2.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: San Francisco, Cal., 25-Mar. 2; Oakland 4-6; San Jose 7.
Royal Slave (Gordon & Bennett's): Shawnee, Okla., Mar. 1; Lamar, Mo., 6; Independence, Kan., 7.
Roe Stock Co., C. J. W. Roe, mgr.: New Bedford, Mass., 25-Mar. 2.
Reckoning, Robert Hunter, mgr.: New York City, indef.
Ragged Hero, DeCordova & Rhodes, mgrs.: Bennington, Vt., 27; Mechanicsville, N. Y., 28; Cohoes Mar. 1-2; Johnstown 4; Richfield Springs 5; Waterville 6; Utica 7; Seneca Falls 8; Canandaigua 9.
Record Stock Co.: Johnson City, Tenn., 25-Mar. 2.
Raffles, with S. Miller Kent, Jos. M. Galtes, mgr.: Akron, O., Mar. 1.
Skinner, Otis: See Duel.
Sothern, E. H., and Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 21, indef.
Spooner, Cecil: See Girl Raffles.
Stahl, Rose: See Chorus Lady.
Sedalia Stock Co.: Sedalia, Mo., indef.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Chicago, Ill., Feb. 11-Mar. 30.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Ell and Jane: Greenwich, O., Mar. 2; Lodi 4; Cadiz 9.
Slater Stock Co.: Oklahoma City, Okla., indef.
Southern Comedy Co., A. L. Ethen, mgr.: Edgerton, Wis., 27; Milton 28; Delavan Mar. 2; McIlenry, Ill., 3; Belvidere 8.
Stranger in Town, Harry B. Linton, mgr.: Lexington, Neb., 27; North Platte 28; Ft. Collins, Colo., Mar. 1; Boulder 2.
Shearer, Tommy, Earl Burgess, prop.: Cohoes, N. Y., 25-Mar. 2; Watertown 4-9.
Si Plunkard, with J. C. Lewis, W. A. Junker mgr.: Jonesboro, Ark 27;; Paragould 28; Poplar Bluff, Mo., Mar. 1; Cairo, Ill., 2.
Stewart, May, Cline & Roberts, mgrs.: Abilene, Tex., 27; Merkel 28; ;Sweetwater Mar. 1; Colorado 2.
Sheldon's Comedians, G. H. Sheldon, mgr.: Akron, O., 25-Mar. 2; Warren 4-9.
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Abilene, Kan., 27; Junction City 28; Clay Center Mar. 1; Manhattan 2; Wamego 4; Olathe 5; Fulton, Mo., 8.
Sign of the Cross, R. G. Craerin, mgr.: Birmingham, Ala., 27; Decatur 28; Huntsville Mar. 1; Nashville, Tenn., 2; Knoxville 4; Chattanooga 5; Rome, Ga., 6; Macon 7; Brunswick 8; Jacksonville, Fla., 9.
Sam Houston, with Clay Clement, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 24-Mar. 2; Kansas City 4-9.
Sis Hopkins, with Rose Melville, Kansas City, Mo., 24-Mar. 2; St. Louis 3-9.
Shadows of the Past (Lincoln J. Carter's): Canandaigua, N. Y., 27; LeRoy 28; Niagara Falls Mar. 2.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Providence, R. I., 25-Mar. 2; Waterbury, Conn., 4.
Shoemaker, with Joe Welch (Gus Hill's), Jos. A. Mack, mgr.: Camden, N. J., 25-27; Wilmington, Del., 28-Mar. 2; New York City, 4-9.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: Madison, Wis., 27; Milwaukee 28-Mar. 2; St. Louis, Mo., 3-9.
Squaw Man, with Wm. Faversham, Liebler & Co., mgrs.: Brooklyn, N. Y., 25-Mar. 2; Washington, D. C., 4-9.
She Stoops to Conquer, with Wm. H. Crane and Ellis Jeffreys, Liebler & Co., mgrs.: Ft Worth, Tex., 27; Dallas 28; Waco Mar. 1; Houston 2; New Orleans, La., 3-9.
Sorceress, with Nance O'Neil, Jackson & Reed, mgrs.: Salt Lake City, Utah, 25-Mar. 2.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Cleveland, O., 25-Mar. 2; Detroit, Mich., 4-9.
Strong, Avery, Monte Thompson, mgr.: Derby, Conn., 25-Mar. 2.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Bay City, Mich., 27; Duluth, Minn., Mar. 4; Superior, Wis., 6; Stillwater, Minn., 7; St. Cloud 8.
Spedden-Paige Stock Co.: Stanberry, Mo., 25-Mar. 2.
Savoy Stock Co., Riffe H. Smith, mgr.: Hamilton, O., 25-Mar. 2.
Salisbury-Murray Co., S. M. LaPorte, mgr.: Naugatuck, Conn., 25-Mar. 2.
Southwell, Marjorie, Don J. Dowes, mgr.: New Berlin, N. Y., 25-Mar. 2.
Spoilers: Rochester, N. Y., 28-Mar. 2; Buffalo 4-9.
Side-Tracked, Jule Walters, mgr.: Allentown, Pa., Mar. 2.
Swell Elegant Jones, with Ezra Kendall, Champaign, Ill., 28.
Squaw Man (No. 2), Liebler & Co., mgrs.: Parkersburg, W. Va., Mar. 4.
Shea, Thos. E.: Oswego, N. Y., 25-Mar. 2.
Terry, Ellen, Chas. Frohman, mgr.: Chicago, Ill., 18-Mar. 2.
Thompson, Denman: See Old Homestead.
Thurston, Adelaide: See Girl From Out Yonder.
Tyler, Odette: See Love Route.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Tolson Stock Co., Will P. Conlon, prop. & mgr.: Toledo, O., indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.
Thoroughbreds (Max C. Elliott's): Hones Path, S. C., 27; Piedmont 28; Greenville Mar. 1; Spartanburg 2; Hendersonville, N. C., 4; Asheville 5; Norton 6; Statesville 7.
Texas Sweetheart, A. Villair, mgr.: Van Wert, O., Mar. 1; Paulding 2; Garrett, Ind., 4.
Taylor Stock Co., H. W. Taylor, mgr.: Phoenixville, Pa., 25-Mar. 2; Lancaster 4-9.
Texas Ranger, F. A. Hayward, mgr.: Newark, N. Y., 27.
Too Proud to Beg (Lincoln J. Carter's): Blairsville, Pa., 27; McKeesport 28-Mar. 2.
Texas, Broadhurst & Currie, mgrs.: Hoboken, N. J., 25-27; Paterson 28-Mar. 2; Brooklyn, N. Y., 4-16.
Turner, Clara, Ira W. Jackson, mgr.: Middletown, N. Y., 25-Mar. 2.

Trousdale Bros.' Theatre Co., Merle Trousdale, mgr.: Higginsville, Mo., 25-Mar. 2; Odessa 3-9.
Thorns and Orange Blossoms (Rowland & Clifford's Co. A), Fred Walton, mgr.: Punxsutawney, Pa., 27.
Thorns and Orange Blossoms (Rowland & Clifford's Co. B), Frank Winch, mgr.: Gault, Ont., 27.
Ten Thousand Dollars Reward, Spencer & Aborn, mgrs.: Louisville, Ky., 24-Mar. 2; Pittsburg, Pa., 4-9.
Todd, Mr. and Mrs. Wilson R., T. S. Buckley, mgr.: Frederick, Md., 25-Mar. 2.
Trousdale Bros.' Theatre Co. (No. 2), W. W. & R. R. Trousdale, mgrs.: Audubon, Ia., 25-27; Anita 28-Mar. 2.
Tillie Olson (W. F. Falkner's): Beatrice, Neb., 27; Horton, Kan., Mar. 1.
Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Wilkesbarre, Pa., 27; Pittston 28; Carbondale Mar. 1; Scranton 2; Binghamton, N. Y., 4; Elmira 5; Waverly 6; Olean 8; Jamestown 9.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Athens, O., 27; Marietta 28; St. Marys Mar. 1; Parkersburg, W. Va., 2; Clarksburg 4; Grafton 5; Elkins 6; Buckhannon 7; Weston 8; Fairmont 9.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Carrollton, Mo., 27; Salisbury 28; Moberly Mar. 1; Jefferson City 2; St. Louis 3-9.
Uncle Josh Spruceby (Eastern), Hanks & Frazee, mgrs.: Mahanoy City, Pa., 27; Minersville 28; Hazelton Mar. 5.
Uncle Josh Spruceby (Western), Hanks & Frazee, props.: Pembroke, Ont., 27; Renfrew 28.
Uncle Josh Perkins, H. H. Frazee, prop.: Connersville, Ind., 27; Washington C. H., O., 28; Newark Mar. 1.
Uncle Tom's Cabin (Al W. Martin's), Ed. S. Martin, mgr.: Newark, N. J., 25-Mar. 2; Camden 4-6; Wilmington, Del., 7-9.
Uncle Tom's Cabin (Western), Geo. Peck, mgr.: North Yakima, Wash., 27; Prosser 28; Walla Walla Mar. 1; LaGrande, Ore., 2.
Uncle Si Haskins (A), C. S. Primrose, prop.: Neodesha, Kan., 27; Joplin, Mo., Mar. 2; Duenweg 3.
Uncle Si Haskins (B), C. S. Primrose, prop.: La Harpe, Ill., Mar. 2.
Virginian, with Dustin Farnum, the Kirke LaShelle Co., mgrs.: Los Angeles, Cal., 25-Mar. 2.
Village Parson, O. E. Wee, mgr.: LaSalle, Ill., 27; Spring Valley 28; Kewanee Mar. 1; Galesburg 2.
Volunteer Organist: Lindsay, Ont., 28.
Van Dyke & Eaton, F. Mack, mgr.: Brownsville, Pa., Mar. 4-9.
Walsh, Blanche: See Straight Road.
Warfield, David: See Music Master.
Whiteside, Walker: See Magic Melody.
Willard, E. S., Chas. A. Moore, mgr.: St. Paul, Minn., 25-Mar. 2; Chicago, Ill., 4-9.
Williams, Lottie: See My Tom Boy Girl.
Wilson, Francis: See Mountain Climber.
Woodruff, Henry: See Brown of Harvard.
Wollack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
What Happened to Jones, N. L. Jalenko, mgr.: Utica, N. Y., 27; Ilion 28; Troy Mar. 2; Rutland, Vt., 4; Burlington 5; Glens Falls, N. Y., 9.
Woman of Fire, P. H. Sullivan Amuse Co., mgrs.: Chester, Pa., 25-27; Dover, N. J., 28; New Brunswick Mar. 1; Plainfield 2; Philadelphia, Pa., 4-16.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Asheville, N. C., 25-Mar. 2; Salisbury 4-9.
Way of the Transgressor, Chas. H. Yale, mgr.: Chicago, Ill., 24-Mar. 2; St. Louis, Mo., 3-9.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Farmer City, Ill., 27; Charleston Mar 1; Mattoon 2; Terre Haute, Ind., 3; Brazil 4; Lebanon 5; Veedersburg 6; Fowler 7; Monticello 8; Rensselaer 9.
When the Harvest Days Are Over, with Felix Haney, Nell Twomy, mgr.: Warsaw, Ind., 27; Plymouth 28; Valparaiso Mar. 1; LaPorte 2.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: Clinton, Ia., 25-Mar. 2; LaCrosse, Wis., 3-20.
Winninger Bros.' Own, Frank Winninger, mgr.: Bloomington, Ill., 25-Mar. 2; LaSalle 3-9.
Warning Bell (Gordon & Bennett's Eastern), Forrest Isham, mgr.: Waverly, N. Y., 27; Watkins 28; Batavia Mar. 1; Perry 2; Dansville 4; Corning 5; Elmira 6; Salamanca 7; Wellsville 8; Dunkirk 9.
Warning Bell (Gordon & Bennett's Western), F. C. Ludlow, mgr.: Corning, Ia., 27; Red Oak 28.
Woman in the Case, with Eugenie Blair, Wagenhals & Kemper, mgrs.: Minneapolis, Minn., 25-Mar. 2; Chicago, Ill., 3-9.
Way Down East (Eastern), Wm. A. Brady, mgr.: Rockford, Ill., 27; Janesville, Wis., 28; Freeport, Ill., Mar. 1; Aurora 2; Streator 4; Galesburg 5; Peoria 6; Bloomington 7; Champaign 8; Mattoon 9.
Way Down East (Eastern), Wm. A. Brady, mgr.: Boston, Mass., 18-Mar. 9.
Wife's Secret, Wm. H. Ryno, mgr.: Danbury, Conn., 27; Hartford 28-Mar. 2; Holyoke, Mass. 4-6; Springfield 7-9.
When Knighthood Was in Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Montgomery, Ala., 25-Mar. 2; Troy 4; Columbus Ga. 5.
When Knighthood Was in Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: St. Paul, Minn., 25-Mar. 2; Minneapolis 4-9.
Walls of Jericho, with James K. Hackett: St. Louis, Mo., 24-Mar. 2.
West, Josephine, Stock Co.: Winchester, Ky., 25-Mar. 2.
Woodruff, Dora, Stock Co.: Logansport, Ind., 24-Mar. 2.
Zazu, with Mabel Montgomery: Marion, O., 28; Canton Mar. 5.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Pittsburg, Pa., 25-Mar. 2; Dayton, O., 4-6; Indianapolis, Ind., 7-9.
Around the Town, with Murray & Mack, Ollie Mack, prop.: Walt. M. Leslie, mgr.: Salem, Ore., 28; Portland Mar. 1-2; Vancouver, Wash. 3; Aberdeen 4; Tacoma 5; Vancouver, B. C., Can., 6; Bellingham, Wash., 7; Everett 8; Tacoma 9.
Abyssinia, with Williams & Walker, J. H. Shoemaker, mgr.: New York City, 25-Mar. 9.
Are You a Mason: Alexandria, La., Mar. 11.
Barry, Bobby: See Little Johnny Jones.
Bernard, Sam: See Rich Mr. Hoggenheimer.
Bickel, Watson & Wrothe: See Tom, Dick & Harry.
Byrne Bros.: See Eight Bells.
Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.
Boston Ideal Opera Co., Edwin Patterson, mgr.: Salina, Kan., 27; Hutchinson 28; Kingman Mar. 1-2.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 18-Mar. 2.
Belle of Japan, G. Harris Eldon, mgr.: Ogden, Utah, 28; Brigham Mar. 1; Logan 2; Salt Lake City 3-6; Park City 7; Coalville 8; Bingham Junction 9.
Breaking Into Society, with the Four Mortons, Frank V. Hawley, mgr.: Des Moines, Ia., 26-27; Peoria, Ill., 28-Mar. 2; Chicago 3-9.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Cincinnati, O., 24-Mar. 2; Lebanon 4; Hillsboro 5; Portsmouth 6; Huntington, W. Va., 7; Charleston 8-9.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Victoria, B. C., Can., 26-27; Vancouver 28; Bellingham, Wash., Mar. 1; Everett 4; Aberdeen 5; Hoquaim 6; Seattle 7-9.
Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: Greensburg, Pa., 27; Latrobe 28; Connellsville Mar. 1; Uniontown 2; Richmond, Va., 4-9.
Bunch of Keys, Gus Bothner, mgr.: Shelbyville, Ind., 27; Columbus 28; Madison Mar. 1; Seymour 2; West Baden 3; Martinsville 4; Lafayette 5.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Vallejo, Cal., 27; Oakland 28-Mar. 3; Stockton 4; Sacramento 5; Portland, Ore., 7-9.
Black Crook, Miller & Plohn, mgrs.: Orange, Tex., 27; Lafayette, La., 28; Jacksonville, Fla., Mar. 7.
Bankers & Brokers, with Yorke & Adams, B. E. Forrester, mgr.: Toledo, O., 24-27.
Beauty Doctor: Waverly, N. Y., Mar. 2.
Cahill, Marie: See Marrying Mary.
Carle, Richard: See Spring Chicken.
Carus, Emma: See Too Near Home.
Cawthorne, Joseph: See Free Lance.
Cohan, Geo. M.: See George Washington, Jr.
Corinne: See Forty-Five Minutes From Broadway.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.
Coming Thro' the Rye, Will J. Block Amuse. Co., mgrs.: St. Louis, Mo., 3-9.
Creatore and his Band, Howard Pew, mgr.: Canton, O., 27; Wooster 28; Toledo Mar. 2; Detroit, Mich., 3-4; Ann Arbor 5; Battle Creek mat. 6; Kalamazoo 6; Coldwater 7; Elkhart, Ind., mat. 8; South Bend 8; Valparaiso 9.
Cameron, Grace, Opera Co., C. H. Kerr., mgr.: Marion, O., Mar. 2.
Daniels, Frank: See Tattooed Man.
DeAngelis, Jefferson: See Girl and the Governor.
Damon's Colored Musical Comedy Co., John Connors, mgr.: Mitchell, S. D., 27; Howard 28; Flandreau Mar. 1; Madison 2; Lake Preston 4; Lake Benton, Minn., 5; Lamberton 6; St. Peter 7; Redwood Falls 8; Tracy 9.
D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: Kansas City, Mo., 25-Mar. 2.
Down the Pike, with the Rays, Stair & Nicolai, mgrs.: New Orleans, La., 24-Mar. 2.
Dutchman's Honeymoon, Frank L. Whittier, mgr.: Salamanca, N. Y., 27.
Dolly Varden: Alexandria, La., Mar. 3; Vicksburg, Miss., 5.
Eight Bells, with Byrne Bros.: Peoria, Ills., 24-27.
Everybody Works But Father: Greensboro, N. C., Mar. 7.
Fields', Lew, Co., Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 11-Mar. 2.
Fischer's Worlds Fair Orchestra: Elkhart, Ind., 27; Lansing, Mich., 28.
Forty-Five Minutes from Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Buffalo, N. Y., 25-Mar. 2.
Forty-Five Minutes from Broadway, with Corinne, Cohan & Harris, mgrs.: Chico, Cal., 27.
Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Hot Springs, Ark., 27; Texarkana 28.
Golden, Richard: See Tourists.
Garullo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30, indef.
George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, Feb. 11, indef.
Grand Italian Opera Co. (Lambardi's): San Francisco, Cal., Jan. 14, indef.
Grand Mogul, Klaw & Erlanger, mgrs.: Boston, Mass., Feb. 25, indef.
Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 2, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.
Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: New York City, Feb. 4, indef.
Gay New York (Gus Hill's), Jos. Pettingill, mgr.: Birmingham, Ala., 25-Mar. 2; Louisville, Ky., 4-9.
Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Hagerstown, Md., 27; Chambersburg, Pa., 28.
Girls Will be Girls, with Al Leach, Wm. A. Brady, mgr.: Boston, Mass., 25-Mar. 2.
Grand Mogul, with Frank Moulan, Klaw & Erlanger, mgrs.: Boston, Mass., 25-Mar. 2.

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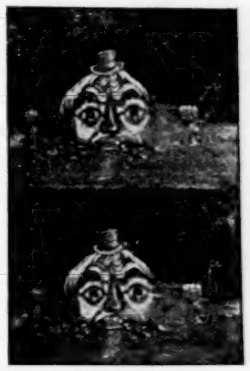

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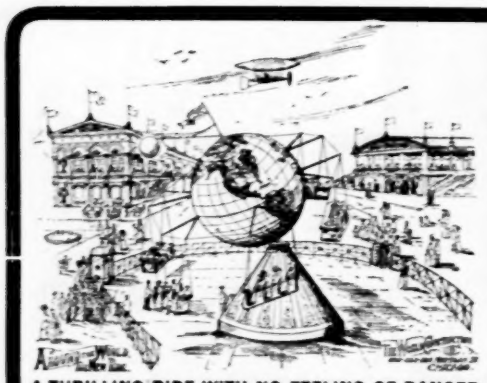
Girl and the Bandit: Lansing, Mich., 27; Jackson 28.
Gingerbread Man (Western): St. Louis, Mo., 24-Mar. 2; Paducah, Ky., 7.
Held, Anna: See Parisian Model.
Hitchcock, Raymond: See Yankee Tourists.
Hopper, DeWolf: See Happyland.
Howe, Lenna, Ladies Orchestra: Worcester, Mass., Feb. 4, indef.
Hoity Toity, Harry Sweatman, mgr.: Norman, Okla., 27; Duncan, I. T., 28; Lawton, Okla., Mar. 1; El Reno 2; Oklahoma City 3; Enid 4; Tulsa, I. T., 5; Coffeyville, Kan., 7; Parsons 8.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Eau Claire, Wis., 25-Mar. 2; Winona, Minn., 4-9.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 25-Mar. 2.
Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Trenton, N. J., 25-27; Plainfield 28 Salem Mar. 1; Burlington 2; Wilmington, Del., 4-6; Camden, N. J., 7-9.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Helena, Mont., 27; Jamestown, N. D., Mar. 1; Fargo 2; Winnipeg, Man., 4-6; Grand Forks, N. D., 7; Duluth, Minn., 8-9.
His Honor, the Mayor, Wm. R. Sill, mgr.: Philadelphia, Pa., 25-Mar. 2.
Humpty Dumpty: Anderson, Ind., Mar. 2.
Hans & Nix: New Brunswick, N. J., Mar. 2.
In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Brooklyn, N. Y., 25-Mar. 2; Philadelphia, Pa., 4-16.
Irma Comic Opera Co., Wm. Heywood, mgr.: Altoona, Kan., 28; Neodesha Mar. 1; Howard 2; Peru 4; Caney 5; Columbus 7; Joplin, Mo., 8; Parsons, Kan., 9.
Isle of Spice, B. C. Whitney, mgr.: Watertown, N. Y., 27; Carthage 28; Ogdensburg Mar. 1; Plattsburg 2; Granville 4; Bennington 5; Rutland, Vt., 6; Burlington 7; Barre 8; Montpelier 9.
Isle of Bong Bong, E. D. Shaw, mgr.: Tyrone, Pa., 27; Williamsport 28; Sunbury Mar. 1; Harrisburg 2.
Ikey and Abey, Edward R. Salter, mgr.: Las Vegas, Nev., 28.
It's All Your Fault, with Stine & Evans, Edward R. Salter, mgr.: Buffalo, N. Y., 25-Mar. 2.
In New York Town, Hurtig & Seamon, mgrs.: Cleveland, O., 25-Mar. 2.
Isle of Spice, B. C. Whitney, mgr.: Independence, Kan., Mar. 4; Coffeyville 5; Shawnee, Okla., 8; Oklahoma City 9.
Irish Pawnbrokers: Alexandria, La., Mar. 4.
Janis, Elsie: See Vanderbilt Cup.
Jolly Baron, with Billy Clifford, Bob LeRoy, mgr.: Chicago, Ill., 24-Mar. 2.
Kolb & Dill: San Francisco, Cal., Jan. 7, indef.
Leech, Al.: See Girls Will Be Girls.
Lyman Twins: See Rustlers.
Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11.
Lucky Dog, with Nat Wills, Broadhurst & Currie, mgrs.: Lawrence, Kan., 27; Lincoln 28; Leavenworth Mar. 1; St. Joseph, Mo., 2.
Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgrs.: Newark, N. J., 25-Mar. 2; Brooklyn, N. Y., 4-9.
Land of Nod, Will J. Block Amuse. Co., props.; H. W. Glickauf, mgr.: Lansing, Mich., 28.
Mace, Fred: See Umpire.
McIntyre & Heath: See Ham Tree.
Montgomery & Stone: See Red Mill.
Mortons, The Four: See Breaking Into Society.
Murray & Mack: See Around the Town.
May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 14, indef.
Madam Butterfly, Henry W. Savage, mgr.: Tacoma, Wash., 27; Seattle 28-Mar. 2; Victoria, B. C., Can., 4; Vancouver 5; Bellingham, Wash., 6; Portland, Ore., 7-9.
McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Scranton, Pa., 25-27; Wilkesbarre 28-Mar. 2; Baltimore, Md., 4-9.
Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr. Clarksburg, W. Va., 27; Buckhannon 28; Weston Mar. 1; Fairmont 2; Wheeling 4-6; St. Marys 7; Huntington 8; Portsmouth, O., 9.
Marrying Mary, with Marie Cahill, A. E. Morgan, mgr.: Montgomery, Ala., 27; Birmingham 28; Atlanta, Ga., Mar. 1-2; Macon 4; Jacksonville, Fla., 5; Savannah, Ga., 6; Charleston, S. C., 7; Augusta, Ga., 8; Columbia, S. C., 9.
Me, Him and I, Hurtig & Seamon, mgrs.: Toledo, O., 28-Mar. 2.
Marriage of Kitty, Jules Murry, mgr.: Covington, Va., 27; Clifton Forge 28; Staunton Mar. 1; Bluefield, W. Va., 2.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Indianapolis, Ind., 25-27; Dayton, O., 28; Cleveland 4-9.
Mayor of Tokio, Jos. M. Galtes, mgr.: Danbury, Conn., Mar. 1; Waterbury 2; Glens Falls, N. Y., 6.
Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.
Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.
Not Yet But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Baltimore, Md., 25-Mar. 2.
Our Friend Fritz, with Joe Hortig, W. M. Goodwin, bus. mgr.: Paterson, N. J., 25-27; Buffalo, N. Y., Mar. 4-9.
Powers, James T.: See Blue Moon.
Parsifal, Martin Emery, mgr.: Evansville, Ind., 28; Cairo, Ill., Mar. 1; Jackson 2; Jonesboro, Ark., 3; Little Rock 4; Hot Springs 5; Texarkana 7; Ft. Smith 8.
Prince of Pilsen, Henry W. Savage, mgr.: Harrisburg, Pa., 27; Columbia 28; Hazelton Mar. 4.
Painting the Town, Chas. H. Yale, mgr.: Jackson, Miss., 27; Natchez 28; Vicksburg Mar. 1; Baton Rouge, La., 2; New Orleans 3-9.
Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Atlanta, Ga., 25-Mar. 2; Montgomery, Ala., 4-6; Mobile 7-9.

(Continued on Page 36.)



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CORRESPONDENCE

(Continued from page 31)

Beresford 20; Are You A Mason 21; College Widow 22; Free Lance 23; Vanderbilt Cup 26; Mrs. Temple's Telegram 27; Political Boss 28; Ewing Stock Co. March 4-9; Gingerbread Man 7.

LOUISIANA

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, mgr.) Painting the Town 12; business big. Holy City 18; Adelaide Thurston 20; Joseph DeGrasse 24; Gorman's Minstrels 26; Yankee Consul 27; Dolly Varden March 3; Irish Pawnbrokers 4; Mummy and the Hummingbird 5; Are You A Mason 10; A Mad Love 15; Message from Mars 19; As Told in the Hills 25.

BATON ROUGE.—Elks' Theatre (Walter Fowler, mgr.) Slow Poke 2; good business. Chase-Lister Co. 4-6; failed to appear. Walker Whiteside 7; cancelled. Everybody Works But Father 9-10; business good. James Boys in Missouri 11; business fair. The Sign of the Cross 14; excellent business. Free Lance 17; business fine. Holy City 19; Adelaide Thurston 21; Jose DeGrasse 23; Louis James 28; Painting the Town Mar. 2.

Bijou Theatre (Frank Cunnanon, mgr.) Moving pictures and illustrated songs are doing well.

Nickelodeon Theatre (Merritt & Dean, mgrs.) Business good.

Red Stick Skating Rink. Taylor Sisters drew big crowds at three performances.

Under canvas—Baucher's Carnival Co. 11 and week; fair business.

CROWLEY.—Grand Opera House (Dave Lyons, mgr.) Holy City 15; good business.

LAKE CHARLES.—Shell Beach Pleasure Pier (R. C. Scott, mgr.) Barlow and Wilson Minstrels 11; capacity business. Gorton's Minstrels 22. Summer Stock opens May 1.

Bijou Theatre (L. A. Pierce, mgr.) Illustrated songs and moving pictures are drawing capacity business.

OPELOUSAS.—Sandoz Opera House (Ad Hoville, mgr.) Holy City 16; fair business.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) The Man on the Box 16-17; Gingerbread Man 21; Kilties Band 22; Florence Davis 23; Holy City 24-25; Yankee Consul 27.

New Majestic Theatre (Frank A. Salisbury, mgr.) Frederick Bros. and Burns, Mr. and Mrs. Erwin, Connelly, Brooks and Jeannette, Five Petet Family, Dave Nowlin and Ralston and son 17-19; Clay Clement in Sam Houston 20-21.

MAINE.

AUGUSTA.—Opera House (Thos H. Cuddy, mgr.) Lorne Elwyn Co. 11-16; good business. Alice Sit by the Fire 20.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Ethel Barrymore 11; good business. Robinson Opera Co 12-16; fair returns. Myrkle Harder Stock Co. 18-23.

Nickel Theatre. Moving pictures and illustrated songs.

MARYLAND

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Rogers Bros. in Ireland week 18; The Daughters of Men week 25.

Ford's Opera House (Chas E. Ford, mgr.) Maxine Elliot in Her Great Match week 18; Checkers week 25.

Albaugh's Theatre (Fawcett & Devan, les. & mgrs.) Rose Coghlan in Forget Me-Not week 18; Percy Haswell in Niobe week 25.

Lyric Theatre (Bernard Ulrich, mgr.) Boston Symphony Orchestra, Madame Melba 20.

Maryland Theatre (F. C. Shanberger, mgr.) Houdini, Madge Fox, Doherty Sisters, Exposition Four, Tom Giller, Aerial Smiths, Baggessens week 18.

Auditorium Theatre (Eugene Kernan, mgr.) The Wizard of Oz week 18; Hap Ward week 25.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Capacity business.

Holliday St. Theatre (Geo. W. Rife, mgr.) Behinde the Mask week 18; How Hearts are Broken 25.

Blaney's Theatre (O. M. Ballauf, mgr.) At the Old Cross-Roads week 18; Across the Pacific week 25.

Gayety Theatre (W. L. Ballauf, mgr.) Golden Crook Co. week 18; Irwin's Big Show wek 25.

Monumental Theatre (S. M. Dawson, mgr.) Sam Devere's Co. week 18; Miss New York, Jr. week 25.

Traymore Casino (H. L. B. Downey, mgr.) Sue Blanchard, Joe Crotty, Ella Cain, Mrs. Joe Crotty, Ingram and Cronin, Miss Crotty and Crotty Trio week 18.

SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Partello Stock Co. 11 and week; business good. Isle of Bong Bong 18; excellent business.

Savoy Theatre (Chas. Ray, mgr.) Business fair.

Queen City Rink is doing capacity business.

FREDERICK.—City Opera House (Jos. F. Beacht, mgr.) Svengali 11-13; fair business. At the Old Cross-Roads 15; big business. Pearce and Scheck's Moving Pictures 16; excellent house. Gee Whiz Minstrels 21.

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MASSACHUSETTS.

BOSTON.—Hollis (I. B. Rich, mgr.) Annie Russell in A Midsummer Night's Dream week 18; Robert Loraine in Man and Superman week 25.

Colonial (Frohman, Rich & Harris, mgrs.) Otis Skinner in The Duel week 18; Frank Moulan in The Grand Mogul week 25.

Tremont (J. B. Schoeffel, mgr.) Mary Mannering in Glorious Betsy week 18; Robert Mantell in repertoire week 25.

Majestic (I. L. Wilbur, mgr.) Lew Fields in About Town week 18.

Boston (Lawrence McCarty, mgr.) First week Way Down East week 18.

Park (Frohman, Rice & Harris, mgrs.) Hattie Williams in The Little Cherub week 18.

Castle Square (Boston Stage Society, mgrs.) As You Like It week 18. The Altar of Friendship week 25.

Bijou (John Craig, mgr.) Don Caesar de Bazan week 18; A Contented Woman week 25.

Bowdoin Square (G. E. Lothrop, mgr.) Uncle Tom's Cabin week 18; The Roof Garden Tragedy week 25.

Globe (Stair & Wilbur, mgrs.) Bedford's Hope week 18; Girls Will Be Girls week 25.

Grand Opera House (G. W. Magee, mgr.) The Cowboy Girl week 18; A Man's Broken Promise week 25.

Poli's Theatre (R. C. Criddle, mgr.) The Crickets, Flemen and Miller, Nalii, That Quartet, Casting Dunbars, Avery and Hart, Foy and Clark and pictures week 18-23; business good.

Park Theatre (Al T. Wilton, mgr.) Jolly Girls 1823; good business.

Nickel Theatre (Jno. Meagher, mgr.) Business good.

Orpheum (Percy Williams, mgr.) High-class vaudeville.

Keith's (B. F. Keith, mgr) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville.

Palace (C. H. Waldron, mgr.) Hyde's Blue Ribbon Girls and continuous vaudeville week 18.

Lyceum (Geo. H. Bachellor, mgr.) Night Owls week 18.

Columbia (Harry N. Farren, mgr.) Bohemian Burlesquers week 18.

Austin & Stone's (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and burlesque.

Nickelodeon (W. H. Wolffe, mgr.) Curios and vaudeville.

Theatre Comique. Moving pictures and illustrated songs.

Unique. Moving pictures and illustrated songs.

Lyric. Moving pictures and illustrated songs.

FRANK C. VOORHIES.

FALL RIVER.—Academy of Music (W. F. Mason, mgr.) Dan Ryan Stock Co. 11-16; good business. Le Brant and Kreese Stock Co. 18-23.

Savoy Theatre (W. F. Mason, mgr.) East Lynne 11; good returns. Boston Orchestra 13; good returns. Coming Thro' the Rye 14; good returns. Piff, Paff, Pouf 16; good business. Big Hearted Jim 18-20; The Moonshiner's Daughter 21-22; Nell Burgess 23.

Sheedy's Bijou (Chas. Cook, mgr.) Rooney and Bent, Gus Williams, Olympia Quartet, Thos. Payne, Marseilles, In The Swim, etc., 18 and week. Business continues good.

Boston Theatre (H. Ben, mgr.) Mlle. Oliver's Burlesquers 11 and week; business good. Beauty Bright Burlesquers, with Jessie Binden, Walsh and Thorn, Harry Hanson, Cycling Burnette, etc., 18 and week.

Nickelodeon Theatre (D. Casey, mgr.) Vaudeville is drawing good business. Harrigan and Giles, Helston and Wood, Rena Barry, Jeanette Gilford, etc., 18-23.

FITCHBURG.—Cuming's Theatre (J. A. Swafford, mgr.) Fenberg Stock Co. 11 and week; business good. Gingerbread Man 13; fair business.

Bijou Theatre (Whitney & Kelley, mgrs.) Moving pictures and illustrated songs are drawing well.

HAVERHILL.—Academy of Music (Wallace & Gilmore, les. & Jas. A. Sayer, res. mgr.) Mary Shaw in Alice Sit by the Fire 9; fair business. Elmer Stock Co. 11-16; good houses. East Lynne 18.

Bijou Theatre. Business fair with moving pictures and illustrated songs.

Gem Theatre. Burlesque and vaudeville is drawing well.

HOLYOKE.—Opera House (J. H. O'Connell, mgr.) Ryan Stock Co. 3-9; good business. Geo. W. Monroe 6; fair business. Robert Loraine in Man and Superman 14; business good. Gingerbread Man 14; business good. Four Huntings 15-16; large business. Coming Thro' the Rye 19; business fine. Clara Clemens Concert Co. 26.

Empire Theatre (Thos. Murray, mgr.) The Girl Betsy 4-6; big business. Behman Show 7-9; business excellent. Joe Welch 11-13; good returns. Blue Ribbon Girls 14-16; fair returns. As Told in the Hills 1-20; large audiences. Parisian Widows 21-23; The Moonshiner's Daughter 25-27; New York Stars 28-Feb. 2.

LOWELL.—Academy of Music (R. F. Murphy, mgr.) Severin Dedeyn Stock Co. in The Unwritten Law 18 and week; business excellent.

Lowell Opera House (J. Cahn, mgr.) Quincy Adams Sawyer 18 and week; capacity business.

Hathaway's Theatre (Jno. I. Shannon, mgr.) Four Sleedes, Two Rackets, Ethel Clifton and Co., Leona Thurber and Co., Klein and Gibson, Bobby North, Great Kriss, Bowers, Walters and Crooker and moving pictures week 18; business excellent.

Walker's Theatre (Charles E. Cherry, mgr.) Nina Searle's Co., with Rochford and May, J. H. Ferguson, Jim Babe Daley, songs and pictures 18 and week; business good.

Funnyland (G. W. Carey, mgr.) Business good.

Rollaway Rink (Hennessy & Bunker, mgrs.) Good business.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) The Crickets, Connors and Raymond, Ferry Corwey, Una Clayton and Co., Claude Frederick's Pony Don, Julian Rose, Four Casting Dunbars and moving pictures 11 and week; excellent business.

Nelson Theatre (Geo. H. Miller, res. mgr.) Great Pauline 11-16; good houses.

Gilmore Theatre (J. A. Hennessey, mgr.) Jersey Lilies 11-13; good business. Man's Broken Promise 14-16; fine returns.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Coming Thro' the Rye 18; business large. Bertha, the Sewing Machine Girl 19-20; business good. Big Hearted Jim 21-23; good business.

Worcester Theatre (Geo. H. Leighton, mgr.) Malcolm Williams Stock Co. in The Parisian Priest 18-23; business good. Williams Co. in Lend Me Your Wife 25 and week. House of a Thousand Candles March 4-9.

Lyric Theatre (Clayton M. Legge, mgr.) Legge Stock Co. in Kathleen Mavourneen 18-25; business good. Ten Nights in a Barroom 25-March 2.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Master Gabriel and Co., Tom Edwards, Spook Minstrels, Sutcliffe Troupe, Quinlin and Mack, Orth and Fern, Milt Wood, Rafayette's Dogs, etc., 18-23; business excellent. George Evans, Julia Sanderson, Charlotte Parry and Co., Willard Simms and Co., etc., 25-March 2.

Detroit Opera House (Harry Parent, mgr.) Francis Wilson in The Mountain Climber 18-20; business good. Land of Nod 21-23.

Lyceum Theatre (A. Warner, mgr.) Field's Minstrels 17 and week; business good. Peggy from Paris 24-March 2.

Lafayette Theatre (Dr. Campbell, mgr.) Homer B. Mason and Margaret Keeler, Geo. Thatcher and Charles Ernest, The Austins, Bell Boy Trio, Naomi and Mull, Musical Lowe, Jacobs, Adline Francis and vitagraph week 17-23; business good.

Avenue Theatre (F. Drew, mgr.) Miner's Merry Burlesquers 17 and week; business good. Empire Burlesquers 24 and week.

Gayety Theatre (H. H. Hedges, mgr.) Cracker Jacks 17 and week; business good. Trans Atlantics 24-March 2.

Crystal Theatre (Jno. Nash, mgr.) Toy and Toy, Marie Alba, Tyler and James, Anson Shirhart, Charlie Hasty, The Geromes and pictures 18 and week; business good.

Harmonie Hall. Howe's Moving Pictures 21-23.

WM. F. RENCHARD.

BATTLE CREEK.—Bijou Theatre (W. S. Butterfield, mgr.) Great Phinney, Adelyn, Duffey, Sawtelle and Duffey, M. L. Barret, Washburn and McKnight, and moving pictures week 11; business excellent.

Post Theatre (E. R. Smith, mgr.) Eva Tanguay in A Good Fellow 18; Land of Nod 19; My Wife's Family 21; When the World Sleeps 22; business continues excellent.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Kennedy Players 17 and week; good business. Wm. Owen 24; Blanche Walsh 27.

Bijou Theatre (J. D. Pilmore, mgr.) Delmo, Frank Milton and DeLong Sisters, Truman Seymour, Washburn and McKnight, Burke's Musical Dogs and moving pictures week 18; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Morgan's Comedians in A Fight for Honor 18; good houses.

FLINT.—Stone's Theatre (A. C. Pegg, mgr.) Burns-O'Brien Fight Pictures 20; Herman Weedon's Lions 22-23; My Wife's Family 27.

Bijou Theatre (Mr. Cox, mgr.) Business continues good.

Wonderland Theatre (Flanders & Graves, mgrs.) Business good.

Electric theatre is drawing well.

GRAND RAPIDS.—Majestic Theatre (George Spaeth, mgr.) Around the Clock 10-12; good business. Charles Grapewin in The Awakening of Mr. Pipp 13-15; capacity business.

Powers' Theatre (Oren Stair, mgr.) Freedom of Suzzanne 15-16; good houses.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Awakening of Mr. Pipp 13; good business. Village Parson 14; fair returns. Romeo and Juliet 15; good returns. A Bunch of Keys 16; business good. Land of Nod 18; A Good Fellow 19; My Wife's Family 22; Field's Minstrels 26.

Bijou Theatre (Will Marshall, mgr.) Martini and Maximillian, Eva Thatcher, Jennie de Weese, W. Marshall, Stuart and Keely Sisters, etc., week 18; business excellent.

LANSING.—Baird's Opera House (F. J. Williams, mgr.) Village Parson 12; good business. Romeo and Juliet and Othello 16; business good. O'Brien-Burns Fight Pictures 21; good business. Blanche Walsh 25; Viola Gillette 27.

Bijou Family Theatre (D. J. Robson, mgr.) Medallion Trio, Nellie Nelvon, James Logue, Duffy, Sawtelle and Duffy, moving pictures, etc. 11-16; business big.

PORT HURON.—Majestic Theatre (J. E. Kirkby, mgr.) O'Brien-Burns Fight Pictures 18-19; good business.

SAGINAW.—Academy of Music (C. W. Porter, mgr.) Kennedy Players 10-16; business good.

Jeffers Theatre (C. S. Sargent, mgr.) Laura Howe, John and Francis Wilhelma and Co. Miller, Mueller and Mueller, Pero and Wilson and The Vaughaners 17-23; business good.

MINNESOTA.

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) District Leader 17-20; The Little Joker 21-24; E. S. Willard 25 and week.

Bijou Theatre (Theo. L. Hayes, mgr.) The Girl and the Gambler 17-23; Eugenie Blair in The Woman in the Case 24 and week.

Lyceum Theatre (C. J. Relley, mgr.) The Frawleys in The Frisky Mrs. Johnson 18-24.

Orpheum (G. E. Raymond, mgr.) Four Lukens, Finlay and Burke and others 17-23. Orpheum Show 24 and week.

Unique Theatre (Jno. Elliott, mgr.) Harry La Rose and Co. and others 18-24.

Dewey Theatre (W. A. Singer, mgr.) Williams' Ideals 17-23.

Auditorium. Night on a Southern Plantation 19; Minneapolis Symphony Orchestra 22, with Arthur Hartmann and Hamlin Hunt.

All electric theatres are drawing well.

RODERIC STE FLEURE.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Roselle Knott, 5; business splendid. Holy City 11; fine business. Grace Merritt in When Knighthood Was in Flower 21.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Lawrence Evart 16-17; fair business. Florence Gale 25; Beach and Bower's Minstrels March 2; Old Clothes Man 3.

Palace Family Theatre (K. Walley, mgr.) Business continues good with vaudeville.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Little Joker 17-20; good business. District Leader 21-24; good returns. Prince of India week 25.

Grand Opera House (Theo. L. Hayes mgr.) Eugenie Blair in The Woman in the Case 17 and week; excellent business. When Knighthood Was In Flower 24 and week.

Star Theatre (J. C. Van Roo, mgr.) Colonial Belles 17 and week; good patronage. The Thoroughbreds 24 and week.

Windsor Novelty Theatre (Smith R. Hall, Leslie and Williams, Mlle. Alva and others 17 and week; business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Business good with illustrated songs and moving pictures.

Bijou and Crystal Theatres are doing good business.

BEMIDJI.—City Opera House (Frank Cunningham, mgr.) We Are King 15; excellent business.

Bijou Family Theatre (Lasher & Son, mgrs.) Business good with moving pictures and illustrated songs.

MISSISSIPPI.

GREENWOOD.—Opera House (Stein & Wilson, mgrs.) When Knighthood Was in Flower 4; business good. Along the Kennebec ; good patronage. Lyman Twins 20; Message from Mars 28.

GREENVILLE.—Grand Theatre (Harry March, mgr.) Along the Kennebec 9; fair business. Mrs. Wiggs of the Cabbage Patch 11; capacity house. Maude Fealy in The Illusion of Beatrice 18; The Rustlers 19.

GULFPORT.—Opera House (A. I. Goodwin, mgr.) Standard Opera Co. 7-8; business good. Great Barlow Minstrels 18; Lyman Twins 26.

Wonderland (Hartner & Moore, mgrs.) Moving pictures and illustrated songs are doing well. Under canvas—National Amusement Co. 11-16; business big.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Mrs. Wiggs of the Cabbage Patch 16; good business. Our New Minister 27; Man on the Box March 2; Yankee Consul 4; Dixie Minstrels 6; Message from Mars 7.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Free Lance 19; large house. Maude Fealy 20; good house. Seminary Girl 26; Painting the Town 27; The Man on the Box 28; Yankee Consul March 1; Louis James 2.

MERIDIAN.—Grand Opera House (L. Rothenberg, mgr.) James Boys in Missouri 16; good business. Sign of the Cross 1; Maude Fealy 21.

Hippodrome (Louis E. Crook, mgr.) Taylor Sisters 14-16; Lawler Children 21-23.

WEST POINT.—Opera House (Will West, mgr.) Frank Dudley Stock Co. 11-16; good business. Col. Mack Crawford 20.

WINONA.—Opera House (S. R. Cowan, mgr.) Land of Nod (return date) 8; good business.

MISSOURI

ST. LOUIS.—Garrick Theatre (Dan S. Fishell, mgr.) Bertha Kalich in The Kreutzer Sonata 18-23; immense business. Clay Clement in Sam Houston 25 and week.

Olympic Theatre (Patrick Short, mgr.) Grace George in Clothes 18-23; business good. James K. Hackett in The Walls of Jericho 25 and week.

Century Theatre (Patrick Short, mgr.) Thos. Jefferson in Rip Van Winkle 18-23; business good. Gingerbread Man 25 and week.

Grand Opera House (John Fleming, mgr.) Nat M. Wills in A Lucky Dog 17-23; business good. Old Homestead 24-March 2.

Havlin's Theatre (Wm. Garen, mgr.) James J. Corbett in The Burglar and the Lady 17-23; good returns. Ruled Off the Turf 24-March 2.

Imperial Theatre (D. E. Russell, mgr.) Queen of the Convicts 17-23; business excellent. Queen of the Highbinders week 24.

Columbia Theatre (C. E. Kohl, mgr.) Anna Eva Fay, Four Fords, Six Glinseretti's, Lindsay's Dogs and Monkeys, Edward Gray, Preston Kendall, Don and Thompson and kinodrome week 17; business good.

Standard Theatre (Leo Reichenbach, mgr.) Rialto Rounders 17 and week; business good. Watson's Burlesquers 24 and week.

Gayety Theatre (O. T. Crawford, mgr.) Rentz Santley Co. 17-23; big returns. Beauty Burlesquers 24 and week.

Odeon Theatre. German Theatre Co., Lyman H. Howe's Moving Pictures and Burton Holmes; business good.

Globe Theatre (H. E. Rice, mgr.) Campbell and Copeland, Ned Nortan, Millar Sisters, The Johnsons, Majestic Trio, Lulu Rosselman and moving pictures 17 and week; business good.

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DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Howe's Moving Pictures 16; fair patronage. Myrkle Harder Stock Co. 18-23.

FULTON.—Pratt's Theatre (J. R. Pratt, mgr.) St Haskins 14; Railroad Jack 19; can-

cellos. The Slow Poke March 8; Howe's Moving Pictures 12.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Weary Willie Walker 13; good business. Peck's Bad Boy 16; fair house. The Tenderfoot 17; business good. The One Woman 20; Lion and the Mouse 27.

Lyric Theatre (C. E. Hodkins, mgr.) Casad and DeVerne, Laura E. Jones, Burke and Gordon and illustrated songs and moving pictures 10 and week; business good.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) The Clansman 18-23; business excellent. Time, the Place and the Girl 24-27; Amelia Bingham 28-Feb. 2.

Shubert Theatre (Walter Sanford, mgr.) Henry Dixie in The Man on the Box 18-23; business good. Camille D'Arville 24 and week.

Grand Theatre (Hudson & Judah, mgrs.) Andrew Mack 18-23; good business. Sis Hopkins 24-March 2.

Orpheum Theatre (Martin Beck, gen. mgr.) Wayburn's Dancing Daisies, Charley Case, Quigg, Mackey and Nickerson, Fox and Foxie Circus, May Tully and Co., Palfrey and Hoeffler, Ferry and moving pictures 18-23; business good.

Gillis Theatre (E. S. Brigham, mgr.) Queen of the Highbinders 18-23; business good. Rocky Road to Dublin 24-March 2.

Auditorium Theatre (Woodward & Burgess, mgrs.) Woodward Stock Co. 18-23 in The Crisis; business good. Pretty Peggy 24-March 2.

Century Theatre (J. R. Donegan, mgr.) Watson's Burlesquers 18-23; business fine. Jolly Grass Widows 24-March 2.

Majestic Theatre (Clint Wilson, mgr.) Powers Burlesquers 18-23; Fred Irwin's Majesties 24-March 2.

Convention Hall (Louis Shouse, mgr.) Rosenthal, pianist, 19. WM. W. SHELLEY.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) The Four Mortons 18; excellent business. Rose Melville in Sis Hopkins 20; satisfactory returns. Time, the Place and the Girl 22; Tenderfoot 26; Amelia Bingham 27.

Lyceum Theatre (C. U. Philley, mgr.) Wm. R. Watson's Burlesquers 14-16; big business. The Burglar's Daughter 17-1; good business. Jolly Grass Widows 19-20; big returns. Under Southern Skies 21-23; The Village Vagabond 24-25; Williams' Ideal Extravaganza Co. 28-Mar. 2.

Lyric Theatre (Frank DeAtley, mgr.) Ruth Grey and Al. G. Barnes' Trained Wild Animal Circus week 17; big business. Jesse Fulton Stock Co. week 24.

People's Theatre (J. E. Jackson, mgr.) Wheeler's Musical Comedy Co. in The Slow Trail drew big houses week 17.

Crystal Theatre (Fred Cosman, mgr.) The Knights, Walter Spencer, Bosen, Bonner and Co., Bert Howe, The Roberts and moving pictures week 17; big business.

SEDALIA.—New Sedalia Theatre (George F. Olendorf, mgr.) La Tour's Thespians in Smiles and Tears 11; fair returns. Royal Chef 13; good business. Harry Beresford 15; business fair. Thomas Jefferson 16; fair patronage. Primrose's Minstrels 17; good returns. Isle of Spice 19; Barney Gilmore 20; Nat M. Wills in A Lucky Dog 25.

Wood's Opera House (H. W. Wood, mgr.) Henry E. Dixey in The Man on the Box 25.

MONTANA.

BUTTE.—Broadway Theatre (J. Heslet, mgr.) Daly Musical Co. 12-13; large audiences. Cheridah Simpson in Red Feather 17-18; good houses. Madam Butterfly, underlined.

Grand Opera House (Dick J. Sutton, mgr.) Lulu Sutton Stock Co. in The City of New York 17 and week; business excellent. Quinn Brothers, Cora Morris and moving pictures were specialties.

Family Theatre (F. Nelsonia, mgr.) The Pendletons, W. R. Strehl, Viola and Engle, May Evans, Frank Cushman, Mrs. Gen. Tom Thumb and Count and Baron Magri 16 and week; big business.

NEBRASKA.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Harry Beresford 12; good business. Under Southern Skies 12-13; good returns. The Pit 14; Peck's Bad Boy 16; good returns.

Lyric Theatre (H. M. Miller, mgr.) Major Cailhouette, Harry Harvey, Rand and Byron, John J. Wilde, Haight and Thomas, J. C. Nugent and Co. and moving pictures 11 and week; business immense.

Bijou Theatre (L. M. Gorman, mgr.) L. T. Johnson, H. R. Mannell, Titsuc Wiore Troupe, Eugene Ellsworth and Madge Bush, Dan Lemont's Dog and Monkey Circus and moving pictures 11-16; S. R. O.

Elite Theatre (Marple & Amos, mgrs.) Business excellent.

NEBRASKA CITY.—Overland Theatre (Commercial Club, mgrs.) Harry Beresford in The Woman Hater, 11; business good.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Stranger in Town 14; good business. Elwyn Strong Co. 21-23; Rinker's Child 27.

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) District Leader 12; full house. Stranger in Town 18; good business. Tilly Olson 25.

YORK.—Opera House (W. D. Fisher, mgr.) Perry, Odell and Dee 14-16; business good. Burglar and the Waif 19; Russian Honeymoon 22; Tilly Olson 26.

NEW HAMPSHIRE

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Eight Vassar Girls, Hickman Brothers, Geo. H. Wood, Conners and Raymond, Adams and Mack, Victor P. Woodward, Roller Brothers, etc. 18-23; business good.

Park Theatre (John Stiles, mgr.) The Fool House 10-13; business fair. Harvey Stock Co. 18-23.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band and roller skating are drawing fair business. Vaudeville bill week 1: George B. Reno and Co., Harding and Ah Sid, Wilbur Held, Mlle. Olive, Mr. and Mrs. Buckley, Miss Anna Miller, De Chantal Sisters and moving pictures.

Savoy Theatre. Daughters of Men 18; S. R. O. At Piney Ridge 19; Dorothy Vernon of Haddon Hall 20; Prince of Pilsen 21-22.

Young's New Pier. Royal Italian Band and roller skating are both drawing good returns.

JERSEY CITY.—Academy of Music (Frank B. Henderson, mgr.) Message from Mars 11-16; business good. Mayor of Tokio 18-23; excellent business. The Shoemaker 25-March 2; Parted on Her Wedding Tour 4-9.

Bon Ton Theatre (Thos. W. Dinkins, mgr.) Dreamland Beauties 11-16; business good. Merry Maidens 18-23; good returns. Kentucky Belles 25-March 2; Alcazar Beauties 4-9.

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Keith & Proctor's Theatre (Frank Byrnes, mgr.) Mr. and Mrs. Gardner Crane, Delmore and Oneida, William Tomkins, Quaker City Quartet, Alpha Trio, Dill and Ward and Woodward's Trained Seals 18-23.

Union Hill Scheutzen Park (Jno. Moje, mgr.) Hippodrome Society Circus 11-16; business fair.

NEWARK.—Shubert Theatre (Harry Hyams, mgr.) Mrs. Fiske in The New York Idea week 18; De Wolf Hopper in Happyland and Wang week 25.

Newark Theatre (Lee Ottolinquie, mgr.) Wilton Lackaye week 18; Little Johnny Jones week 25.

Proctor's Theatre (R. C. Stewart, mgr.) John T. Kelly and Co., Eleanor Dorel, Paul Barnes, Welch, Mealy and Montrose, Callando, Potter and Harris, Rae and Brosche, Polk Collins and Carmen Sisters and motion pictures week 18.

Blaney's Theatre (J. M. Buckin, mgr.) Young Buffalo week 18; Uncle Tom's Cabin week 25.

Columbia Theatre (M. J. Jacobs, mgr.) Daniel Sully in The Matchmaker week 18; The Governor's Pardon week 25.

Waldmann's Theatre (W. S. Clark, mgr.) The Dainty Duchess week 18; Bon Ton Burlesquers week 25.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Himmelein's Ideal Stock Co. 12 and week; capacity business. At Piney Ridge 18; big business. Daughters of Men 20; Prince of Pilsen 21; My Wife's Family 22; Little Johnny Jones 23; Convict's Daughter 27; How Baxter Butted In 28; Woman of Fire March 1; Hans and Nix 2; May Hillman Stock Co. 4-9.

Amusement Garden (Chas. Monohan, mgr.) Lacentra and Larue, Caldwell and Wentworth, Lillie Burns, Freda Clayton, Davenport and Allen, etc., 18 and week. Business fine.

PATERSON.—Empire Theatre (H. J. Bruggemann, res. mgr.) Robt. Hilliard and Co., Julia Redmond and Co., Snyder and Buckley, Four Nevarros, Jack Wilson Trio, Mabel Sinclair, Fred Dupres, Herbert and others 18-23; business fine.

Opera House (Jno. J. Goetschius, mgr.) Clara Turner Stock Co. 18-23; business excellent.

Jacobs Theatre (Fred Jacobs, mgr.) Kentucky Belles 18-23; business excellent. The Alcazars week 25.

Lyceum Theatre (Francis J. Gilbert, gen. mgr.) Eye Witness 18-20; capacity business. King of the Wild West 21-23.

Nickelette (Harry Metz, mgr.) Business good.

Grand (Peck & Anderson, mgrs.) Business good with illustrated songs and moving pictures.

Midway (H. A. Bradwell, mgr.) Business good. L'Ariol, Queen of the Air, chief attraction.

Pleasant Hour Theatre. Business good with illustrated songs and pictures.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) The Shoemaker 16; big audience matinee and night. Parted on Her Bridal Tour 18; business good. Checkers 19; capacity business. A Marriage of Reason 20; Daughters of Men 22; My Wife's Family 23; Girl and the Governor 26; Happy Hooligan 28.

TRENTON.—Taylor Opera House (M. Moses, mgr.) In the Bishop's Carriage 13; fair business. The Law and the Man 15-16; good returns. A Marriage of Reason 19; good business. Checkers 20; Philadelphia Orchestra 21; His Honor the Mayor 22; Daughters of Men 23.

State Street Theatre (F. B. Shalters, mgr.) As Told in the Hills 13; good returns. Uncle Tom's Cabin 14; good business. The Dainty Duchess 15-16; business good. Four Corners of the Earth 19-20; fair business. How Baxter Butted in 21-23; Happy Hooligan's Trip Around the World 25-27; At the World's Mercy 28-March 2.

Trent Theatre (M. Moses, mgr.) Donat Bedini, Daisy Dumont, Jas. A. Keirnan and Co., Jupiter Bros., Bo-Peep, Frank Bush, Edward Davis and Co. week 18; good business. Ned Wayburn's Side Show, Williams and Tucker, Empire Comedy Four, Kita Banzai Troupe, Cogan and Bancroft, Wallace Sisters and Trentograph week 25.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues a successful engagement. The Truth four matinees weekly.

Belasco Theatre (David Belasco, mgr.) The Rose of the Rancho continues to draw excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield opened in Peer Gynt to a large and critical audience who witnessed the first presentation of this drama in New York.

Empire Theatre (Charles Frohman, mgr.) Ethel Barrymore in Capt. Jinks is drawing large and fashionable audiences. This beautiful star has become quite the vogue.

Garden Theatre (Henry W. Savage, mgr.) The Little Michus closed 23 and the Ben Greet Players opened March 4.

Princess Theatre (Henry Miller, director) Henry Miller and Margaret Anglin in The Great Divide.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair.

Astor Theatre (Wagenhals & Kemper, mgrs.) Genesee of the Hills closed March 2. The Mills of the Gods, presented by the Will J. Block Amuse. Co., opens March 4, with Robert Druet and others in the cast.

Knickerbocker Theatre (Al Hayman, mgr.) Montgomery and Stone in The Red Mill continue to grind out the fun to crowded houses.

Hudson Theatre (Henry B. Harris, mgr.) Brewster's Millions opened 25 for the rest of the season.

Bijou Theatre (H. H. Sire, mgr.) Henrietta Crosman is on the third week of her engagement. All-of-a-Sudden Peggy is very popular.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Sothern and Marlowe in repertoire. For the week of March 4 the program is: Jeanne d'Arc Monday Tuesday and Wednesday; The Daughter of Jorio Thursday, Friday and Saturday, during which time the distinguished author, Gabriele d'Annunzio will be present. Saturday evening, The Merchant of Venice.

Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane is becoming very popular. As an extra attraction here Miss Robson is giving matinees of Merely Mary Ann.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nilsson in The Three of Us continues an uninterrupted run of success.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues.

Garrick Theatre (Charles Frohman, mgr.) William Collier in Caught in the Rain.

Criterion Theatre (Charles Frohman, mgr.) Frank Daniels in The Tattooed Man has made a great hit as Omar Khayyam. Jr. May Vokes and Sallie Fisher are also attracting favorable comment.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen continues to interested audiences.

Herald Square Theatre (Lew Fields, mgr.) Minnie Dupree in The Road to Yesterday.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Hoggenheimer.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Dream City and The Magic Knight.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held in The Parisian Model.

Lincoln Square Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Two Orphans closed 23 and Charley's Aunt opened 25.

Manhattan Theatre (Wm. A. Brady, mgr.) Jefferson D'Angelis in The Girl and the Governor closes March 2.

Majestic Theatre (Sam S.& Lee Shubert, Inc., mgrs.) The Rose of the Alhambra closed 23. On Parole opened 25.

Irving Place Theatre (Heinrich Conried, mgr.) German Stock Co.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues.

New York Theatre (Klaw & Erlanger, mgrs.) George M. Cohan in George Washington, Jr.

Academy of Music (Gilmour & Tompkins, mgr.) David Warfield in The Music Master closed 23 and Ben Hur opened 25.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Fantana closed 23; Kellar, the magician, opened 25.

Grand Opera House (J. H. Spring, mgr.) William Faversham in The Squaw Man closed 23. In the Bishop's Carriage Opened 25.

American Theatre (John M. Ward, mgr.) In Old Kentucky closed 23; Kidnaped for Revenge opened 25.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Nellie, the Beautiful Cloak Model, closed 23; Queen of the White Slaves opened 25.

West End Theatre (Stair & Havlin, mgrs.) David Higgins in His Last Dollar closed 23; Williams and Walker opened 25.

Yorkville Theatre (Hurtig & Seamon, mgrs.) My Friend Fritz closed 23; Arizona opened 25.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville closed 23 and a new stock company, with Misses Henrietta Brown, Lorina Atwood, Emelia Melville, Fanny Merinoff and Messrs. Alphona Ethler, Wilson Melrose and J. A. Bliss opens the 25th in The Darling of the Gods.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Vaudeville closed and stock opens with Tess of the D'Ubervilles the 25th.

Thalia Theatre (Sullivan & Woods, mgrs.) A Woman of Fire closed 23; The Avenger opened 25.

Star Theatre (Wm. T. Keogh, mgr.) Secret Service Sam closed 23; A Woman of Fire opened 25.

Third Avenue Theatre (M. J. Dixon, mgr.) Slaves of Passion closed 23; Big Hearted Jim opened 25.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days continues with new circus features.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's 23rd Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

(Continued on Page 38.)

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ROUTES

(Musical, Continued from Page 33.)

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.
Peggy from Paris, Madison Corey, mgr.: Detroit, Mich., 24-Mar. 2; Grand Rapids 4-6; Port Huron 7; London, Ont., 8; Hamilton 9.
Rays, The: See Down the Pike.
Rogers Bros.: See In Ireland.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.
Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.
Rose of the Alhambra, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 4, indef.
Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 19, indef.
Rajah of Bhong, Eugene Spofford, mgr.: Mt. Vernon, Ind., 27; Vincennes 28; Princeton Mar. 1; Boonville 2; Jasper 3.
Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Biloxi, Miss., 27; Pensacola, Fla., 28; Mobile, Ala., Mar. 1; Greenville 2; Selma 4; Montgomery 5; Troy 6; Andalusia 7; Union Springs 8; Columbia, S. C., 9.
Robinson Opera Co., R. J. Macadam, mgr.: Salem, Mass., 25-Mar. 2; Lawrence 4-9.
Royal Chef, Harry Herbert, mgr.: LaCrosse, Wis., 27; Merrill 28; Wausau Mar. 1; Oshkosh 2.
Rufus Rastus, with Ernest Hogan: Milwaukee, Wis., 24-ar. 2.
Scheff, Fritzi: See Mlle. Modiste.
Simple Simon Simple, Fred G. Nixon-Nirdlinger, mgr.: Olean, N. Y., 27; Bradford, Pa., 28; Jamestown, N. Y., Mar. 1; Erie, Pa., 2; Youngstown, O., 4-5; McKeesport, Pa., 6; Johnstown 7; Clearfield 8; DuBois 9.
Sunny South, J. C. Rockwell, mgr.: Jonesville, Mich., 27; Bronson 28; Coldwater Mar. 1; Three Rivers 2.
Sultan of Sulu, Madison Corey, mgr.: Gladstone, Mich., 27; Escanaba 28; Marinette, Wis., Mar. 1; Menominee, Mich., 2; Green Bay, Wis., 3; Appleton 4; Oshkosh 5; Sheboygan 6; Racine 7; Madison 8; Rockford, Ill., 9.
Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20, indef.
Standard Opera Co.: Milwaukee, Wis., Feb. 24-Apr. 20.
Show Girl, B. C. Whitney, mgr.: Lima, O., 27; Fremont 28; Norwalk Mar. 1; Bucyrus 2; Delaware 4; Kenton 5; Findlay 6; Toledo 7-9.
Smart Set (Gus Hill's), J. E. Comerford, mgr.: Rochester, N. Y., 25-27; Syracuse 28-Mar. 2; Philadelphia, Pa., 4-9.
Student King, Henry W. Savage, mgr.: Montgomery, Ala., 27; Birmingham 28.
Social Whirl, Sam S. & Lee Shubert, Inc., mgrs.: Geneva, N. Y., 28; Williamsport, Pa., Mar. 1; Pottstown 2.
Shoo-Fly Regiment, with Cole and Johnson: Cincinnati, O., 24-Mar. 2; LaFayette, Ind., 9.
Sergeant Kitty, with Helen Byron, C. Wels, mgr.: Greeley, Colo., 27; Cheyenne, Wyo., 28.
San Carlo Opera Co.: Topeka, Kan., Mar. 1.
Templeton, Fay: See Forty-Five Minutes From Broadway.
Tom, Dick and Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: New York City, 25-Mar. 2.
Tourists, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 25-Mar. 2.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18, indef.
Time, the Place and The Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.
Too Near Home, with Emma Carus, Will J. Block Amuse. Co., mgrs.: Indianapolis, Ind., 27-Mar. 2; New York City, 4-indef.
Time, the Place and the Girl, M. H. Singer, mgr.: Kansas City, Mo., 24-27; Mankato, Minn., Mar. 5; Mason City, Ia., 8.
Tenderfoot: Lincoln, Neb., 27; Kearney 28; Cheyenne, Wyo., Mar. 1; Greeley, Colo., 2.
Trip to Egypt: Des Moines, Ia., Mar. 3-4.
Two Merry Tramps: McVenn & Vetter, mgrs.: Princeton, Ind., 27; Mitchell 28; Seymour Mar. 1; Sabina, O., 2; Greenfield 4; Wellston 5; Pomeroy 6; Gallipolis 7; Logan 8; Cambridge 9.
Umpire, with Fred W. Mace: Seattle, Wash., 26-27; Victoria, B. C., Can., 28; Vancouver Mar. 1-2; Bellingham, Wash., 4; Everett 5; Tacoma 6; Ellensburg 7; Yakima 8; Walla Walla 9.
Van, Billy B.: See Patsy in Politics.
Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Toronto, Ont., 25-Mar. 2; Baltimore, Md., 4-9.
Vanderbilt Cup, Wm. H. Pickens, mgr.: Marion, Ill., 27; Anderson, Ind., Mar. 8; Muncie 9.
Ward, Hap: See Not Yet, But Soon.
Waters, Tom: See Mayor of Laughland.
Williams, Hattie: See Little Cherub.
Williams & Walker: See Abyssinia.
Wills, Nat. M.: See Lucky Dog.
Wizard of Oz, Hurtig & Seamon, props.; F. G. Parry, mgr.: Pittsburg, Pa., 25-Mar. 2.
Wills' Musical Comedy Co., John B. Wills, mgr.: Key West, Fla., 18-Mar. 2.
Wizard of Wall Street, Lew Virden, mgr.: Clayton, N. Mex., 27.
Wonderland, with Little Chip and Mary Marble, Jos. M. Gaites, mgr.: Akron, O., Mar. 4; Toledo 7-9.
Weber's, Joseph, All-Stars, Chas. T. K. Miller, mgr.: New York City, Nov. 12, indef.
Wheeler, W. B. Musical Comedy Co.: St. Joseph, Mo., Feb. 10, indef.
Yorke & Adams: See Bankers and Brokers.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Peoria, Ill., 27; Galesburg 28; Burlington, Ia., Mar. 1; Clinton 5; Cedar Rapids 6; Des Moines 7-8.
Yankee Consul: Alexandria, La., 27; Jackson, Miss., Mar. 1; Hattiesburg 4.
Zinn Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., Jan. 31, indef.

MINSTREL

Barlow's, J. A. Coburn, mgr.: Carrollton, Ga., Mar. 2.
Beach & Bower's: St. Cloud, Minn., Mar. 2.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Quincy, Fla., 27; Milton 28; Pensacola Mar. 1; Biloxi, Miss., 2; Hattiesburg 4; Meridian 5; Selma, Ala., 6; Montgomery 8; Birmingham 8; Anniston 9.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Philadelphia, Pa., 25-Mar. 2; Richmond, Va., 4; Newport News 5; Norfolk 6; Columbia, S. C., 7; Charleston 8; Savannah, Ga., 9.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Shelbyville, Tenn., 27; Fayetteville 28; Columbia Mar. 1; Pulaski 2; Decatur, Ala., 4; Sheffield 5; Corinth, Miss., 6; Jackson, Tenn., 7; Fulton, Ky., 8; Cairo, Ill., 9.
DeRue Bros.', Billy DeRue, mgr.: Mt. Vernon, N. Y., Mar. 4; Stamford, Conn., 5; New Canaan 6; Danbury 7; Bethel 8; New Milford 9.
Dumont's: Philadelphia, Pa., indef.
Field's, Al. G., Doc Quigley, mgr.: Grand Rapids, Mich., 27; Kalamazoo 28; Michigan City, Ind., Mar. 1; South Bend 2; Joliet, Ill., 3; Aurora 4; Rockford 5; Freeport 6; Dubuque, Ia., 7; Clinton 8; Cedar Rapids 9.
Harkness & Fox's, Roy E. Fox, mgr.: Giddings, Tex., 25-27; Elgin 28-Mar. 2; Bartlett 4-6; Holland 7-9.
Kersands, Billy, Geo. L. Barton, mgr.: Rohrerstown, Pa., 27; Allentown 28; Wilmington, Del., Mar. 1-2; Hazelton, Pa., 9.
Mahara's, Frank: Webster City, Ia., 27; Williams 28; Pomeroy Mar. 1.
Primrose's, Geo. F. J. Dunne, mgr.: Denver, Colo., 24-Mar. 2; Leadville 3; Salt Lake City, Utah, 4,5; Boise, Ida., 7; Baker City, Ore., 8; Pendleton 9.
Richards & Pringle's, Holland & Filkins, mgrs.: Winfield, Kan., 27; Sedan 28; Caney Mar. 1; Coffeyville 2; Mineral 3; Bartlesville, I. T., 4; Cherryvale, Kan., 5; Chanute 6; Iola 7; Ft. Scott 8; Joplin, Mo., 9.
Rufus Rastus: Bowie, Tex., 27; Decatur 28; Ft. Worth Mar. 1.
Vogel's, John W. Vogel, mgr.: Kingston, N. Y., 27; Ellenville 28; Port Jervis Mar. 1; Orange, N. J., 2.

TENT SHOWS

Canada Frank's: Palacios, Tex., 27-Mar. 4; Markham 5-6.
Eller's, Joe Becker, mgr.: Uvalde, Tex., 27; Eagle Pass Mar. 1; Del Rio 4; Sanderson 6; Alpine 8; Marfa 9.
Ely's, Geo. S.: Lawsonville, Tex., 27; Blair 28.
McDonald Bros.: Cussets, Ga., Mar. 2; Box Springs 4; Midland 5; Hamilton 6.

MIDWAY COMPANIES

Bauscher Carnival Co., A. C. Bauscher, mgr.: Gloster, Miss., 25-Mar. 2.
Coney Island & United Shows, A. T. Wright mgr.: Belton, S. C., 25-Mar. 2; Easley 4-9.
Danville & Kasper Amusement Co.: Troup, Tex., 25-Mar. 2.
Dixie Carnival Co., Dana Thompson, mgr.: Stamps, Ark., 25-Mar. 2.
Hoss, Bert, Show: Marion, Ala., 25-Mar. 2.
McElroy & Mann Shows: Key West, Fla., 21-Mar. 2.
National Amusement Co.: Pass Christian, Miss. 25-Mar. 2; Baton Rouge, La., 4-9.
Royal Amusement Co., H. H. Tipps, mgr.: Robeline, La., 25-Mar. 2.
Smith Greater Shows: Ocala, Fla., 25-Mar. 2.
Younger, Cole, & Nichols Amusement Co.: Athens, Tex., 25-Mar. 2; Corsicana 4-9.

VAUDEVILLE COMBINATIONS

Hugo's, Vic, Road Show (Lyric): Danville, Ill., 25-Mar. 2; (Lyric) Mobile, Ala., 4-9.
Orpheum Show, Martin Beck, mgr. (Orpheum) St. Paul, Minn., 25-Mar. 2; (Orpheum) Minneapolis 4-9.

MISCELLANEOUS

Augustines Electric Studio: Rosedale, Miss., Nov. 20, indef.
Butlers, The, Hypnotists, J. E. Mack, mgr.: Tipton, Ind., 25-Mar. 2; Ladoga 4-9.
Cook & Harris Co. (Eastern): B. A. Cook, mgr.: Wallingford, Vt., 27; Manchester 28; Bennington Mar. 1.
Cook's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
DeCastro's, Maurice, Georgia Merry Makers: Jacksonville, Fla., 18-Mar. 9.
De Monto, Vivian, Specialty Co.: Cedar Rapids, Ia., Mar. 3.
Davis Nickelodeon: Jasonville, Ind., indef.
Edwards' In-Door Zoo: Pittsburg, Pa., indef.
Ernste, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7, indef.
Faust Lifeorama (Powell's): Nashville, Ill., 25-27.
Flint, Mr. & Mrs. Herbert L., Hypnotists, (H. L. Flint, mgr.) Wichita, Kan., 25-Mar. 2; Topeka 4-9.
Fanchor, Magician: Indianapolis, Ind., indef.
Foote, Commodore, & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Hastings, Neb., 25-Mar. 2; Grand Island 4-9.
Gorman's Society Circus & Indoor Carnival Co.: Lexington, Ky., 4-9.
Hippodrome & Society Circus, G. H. Turner, mgr.: Baltimore, Md., 25-Mar. 2; Richmond, Va., 4-16.
Herman, the New, Joe F. Dunn, mgr.: Braddock, Pa., 25-27; Pittsburg Mar. 4-9.
Hollowbush & D'Valgnie's Big Minstrel Show: Parkersburg, W. Va., 25-Mar. 2.
Howe's Moving Pictures: Paris, Ill., Mar. 1.
Heroda's Temple of Palmistry: Davis City, Ia., indef.
Illingsworth Family Orchestra: Washington, D. C., indef.
Kall & Engle's Jolly Surprise Co., H. P. Sharpe, mgr.: Freesport, N. Y., 27; Campbell 28.
Kennedy's Indian Congress & Wild West (Palatino Park): Havana, Cuba, Jan. 8, indef.
LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.
Litchfield, Nell, Trio, Nell Litchfield, mgr.: Unionville, Pa., 27; Philadelphia 28-Mar. 2; Aldan 4; Royerstown 5; Pottsville 6; Harrisburg 8; Dallastown 9.
Levitch Palmistry Co.: St. Louis, Mo., indef.

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MAMMOTH SPIRAL TOWER

Markle's, W. R., New Sunny South Floating Theatre: Spottsville, Ky., Dec. 31-Mar. 1.
Nashville Students: Louisiana, Mo., 27.
Nagalias, Mme., Temple of Palmistry: Peoria, Ill., indef.
O'Brien-Burns Fight Pictures: Danbury, Conn., Mar. 2.
Pink & Gray's Big Show, H. P. Myers, mgr.: Elk Mound, Wis., 25-Mar. 2; Fall Creek 4-9.
Powers, Alexander D., Palmistry Parlor: San Jose, Cal., 25-Mar. 2; Oakland 4, indef.
Preecelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Lewiston, Me., 25-Mar. 2; Portland 4-9.
Reno, Edward, Magician: Hempstead, Tex., 27; Jacksonville Mar. 1.
Raymond, The Great, & Co.: Somerset, Pa., 25-27; Greensburg 28-Feb. 2; Connellsville 4-6; Meyersdale 7-9.
Racket's Moving Pictures: Hutchinson, Kan., 27.
Sevengala, the Original, Walter C. Mack, mgr.: New Kensington, Pa., 25-Mar. 2; Oil City 4-9.
Svingall, the Great, A. Mack, mgr.: Cumberland, Md., 26-Mar. 2; Frostburg 4-9.
Shepard's Moving Pictures: Rome, Ga., Mar. 4.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Vade: Somerset, Ky., 24-Mar. 2.
Wiebe, Curt: Mattoon, Ill., 25-Mar. 2.
Whitney's Moving Pictures: Tahlequah, I. T., 26-27; Vinita Mar. 4-5; Miami 6-7.
Wilder, Marshall P., A. H. Ballard, mgr.: Geneva, N. Y., 27; Lockport Mar. 1.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Paterson, N. J., 25-Mar. 2; Jersey City 4-9.
Americans, Edwin D Miner, mgr.: New York City 18-Mar. 2; Albany 4-6; Troy 7-9.
Avenue Girls, Geo. Hale, mgr.: Chicago, Ill., 18-Mar. 2; Milwaukee, Wis., 4-9.
Bohemians, Barney Girard, mgr.: Worcester, Mass., 25-Mar. 2; Brooklyn, N. Y., 4-9.
Brigadiers, Chas. F. Cromwell, mgr.: Brooklyn, N. Y., 25-Mar. 2; New York City 4-16.
Broadway Gaiety Girls, James H. Curtin, mgr.: New York City 25-Mar. 2; Troy 4-6; Albany 7-9.
Bryant's, Harry C., Extravaganza: New Orleans, La., 25-Mar. 2.
Blue Ribbon Girls, James Hyde, mgr.: New York City 25-Mar. 2.
Bowery Burlesquers, Joe Hurtig, mgr.: St. Louis, Mo., 25-Mar. 2.
Bon Tons, Rush & Weber, mgrs.: Newark, O., 25-Mar. 2.
Boston Belles, Jack Singer, mgr.: Indianapolis, Ind., 25-27.
Behman Show, F. D. Bryan, mgr.: Philadelphia, Pa., 25-Mar. 2.
Bachelor Club, Harry Hastings, mgr.: New York City 25-Mar. 2.
City Sports, Phil Sheridan, mgr.: Indianapolis, Ind., 28-Mar. 2.
Cracker Jacks, Harry Leoni, mgr.: Toledo, O., 25-Mar. 2; Indianapolis, Ind., 4-6; Muncie 7; Anderson 8; Springfield, O., 9.
Campbell's Nightingales, A. Jack Faust, mgr.: Troy, N. Y., 25-27; Albany 28-Feb. 2; Scranton, Pa., 4-9.
Champagne Girls, Phil Fisher, mgr.: Cincinnati, O., 25-Mar. 2; Cleveland 4-9.
Cherry Blossoms, M. Jacobs, mgr.: New York City 25-Mar. 2; Providence, R. I., 4-9.
Colonial Belles, Chas. Falke, mgr.: Duluth, Minn., 25-Mar. 2; Minneapolis 4-9.
Dainty Duchess, Rush & Weber, mgrs.: Brooklyn, N. Y., 25-Mar. 9.
Devere's, Sam, Own: Philadelphia, Pa., 25-Mar. 2; New York City 4-9.
Dreamland Beauties, Burt J. Kendrick, mgr.: Philadelphia, Pa., 25-Mar. 2; New York City 4-9.
Empire Show, J. Fennessy, mgr.: Buffalo, N. Y., 25-Mar. 2; Detroit, Mich., 4-9.
Fay Foster, Joseph Oppenheimer, mgr.: Toronto, Ont., 25-Mar. 2; Buffalo, N. Y. 4-9.
Greater New York Stars, Jacobs & Jermon, mgrs.: Albany, N. Y., 25-27; Holyoke, Mass., 28-Mar. 2.
Gay Morning Glories, Sam A. Scribner, mgr.: Buffalo, N. Y., 25-Mar. 2.
Gay Masqueraders, Sam A. Scribner, mgr.: Kansas City, Mo., 4-9.
Golden Crook, Jacobs & Jermon, mgrs.: Pittsburg, Pa., 25-Mar. 2; Indianapolis, Ind., 4-9.
High School Girls, T. W. Dinkins, mgr.: New York City 25-Mar. 2; Paterson, N. J., 4-9.
Ideals, H. W. & Sim Williams, mgrs.: Chicago, Ill., 25-Mar. 9.
Imperials, H. W. & Sim Williams, mgrs.: Albany, N. Y., 25-27; Troy 28-Feb. 2; Montreal, Can., 4-9.
Innocent Maids, T. W. Dinkins, mgr.: Washington, D. C., 25-Mar. 2; Baltimore, Md., 4-9.
Irwin's Big Show, Fred Irwin, mgr.: Baltimore, Md., 25-Mar. 2.
Jersey Lillies, J. Frohsin, mgr.: Philadelphia, Pa., 25-Mar. 2.
Jolly Girls, Gus Liening, mgr.: Worcester, Mass., 25-Mar. 2; Brooklyn, N. Y., 4-9.
Jolly Grass Widows, Gus W. Hogan, mgr.: Kansas City, Mo., 25-Mar. 2; St. Louis 4-9.
Kentucky Belles, Robert Gordon, mgr.: Jersey City, N. J., 25-Mar. 2; New York City 4-9.
Knickerbockers, Louis Robie, mgr.: Boston, Mass., 25-Mar. 2.

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Lid Lifters, H. S. Woodhull, mgr.: Rochester, N. Y., 25-Mar. 2.
Majestics, Fred Irwin, mgr.: Kansas City, Mo., 25-Mar. 2.
Merry Burlesquers, Robert Mills, mgr.: Detroit, Mich., 25-Mar. 2; Grand Rapids 4-9.
Merry Maidens, Chas. W. Daniels, mgr.: New York City 25-Mar. 2; Philadelphia, Pa., 4-9.
Merry Makers, R. E. Patton, mgr.: New York City 25-Mar 9.
Miss New York, Jr., I. H. Herk, mgr.: Baltimore, Md., 25-Mar. 2; Philadelphia, Pa., 4-9.
New Century Girls, John J. Moynihan, mgr.: Minneapolis, Minn., 25-Mar. 2.
New London Gaiety Girls, Cliff W. Grant, mgr.: Louisville, Ky., 25-Mar. 2; Cincinnati, O., 4-9.
Night Owls, Robert Manchester, mgr.: Springfield, Mass., 25-27; Albany, N. Y., 28-Mar. 2; Reading, Pa., 7-9.
Paris by Night, W. B. Irons, mgr.: Baltimore, Md., 4-9.
Parisian Widows, Rush & Weber, mgrs.: Boston, Mass., 25-Mar. 2.
Parisian Belles, Chas. E. Taylor, mgr.: Washington, D. C., 4-9.
Rialto Rounders, Chas. Franklin, mgr.: Indianapolis, Ind., 25-Mar. 2; Louisville, Ky., 4-9.
Reilly & Woods, Pat Reilly, mgr.: Providence, R. I., 25-Mar. 2; Boston, Mass., 4-9.
Reeves, Al: Birmingham, Ala., 25-Mar. 2.
Rose Hill English Folly, Rice & Barton, mgrs.: Reading, Pa., 28-Mar. 2.
Rentz-Santley, Abe Leavitt, mgr.: Chicago, Ill. 25-Mar. 9.
Rice & Barton's Big Gaiety Co.: Cincinnati, O., 25-Mar. 2.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Providence, R. I., 25-Mar. 2.
Runaway Girls, Peter S. Clark, mgr.: Chicago, Ill., 18-Mar. 2.
Star Show Girls, W. Fennessy, mgr.: Cleveland, O., 25-Mar. 2; Pittsburg, Pa., 4-9.
Thoroughbreds, Wash Martin, mgr.: St. Paul, Minn., 25-Mar. 2; Duluth 4-9.
Tiger Lilies, Issy Grodz, mgr.: Scranton, Pa., 25-Mar. 2; New York City 4-9.
Twentieth Century Maids, Maury Kraus, mgr.: Montreal, Can., 25-Mar. 2; Toronto, Ont., 4-9.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Detroit, Mich., 25-Mar. 2.
Trocaderos, Chas. H. Waldron, mgr.: Cleveland, O., 25-Mar. 2.
Vanity Fair, Robert Manchester, mgr.: Reading, Pa., 25-27; Chester 28-Mar. 2.
World Beaters, J. Herbert Mack, mgr.: Brooklyn, N. Y., 18-Mar. 2.
Washington Society Girls, W. B. Watson, mgr.: Milwaukee, Wis., 25-Mar. 2; St. Paul, Minn., 4-9.
Watson's Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., 25-Mar. 2; Indianapolis, Ind., 4-9.
Wine, Woman and Song, M. M. Theise, mgr.: New York City Jan. 28, indef.
Yankee Doodle Girls, Alf G. Harrington, mgr.: Pittsburg, Pa., 25-Mar. 2.

Additional Performers' Dates

Anderson's Dogs and Monkeys (Family): Williamsport, Pa., 25-Mar. 2.
Alpine Family: Sacramento, Cal., 25-Mar. 2; San Jose 4-9.
All, Hunter & All (Folly): Chicago, Ill., 4-9.
Allen, Searl & Violet (G. O. H.): Indianapolis, Ind., 4-9.
Appleby, E. J. (Garrick): Burlington, Ia., 25-Mar. 2; (Empire) Ft. Madison 4-9.
Allison, Mr. and Mrs. (Hopkins'): Louisville, Ky., 25-Mar. 2.
Almont Dumont (Alhambra): New York City, 25-Mar. 2.
Americus Comedy Four (Proctor's 125th St.): New York City, 25-Mar. 2.
Aleen & Hamilton (Standard): Cincinnati, O., 25-Mar. 2.
Alexander, Geo. (People's): Cincinnati, O., 25-Mar. 2.
Alexander & Hughes (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Avolos, Musical (Haymarket): Chicago, Ill., 25-Mar. 2.
Barrington, Sam (Olympic): Chicago, Ill., 25-Mar. 2.
Bassett Sisters (Olympic): Chicago, Ill., 25-Mar. 2.
Bliss, Wilson, & Co. (Haymarket): Chicago, Ill., 25-Mar. 2.
Baker, Bert (Standard): Cincinnati, O., 25-Mar. 2.
Bard Bros., Four (Proctor's 125th St.): New York City, 25-Mar. 2.
Burke & Dempsey (Alhambra): New York City, 25-Mar. 2.
Ba'Feys, The (Hammerstein's): New York City, 25-Mar. 2.
Cogan & Bancroft (Trent): Trenton, N. J., 25-Mar. 2.
Camp, Nelson, & Co. (Family): Hazelton, Pa., 25-Mar. 2.
Banks-Brengeale Duo, The: Woonsocket, R. I., 25-Mar. 2; Norwich, Conn., 4-9.
Bothner, Alvin (Family): Carbondale, Pa., 25-Mar. 9.
Bissonnette & Newman (Crystal): Rock Island, Ill., 25-Mar. 2.
Bunkers, The Great (Pattie): Monmouth, Ill., 25-Mar. 2.
Bonner: St. Joseph, Mo., indef.
Baker & Lynn (Star): Cleveland, O., 25-Mar 2; (Academy) Pittsburg, Pa., 4-9.
Bryant Duo (Casino): Toledo, O., 25-Mar. 2; (Phoenix) Columbus 4-16.
Buster & Co. (Colonial): Lawrence, Mass., 25-Mar. 2.
Baxter, Sid, & Co. (National): Steubenville, O., 25-Mar. 2.
Barr & Evans (National): Steubenville, O., 25-Mar. 2.
Bruno, Cris, and Mabel Russell (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Brooks & Vedder (Family): Williamsport, Pa., 25-Mar. 2; (Family) Elmira, N. Y., 4-9.
Black & Leslie (Bijou): Anderson, Ind., 25-Mar. 2.
Broning, Arthur (Bijou): Marinette, Wis., 25-Mar. 2; (Bijou) Green Bay 4-9.
Busch Trio (Marion): Marion, O., 25-Mar. 2.
Barnes', Al. G., Wild Animals (Auditorium): Topeka, Kan., 25-Mar. 2; (Curtis) Denver, Col., 4-9.
Cassds, Two and a Half (Flom's): Madison, Wis., 25-Mar. 2.
Collins & Hart (Colonial): New York City, 25-Mar. 2; (Hyde & Behman's) Brooklyn 4-9.
Clifton, Ethel, & Co. (Hathaway's): New Bedford, Mass., 25-Mar. 2.
Carters, The (O. H.): Huntington, Ind., 25-Mar. 2.
Colvin, Guerdon (Garrick): Burlington, Ia., indef.
Carrington, A. R. (National): Steubenville, O., 25-Mar. 2.
Chesley, Herbert P., & Co. (National): Steubenville, O., 25-Mar. 2.

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Caron & Herbert (Shea's): Buffalo, N. Y., 25-Mar. 2; (Shea's) Toronto, Ont., 4-9.
Crenyon, Charley (Temple): Fort Wayne, Ind., 25-Mar. 2.
Cooper & Robinson (Proctor's 125th St.): New York City, 25-Mar. 2.
Clayton, Una, & Co. (Proctor's 23rd St.): New York City, 25-Mar. 2.
Clark & Armstrong (Keith's Union Sq.): New York City, 25-Mar. 2.
Clark, Georgiana (Hopkins'): Louisville, Ky., 25-Mar. 2.
Carberry & Stanton (Majestic): Chicago, Ill., 25-Mar. 2.
Driscoll, J. A. (Pastor's): New York City, 25-Mar. 2.
Donette, Iva (Pastor's): New York City, 25-Mar. 2.
DeHaven, Rose, Sextet (Proctor's 125th St.): New York City, 25-Mar. 2.
Drew, Mr. & Mrs. Sidney (Keith's Union Sq.): New York City, 25-Mar. 2.
Dumonds, Three (Keith's Union Sq.): New York City, 25-Mar. 2.
Delmore & Oneida (Proctor's 58th St.): New York City, 25-Mar. 2.
Dean, Charles R.: Wichita, Kan., 25-Mar. 2; Topeka 4-9.
Danovas, Les (Lyric): Springfield, Mo., 25-Mar. 2; (Novelty) Topeka, Kan., 4-9.
DeVerne & Van (Bijou): Racine, Wis., 25-Mar. 2.
Dacey, Chase & Co. (Grand): Vancouver, B. C., Can., 25-Mar. 2; (Grand) Victoria 4-9.
Duffy, Sawtelle & Duffy (Bijou): Kenosha, Wis., 25-Mar. 2; (Bijou) Racine 4-9.
Dervin, Jas. T. (Chute's): San Francisco, Cal., 25-Mar. 2.
Day, Gertrude & Robert (Bijou): Canton, O., 25 Mar. 2.
Durant, Billy (Temple): Ft. Wayne, Ind., 25-Mar. 2.
DeVries, Henri (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Davis & Macauley (Columbia): Cincinnati, O., 25-Mar. 2.
Devoy, Emmet, & Co. (Columbia): Cincinnati, O., 25-Mar. 2.
Dawson & Whitfield (Lyric): Terra Haute, Ind., 25-Mar. 2.
Davis & Davis (Lyric): Terre Haute, Ind., 25-Mar. 2.
DeDesch, Mamie B. (Bijou): Battle Creek, Mich., 25-Mar. 2; (Bijou) Kalamazoo 4-9.
Donaldson, Reba (Monumental): Baltimore, Md., 3-9.
Demacos, The (Bijou): Duluth, Minn., 25-Mar. 2.
Dillon Bros. (Keith's): Cleveland, O., 25-Mar. 2; (Temple) Detroit, Mich., 4-9.
Deonzo, Wm., & Co. (Cooper's): Mt. Vernon, O., 25-Mar. 2; (Howard) Huntington, W. Va., 4-9.
Downey & Willard (Bijou): Beloit, Wis., 25-Mar. 2.
DeCamo, Chas., & Dog (Orpheum): Minneapolis, Minn., 25-Mar. 2.
Daly & O'Brien (Monumental): Baltimore, Md., 4-9.
Diamond & Smith (Keith's): Columbus, O., 25-Mar. 2; (Lyric) Altoona, Pa., 4-9.
Dressler, Marie (Chestnut St.): Philadelphia, Pa., 25-Mar. 2; (Hammerstein's) New York City, 4-9.
Dunedin Troupe (Metropolitan): Duluth, Minn., 25-Mar. 2; (Dewey) Minneapolis 4-9.
Darrow's Comedy Shadows (Family): Williamsport, Pa., 25-Mar. 2; (Family) Elmira, N. Y., 4-9.
Davis, Edwards & Co. (Trent): Trenton, N. J., 25 Mar. 2; (Shea's) Toronto, Ont., 4-9.
Dubec's Animals (O. H.): Van Wert, O., 25-Mar. 2; (O. H.) Adrian, Mich., 4-9.
DeCoe (G. O. H.): Grand Rapids, Mich., 25-Mar. 2; (Masonic Temple) Ft. Wayne, Ind., 4-9.
Duffin-Redcay Troupe (Keith's): Cleveland, O., 25-Mar. 2; (Shea's) Buffalo, N. Y., 4-9.
Del-A-Phone (Grand): Marion, Ind., 25 Mar. 2; (Grand) Grand Rapids, Mich., 4-9.
Duncan, A. O. (Keith's): Columbus, O., 4-9.
Dunbars, Casting (Orpheum): Reading, Pa., 4-9.
Dagwell, Aurie (Keith's): Manchester, N. H., 25-Mar. 2; (Keith's Union Sq.): New York City, 4-9.
Dracula (Pastor's): New York City, 25-Mar. 2; (The Lexington) Erie, Pa., 4-9.
Dorsch & Russell (Valentine's): Toledo, O., 25 Mar. 2; (Keith's) Columbus 4-9.
Davis & Walker: Elmira, N. Y., 25-Mar. 2.
De Faye Sisters (Pastor's): New York City, 25-Mar. 2.
DeVilbis, Great: Washington, Pa., 25-Mar. 2.
Dodd, Prof., & Dogs (Family): Hazelton, Pa., 25-Mar. 2.
Douglas, Annie Ryan: Chillicothe, O., 25-Mar. 2.
Dyllyn, J. Bernard (Family): Butte, Mont., 25-Mar. 2.
Daniels, Walter (Poli's): Waterbury, Conn., 25-Mar. 2.
Drew, Dorothy (Olympic): Chicago, Ill., 25-Mar. 2.
Deaves, Harry (Family): Chester, Pa., 25-Mar. 2; (Family) Pottsville 4-9.
Drako (Lafayette): Detroit, Mich., 4-9.
Evans Trio (Star): Martinsville, Ind., 25-Mar. 2.
Edmonds, Joe (Passaic): Passaic, N. J., 25-Mar. 2; (Family) Chester, Pa., 4-9.
Emmett, Eugene (Grand Family): Vancouver, B. C., Can., 25-Mar. 2.
Eske, Will (Bell): Oakland, Cal., 25 Mar. 2.
Elite Musical Four (Standard): Cincinnati, O., 25-Mar. 2.
Ellis, Melville (Proctor's 58th St.): New York City, 25-Mar. 2.
Emerald, Monner (Hathaway's): Lowell, Mass., 25-Mar. 2.
Emerson & Baldwin (Proctor's 58th St.): New York City, 25-Mar. 2.
Euler & Webb (People's): Cincinnati, O., 25-Mar. 2.
Edwards, Margie, & C. Elwyn (Washington): Buffalo, N. Y., indef.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-Apr. 13.
Elliott, BeLair & Elliott (G. O. H.): Grand Rapids, Mich., 25-Mar. 2; (Crystal) Milwaukee, Wis., 4-9.
Edwards, Tom (Cook's): Rochester, N. Y., 25-Mar. 2; (Poli's) New Haven, Conn., 4-9.
Evers, Geo. W. (Crystal): Rock Island, Ill., 25-Mar. 2; (Oliver O. H.): South Bend, Ind., 4-9.
Early & Late (Lyric): Lincoln, Neb., 25-Mar. 2.
Edouin, May, & Fred Edwards (Orpheum): Minneapolis, Minn., 25 Mar. 2; (Orpheum) St. Paul 4-9.

(Continued on Page 40.)

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CORRESPONDENCE

(Continued from page 35.)

Keith & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) Stock closes 23 and vaudeville opens 25.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Family Theatre (Al Onken, mgr.) Vaudeville.

Dewey Theatre (Empire Circuit Co., mgrs.) The Nightingales closed 23; The Broadway Girls opened 25.

Murray Hill Theatre (Columbia Am. Co., mgrs.) The Vanity Fair Co. closed 23; Hyde's Blue Ribbon Girls opened 25.

Gotham Theatre (Empire Circuit Co., mgrs.) The Alcazar Burlesque Co. closed 23; The High School Girls opened 25.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Merry Makers closed 23; The Brigadiers opened 25.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The Dreamland Burlesquers closed 23; The Merry Makers opened 25.

New Circle Theatre (Union Theatre Co., mgrs.) Wine, Woman and Song continues with two performances daily.

London Theatre (Jas. H. Curtis, mgr.) Miner's Americans closed 23; The Merry Maidens opened 25.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) Rose Sydell's London Belles closed 23; The New York Stars opened 25.

Huber's Museum (John H. Anderson, mgr.) Freaks and Curios along with vaudeville.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) What Happened to Jones 13; good business. Side Tracked 16; business fair. Earl Burgess Stock Co. 18-23; good returns. Playing the Game 25; Warning Bell 27; The Beauty Doctor March 2.

ITHACA.—Lyceum Theatre (M. M. Gutstatd, mgr.) Grand Mogul 18; good business. Viola Allen 21; Arrival of Kitty 23.

Savoy Theatre. Business good with moving pictures and illustrated songs.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Uncle Tom's Cabin 14; large audiences. Howe's Moving Pictures 16; fine business. Bennett Moulton Stock Co. 18-25; business big. Coming Thro' the Rye 28; Bertha the Sewing Machine Girl March 5; Mayor of Tokio 6; What Happened to Jones 8; Modjeska 16; Devil's Auction 16.

Capital Music Hall (John Sheehey, mgr.) Florence Fox, Jean Humphrey, Dorothy Lee, Bessie Shaw, etc., week 25; business good.

Electric Theatre (S. Knebel, mgr.) Moving pictures and illustrated songs are doing well.

BROOKLYN.—Teller's Broadway Theatre (Leo C. Teller, mgr.) Ben Hur week 18; S. R. O. The Squaw Man 25 and week.

Montauk Theatre (Edward Trall, mgr.) Lulu Glaser in The Areo Club 18 and week; fair paronage. Rogers Brothers In Ireland 25 and week.

Shubert Theatre (Lew Parker, mgr.) Earl and the girl week 18; good business. Edward Harrington in Old Lavender 25 and week.

Majestic Theatre (W. C. Fridley, mgr.) In Old Kentucky week 25; business good. Dockstader's Minstrels drew well 18 and week.

Folly Theatre (Bennett Wilson mgr.) Williams and Walker week 18; business good. His Last Dollar week 25.

Grand Opera House (M. T. Middleton, mgr.) No Mother to Guide Her week 25.

Orpheum Theatre (Frank Kilholz, mgr.) Henri De Vries, Rex Fox, Waterbury Brothers and Tenny, Three Leaurels, Nellie Wallace, Chris Bruno and Mabel Russell, etc., week 25.

Hyde & Behman's Theatre (Nick Norton, mgr.) Charles Warner, World and Kingston, Billy Van, Willy Zimmerman, Kennard Brothers, Rooney Sisters and Geo. W. Monroe 18 and week; Geo. Fuller Golden, Hawthorne and Burt, Paul Kleist, Onlaw Trio, Roberts, Hayes and Roberts, Charles and Fannie Van, Harry Tate's Motoring, Sabine, Onell and Bera week 25.

Star Theatre (Arch H. Ellis, mgr.) World Beaters week 18; capacity business. Dainty Duchess Co. 25 and week.

Keeney's Theatre (Theo. Wenzlik, mgr.) Ryan and Richfield, Five Majors, Nora Bayes, Solent Tait, Memphis Kennedy, Alpha Trio, Zinell an Boutelle and Laredo and Blake week 18.

Gotham Theatre (Edgar Girard, mgr.) Bert Leslie and Co., Irene Franklin, Hughes Musical Three, Cooke and Clinton, Hacker Lester Four, Louis Bahr and Co., Mills and Morris, and Crawford and Archer week 18.

Novelty Theatre (Chas. A. Williams, mgr.) Felix, Barry and Barry, Welch and Melrose, Daly's Dixie Serenaders, Musical Reeds, Madge Maitland, and Adolf Zink 18 and week.

Bijou Theatre (Mary G. Spooner, mgr.) Spooner Stock Co in The Strange Adventures of Miss Brown week 18.

Blaney's Theatre (M. S. Schlesinger, mgr.) Eye Witness week 25.

Columbia Theatre (Chas. H. Wuerz, mgr.) Billy the Kid week 25.

Phillips' Lyceum Theatre (L. Phillips, mgr.) Waifs of New York week 25.

Payton Theatre (S. S. Allen, mgr.) Raffles, by the stock company.

Gayety Theatre (James Clark, mgr.) Bachelor Club week 25.

Imperial Theatre (Empire Amuse. Co., mgrs.) The Brigadiers 18 and week.

GEO. H. HAKES,
290 Broadway, New York City.

ALBANY.—Hermanus Bleeker Hall (H. R. Jacobs, mgr.) Cole and Johnson 11-13; good business. In the Bishop's Carriage 14; large audience. Arrival of Kitty 15; good business. Man and Superman 16; capacity business. Message From Mars 1-19; Grand Mogul 20; Kyrle Bellew 21; Fay Templeton 22-23.

Proctor's Theatre (Howard Graham, mgr.) Thomas and Payne, Aerial Smiths, Taylor Holmes, Barrows and Lancaster Co., Eleanor Dorel, Welch, Mealy and Montrose, Louise Raffn's Monkeys, and pictures 11-16; business good. Jack the Giant Killer, Lou Sully, etc., 18-23.

Empire Theatre (Thomas R. Henry, mgr.) Blue Ribbon Girls 11-13; big business. Jersey Lilies 14-16; excellent business. Parisian Widows 18-20; Rose Hill Co. 21-23.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Twentieth Century Girls 11-13; good returns. High School Girls 14-16; business fine. Imperial Burlesquers 18-20; Tiger Lilies 21-23.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Belle of London Town 12; fair business. Field's Minstrels 13; big business. Side-Tracked 14; fair business. Creatore 16; Chauncey Olcott 18; Thomas E. Shea 22-23.

Burtis Opera House (E. S. Newton, mgr.) Earl Burgess Stock Co. 11 and week; fair business. La Belle Russe 20; Shadows of the Past 21. Myrkle Harder Stock Co. 25-Mar. 2.

Novelty Theatre (Edw. J. Murphy, mgr.) Business good with moving pictures.

Theatorium. Moving pictures and songs are drawing good business.

Burtis Roller Rink (Shannon Bros., mgrs.) Business good.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Elsie Janis in The Vanderbilt Cup 18-23; business big. Forty-five Minutes from Broadway 25 and week.

Lyric Theatre (Jno. Laughlin, mgr.) Howe's Moving Pictures 21-23; Mme. K. Lipzen and Thalia Theatre Co. 25; David Warfield 26-Mar. 2.

Teck Theatre (Jno. C. Peebles, mgr.) Arizona 18-23; big business. Arrival of Kitty week 25.

Academy of Music (Chas. G. Stevens, mgr.) Bertha the Sewing Machine Girl 18-23; business good. Behind the Mask 25 and week.

Garden Theatre (Chas. E. White, mgr.) Lid Lifters 18-23; business good. Gay Morning Glories 25 and week.

Lafayette Theatre (Chas. M. Bagg, mgr.) Empire Burlesquers 18-23; business good. Fay Foster Co. 25-March 2.

Shea's Garden Theatre (M. Shea, mgr.) Smith and Campbell, Creatore and his Band, Minnie Kaufmann, Hathaway and Siegel, Chinko, Murray K. Hill, Junie McCree and Co., etc., 18-23; business excellent. Master Gabriel week 25.

Convention Hall (Harry L. Meech, mgr.) Mme. Olga Samaroff 26.

Twentieth Century Hall. Ben Greet Players 28.

Washington Theatre (Lewis F. Linn, mgr.) Flossie La Blanche, M. Hudon and others 18-23; business good.

Hippodrome (C. E. Edwards, mgr.) Harry Mason, Jos. Rousin, Dell and Miller's moving pictures and others 18-23; business good.

Bijou Dream (W. K. Killmire, mgr.) Good business.

JNO. S. RICHARDSON,
331 Bryant St.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Murray and Mackey Stock Co. 18-23; business good. Little Johnny Jones 19; David Warfield 25.

Armory Theatre (H. A. Bailey, mgr.) Ralph Johnston, Wheeler Earl and Vera Curtis, Morris and Morris, Gertie Reynolds, Cook and Stevens, Chalk Saunders, Fred Ray and Co. and Kinetograph 18-23; business excellent.

Bijou Theatre (England Amusement Co., les.) England's Famous Moving Pictures 18-23; business good.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Al. G. Field's Minstrels 11; large house. The Arrival of Kitty 12; two good houses. Simple Simon Simple 13; good house. What Happened to Jones 14; fair house. Cole and Johnson in The Shoo-Fly Regiment 15; large house. Little Johnny Jones 18; Fay Templeton in Forty-five Minutes From Broadway 21; Burgess Stock Co. 25-Mar. 2.

Family Theatre (G. W. Middleton, mgr.) Murphy, Whotman and Co., Kennedy Brothers, Dracula, The Swicards, Nellie Revell and Collins and Collins drew large houses 11-16.

Rialto Theatre (F. W. McConnell, mgr.) The Simpsons, W. S. Ellwood, Dorothea Sisters, Bijou Mignon and Margaret La Vaun 11-16; excellent business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Belle of London Town 13; fair business. Field's Minstrels 15; capacity business. Playing the Game 26; Marshall P. Wilder 27; Social Whirl 28; Ben Greet Players 2; Modjeska 8.

Dreamland. Business is good with songs and pictures.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Cole and Johnson 14; large audience.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, prop.) Bennett and Moulton Stock Co. 11 and week; big business. Chicago Stock Co. 18 and week.

Family Theatre (E. B. Sweet, mgr.) Nat Wixon and Burt Eaton, Sig Guilmette, Howard and Linder, Dunkhorst, Williams and Co., Jack Brown and Lillian Wright and pictures week 11; business good. Murphy and Dunn, Moore and Killian, Marie Brackman, Blanchard Bros., Drake, Misses Dudley, and moving pictures 18 and week.

ROCHESTER.—Lyceum Theatre (M. E. Wolf, mgr.) Viola Allen in Cymbeline 19-20; Chauncey Olcott in Eileen Asthore 22-23; The Spoilers 28-Mar. 2.

Cook Opera House (W. B. McCallum, mgr.) Cressy and Dayne, Julia Sanderson, McMahon's Minstrel Maids, Chas. F. Semon, McMahon and Chapelle, Nettie Carroll, Ben Welch and moving pictures 18-23; excellent houses.

Baker Theatre (Mrs. T. J. Boyle, mgr.) Hoodman Blind week 18; business excellent.

National Theatre (Max Hurtig, mgr.) McFadden's Flats 21-23; fair business. The Gypsy Girl 22-24.

Corinthian Theatre (F. N. Strauss, mgr.) New York Stars 18-23; business good.

Bijou Theatre (A. G. McCallum, mgr.) Business good.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) Chicago Stock Co. 11 and week; good business. Arrival of Kitty 19; Marshall P. Wilder 20; Message from Mars 21; Ethel Morton Opera Co. 22; Kyrle Bellew 23.

Proctor's Theatre (H. W. Graham, mgr.) Branda and Derrick, Carter and Bluford, LaVine Cimaron Trio, Murphy and Willard, Village Choir and Dora Martini and others 11-16; business good. Una Clayton and Co., Grant and Hoag, The Holsworths, etc., 18 and week.

Lyceum Theatre (R. H. Keller, mgr.) High School Girls 11-13; good business. Twentieth Century Girls 14-16; business good. Tiger Lilies 18-20; Williams' Imperials 21-23.

JAMESTOWN.—Samuel's Opera House (J. J. Walters, mgr.) Burns-O'Brien Fight Pictures 11; failed to appear. Chauncey Olcott 13; large audience. Hi Henry's Minstrels 15; large house. War Correspondent 16; cancelled. Hooligan in New York 20; Nellie Kennedy Stock Co. 25 and week; Simple Simon Simple Mar. 1.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (S. A. Schloss, les. & O. V. Kessler, mgr.) The Squaw Man 14; fine business. Shepard's Moving Pictures 22-23; College Widow Mar. 1; Clansman 8; Maude Fealy 9; Student King 11; Buster Brown 19.

DURHAM.—Academy of Music (J. W. Burroughs, mgr.) Parsifal 11; business good.

MOUNT AIRY.—Opera House (D. D. Parks, mgr.) A Country Kid 14; fine business. The Four Pickerts 11-16.

NEW BERNE.—New Masonic Theatre (Thos. B. Keogh, mgr.) Message from Mars 19; fine business. Our New Minister 25; fine returns. Dixie Minstrels Feb. 1; fair house. Parsifal 8; immense business. Shepard's Moving Pictures 11; Perochi Gypsene Co. Mar. 4-9; James Boys in Missouri 14; Richardson Orchestra and Band 21.

RALEIGH.—Academy of Music (S. A. Schloss lee, & E. T. Hall, res. mgr.) Vanderbilt Cup 11; large house. Parsifal 12; S. R. O.

WINSTON.—Elks' Auditorium (W. D. Huhn, mgr.) Parsifal 4; fine business. King of Tramps 5; fair business. Country Kid 16; good returns. Shepard's Moving Pictures 21; If I Were King 28.

NORTH DAKOTA

MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) A Poor Relation 11-12; business good.

Bijou Family Theatre (J. A. Smale, mgr.) Business good with moving pictures and illustrated songs.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) John Drew in His House in Order 18-23; The College Widow 25-Mar. 2.

Lyric Theatre (John Avery, mgr.) Richard Golden in The Tourists 17-23; Thos. Ross in The Other Girl 24-Mar. 2.

Walnut St. Theatre (H. M. Zeigler, mgr.) Maclyn Arbuckle in The County Chairman 17-23; Buster Brown 24-Mar. 2.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in Shenandoah 17-23; A Bunch of Keys 24-Mar. 2.

Columbia Theatre (H. M. Zeigler, mgr.) Vaudeville.

Robinson's Theatre (Walter Canfield, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Ten Thousand Dollars Reward 17-23; Custer's Last Fight 24-Mar. 2.

People's Theatre (James Fennessey, mgr.) Star Show Girls 17-23; Champagne Girls, 24-Mar. 2.

Standard Theatre (C. Arnold, mgr.) Al Reeves Beauty Show 17-23; Rice and Barton's Big Gaiety Co. 24-Mar. 2.

CLEVELAND.—Opera House (H. D. Cline, mgr.) Robert Mantell in repertoire week 18; excellent business. Robert Edeson in Strongheart week 25; Fritzi Scheff in Mlle. Modiste week 4.

Colonial Theatre (Drew & Campbell, mgrs.) The Social Whirl week 18; big houses. Light Eternal week 25; David Warfield in The Music Master week 4.

Lyceum Theatre (Geo. M. Todd, mgr.) Around the Clock week 18; good business. In New York Town week 25.

Cleveland Theatre (Geo. M. Todd, mgr.) For a Human Life week 18; good business. A Midnight Escape week 25.

Keith's Theatre (H. A. Daniels, mgr.) Mary Norman, Max Wesley, Charlotte Perry & Co., Piccolo Midgets, Josephine Gassman, Leroy and Woolford, Al Carleton and Diamond and Smith week 18; good business.

Lyric Theatre (Ed. H. Anthony, mgr.) Fontinelli, Develde and Zelda, Emily Nice, Hibart and Ward and Edmunds and Emerson week 18; large houses.

Star Theatre (Drew & Campbell, mgrs.) Baltimore Beauties and O'Brien-Burns Fight Pictures week 18; big business. Star Show Girls week 25.

Empire Theatre (Geo. Chenet, mgr.) Sam A. Scribner's Gay Morning Glories week 18; excellent burlesque and business. The Trocaderos week 25.

Gray's Armory. Creatore Band 24; Theodore Thomas Orchestra 26.

Dreamland (L. H. Becht, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; good performance and attendance.

Bijou Dream (H. M. Scott, mgr.) Changes tri-weekly. Moving pictures and illustrated songs; good performance and business.

Wonderland (F. J. Sommer, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Marlo Hall (E. Ryburn, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

The American (Wm. Bullock, mgr.) Changes tri-weekly. Moving pictures, illustrated songs and penny arcade; excellent offerings and business.

Amuse U, Edisonia, & Exhibit (H. S. Levine, mgr.) Penny arcades, shooting gallery and automatic machines; good business.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) Paradise of Lies 11; good business. John Drew 12; good returns. Merry Wives of Windsor 13; business good. Straight Road 14; good patronage. Grand Mogul 15-16; good house. Kathryn Osterman 19; College Widow 20; Francis Wilson 22.

Shubert Theatre (Frank O. Miller, mgr.) Mrs. Temple's Telegram 11-12; good business. Howe's Moving Pictures.

Keith's Theatre (W. W. Prosser, mgr.) Julius Tannen and Co., Piccolo Midgets, Saona, Collins and Hart, Fred and Eva Mosart, Wm. Morrow, Miss Shellburg and moving pictures 11-16; business good. The Phays, Howard's Dogs and Ponies, Mr. and Mrs. Truesdell, Matthews and Ashley, Willa Holt Wakefield, Scott and Wilson, Rado and Bertram and moving pictures 18 and week.

High Street Theatre (C. W. Harper, mgr.) Ten Thousand Dollars Reward 11-13; business good. Custer's Last Fight 14-16; fine business. Peggy from Paris 18-20; New York Town 21-23.

AKRON.—Colonial Theatre (F. E. Johnson, mgr.) Marriage of Kitty 16; business good. Mildred Holland 17; Flaming Arrow 22; O'Brien-Burns Fight Pictures 23.

Unique Theatre (A. Phillon, mgr.) Cook Stock Co. week 11; business good. Rice and Barton's Big Co. 18-19; great business. The Trocadero Co. 21-23.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Dorothy Vernon of Haddon Hall 30; good business. Way of the Transgressor 31; fair business. When the Harvest Days are Over Feb. 13; fair business. Girl of the Golden West 15; good business. A Woman in the Case 22.

Electric Theatre (Gail Hamilton, mgr.) Business good.

Edisonia Theatorium and Roller Rink are all drawing nicely.

CANAL DOVER.—Hardesty Theatre (Walter C. Hardesty, mgr.) Mary Emerson in His Majesty and the Maid 14; business good.

Casino Rink (D. W. Lynch, mgr.) Business good with roller skating.

Theatorium and Nickelodeon are drawing large crowds with moving pictures and illustrated songs.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Pair of Country Kids 2; good business. Romance of Coon Hollow 9; fair business. Girl of the Golden West 16; excellent business. His Majesty and the Maid 18; Human Hearts 20; Girl of the Sunny South 23.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) American Stock Co. 18-23; fine business. Virginia Harned 28.

CRESTLINE.—New Opera House (G. H. Beck, mgr.) Hi Henry's Minstrels Jan. 29; record business. Not Like Other Girls 6; failed to appear. Thos. Brooks Fletcher 14; S. R. O. Fight for Love 23.

DENNISON.—Family Theatre (Shull & Urfer, mgrs.) Helen Morris, Harry Howard, George Thompson, Three Howards, moving pictures and illustrated songs 11-16; business good.

FINDLAY.—Majestic Theatre (Jos. Pearlstein, mgr.) Wonderland 11; good business. Rufus Rastus 14; business good.

Findlay Theatre (Jos. C. Morris, mgr.) Herbert Chesley Co., Harry H. Lamount, Ethel Whiteside and others 18-23; business good. Four Musical Cates, Craine, Long and Craine, Leonard and Bastedo and others 25-Mar. 2.

Grand Theatre (Jno. A. Wise, mgr.) Wells and Shierly, Howard and McVickers, Excella Sisters and moving pictures 18-23; business good.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) Fogg's Ferry 18; fair returns. Romance of Coon Hollow 19; business fair. Buster Brown Mar. 5; College Girls 13.

Nickelodeon (Welse & Chancholle, mgrs.) Business good with moving pictures and illustrated songs.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Two Country Kids 19; business good. Morrison Comedy Co. 21-23.

Crescent Opera House (F. A. Ruf, mgr.) Romance of Coon Hollow 21; cancelled.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) Woman in the Case 13; fair business. Little Homestead 15; fair returns. Paradise of Lies 16; fair business. Human Hearts 19; capacity business. From the Depths 23; Virginia Harned 26.

MARION.—Grand Opera House (C. E. Perry, mgr.) Human Hearts 14; fair business. When the Harvest Days are Over 16; fair patronage. Mildred Holland 18; fair returns. Marriage of Kitty 20; Virginia Harned 23; Girl of the Golden West 25; Zaza 28; Little Dolly Dimples Mar. 2.

Family Theatre (H. S. Vail, mgr.) Addison and Livingston, Lavender, Richardson and Co., Frank McNish, Four Malverns, illustrated songs and moving pictures week 18. Capacity business.

Dreamland and Nickelodeon are doing good business.

Royal Roller Rink (Royal Roller Rink Co., mgrs.) Big business.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Bowers, mgr.) Modjeska 18; large business. Lafayette 26.

Theatorium continues to draw large crowds.

Tuscarawas Rink. Business is good with roller skating.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Sunny South 13; excellent business. Lafayette 15; good business. Gdy Stock Co. 18-23.

TIFFIN.—Grand (T. K. & W. A. Albaugh, mgrs.) Marriage of Kitty 14; good business. Purnell Stock Co. 18-23; Girl Who Looks Like Me 26.

Nobles Opera House (C. F. Collins, mgr.) A Fight for Love 19; Girl of the Golden West Mar. 4.

NEWARK.—Auditorium (Chas. E. Matthews, mgr.) King Bee 16; fair business. Human Hearts 18; good returns. Girl of the Golden West 19; capacity business. Marriage of Kitty 22; Little Homestead 23; Virginia Harned 25; Girl of the Sunny South 26; Robert Fitzsimmons 27; Uncle Josh Perkins Mar. 1.

Orpheum Theatre (Ed. Paul, mgr.) Business continues good with high-class vaudeville.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Wonderland 14; good business. The Powers That Be Mar. 2.

STEUBENVILLE.—National Theatre (W. G. Hartsborn, mgr.) A. R. Carrington, Sid Baxter and Co., H. B. Chesley and Co., Barr and Evans and illustrated songs and moving pictures 25-Mar. 2. Business splendid 18-23.

Grand Opera House (C. W. Maxwell, mgr.) Arizona 11; good business. O'Brien-Burns Fight Pictures 13; fair business; Weary Willie Walker 15; cancelled. Emma Bunting Co. 18-23.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) The Tourists 25-26; Creatore Mar. 2-7; Thomas Ross 8-9; The Great Lafayette, underlined.

Lyceum Theatre (Edward R. Kelsey, mgr.) Peggy from Paris 10-13; fine business. Around the Clock 14-16; big returns. Cecil Spooner 17-20; drew well. Eva Tanguay 21-23; Yorke and Adams 24-27; Me, Him and I 28-Mar. 2; Wonderland 3-9; Press Club Show 6.

Valentine Theatre (Otto Kilves, mgr.) Motoring, McCue and Cahill, Emma Francis, Quinlan and Mack, Mr. and Mrs. Truesdale, and others 10-16; big business. George Evans Willard Sims and Co., Dorsch and Russell, Knight Bros and Sawtelle, and others 17-23; good business.

Empire Theatre (A. H. Shapiro, mgr.) The Trocaderos, 10-16; fine business. Boston Belles 17-23; fair returns. The Crackerjacks 24-Mar. 2; Trans-Atlantics 3-9.

Burt's Theatre (Earl J. Karms, mgr.) Custer's Last Fight 10-13; good business. A Marked Woman 14-16; business fair. Billy Clifford 17-23; S. R. O. The Phantom Detective 24-27; For a Human Life 28-Mar. 2.

B. Q. LUSTIG.

SANDUSKY.—Grand Opera House (Hanson & Alsbaugh Bros., mgrs.) College Widow 11; fine business. Millionaire Tramp 12; fair business. O'Brien and Burns Fight Pictures drew well. Marriage of Kitty 16; business good. Murray Comedy Co. 18 and week; Kathryn Osterman in The Girl Who Looks Like Me 25; Flaming Arrow 27; Girl of the Golden West Mar. 1.

Majestic Theatre (W. C. Dunn, mgr.) Bram and Smith, Prof. Ricardo, Elwood Oliver, Goforth and Doyle and moving pictures 18-23; business good.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Hendrickson and Rosoni, 26; business good. Hurtig and Irons 28; failed to appear. Dorothy Vernon of Haddon Hall Feb. 1; cancelled. Not Like Other Girls 8; failed to appear. When the Harvest Days are Over 12; good returns Confederate Spy 13-14; good returns. Robert Downing 15; cancelled. A Night in Town 16; failed to appear. College Girls 19; Benner Stock Co. 25-Mar. 2.

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URBANA.—Clifford Theatre (Ed. C. Clifford, mgr.) Little Chip and Mary Marble in Wonderland 13; big business.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Sunny South 15; fair business. Girl of the Golden West 27; Show Girl Mar. 19.

Auditorium (Louis Ackerman, mgr.) Business good with moving pictures and illustrated songs.

Nickelodeon (Nolin & Franks, mgrs.) Business good.

Armory Skating Rink (Capt. M. R. Limb, mgr.) Business fair.

YOUNGSTOWN.—Grand Opera Hause (Joseph Cohagrin, mgr.) Emma Bunting Stock Co. 11-16; business fine. Smart Set 18-20; Great Lafayette 21-22; The Flaming Arrow 23.

Park Theatre (Will Deshon, mgr.) Burns-O'Brien Fight Pictures 12; fair business. Gans-Nelson Fight Pictures 13; fair business. Arizona 15; capacity business. Human Hearts 22-23.

WILMINGTON.—Opera House (DeVoss & Grantham, mgrs.) Little Homestead 11; good business. Fogg's Ferry 14; fair returns. King Beel 19; good returns.

OKLAHOMA

PONCA CITY.—Chase's Opera House (W. T. Chase, mgr.) All Star Stock Co. 11-14; good business. Ole Olson 18; fine house. Richards and Pringle Minstrels 26.

KINGFISHER.—Opera House (C. P. Wickmiller, mgr.) Faust 7; packed house. A Royal Slave 11; excellent business. John Griffith in King Richard the III 14; business good.

OREGON.

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) McIntyre and Heath in The Ham Tree 11-13; Portland Opera Co. 14; Paul Gilmore in At Yale 15-16.

Baker Theatre (Geo. L. Baker, mgr.) Baker Stock Co. in If I Were King 11-16; capacity houses.

Empire Theatre (Milton W. Seamon, mgr.) Human Hearts 10 and week; business good.

Lyric Theatre (Keating & Flood, mgrs.) Lyric Stock Co. in A Bunch of Keys 11 and week.

(Continued on Page 42.)

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ROUTES

(Add. Performers, cont. from page 37.)

Ellinore Sisters (Novelty): Brooklyn, N. Y., 25-Mar. 2; (Trent) Trenton, N. J., 4-9.
Espe Bros. (Gaiety): Galesburg, Ill., 25-Mar. 2; (Majestic) Chicago 4-9.
Esmathilde, Mlle. (Gaiety): Galesburg, Ill., 25 Mar. 2; (Main St.) Peoria 4-9.
Edwards & Vaughn (Vandette): Chicago, Ill., 25 Mar. 2; (Columbia) Chicago 4-9.
Elberton (Orpheum): Allentown, Pa., 25-Mar. 2.
Fagan & Merriam (Savoy): New Bedford, Mass., 25-Mar. 2; (Keith's) Providence, R. I., 4-9.
Farrell, Charles (Majestic): Kansas City, Mo., 4-9.
Fox, Florence (Capitol Music Hall): Glens Falls, N. Y., 25-Mar. 2.
Francellas, The (Colonial): Lawrence, Mass., 25 Mar. 2; (Keith's) Providence, R. I., 4-9.
Ferguson & Mack (Columbia): Cincinnati, O., 25-Mar. 2.
Fox, Rex (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Fay, Anna Eva (Haymarket): Chicago, Ill., 25-Mar. 2.
Ferguson & Pasmore (Heuck's): Cincinnati, O., 25-Mar. 2.
Foy & Clark (Poli's): Springfield, Mass., 25-Mar. 2; (Poli's) Hartford, Conn., 4-9.
Gracie & Reynolds (Standard): St. Louis, Mo., 25-Mar. 2; (Empire) Indianapolis, Ind., 4-9.
Gordon & Chacon (Lyceum): Philadelphia, Pa., 25-Mar. 2; (Gayety) Baltimore, Md., 4-9.
Gladstone Children (Star): Jeannette, Pa., 25-Mar. 2; (Star) Beaver Falls 4-9.
Gilmour & LaTour (Olympic): Chicago, Ill., 25-Mar. 2.
Greenway, Hy (Olympic): Chicago, Ill., 25-Mar. 2
Gray, Edward (Olympic): Chicago, Ill., 25-Mar. 2.
Gordon, Cliff (Haymarket): Chicago, Ill., 25-Mar. 2.
Golden, Joe (Haymarket): Chicago, Ill., 25-Mar. 2.
Granville, Taylor (Colonial): New York City, 25-Mar. 2.
Gartelle Bros. (Keith's): Manchester, N. H., 25-Mar. 2; (Keith's) Lawrence, Mass., 4-9.
Grant, Sydney (Proctor's 125th St.): New York City, 25-Mar. 2; (Proctor's) Troy 4-9.
George, Edwin (Lafayette): Detroit, Mich., 25-Mar. 2.
Granat, Louis M. (Colonial): Lawrence, Mass., 25 Mar. 2.
Good, Hazel (Crystal): Kokomo, Ind., 25-Mar. 2.
Golden, George Fuller (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2.
Hinman's, Capt. Sidney, Life Saving Dogs (9th & Arch St.): Philadelphia, Pa., 4-9.
Howard & McVicar (Empire): Ashtabula Harbor, O., 25-Mar. 2.
Hirschhorns, The (Bijou): Rockford, Ill., 25-Mar. 2; (Crescent) Champaign 4-9.
Holland, Zay (Proctor's 125th St.): New York City, 25-Mar. 2; (Proctor's) Troy 4-9.
Hill, Hamilton (G. O. H.): Pittsburg, Pa., 25-Mar. 2; (Keith's) Cleveland, O., 4-9.
Hyde, Bob & Bertha (Keith's): Providence, R. I., 25-Mar. 2; (Keith's) Boston, Mass., 4-9.
Hanson & James (Liberty): Meriden, Conn., 25 Mar. 2.
Hanson & Drew (LaPorte): LaPorte, Ind., 25-Mar. 2.
Hanley & Valesca (Family): Hazelton, Pa., 25-Mar. 2.
Haley & Harty (Grand): Defiance, O., 25-Mar. 2.
Hawthorne & Burt (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2.
Howard's Dogs and Ponies (Columbia): Cincinnati, O., 25 Mar. 2.
Humphrey, Jean (Capitol Music Hall): Glens Falls, N. Y., 25-Mar. 2.
Hayes, Ed. C. (Robinson's): Cincinnati, O., 25-Mar. 2.
Howe, Bert (Novelty): Topeka, Kan., 25 Mar. 2; (Yale's) Kansas City, Mo., 4-9.
Howley & Leslie (Haymarket): Chicago, Ill., 25-Mar. 2.
Hoey & Lee (Proctor's 58th St.): New York City, 25-Mar. 2.
Holmes, Pollie (Pastor's): New York City, 25-Mar. 2.
Hamilton & Massey (Pastor's): New York City, 25-Mar. 2.
Holmes, Taylor (Proctor's 23rd St.): New York City, 25-Mar. 2.
Hathaway & Siegel (Columbia): Cincinnati, O., 25-Mar. 2.
Homer & Porter (Star): Muncie, Ind., 25-Mar. 2.
Howard & North (Hammerstein's): New York City, 25-Mar. 2.
International Musical Trio (Century): Kansas City, Mo., 4-9.
Iola's Poodles (Majestic): LaSalle, Ill., 25-Mar. 2.
Juniper & Hayes (O. H.): New Bedford, Mass., 25-Mar. 2; (O. H.) Brockton 4-9.
James & Parker (Palace): Lewiston, Pa., 25-Mar. 2.
Jewell's Manikins (Lyric): Altoona, Pa., 25 Mar. 2.
Johnsons, Dancing (Empire): St. Louis, Mo., 25-Mar. 2.
Josselyn Trio (Orpheum): Allentown, Pa., 25-Mar. 2.
Jackson Family (Alhambra): New York City, 25-Mar. 2.
Jerome, Elmer (Elite): Rock Island, Ill., 4-6; (Elite) Davenport, Ia., 7-9.
Johnston, L. T. (Bijou): Marshalltown, Ia., 24-Mar. 2; (Parlor) Omaha, Neb., 4-9.
Koder, Abdul (Hammerstein's): New York City, 25-Mar. 2.
Knights, The (Yale's): Kansas City, Mo., 25-Mar. 2.
Kohler & Marion (Bijou): Kewanee, Ill., 25-Mar. 2.
Kelly & Rose (Alhambra): New York City, 25-Mar. 2.
Kelly & Violette (Keith's Union Sq.): New York City, 25-Mar. 2.
King & Strange (Pastor's): New York City, 25-Mar. 2.
Kronewan Bros. (Hathaway's): Lowell, Mass., 25-Mar. 2.
Kohl, Gus & Marion (Majestic): Sandusky, O., 25-Mar. 2; Lorain 4-9.
Kane, Leonard (Harlem O. H.): New York City, 25-Mar. 2; (Empire) Pittsfield, Mass., 4-9.
Kita Banzai Troupe (Trent): Trenton, N. J., 25-Mar. 2.
Kaufman, Minnie (Shea's): Toronto, Ont., 25-Mar. 2.
LaVine, Edward (Lyric): Danville, Ill., 25-Mar. 2; (Crescent) Champaign 4-9.
Langdon, Miss Hardie (LaPorte): LaPorte, Ind., 25-Mar. 2; (Alcazar) New Castle 4-9.
Ledegar, Chas. (Lyric): Danville, Ill., 4-9.
Lee, Dorothy (Capitol Music Hall): Glens Falls, N. Y., 25-Mar. 2.
Lowe, Musical (Family): Lancaster, Pa., 4-9.
Laurels, The Three (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Levy, Mrs. Jules, & Co. (Family): Mahanoy City, Pa., 25-Mar. 2; (Family) Shamokin 4-9.
LeGray, Dollie (Majestic): Madison, Wis., 25-Mar. 2.
Libbey & Trayer (Pastor's): New York City, 25-Mar. 2.
Lancaster, Tom (Empire): San Francisco, Cal., 4-indef.
Loos Bros. (Haymarket): Chicago, Ill., 25-Mar. 2.
Leslie, Bert, & Co. (Proctor's 125th St.): New York City, 25-Mar. 2.
Levino, Dolph & Susie (Pastor's): New York City, 25-Mar. 2.
Lecitts, The (Robinson's): Cincinnati, O., 25-Mar. 2.
Loyes, The Musical (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
Lemuels, Monahan & Cook (Standard): Cincinnati, O., 25-Mar. 2.
Lloyd, Alice (Colonial): New York City, 25-Mar. 2.
Ladell & Crouch (Proctor's 23rd St.): New York City, 25-Mar. 2.
Linton & Lawrence (Hammerstein's): New York City, 25-Mar. 2.
Mathews & Ashley (Majestic): Chicago, Ill., 25-Mar. 2.
Morton, James J. (Haymarket): Chicago, Ill., 25-Mar. 2.
Milano & Alvin (Haymarket): Chicago, Ill., 25-Mar. 2.
Meers, The Three (Hammerstein's): New York City, 25-Mar. 2.
McNaughtons, The (Colonial): New York City, 25-Mar. 2.
Macart's Monkey Circus (Colonial): New York City, 25-Mar. 2.
McDonald, James F. (Colonial): New York City, 25-Mar. 2.
Marion & Hines (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
Mack, Floyd (Orpheum): Lima, O., 25-Mar. 2.
Murphy & Dunn (Pastor's): New York City, 25-Mar. 2.
McKay & Cantwell (Proctor's 125th St.): New York City, 25-Mar. 2.
Moores, The Three (People's): Cincinnati, O., 25-Mar. 2.
Montgomery & Cantor (People's): Cincinnati, O., 25-Mar. 2.
Murphy & Nichols (Proctor's 58th St.): New York City, 25-Mar. 2.
Madra (Star): Muncie, Ind., 25-Mar. 2.
McCarvers, The (Bijou): Bay City, Mich., 25-Mar. 2.
Madell & Corbley (Elite): Davenport, Ia., 25-Mar. 2; (Olympic) South Bend, Ind., 5-9.
Marcell & Lenett (Dominion): Winnipeg, Man., 25-Mar. 2; (People's) Cedar Rapids, Ia., 4-9.
Monroe, George W. (Empire): Paterson, N. J., 4-9.
Morse, Billy (Orpheum): Los Angeles, Cal., 4-16.
Mathieu, Juggling (Crystal): Detroit, Mich., 25-Mar. 2; (Olympic) So. Bend, Ind., 4-9.
Macrilles, The (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
Millership Sisters (Standard): St. Louis, Mo., 25 Mar. 2; (Empire) Indianapolis, Ind., 4-9.
Mack, Eddie (Orpheum): Allentown, Pa., 25-Mar. 2.
Metropolitan Grand Opera Trio (Portland): Portland, Me., 25-Mar. 2.
Marco Twins (Portland): Portland, Me., 25-Mar. 2.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 25-Mar. 2.
Motoring, Harry Tate's (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2.
Newman, Harry (Bijou): Kankakee, Ill., 25-Mar. 2.
Namba Japanese Troupe (Bijou): Racine, Wis., 25-Mar. 2; (Unique) Sheboygan 4-9.
New England Quartet (Majestic): Chicago, Ill., 25-Mar. 2.
Nawn, Tom, & Co. (Hammerstein's): New York City, 25-Mar. 2.
Norton, C. Porter (Majestic): Dallas, Tex., 24-Mar. 2; (Majestic) Shreveport, La., 3-9.
Nevins & Arnold (Orpheum): Brooklyn, N. Y., 25 Mar. 2; (Alhambra) New York City, 4-9.
Otto Bros. (Proctor's 23rd St.): New York City, 25-Mar. 2.
Olivers, The Three (Hopkins'): Memphis, Tenn., 25-Mar. 2.
Pollard, W. D. (Unique): Los Angeles, Cal., 25-Mar. 2.
Phays, The (Colonial): Lawrence, Mass., 25-Mar. 2.
Porter, Pollock Baltz Trio (Sipe's): Kokomo, Ind., 25-Mar. 2; (Dowling's) Logansport 3-8.
Piccolo Midgets, Four (Cook's): Rochester, N. Y., 25-Mar. 2.
Peculiar Pals (Olympic): Chicago, Ill., 25-Mar. 2.
Pekin Zouaves (Proctor's 125th St): New York City, 25-Mar. 2.
Potter & Hartwell (People's): Cincinnati, O., 25-Mar. 2.
Post & Russell (Hathaway's): Lowell, Mass., 25-Mar. 2.
Royal Musical Five (Majestic): Chicago, Ill., 25-Mar. 2.
Rocker Girls, Six (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Rose, Julian (Poli's): Waterbury, Conn., 25-Mar. 2.
Renzetta & Larne (Standard): Cincinnati, O., 25-Mar. 2.
Roberts, R. A. (Proctor's 23rd St.): New York City, 25-Mar. 2.
Roscoe & Sims (Orpheum): Lima, O., 25-Mar. 2.
Ring & Williams (Empire): Boise, Ida., 25-Mar. 2; (Vaudeville) Pocatello 4-9.
Sterling, Kitty and Nelson (Crystal): Marion, Ind., 25-Mar. 2; (Crystal) Elkhart 4-9.
Sully & Phalps (O. H.): Norristown, Pa., 25-Mar. 2; (O. H.) Burlington, N. J., 4-9.
Shaw, Maners (Robinson's): Cincinnati, O., 25 Mar. 2.
Shaw, Bessie (Capitol Music Hall): Glens Falls, N. Y., 25-Mar. 2.
Smith & Campbell (Shea's): Toronto, Ont., 25-Mar. 2.
Sabine, O'Neil, & Vera (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2.
Seligman, Minnie, & Co. (Majestic): Chicago, Ill., 25-Mar. 2.
Scully, Lew (Majestic): Chicago, Ill., 25-Mar. 2.
Silver Moon Trio (Haymarket): Chicago, Ill., 25-Mar. 2.
Schlui & Grovini (Pastor's): New York City, 25-Mar. 2.
Stanley, Lynn & Fay (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
Sinclair, Mabel (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
Swor Bros. (Keith's): Manchester, N. H., 25-Mar 2; (Keith's) Providence, R. I., 4-9.
Semons, The Three (Family): Mahanoy City, Pa., 25 Mar. 2; (Family) Lancaster 4-9.
Smith & Campbell (Keith's): Cleveland, O., 4-9.
Sharrocks, The (Pantages'): Bellingham, Wash., 25-Mar. 2; (Pantages') Tacoma 4-9.
Sleedes, The (Orpheum): Utica, N. Y., 25-Mar. 2; (Orpheum) Allentown, Pa., 4-9.
St. Julian, M. (Bijou): Oshkosh, Wis., 25-27; (Bijou) Fond du Lac 28-Mar. 2.
Seymour's Comedy Dogs (Lyric): Little Rock, Ark., 25-ar. 2.
Tancan, Felix & Claxton (Pastor's): New York City, 25-Mar. 2.
Thorne & Carlton (Hathaway's): Lowell, Mass., 25-Mar. 2.
Tracy & Tracy (Robinson's): Cincinnati, O., 25 Mar. 2.
Thurber, Leona, & Co. (Orpheum): Allentown, Pa., 25-Mar. 2.
Tait, Silent (Orpheum): Allentown, Pa., 25-Mar. 2.
Tannen, Julius (Columbia): Cincinnati, O., 25 Mar. 2.
Unita & Paul (Ben's): Escanaba, Mich., 25-Mar. 2.
Vano, Minerva (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
Vaughn, Blanche & Dorothy (Family): LaFayette, Ind., 25-Mar. 2.
Voelker, Mr. & Mrs. Frederic (Alhambra): Paris, France, 4-30.
Valadons, The (Liberty): Meriden, Conn., 4-9.
Van, Chas. & Fannie (Hyde & Behman's): Brooklyn, N. Y., 25-Mar. 2.
Webb & Connelly (Empire): Pittsfield, Mass., 25 Mar. 2.
Wolfes, Musical (O. H.): Topeka, Kans., 25-Mar. 2; (Carter's) Denver, Colo., 4-9.
Weller & Magill (Crystal): Logansport, Ind., 25-Mar. 2; (Crystal) Frankfort 4-9.
Wallace, Nellie (Orpheum): Brooklyn, N. Y., 25-Mar. 2.
Wallace Sisters (Trent): Trenton, N. J., 25 Mar. 2.
Wayburn's, Ned, Side-Show (Trent): Trenton, N. J., 25-Mar. 2.
Williams & Tucker (Trent): Trenton, N. J., 25 Mar. 2.
Walton, Fred, & Co. (Keeney's): Brooklyn, N. Y., 25-Mar. 2.
White & Stuart (Colonial): New York City, 25-Mar. 2.
Wynne, Bessie (Proctor's 23rd St.): New York City, 25-Mar. 2.
Whelan & Searles (Haymarket): Chicago, Ill., 25 Mar. 2.
Wellington, George (Haymarket): Chicago, Ill., 25-Mar. 2
West, Roland (Hathaway's): Lowell, Mass., 25-Mar. 2.
Whitesides, The (Findlay): Findlay, O., 4-9.
Whitesides, Ethel (Orpheum): Lima, O., 25-Mar. 2; (Lyric) Cleveland 4-9.
Wood Bros. (Alhambra): New York City, 25-Mar. 2.

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ADDITIONAL ROUTES

(Received too late for classification.)

Barlow & Wilson's, Lawrence Barlow, mgr.: Camden, Ark., 27; Pine Bluff 28; Stuttgart Mar. 1; Forest City 2; Paragould 4; Poplar Bluff, Mo., 5; Sikeston 6.

Cosmopolitan Carnival Co.: Temple, Tex., 25-Mar. 2.

Coming Thro' the Rye, Will J. Block Amuse. Co., props.: Troy, N. Y., 27; Glens Falls 28; Syracuse Mar. 1; Ithaca 2; Albany 4; Springfield, Mass., 5; New Britain, Conn., 6; Danbury 7; Bridgeport 8; Waterbury 9.

DeKreko Bros.: Cienfuegos, Cuba, 23-Mar. 3; Sagua La Grande 5-11.

Drummond Amuse. Co., Geo. Drummond, mgr.: Chicago, Ill., 24-28; Bay City, Mich., Mar. 1-7.

Georgia Troubadours, Wm. McCabe, mgr.: Gibbon, Minn., 27; Fairfax 28 Mar. 1; Morton 2-3; Delhi 4; Belview 5; Echo 6; Woodlake 7; Clarkfield 8.

Her the False Step, Elliott Amuse. Co., mgrs.: Montgomery, Ala., 27; Anniston 28; Rome, Ga., Mar. 1; Cleveland, Tenn., 2; Knoxville 4; Morristown 5; Bristol 6; season ends.

Humpty Dumpty, Jas. Bonnelli, mgr.: Pottstown, Pa., 27; Braddock 28.

Land of Nod, Will J. Block Amuse. Co., props.: Flint, Mich., 27; Lansing 28; Grand Rapids Mar. 1-2.

Powers Bros. (Auditorium Rink): Pittsburg, Pa., 25-Mar. 2; (City Hall Rink) Pittsburg 4-9.

St. Louis Amuse. Co.: Pelham, Ga., 25-Mar. 2; Perry, Fla., 4-9.

Vane, Harry: Gloster, Minn., 25-Mar. 2.

Wastell & White: Alexandria, La., 25-Mar. 2.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Mangum, Okla., 25-ar. 2; Frederick 4-9.

Vaudeville

Those playing the Barton Theatre, Norfolk, Va., Feb. 12 enjoyed an oyster roast at Ocean View when the bivalve was put up in every conceivable style known to the culinary science. Among the guests were Oscar Foster, of the Norfolk base ball team, Ernest Mason, Emma Neal, Laura Adelene, Claudine Randolph, Naomi, Ida Mack and Mr. and Mrs. J. M. Barton.

Emerson's New Grand Floating Palace left winter quarters at Paducah, Ky., Feb. 25 for Pittsburg, Pa., where it will open its season April 1. The Palace will be under the management of Capt. Emerson, the owner, and will carry a superb uniformed band and orchestra. The boat seats a thousand people comfortably and is cooled by electric fans.

Owing to the sudden illness of Fred R. DeVan at Sherman, Tex., Feb. 16, the Brothers DeVan cancelled Hopkins Theatre, Memphis, for week of Feb. 25. The patient has been taken to his home in Chicago and the team hopes to resume work March 11 for the Western Vaudeville Association.

Edward Santoro, formerly of Santoro and Marlow, has accepted the management of the new Hewitt Family Theatre at Waukegan, Ill. He opened it Feb. 4 with Santoro and Marlow, Helen Ogden, Devine and Fuller, Margaret Santoro in illustrated songs, and moving pictures.

The new Orpheum Vaudeville Theatre at Leavenworth, Kan., opens March 4 under the management of Lee Cohn, who, with Geo. V. Hawkins and Jno. Griffith built the house at a cost of $15,000. It will be booked by the Western Vaudeville Managers' Association.

The Cherry Sisters have returned to their farm near Cedar Rapids, Ia., where they will remain the balance of the season. Miss Effie Cherry has not been very strong since her recovery from the typhoid fever, and this is assigned as the cause of their closing.

Arthur G. Wanzer, who has been playing the western vaudeville circuits, giving impersonations of well-known comedians, has joined hands with his wife, Mabelle Palmer and will shortly make a tour in a new sketch entitled Stung.

Mabel Sinclair closed her American tour of thirty weeks, Feb. 23, at Tony Pastor's Theatre and is now on her way to England to play four weeks at the London Pavilion to be followed by thirty-six weeks time over the Moss & Stoll tour.

The three Luciers opened a four weeks' engagement at the Tivoli Theatre, Palatin Park, Havana, Cuba, Feb. 4. Bunth and Rudd and Triman and Shafer are also at this house, which is under the management of John Benson.

Bert Banvard writes that the Six Flying Banvards are in their eighth week at the Teatro Marti, Havana, Cuba, and that their act is going bigger at every performance. They will probably be down there until April.

Mr. and Mrs. Robyns opened their second tour of the Interstate Circuit Feb. 25 beginning at the Lyric Theatre, Mobile, Ala., and producing for the first time their new "life story" sketch, entitled Straight Tip Jim.

George Carter, of the acrobatic team of Rhodes and Carter, was unfortunte enough to sustain a broken leg during his engagement in Jersey City, N. J. He was taken to the St. Francis Hospital.

The Webb Troupe, the well-known acrobats and equilibrists, have accomplished the difficult feat of building a human bridge with five people forming a complete turn. They did it in Chicago Feb. 9.

Joe Riley's Comedians are doing well in New Jersey. With Joe are Monds and Mack, the West Sisters, Dottie Hutchinson and DuVal. "Tud" Fleming is in advance.

Margaret Lucier, mother of the Four Luciers, the musical artists, died at her home, 94 Belmont street, Worcester, Mass., Feb. 14 at the age of eighty-five.

The Boughtons, Will and Helen, are resting in Chicago, where new scenery is being prepared for their new musical act, entitled A Bar of Music.

Since their return from Australia, The Malcommis have been a greater hit over here than ever. Next year they play Europe all season.

Harry Bradford, of Bradford's, was robbed of his watch and money while in New York recently. He took the next train for Chicago.

Bissonnette and Newman, known as the West Point Athletic Cadets, have been engaged with Gregory's Moscow show for the summer.

The day following the vaudeville merger Katie Barry was booked for the Hammerstein and Williams houses through the Keith offices.

The Musical Johnsons sail June 1 on the Steamer Lucania for London, to open on the Moss & Stoll Tour.

Princess Chinquilla is slowly recovering from her illness at her home on Long Island.

Wayne G. Christy closed with the West Minstrels Feb. 10 to enter vaudeville.

Bradley and Davis are at their home in Philadelphia, Pa., rehearsing a new act.

Ohio and New York houses will claim the Vardelles until June.

Dramatic

Just at present Manager Cone of the Grand Opera House, Wausau, Wis., is experiencing difficulty in securing firs.-class attractions, but that isn't worrying him. Instead of booking inferior attractions to fill in he has purchased a fine moving picture outfit, secured the services of a good singer and is giving a moving picture show at ten cents. With it he packs his house every time he shows. Will LaCerte is making a hit as the singer.

The Man and Superman Co, is one of the first organizations to offer practical aid to the Actors' Fund Fair at the Metropolitan Opera House, New York. Miss Lois F. Clark opects to realize several hundred dollars from the raffle of her valuable Angora cat. Robert Loraine will autograph books of the play, to be sold by Drina De Wolf and Nellie Thorne.

The opening night at Winnipeg, Can., was lost by Sweely, Shipman & Co.'s Bonnie Brier Bush Co., because of a delaying snow storm, but they took $9,000 on the week there. William G. Colvin is doing some good work in advance of this attraction.

W. J. McKay, manager of the Avery Strong Co. was called from Middletown, Conn., to Providence, R. I., on Feb. 15 to institute search for his brother who is supposed to have been lost in the wreck of the Larchmont on Feb. 11, off Watch Hill, R. I.

The Metropolitan Entertainers opened the new opera house at Brownsville, Minn., recently, playing an auspicious engagement. Managers Farrar & Leytem, of this attraction, say that business is good in Minnesota in spite of deep snows.

Harry Corson Clarke opens a Spring tour in His Absent Boy at the Opera House, Providence, R. I., April 8. Mr. Clark announces that he will have four stock companies in operation this summer, and that he will return to vaudeville in the fall.

Cross and Maye, a vaudeville feature with the C. W. Parks Stock Co., playing the south, write that Mr. Parks has purchased a site at Valdosta, Ga., and will build an opera house there to be used as his permanent headquarters.

Business Manager Max C. Elliott, of the Labadies' Faust Co., reports the death of his father at Philadelphia, Pa., Feb. 10; interment took place Thursday at Norristown, Pa. The elder Elliott was widely known among professional people.

Stephen T. King, general office manager for Sweely, Shipman & Co., in New York, is seriously ill with gastritis. As a consequence, Ernest Shipman is working day and night in the New York office of this firm.

The On the Bridge at Midnight Co. disbanded at Martinsburg, W. Va. Some of the members went to Chicago to create roles in Women Who Dare, A. K. Pearson's new production.

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CORRESPONDENCE

(Continued from Page 39.)

Grand Theatre (James H. Erickson, mgr.) Edsall and Forbes, Charles H. Duncan, Lillian Walthers and Jessie Dale, Alf Holt, Master Harold Hoff, Eddie Dolan and moving pictures 11 and week; business good.

Star Theatre (James H. Erickson, mgr.) Allen Stock Co. in Lost in Siberia 11 and week.

Pantages Theatre (Jno. A. Johnson, mgr.) Arthur Thorn, Malan and Howard, Leo White, Dell and Fonda, Eddie Higgins, Eugene Trio and moving pictures 11 and week; business good.

Exposition Rink (E. J. Arnold, mgr.) Business continues excellent.

Butala's School of Skating (J. C. Butala, mgr.) Saint Valentine Skating Party 14; good business.

Oaks Rink (J. A. Randall, mgr.) Large attendance. J. C. BUTALA.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. The Blue Moon 18-23; same week 25.

Garrick Theatre. Strongheart 18-23; Otis Skinner week 25.

Broad St. Theatre. Maude Adams 18-23; William Gillette 25 and week.

Chestnut St. Theatre. May Irwin 18-23.

Chestnut St. Opera House. Robt. Loraine 18-23; Annie Russell week 25.

Walnut St. Theatre. The Spoilers 18-23; His Honor the Mayor week 25.

Grand Opera House. Hap Ward 18-23; Lew Dockstader's Minstrels week 25.

Park Theatre. Al H. Wilson 18-23; Mr. Blarney from Ireland week 25.

Girard Theatre. Millionaire's Revenge 18-23; The Cow Puncher week 25.

National Theatre. Uncle Tom's Cabin 18-23; At the Old Cross Roads week 25.

Forepaugh's Theatre. Under Southern Skies 18-23; Message from Mars week 25.

Blaney's Arch St. Theatre. Old Isaacs from the Bowery 18-23; Parted on Her Bridal Tour 25-Mar. 2.

Standard Theatre. More to be Pitied Than Scorned 18-23; Only a Shop Girl 25-Mar. 2.

People's Theatre. Simple Simon Simple 18-23; Four Corners of the Earth 25 Mar. 2.

Hart's Theatre. Fool House 18-23; Marching Through Georgia week 25.

Eleventh St. Opera House. Dumont's Minstrels all season.

Keith's Theatre. Continuous vaudeville.

German Theatre. Stock company.

Casino Theatre. Vanity Fair 18-23; Behman Show week 25.

Trocadero Theatre. Broadway Gaiety Girls 18-23.

Bijou Theatre. Cherry Blossoms 18-23; Sam Devere's Co. 25 and week.

Lyceum Theatre. Paris by Night 18-23; Jersey Lillies week 25.

Bon Ton Theatre. Vaudeville.

Empire Theatre. Vaudeville.

Museum. Curios and vaudeville.

PITTSBURG.—Nixon Theatre (T. F. Kirke, mgr.) Lion and the Mouse 18-23; fine business. Peter Pan 25 and week.

Belasco Theatre (J. S. Reed, mgr.) Thos. W. Ross in The Other Girl 18-23; business big. The Tourists 25 and week.

Grand (Harry Davis, mgr.) Julius Steger and Co., Clifton Crawford, Katie Barry, Rice and Cady, Emma Francis, Three Roses, Fortune and Davis, Three Madcaps, Black and Jones, Jules Garrison and Co., Kenny and Hollis, The Mozarts, Two Kirks and pictures week 18-23; business good. Polly Pickle's Pets week 25.

Alvin (Gulick & Co., mgrs.) Busy Izzy's Vacation 18 and week; business good. Wizard of Oz 25 and week.

Bijou Theatre (Gulick & Co., mgrs.) Chinatown Charlie 18-23; business good. Nellie the Beautiful Cloak Model 25-Mar. 2.

Blaney's Empire (N. C. Wagner, mgr.) Mr. Blarney from Ireland 18-23; business good. Around the Clock 25 and week.

Gayety Theatre (J. E. Orr, mgr.) City Sports week 18; business fine. Golden Crook Co. 25 and week.

Academy of Music (Harry Williams, mgr.) Parisian Belles week 18; business good.

Carnegie Music Hall. Ben Greet Players 22-23.

Duquesne Gardens (A. S. McSwiggan, mgr.) Business good with ice skating, etc.

Exposition Rink (J. J. Bell, mgr.) Business good with roller skating.

L. L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Worman, mgr.) Rosabelle Leslie Stock Co. 18-23; business good. At Piney Ridge 25; Wilton Lackaye 26; Francis Wilson 27; Viola Allen Mar. 1; Side-Tracked 2.

Orpheum Theatre (Sam Myers, mgr.) Ryan and Richfield, Leona Thurber and Co., Josselyn Trio, Silent Tait, Eddie Mack, Elberton, etc. 25-Mar. 2.

ASHLAND.—Grand Opera House (C. H. Landenfeld, mgr.) A Texas Ranger 16; fair business.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Volunteer Organist 16; business fair. Mayor of Laughland 18; good business. Chester DeVonde Stock Co. 25-Mar. 2.

BRADFORD.—New Bradford Theatre (Jay mgr.) Lafayette 13; fair business. John E. Kellerd in Hamlet 14; fair attendance.

BROWNSVILLE.—Opera House (Elson Hommel, mgr.) When the Harvest Days are Over 31; good business. A Break for Liberty Feb. 4; good business. Hooligan in New York 7; business good. Gibson Girl 8; good returns. Girl of the Sunny South fair business. Little Outcast 15; excellent business. Great Raymond 18-20; fine patronage. Girl from Happyland 21; Choir Singer 26; Van Dyke and Eaton Co. Mar. 4-9.

CARLISLE.—Opera House (W. H. Bretz, mgr.) If I Were King 13; fair returns. Kersand's Minstrels 18; fair house. Svengali 21-23; Girl From the Ranch 28.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) My Wife's Family 14; S. R. O. Kersand's Minstrels 16; fair returns. Wilson R. Todd Stock Co. 18-23.

COLUMBIA.—Opera House (John B. Bissinger, mgr.) If I Were King 12; excellent business. Over Niagara Falls 13; fair business. Liberty Moving Pictures 16; Billy Kersand's Minstrels 23; Prince of Pilsen 25; Clay Baker 26; Lion and the Mouse Mar. 8.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Volunteer Organist 12; big business. Hi Henry's Minstrels 14; fair business. Thorns and Orange Blossoms, My Dixie Girl and Uncle Josh Spruceby, underlined.

ERIE.—Majestic Theatre (Jno. L. Gilson, mgr.) Arizona 16; good business. Viola Allen 18; large audience. Frank Daniels 23.

Park Opera House (Jno. L. Gilson, mgr.) Hooligan in New York 14-16; good business. Millionaire Tramp 18-20; good returns. Smart Set 21-23; Great Wall Street Mystery 25 27.

FRANKLIN.—Opera House (John Mills, mgr.) O'Brien-Burns Fight Pictures 8; big business. Hooligan in New York 13; fair business. Mayor of Laughland 12; big business. Volunteer Organist 15; fair house. Flaming Arrow 18; Nellie Kennedy Co. 19-23.

HAZLETON.—Grand (Geo. A. Haley, mgr.) Taylor Stock Co. 18-23; fair business. Prince of Pilsen Mar. 4; Uncle Josh Spruceby 5; Kersand's Minstrels 9.

Family Theatre (Harry Hersker, mgr.) Hanley and Valesca, Nelson Camp and Co., Prof. Dodd, Chas. Haleton and others 25 and week. Business fine.

Luna Dream (Goodman & Freeman, mgrs.) Business good.

LANSFORD.—Grand Opera House (P. Sharpe, mgr.) Too Proud to Beg 9; crowded house. Thorns and Orange Blossoms 14; S. R. O. Quincy Adams Sawyer 18.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) The Cow Puncher 11; fair patronage. Dorothy Vernon of Haddon Hall 14; business good. Hans and Nix 16; patronage good.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Mary Mannering 4; S. R. O. Prince Chap 6; big business. Thos. W. Ross 8; fair returns. Girl of the Golden West 11; S. R. O. Volunteer Organist 14; good business. John E. Kellerd 16; fair returns. Burke-McCann Co. 18 and week.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Real Widow Brown 12; good business. Texas Ranger 18; fair business. Thorns and Orange Blossoms 20.

MEYERSDALE.—Donges New Theatre (Oscar Allen, mgr.) At the Old Cross-Roads 11; good business. Isle of Bong Bong 18; The Gibson Girl 23.

Grand Opera House (J. Beals, mgr.) Railroad Jack 5; fair business. Lion and the Mouse 7; excellent patronage. Mayor of Laughland 22.

NEW CASTLE.—Opera House (J. F. Genkinger, mgr.) Murray Comedy Co. 11-16; good business. The Jeffersons in Playing the Game 18; business good. Lafayette 19; good returns. Alhambra Stock Co. 25-Mar. 2.

NORRISTOWN.—Grand Opera House (Charles M. Southwell, mgr.) Himelein's Ideals 11; S. R. O. As Told in the Hills 12; Billy the Kid 15; Uncle Josh Spruceby 16; Lena Rivers 20 What Happened to Jones 22; Bennett and Moulton Stock Co. 25 Mar. 2.

POTTSTOWN.—Grand Opera House (C. M. Vanderslice, mgr.) Desperate Chance 5; excellent business. Too Proud to Beg 9; S. R. O. The Earl and the Girl 14; S. R. O. Shepard's Moving Pictures 16; good business. Brown of Harvard 22; Tramp's Daughter 23; Kersand's Minstrels 26; Social Whirl March 2; Isle of Bong Bong 6; Human Hearts 9.

OIL CITY.—Verbeck Theatre (Geo. H. Verbeck, mgr.) Hi Henry's Minstrels 12; good business. Great Lafayette 14; Flaming Arrow 16; good business.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Hi Henry's Minstrels 13; business heavy. Flaming Arrow 15; fair business. Playing the Game 20; Burke McCann Stock Co. 25 and week.

TARENTUM.—Nixon Theatre (F. H. Walters, mgr.) Brady's Stock Co. 11-13; fair business. Mayor of Laughland 14; good business. Break for Liberty 18; good business. Simple Simon Simple March 12.

WILLIAMSPORT.—Family Theatre (Fred M. Lamade, mgr.) Baker Troupe, Collins and Collins, Harry Green, Dracula, The Semons, The Deaves, etc. 18-23; business good.

Lycoming Opera House (L. Fisk, mgr.) Tommy Shearer Co. 11-16; good business. Brown of Harvard 18; business fine. Thorns and Orange Blossoms 21; Quincy Adams Sawyer 22; Human Hearts 23; Lion and the Mouse 25.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Cole and Johnson 18; business good. Fay Templeton 19; Little Johnny Jones 20.

Academy of Music (A. J. Duffy, mgr. Four Corners of the Earth 11-13; Queen of the White Slaves 14-16; Beauty Doctor 18-20.

Family Theatre (H. R. Smith, mgr.) Vaudeville is drawing well.

Star Theatre (Nelson Teets, mgr.) Alcazar Beauties 11-16; good business. High School Girls 18-23.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) Taylor Stock Co. 11-16; fair business. Too Proud to Beg 14; large house. Jersey Lilies 18; large business. Billy the Kid 21; Human Hearts 26; Lion and the Mouse 28.

Family Theatre (W. D. Nields, mgr.) Four Bottomleys, The Swickards, Lulu Beeson, Max Brooks and Sadie Vedder, Anderson's Monkeys and Dogs and moving pictures 18-23; business good.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) Nellie Kennedy Co. 11-16; fair business.

ST. MARY'S.—Temple Theatre (J. S. Speer, mgr.) Real Widow Brown 15; business fair. Thorns and Orange Blossoms March 2; Choir Singer 13.

Wonderland (C. E. Decker, mgr.) Business good.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Coming Thro' the Rye 13; fair business. Alice Sit by the Fire 15; business good. Piff Paff Pouf 18; good business. The Moonshiner's Daughter 19; County Fair 20; Burns O'Brien Fight Pictures 22; As Ye Sow 23; Kennedy Stock Co. March 4-9; Henrietta Crosman 5.

Hub Theatre (J. W. Conklin, mgr.) Business continues big with vaudeville.

SOUTH CAROLINA

BELTON.—Opera House. Sweetest Girl in Dixie 19; Mabel Paige Co. 21-23.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Squaw Man 11; fine business. Passion Play Pictures 13-14; fair returns. Nat Goodwin 15; excellent business. . Crescent Stock Co. 18-23.

Theatorium is doing excellent business.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Squaw Man 13; good house. Nat Goodwin 14; large attendance. Marie Cahill, underlined.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Sam M. Bear, mgr.) When Knighthood was in Flower 6; good business. Stranger in Town 8; excellent business. Uncle Tom's Cabin 20; Dora Thorne 23; Royal Chef 24.

Bijou Theatre (Wm. Johnson, mgr.) Capacity business.

Roller Skating Rink (Robert Warner, mgr.) Business good.

TENNESSEE

MEMPHIS.—Lyceum Theatre (F. Gray, mgr.) Maud Fealy in The Illusion of Beatrice 14-16; big business. Painting the Town 18; business good. The Lion and the Mouse 19-20; Free Lance 21-22; Harry Beresford 23; Max Figman 25-26; Lillian Russell Mar. 1-2; Crane and Jeffreys 18-19.

Bijou Theatre (B. M. Stainbach, mgr.) Fantasma week 11; business good. The Ninety and Nine 18-23; business good. Child of the Regiment 25.

Hopkins Grand (A. B. Morrison, mgr.) Rader Bros. and Four Sunbeams, Elizabeth Murray, A. O. Duncan, Four Emperors of Music, Charley Harris, Zazell Vernon Co., Mareeno, Nevarro and Mareeno, and moving pictures 18-23; good business.

McMINNVILLE.—Opera House (Billoat Brown, mgr.) Missouri Girl 6; business fair. Cinderella 12; good audience. Sweetest Girl in Dixie 21.

Park Skating Rink (Brown & Hawkins, mgrs.) Business excellent up to time of closing, Feb. 14.

TEXAS.

DALLAS.—Opera House (Geo. Anzy, mgr.) The One Woman 11-12; good business. Gingerbread Man 13-14; large audiences. Yankee Consul 15-16; good business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Avon Comedy Four, Ralston and Son Brooks and Jeannette, Petet Family, Dave Nowlin and others 11-13 and 16; business good. Clay Clement in Sam Houston 14-16; excellent returns.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Oriental Comedy Co. 11-15; good business. Player Maid 16; good business. Tim Murphy 19; Holty Toity 21.

EL PASO.—New Crawford Theatre (Crawford & Rich, mgrs.) Chas. B. Hanford in Julius Caesar and Cymbeline 12-13; crowded houses. Julius Caesar 14; business excellent. She Stoops to Conquer 22; Walter McCullough Stock Co. 21, in The Bells.

Franklin Theatre (Frank Leake, mgr.) The Prince of Liars and The Private Secretary 10 and week.

FORT WORTH.—Majestic Theatre (Chas. A. McFarland, mgr.) Sadi Alfarabi, Rappo Sisters, Nellie Florede, Earl and Wilson, LeClair and West, and Mr. and Mrs. James Powers 18-23; capacity business. Sam Houston, with Clay Clement 12-13; fine business.

Greenwall's Theatre (Mitchell Greenwall, treas.) Marie Cahill in Marrying Mary 11; Gingerbread Man 12; Yankee Consul 13-14; Player Maid 15; Holty Toity 16; business good with all shows. Black Crook 18; Walker Whiteside 19; James O' Neill 20; A Corner in Coffee 21-22; Lillian Russell in The Butterfly 23; As Told in the Hills 25; Faust 26; Crane and Jeffreys 27; Mrs. Wiggs of the Cabbage Patch 28.

GAINESVILLE.—Opera House (Paul Gallin, mgr.) As Told in the Hills 18; James O'Neill 19; Imperial Stock Co. 21; Tim Murphy 23.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Brinton Moving Pictures 11-13; good business. Irish Pawnbrokers 15; failed to appear.

JACKSONVILLE.—Slaton's Opera House (T. N. Slaton, mgr.) Morgan Pepple Co. 11 and week; failed to appear. Barlow's Minstrels 23; Reno, magician, Mar. 1. Under canvas: Younger and Nichols Amusement Co. 4-9; good business.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) Barlow & Wilson Minstrels 12; good business. Holy City 13; fair business. The Minister's Son 15; fair business.

PORT ARTHUR.—Rogers Opera House (Screws & Imhoff, mgrs.) The Man on the Box 13; big business. The Minister's Son 14; good house. Adelaide Thurston in The Girl from Out Yonder 16.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Man on the Box 10; business good. Tim Murphy 11; big business. Adelaide Thurston 12; good returns. Walker Whiteside 14; cancelled. Marie Cahill 13; big business. Gorton's Minstrels 15; good patronage. Gingerbread Man 16; business good.

Majestic Theatre (T. W. Mullaly, mgr.) Robert Eldredge, Oliver Patton, Great Easterbrooks, Rice and Elmer, Bert Howard and Leona Bland and Gillihan and Murray week 17; business big.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) Hoyt Comedy Co. 4-9; large business. Kilties Band 14; fair house. Holty Toity 18; packed house. Banker's Child 22.

TEXARKANA.—Grand Opera House (O. W. Greenblatt, mgr.) Sign of the Cross 11; The One Woman 14; Painting the Town; cancelled. Kilties Band 18.

Gate City Roller Rink (J. C. McGuire, mgr.) Business good.

Moving picture shows doing good business.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Florence Roberts 12; fair business. Tim Murphy 14; good house. Gingerbread Man 15; business good. Yankee Consul 18; Black Crook 20; Lillian Russell 22; James O'Neill 23.

Majestic Theatre (J. H. Luedde, mgr.) Clay Clement in Sam Houston 11; good returns.

Auditorium Rink. Phroso Week 11; big crowds.

WOLFE CITY.—Crescent Opera House (Stone & Felty, mgrs.) W. B. Patton 16; excellent business. Garber Howe Concert Co. 22.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Chauncey Olcott in Eileen Asthore 27; Isle of Spice 28; Isle of Spice Mar. 5; Sleeping Beauty and the Beast 13.

Library Hall Theatre (H. B. Hutchins, mgr.) Thomas Moving Pictures 13; good business. Peck's Bad Boy 15; good returns. Ethel Morton Opera Co. 16; business good. Hadley's Moving Pictures 20; Cook and Harris' Moving Pictures Mar. 1.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Edwin J. Hadley's Moving Pictures 15; fair business.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. J. Letterman, mgr.) The Clansman 14; big business. Parsifal 18; good house. Buster Brown March 13.

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) It's All Your Fault 6; business fair. Two Merry Tramps 16; failed to appear. King of Tramps 23; Frank S. Davidson Co. 25-27.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) It's All Your Fault 16; good business. Squaw Man 19; If I Were King 21; The Clansman 25.

NORFOLK.—Academy of Music (Otto Wells, mgr.) It's All Your Fault 15; good business. Rogers Brothers in Ireland 16; S. R. O. The Squaw Man 18; The Clansman 19-20.

Granby Theatre (Otto Wells, mgr.) Across the Pacific 11-16; good business. The Cow Puncher 18-23.

Majestic Theatre (J. C. Turner, mgr.) Vaudeville and moving pictures are drawing well.

PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) It's All Your Fault 14; fair business. Parsifal 16; business good. Clansman 18; S. R. O.

RICHMOND.—Academy of Music (Leo Wise, mgr.) It's All Your Fault 13; fair business. Rogers Bros. in Ireland 15; capacity business. The Squaw Man 20; If I Were King 19; The Clansman 22-23.

Bijou Theatre (Chas. I McKee, mgr.) Lena Rivers 11-16; capacity business. Curse of Drink 18-23.

Idlewood Skating Rink continues to draw well.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) County Chairman 11-13; The Ham Tree 17-21.

Seattle Theatre (Russell & Drew, mgrs.) Fast Mail 11-16; Nettie the Newsgirl 18-23.

(Continued on Page 44.)

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CORRESPONDENCE

(Continued from page 42.)

Lois Theatre (Alex Pantages, mgr.) Held by the Enemy 11-16; Captain Swift 18-23.

Lyric Theatre (Russell & Drew, mgrs.) In a Woman's Power 11-16.

Star Theatre (E. J. Donnellan, mgr.) Albini, Kelly and Reno, Bessie Allen, Mr. and Mrs. Jno. Cossar, Collins and Hawley, Eddie Roesch, etc. 11-16.

Orpheum Theatre (Thos. Considine, mgr.) Mattie Keene and Co., Polly and Ethel Hazel, Bessie Nelson, MacDowell, etc. 11-16.

Pantages Theatre (Alex Pantages, mgr.) Von Gofre and Cottrelly, Prof. Hunt, Koko, Weaver and Lambert, Berrys, Arthur Elwell, etc. week 11-16.

Central Theatre (R. T. Shannon, mgr.) Ed Lowenwaith, Nancy Talbot, Mitchell and Love, Smudge and Morton, Jose Leo and moving pictures 11-16. LEM. A. SHORTRIDGE. 210 Union Depot.

SPOKANE. — Spokane Theatre (Chas. M. Muehlman, mgr.) Red Feather 9-10; cancelled. Daly Musical Co. 16-17; West's Minstrels 20; The Ham Tree 22-23.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in the Star of the Alcazar week 11; business immense. The Masqueraders 18-23; Uncle Tom's Cabin 25 and week.

Columbia Theatre (G. C. Blakeslee, mgr.) Smith O'Brien, Eugene Emmett, Haverly and McRae, Three Flying Valenteens, Belle Stoen, Roy McBrain, etc. week 11; good business.

Coner D'Alene Theatre (E. M. Reel, mgr.) Frank Finney and Co. are drawing well with musical comedy, together with songs and moving pictures.

WEST VIRGINIA

WHEELING.—Court Theatre (E. B. Franzheim, mgr.) Fritzi Scheff in Mlle. Modiste 18; S. R. O. Marriage of Kitty 23; big business. Busy Izzy's Vacation, The Girl That Looks Like Me, underlined.

Grand Opera House (Chas. A. Finler, mgr.) Little Dolly Dimples 18-20; big business. Cole and Johnson 21-23; good returns.

Bijou Family Theatre (Bierley & Schook, mgrs.) Carl D. McCullough and others 18 and week; business fine.

Bijou Dream (Harry Rodgers, mgr.) Moving pictures and illustrated songs.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Gibson Girl 13; fair business. Choir Singer 15; good house. Little Outcast 20; Guy Bros.' Minstrels 26.

WISCONSIN.

MILWAUKEE.—Davidson Theare (Sherman Brown, mgr.) Heir to the Hoorah 17-19; good returns. Fritzi Scheff 20-23; Grace George 25-27.

Alhambra Theatre (Jas. Higler, mgr.) Me, Him and I 17-23; fair houses. Rufus Rastus 24-Mar. 2.

Shubert Theatre (Edwin Thannhouser, mgr.) The Light Eternal week 17; good business.

Bijou Theatre (Jno. Pierce, mgr.) Gambler of the West 17 and week; large business. A Marked Woman 24-Mar. 2.

Star Theatre (Frank Trottman, mgr.) Thoroughbreds Burlesquers week 17; business good. Washington Society Girls 24-Mar. 2.

Pabst Theatre (Leon Wachner, mgr.) German stock company.

Crystal Theatre. The Schades, Gilroy, Haynes and Montgomery, Three Kelleys, Esmathilde and Theo Ulmark week 25; business good.

Grand Theatre. Vandeville is drawing well.

Hippodrome (Richard Kann, mgr.) Ellery's Band and Blanche Mehaffy drew well.

European Museum. Curios and vaudeville. Miss Fay's Trained Leopards, etc. are the attractions. J. H. YEO.

APPLETON.—Appleton Theatre (J. A. Hawes, mgr.) Ellen Beach Yaw 12; business good.

Bijou Theatre (Frank Williams, mgr.) Four Luciers, Lamaire and Lamaire, Marie Dockman, Fantastique La Dellas, Unita and Paul, Marquis and Lynn, Thos White, Charles Buxton and moving pictures 11-16; business good.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Dalrymple Stock Co. 11 and week; big business. Girl and the Bandit 20; Village Parson 22.

Bijou Theatre (R. W. Erdman, mgr.) Business good with vaudeville.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) A Good Fellow drew good returns. Standard Stock Co. 21-23; Millionaire Detective 24; Dalrymple Comedy Co. 25-Mar. 2.

Bijou Theatre (John O'Brien, mgr.) Namba Jap Troupe, Ray Ogden and Co., Carita, Dan Robey and moving pictures week 18; business good.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) S. Miller Kent in Raffles 12; fair business. Heir to the Hoorah 16; fair business. Grace Hayward Stock Co. 17; business fine. Allen Down 24; Royal Chef Mar. 2.

Bijou Theatre (J. F. Larie, mgr.) Arthur Browning, Brooks and Adams, Musical Adams, The Ronaldos, Tom Kum, Jack King and moving pictures week 18-23; business good.

SHEBOYGAN.—Opera House (Wm. H. Stoddard, mgr.) S. Miller Kent in Raffles 11; fair audience. The Strength of the Weak 27.

Unique (Arthur Lane, mgr.) Three Rolandos, Inness and Ryan, Trump, Musical Adams, songs and pictures 11-13; business good. Inness and Ryan, Tom Kum, Marie Girard, Murray Smith and Co. and moving pictures 14-17; business good.

Dreamland. Illustrated songs and moving pictures.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Moving pictures week 18; good business. Will La Certe 17-19; good returns. Royal Chef March 1; Red Feather, Ezra Kendall, underlined.

CANADA.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Forbes Robertson and Gertrude Elliot in Caesar and Cleopatra 18-23; business good. Elsie Janis 25-March 2.

Grand (A. J. Small, mgr.) Charley Grapewin, in The Awakening of Mr. Pipp 18-23; business fine. Al H. Wilson week 25.

Shea's Theatre (J. Shea, mgr.) Edward Connelly and Co., Bailey and Austin, Great Bernar, Elmer Tenley, Zena Keife, Max Millian, Reiff Brothers and moving pictures 18-23; business good.

Majestic Theatre (A. J. Small, mgr.) Volunteer Organist week 18; business good. Bertha the Sewing Machine Girl 25 and week.

Star Theatre (F. W. Stair, mgr.) Fay Foster Co. 18-23; business good. Twentieth Century Maids 25-March 2. J. A. GIMSON.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) Bill Bailey's Jubilee failed to appear. Marks Bros.' Co. 18-23; Voluteer Organist 28.

Victoria Rink (Jos. Parkin, mgr.) Business is excellent.

OSHAWA, ONT.—Pattee's Opera House (F. Pattee & Son, mgrs.) Village Parson 4; business good. Marks Brothers' Co. 11 and week; capacity business. Thorns and Orange Blossoms 26; Dora Thorne Mar. 1.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Yarmouth Dramatic Club 11-12, in Uncle Josh Whitcomb; fair business. English Cineograph Co. 16; Jere McAuliffe Stock Co. 18-23.

Keith's Theatre. King and Haloope, Musical Howards, Stal and White, Henry Myers, McDade and Welcombe and The Coopers week 11-16; business good.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) War Correspondent 11; failed to appear. Sleeping Beauty and the Beast 13; S. R. O.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) Dora Thorne 16; business fine. Klark Urban Co. 18-23.

VICTORIA, B. C.—Opera House E. R. Ricketts, mgr.) Susan in Search of a Husband 11; fair house. Uncle Tom's Cabin 12; good business. Fast Mail 18; Paul Gilmore in At Yale 19.

CUBA

HAVANA.—National Theatre. John A. Fisher's Big Florodora Co. in The Runaway Girl 4-9; packed houses. Prosperous run assured.

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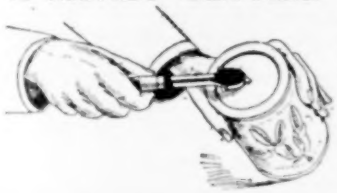

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TAMPA, FLA.

(Continued from Page 4.)

Prof. A. P. Demers, the king of roller skating artists, showed at the Tampa Bay Skating Rink, week of Feb. 11; his exhibition is so wonderful and his success so pronounced, that he is being held over for another week.

The Dandy Dixie Minstrels played to crowded houses and gave good performances at the Tampa Bay Casino Feb. 16-18.

Creston Clarke in the Ragged Messenger, still holds good as the dramatic event of the season. A return engagement would break all records for receipts.

The John Sparks Shows did exceptionally fine business here.

Will Averill, manager of the new Star Opera House, has decided to change the policy of the house. It will remain closed for a week or two, during which time many alterations and improvements are to be made. It will re-open about March 3 with polite vaudeville.

Bob Donaldson's Florida Blossoms Minstrels played to two packed tents Feb. 1-2. The show carries a band and orchestra of twelve pieces under Prof. Dorsey.

Prof. Lynch, of the Metropolitan Theatre, still continues to give us the best vaudeville in the south. A change of bill takes place weekly and good high-class vaudeville acts have prominent places on both program and stage.

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The erection of a new $35,000 vaudeville theatre at Cedar Rapids, Ia., will begin April 1 and by Oct. 1 the new house will be thrown open to the public. A syndicate headed by G. K. Barton, George B. Ludy, E. J. Carey and Chas. E. Wheeler, will finance the enterprise. The new house will be located on north Third street, will seat 1,800 people, will be fireproof, and will be devoted entirely to theatrical purposes, there being no store or office room.

Joseph Hart, the ever alert producer of vaudeville novelties, promises something just a little bit different in the new Orphee Dance, a Paris importation, in which he will present O Hana San. The dancer will be assisted by magic lantern slides and two gauze curtains, one at the front of the stage, the other at the back.

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GREATER NEW YORK.

(Continued from page 6)

ter DeHaven & Flora Parker, Kelly & Kent, Donald & Carson, Zay Holland, Nessen, Hunter & Nessen, and others. The old Opera House scale of prices of 10 and 25 cent matinees with 10, 25 and 50 cent seats at night have been instituted here together with the smoking privilege in the balcony.

Keith & Proctor's Union Square.—For the week of Feb. 25 the continuous program is rich in its star features. A genuinely diverting act is Therese Renz the European equestrian star in her wonderful riding feats. John World and Mindell Kingston are the comic leaders, and others include Mosher, Houghton & Mosher, Kelly & Violette, Carson & Willard, Ziska & King, Will Tomkins, Musical Johnsons, Eleanor Henry, Earl & Bartlett, Carr & Reynolds, and Loomis & Hass.

Keith & Proctor's 23rd Street.—For the week of Feb. 25, R. A. Roberts, England's greatest character actor, whose protean costume changes are made with amazing rapidity, is the star in vaudeville at Keith & Proctor's 23rd Street. Roberts' playlet is entitled Dick Turpin, and he has his own special scenery. Others are Bessie Wynn, Kremka Brothers, Ladell & Crouch, Una Clayton & Co., Bleckson & Burns, Otto Brothers, and Taylor Holmes.

Keith & Proctor's 58th Street.—John T. Kelly, the famous Irish comedian, for so many years a favorite at Weber & Fields, is the headliner for the week of Feb. 25th at this house in a laughing farce, A Game of Con. The next feature is The Sunny South, with a stageful of singing and dancing darkies in plantation scenes. Others are Hoey & Lee, Six Juggling Mowatts, Melville Ellis, Delmore & Oneida and Emerson and Baldwin.

TONY PASTOR'S THEATRE.

The bill at this house for the week of Feb. 25 names The Levinos, Selbini & Grovini, Pollie Holmes, Tanneau, Felix and Claxton, DeFaye Sisters, John A. Driscoll, J. Aldrich Libby and Miss Katherine Trayer, Murphy & Dunn, Kind & Stange, Hamilton & Massey, Iva Donette, Dracula, the American Vitagraph and Smirl & Kessner.

HAMMERSTEIN'S VICTORIA.

For the week of Feb. 25, the program at this house is Marie Dressler, Tom Nawn & Company, Howard & North, Willy Zimmerman, Green & Werner, The Three Meers, Abdul Kader, Harry Linton and Anita Lawrence, The Baileys and the Vitagraph.

PERCY WILLIAMS' THEATRES.

Colonial.—The bill at this house for the week of Feb. 25 includes The McNaughtons, Collins & Hart, May Boley, The Polly Girls, The Colonial Septette, Miss Alice Lloyd, Macart's Monkeys, James P. McDonald, Clayton White and Marie Stuart, and the American Vitagraph.

[See classified correspondence for theatre schedules and comment on current attractions.]

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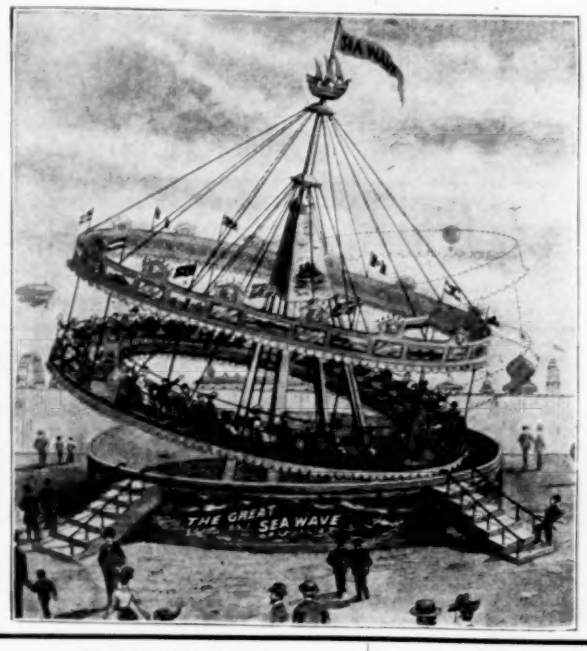

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PAT CHATS.

(Continued on Page 7.)

and danced neatly and added dash and go to the performance, singing a majority of the musical numbers. The chorus was well gowned and sang and carried out its numbers in a manner which showed unusually good training.

OLIO IS ENTERTAINING.

The vaudeville portion of the show is worthy of particular comment, as it contained a fine selection of good acts. Fennell and Tyson, in a song and dance sketch, were well received and demonstrated that they were worthy of the appreciation they evoked. Their dancing was especially fine.

The Two Rackets have conceived the idea of impersonating Bob Fitzsimmons in a burlesque manner and the male members of the team make up to a wonderful impersonation of the lanky ring star, even imitating the frozen smile with which Fitz is wont to receive plaudits of his prowess. With a bit of snappy dialogue and some good parodies the Rackets easily created a big racket of applause throughout the house.

Miss Minnie Higgins sang several illustrated songs which took well and was followed by Friend and Downing in a unique sketch. Friend retained the Hebrew characterization he had assumed during the burlesque while he was ably assisted by S. J. Downing, who has a fine voice and good stage presence. Their parodies were especially good.

Howard Brothers who are so well known as to need but scant mention, presented their marvelous act of juggling banjos and playing them at the same time and needless to say were a riot. Their feat of throwing six banjos in the air and playing them at the same time is scarcely to be equalled on any stage.

BITS OF INTEREST.

E. Y. Stewart, who recently closed as advance agent with the Bennett-Moulton Stock Company at Charleston, W. Va., called at the Chicago office the other day. Mr. Stewart is resting up for a short time in the city.

James Durkin, who was a member of the ill-fated New Theatre Company is to be starred in a romantic drama next season.

(See classified correspondence for theatre schedules and comment on current attractions.)

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Douglas Post Card & Machine Co., 27 N. 10th St., Philadelphia, Pa.
R. Edens, 508 Arch St., Philadelphia, Pa.
Jas. McCusker Am. Sup. Co., 227 N. 8th St., Philadelphia, Pa.
Mills Novelty Co., 11 S. Jefferson St., Chicago.
Rosenfield Mfg. Co., 558 Hudson St., N. Y. C.
Sloan Novelty & Mfg. Co., 932 N. 9th St., Philadelphia, Pa.
Valiquet Novelty Co., 50 Columbia St., Newark, N. J.
Watling Mfg. Co., 153 Jackson St., Chicago.

SONG BOOKS.
A. London Pub. Co., 718 Willow St., Philadelphia, Pa.
Will Rossiter, 225 Washington St., Chicago.
I. Whiteson, 240 E. Madison St., Chicago.

SONG SLIDES.
For Illustrated Songs.
Amer. Vitagraph Co., 116 Nassau St., N. Y. C.
Chicago Film Ex., 133 S. Clark St., Chicago.
Elite Lantern Slide Co., 207 W. 34th St., New York City.
Eugene Cline & Co., 10 E. 14th St., N. Y. C.
Hale & Gifford, 940 New York Life Bldg., Kansas City, Mo.
Alf H. Harsta, 158 E. 14th St., New York.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Jerome H. Remick, 45 W. 28th St., New York, N. Y.
Kleine Optical Co., 52 State St., Chicago; 127-129 W. 32d St., New York City.
Lewis M. Swaab & Co., 339 Spruce St., Phila.
McAllister, 49 Nassau St., New York City.
Selig Polyscope Co., 43 Peck Court, Chicago.
Temple Film Co., Masonic Temple, Chicago.
White & Langever, Fort Worth, Tex.

STAGE HARDWARE.
J. R. Clancy, 247 Salina St., Syracuse, N. Y.
Union Elev. & Mach. Co., 144 Ontario, Chicago.

STORE HOUSES.
Chicago House Wreck Co., 35th & Iron, Chicago, Ill.

STREET MEN'S SUPPLIES.
For Fair Followers, Etc.
Albert L. Allen, 148 4th Ave., Pittsburg, Pa.
Nathan Berger, 132 Canal St., New York City.
Coe, Yonge & Co., 612 St. Charles St., St. Louis.
E. M. Davis Soap Co., 38 Union Pk. Pl., Chicago.
I. Eisenstein, 44 Ann St., New York City.
Fabricius, 907 Broadway, St. Louis, Mo.
E. L. Fantus & Co., 355 Dearborn St., Chicago.
M. Gerber, 729 South St., Philadelphia, Pa.
Gordon & Morrison, 119 E. Madison St., Chicago, Ill.
Victor M. Grab & Co., Ashland Block, Chicago.
The Goldsmith Toy & Importing Co., 122 E. Fourth St., Cincinnati, O.
Handy Things Co., 69 Rowe St., Ludington, Mich.
Holsman & Alter, 179 E. Madison St., Chicago.
The Horowitz Co., 106 Canal St., N. Y. C.
King Collar Button Co., 530 B'way, N. Y. C.
Louis Lamm & Co., 254 E. Madison St., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
W. F. Miller, 144 Park Row, N. Y. C.
Newman Mfg. Co., 81 Woodland Ave., Cleveland.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Will Rossiter, 225 Washington St., Chicago.
Shryock-Todd Co., 617 N. 4th St., St. Louis, Mo.
N. Shure Co., 204 Madison St., Chicago.
Shapiro & Kerr., 428 South St., Philadelphia.
Singer Bros., 82 Bowery, New York City.
Western Bargain House, 272 E. Madison, Ch'go.
Harry Weisbaum, 240 E. Madison, Chicago.
I. Whiteson, 240 E. Madison, Chicago.

TEACHER OF VENTRILOQUISM.
Prof. S. Lingerman, 705 N. 5th St., Philadelphia

TENTS.
Baker & Lockwood Co., 7th & Wyandotte Sts., Kansas City, Mo.
Geo. B. Donavin & Co., Columbus, O.
Dougherty Bros., Tent Co., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
M. R. Kunkely, 163 South St., New York City
The Murray Co., 59 Washington St., Chicago.
Chas. P. Selder Tent Co., Detroit, Mich.
Thompson & Vandiveer, 816 Pearl, Cincinnati
U. S. Tent & Awn. Co., 156 W. Randolph, Ch'go
Chas. D. Weston, 6161 Wentworth Ave., Ch'go.

Photo Buttons. St. Louis Button Co. Badges, all kinds. St. Louis Button Co. St. Fair Buttons. St. Louis Button Co. Advertising Buttons. St. Louis Button Co.

SEASON OF 1906-1907.

THE

Frank Leake Enterprises.

GENERAL BUSINESS OFFICE AT THE TEXAS STREET GRAND, EL PASO, TEXAS.

FRANK LEAKE, Prop. & Gen. Mgr.

TEXAS STREET GRAND Costliest and handsomest theatre in the Southwest. Seating capacity, 1,400; largest stage and equipment in state. Playing the Shubert attractions. Home of the Frank Leake Stock Company—THE LEADERS IN STOCK.

FRANKLIN THEATRE THE home of vaudeville in the Southwest. Sullivan-Considine Circuit. Archie Levy, San Francisco, and Cris O. Brown, Chicago, booking agents. Good vaudeville attractions wanted; no salary too high if acts are worth it.

FRANK LEAKE STOCK CO. Playing the year round. High class stock people wanted at all times. No salary beyond our limit if you are worth it. Solicit correspondence with artists of ability for stock work.

FRANK LEAKE STOCK CO. Will make a twenty-one day's trip to the Republic of Mexico, May 19-June 9 in their own special train, carrying forty people, actors, actresses, musicians, stage mechanics, special scenery, etc.

Carnival Managers, Attention!

WANTED, for the 70th Anniversary and Home Coming Festival

At Whitewater, Wis., the week of July 4th, '07. First-Class Carnival Attractions. Managers address at once.

J. H. FRYER, Attraction Committee.

The Happy Boys,

ZELL & RODGERS

Open for Vaudeville or Burlesque.

"WE TALK SOME." CARE BILLBOARD.

ALBERT COOKSON,

One Mile Champion Roller Skater of the World

Winner of The Billboard Diamond Medal, has just a few dates open. Fast and Fancy Skating. I use Henley Skates.

1114 W. Leonard Ave., ST. LOUIS, MO.

Wanted Vaudeville Acts

AT ALL TIMES.

Address J. J. GRANGER, Family Theatre, CONNERSVILLE, IND.

AT LIBERTY

ROBERT TAYLOR, THE REAL AGENT.

Sober, reliable and a hustler. Can handle any Show or Circus as Agent or Local Contractor. I am positively a close contractor and do not touch booze. Address,

ROBERT TAYLOR, 3251 30th St. S. W., Cleveland, Ohio.

Vaudeville Acts Wanted

For Summer VAUDEVILLE HOUSE at Jackson, Miss.

Located in the business part of the city. Booking VAUDEVILLE Agents write. Good "Rep." with strong Vaudeville acts considered. Address,

S. C. MARSHALL, Mgr., care Century Theatre, Jackson, Mississippi.

WANTED! For Season 1907 WANTED!

Good Oriental and Spanish Dancers

Also All-round Plantation People, and Good Quartette. Best of treatment; long season at Jamestown Exposition. Address, MIKE ZINNEY, 760 Church St., NORFOLK, VA.

FILMS FOR RENT

NEW, LATEST and BEST

THE GLOBE Film Service,

59 DEARBORN STREET, CHICAGO, ILL.

WANTED FOR Bauscher's Big United Shows

Man to Leap the Gap, with or without gap; Man and Woman to take charge of Dreamland Show; CIRCUS ACTS OF ALL KINDS; People doing two or more turns, and can work in Concert, for my one-ring Circus. Work twice each day. Want a Glass Show or Glass Blowers with or without outfit; want a Complete Wild West with their own stock; want the following Concessions: Fortune Camp, Tintype Gallery, Hot Candy Stand, Soft Drinks and Eatable Stand, also one or two more good shows. Address,

A. C. BAUSCHER,

Gloster, Miss., Feb. 25-Mar. 2; Vidalia, La., Mar. 4-9.

WANTED.... ....WANTED

FOR M. L. CLARK & SONS SHOWS.

People in all branches of the Circus Business—Troupe of 3 or 4 Japs: Bar Performers, Leapers, Tumblers; good Brother Act; man and lady who can do single and double trapeze and double in concert; strong A-1 b-flat Cornet, Baritone and Tuba; a few A-1 Billposters; good Boss Hostler; Cooks, Drivers, Canvasmen. Write lowest salary in first letter; no time to correspond. Show opens Alexandria about March 20th.

Address all letters to M. L. CLARK & SONS SHOWS, Alexandria, La.

TICKET PRINTERS.

Ackermann-Quigley Co., Kansas City, Mo.
American Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th St., Philadelphia.
Keller Pioneer Theatre Tickets, 722 Broadway, New York City.
Roll Check Co., 9 Murray St., New York, N. Y.
Standard Roll Tickets, 181 Pearl St., N. Y. C.
Weldon, Williams & Lick, Ft. Smith, Ark.

THEATRICAL COSTUMES.

Carnival Costume Co., 267 W. Water St., Milwaukee, Wis.
Van Horn, 34 E. 20th St., New York.

TIGHTS.

S. B. Call, 244 Main St., Springfield, Mass.

TOY BALLOONS.

Q. Nervione, 66 N. Franklin St., Chicago.
Geo. A. Paturel, 41 Warren St., N. Y. C.
Singer Bros., 82 Bowery, N. Y. C.

TRANSFER COMPANIES.

R. Guthman Trans. Co., 225 Dearborn, Chicago.
John Zimmer, 1412 W. Borie Ave., Philadelphia, Pa.

TRUNKS.

Belber Trunk & Bag Co., 152 Columbia Ave., Philadelphia, Pa.
C. A. Taylor Trunk Works, 37 E. Randolph St., Chicago, Ill.

UNIFORMS.

DeMoulin Bros. & Co., 1030 S. 4th St., Greenville, Ill.
Western Uniform Co., 214 Clark St., Chicago.

VAUDEVILLE AGENCIES.

American Amuse. Assn., 42d & B'way, N.Y.C.
B. F. Keith, St. James Bldg., New York City.
Frank Melville, 1402 Broadway, New York City.
Wm. Morris, 1440 Broadway, New York City.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Edw. Shayne, 87 Washington St., Chicago.
Thearle-Buckley, 827 St. James Bldg., N. Y. C.
Western Vaudeville Mgrs. Assn., Majestic Theatre Bldg., Chicago, Ill.

WEIGHING MACHINES.

National Novelty Co., 100 2nd St. So., Minneapolis, Minn.

WIRE WORKERS' SUPPLIES.

Bennett Jewelry Co., 1645 N. 10th St., Phila.
Juergens Jewelry Co., 83 Chambers St., N. Y. C.
T. N. Mott, 415 Dearborn St., Chicago.
New England Pearl Co., Providence, R. I.
Rogers, Thurman & Co., 156 Wabash, Chicago.
M. C. Lilly & Co., Columbus, O.

Convention Buttons, St. Louis Button Co.

BILLPOSTER WANTED.

Good, strong, sober man can have steady job. One who knows how to run a stage preferred. Circus boys waiting for season to open, save stationery. Address FRED. ROBBINS, Connellsville Billposting Co., Connellsville, Pa.

...WANTED...

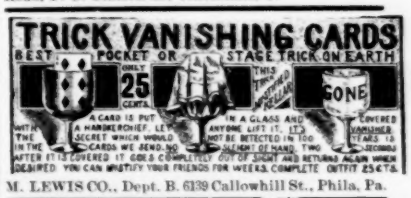
An experienced Fair Secretary, one who knows all about the Fair business. Prefer a man who has been a secretary or assistant secretary to some State Fair. Salary no object; permanent position. References required. State full particulars, to MR. J. S. BERGER, Baltimore Hotel, Kansas City, Mo.

::: WANTED :::

Man to work on Merry-go-Round for season beginning about May 1st; one that had experience setting up and loading in box car preferred. No tickets.

Address PETER MORT, Butler, N. J.

FOR SALE—PULLEY BLOCKS—D. Round & Son Pulley Blocks for tight wire. Good as new. Cheap. Address CHARLES SWAIN, Reading Road, P. O. Station H., Cincinnati, O.



M. LEWIS CO., Dept. B. 6139 Callowhill St., Phila. Pa.

PATENTS SECURED OR FEE RETURNED. Free report as to Patentability. Illustrated Guide Book, and List of Inventions Wanted, sent free. EVANS, WILKENS & CO., 823 "F" St., Washington, D. C.

WANTED! For Cook Bros. No. 2 Company, Full Cast for Ten Nights in a Bar Room. People must do specialties. Lady for Mahit must be very small and do good specialties. Man that understands handling and can play a calliope. Also want the best Agent in the business; prefer one that understands handling one car shows.

J. M. BUSBY, Mgr. 10 Nights Co.,
831 No. 8th, - - East St. Louis, Ills.

FROM MAINE WILDS—Porcupines (easy to buy and care for); unequalled attraction.

LINWOOD FLINT, North Waterford, Maine.

Important! Notice! Important! Notice! Important! Notice!

Last form closes March 9th
Last form closes March 9th
Last form closes March 9th

THE SPRING SPECIAL ISSUE OF The Billboard

Last form closes March 9th
Last form closes March 9th
Last form closes March 9th

No ads. after March 9th
No ads. after March 9th
No ads. after March 9th

No ads. after March 9th
No ads. after March 9th
No ads. after March 9th

Comes Out March 12. Dated March 16.

Owing to the mammoth size of the big Spring Special Issue, we are absolutely compelled to close the last forms at midnight, March 9th.

Copy for Ads. Must reach us before midnight, **MARCH 9** | **Last Form Closes** Positively on Saturday, **MARCH 9**

There will be no chance whatever to get an advertisement in the big Spring Special after midnight Saturday, March 9th.

This big issue will be carefully preserved by managers and agents, and consulted and referred to daily for months to come. The lists, suggestions, hints and information which it will contain can be had nowhere else. They will all keep it; they will all need it and need it daily all summer long. Ergo! The life of an ad. in this particular issue will be at least 25 weeks. It will pull all season long. Six months from now it will still be bringing returns.

THE CIRCULATION WILL BE 35,000 COPIES.

Notice that we say 35,000 COPIES (not readers, but COPIES).

WE CANNOT HANDLE ANY ADVERTISEMENTS THAT FAIL TO REACH US ON OR BEFORE MIDNIGHT, SATURDAY, MARCH 9.

No Special Position for Ads. after Saturday, March 2.

DO NOT ASK IT WE CANNOT GRANT IT.

We will cheerfully give specified or preferred position to all ads. received prior to March 2. After that date all is hustle and rush, and we are compelled to work them in as best we can. SEND YOUR COPY IN EARLY. The earlier you send it, the better display you will get. The earlier you send it the better position you will get. DO IT NOW. DO IT NOW. If you wait until the last moment before sending in your copy it's "AS CHANCE MAY OFFER" for yours.

Our Spring Special Issue for 1907, is going to be bigger, better, handsomer than any of our previous efforts.

Those who desire copies of the Spring Special Issue, bound in Limp Leather, with linen ledger paper inserts for memoranda, must order before March 12. The price is two dollars each. Imitation Leather, one dollar each. They are very durable and will stand much rough usage.

P. O. Box 845.

NEW YORK OFFICE, 1440 Broadway.
SAN FRANCISCO, 979 Ellis St.

The Billboard Pub. Co.,
416 Elm St., Cincinnati, Ohio.

CHICAGO OFFICE, 87 So. Clark St.
PHILADELPHIA, 929 Chestnut St.

YOU WILL SAVE A LOT OF WORRY

And many disappointments on account of delayed Films if you will pin your faith to

MILES BROS.' FILM RENTING SERVICE.

It's BEST because it gets you what you want, WHEN you want it. That's the whole secret of our success in the Film Renting Business.

10 E. 14th Street, NEW YORK CITY. **MILES BROS.** 790 Turk Street, SAN FRANCISCO, CAL.

Sole Manufacturers of
20th CENTURY & Tonawanda **MERRY-GO-ROUNDS**
And
...MINIATURE RAILWAYS..
AMUSEMENT OUTFITTERS.
HERSCHELL-SPILLMAN CO.
Sweeney St., North Tonawanda, N. Y.

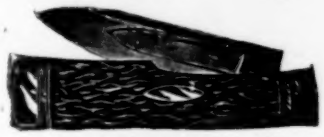
We Have the Best Advertiser

CALLIOPE

CALLIOPE

YET INVENTED for Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. Cor. Pearl and Ludlow Sts., Cincinnati, O.

Rubber Balloons,
Rubber Balls,
Rubber Goods,
For Carnival Sales,
Cane Rack Men,
Knife Rack Knives.



No. 2717—Gunstock—70c per doz.

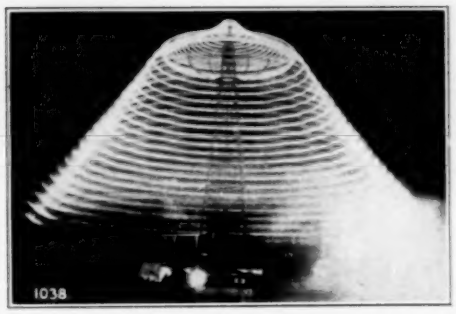
We have the largest assortment of Knife Board Knives, west of the Mississippi river. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers; we can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large catalogue FREE.

Coe, Yonge & Co.

6th and St. Charles St., ST. LOUIS, MO.

Automatic Moving Shooting Gallery

Write for Price List. 2551 21st St., Wm. Wurfflein, Mgr Philadelphia, Pa., U. S. A



MAGNIFICENT DISPLAY AT NIGHT.

Circle Swings

The greatest money earners upon the market. We have excellent propositions to offer Park Managers, and will secure concessions in any part of the country for independent operators. By perfecting the manufacture of these devices we are enabled to build them at such a figure that they are within the reach of everyone.

WRITE US.

The North Penn Iron Co.

3rd and Venango Sts., PHILA., PA.

POLO
SKATES
STICKS
BALLS

IMPROVED.

Ball Bearing
Noiseless Rink Skate
Steel or Boxwood Wheels
Spring Steel Foot Plates Guaranteed.

M. C. HENLEY'S ....Roller Skates....

Most Durable, Practical, Economical Rink Skates on the Market.
"The Easiest and Lightest Running Skate on Earth."
USED IN ALL PRINCIPAL RINKS.

Spring Steel Foot Plates. Rubber Cushions between trucks and foot plate. Trucks instantly removed or replaced. Finest construction—one of the most desirable features being the light weight of these Ball Bearing Skates. Nickeled or bronze finish.

LARGEST ROLLER SKATE FACTORY in the World.
Established over 25 years.

Send for Catalogue, and 5c. in Stamps for Official Polo Guide.

POLO—Complete Polo Outfits, including Polo Goal Cages, Arena, Guard Nets, Polo Skates (professional and amateur), Flop Shoes, Leg Guards, Polo Balls, Finest Grade Hickory Sticks, Polo Suits.
Over two million Henley Skates sold in the U. S.

M. C. HENLEY, Richmond, Ind.

Niagara Military Band Organs

For skating rinks, merry-go-rounds, shooting galleries, parks, fairs and all amusement devices. Catchy, up-to-date music; strong, full, rich tone; fine appearance and piano finish. They draw and hold the crowds like a band and never tire. Write for illustrated catalog and prices. We give special attention to repair work and repinning old barrels. **NIAGARA MUSICAL INSTRUMENT MFG. CO., North Tonawanda, N. Y.**

Slot Machines

Of all Kinds
Bought, Sold and Exchanged.
J. E. NELSON & CO.,
48 River Street, CHICAGO, ILL.

DEANE MFG. CO.
CINCINNATI, O.
PERFECT DICE WORK.
Spindles, Dropcase, Counter Magnets, Cards, New Holdout.
LIST FREE.

.... THE LONDON ....

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York Representative, J. M. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.

BALLOONS

GAS or HOT AIR, manufactured by us are always successful. All leading aeronauts are our reference. Cir. free.

NORTHWESTERN BALLOON CO.,
880 Clybourn Ave., CHICAGO.

JAMESTOWN EXPOSITION, APRIL 26-NOVEMBER 30.

An Exceptional Opportunity.

The BEST location at the Exposition (75x75), directly outside the gate and grounds and on the MAIN AVENUE, immediately at the junction of all street car lines, as well as all boat and foot traffic, and within a few feet of the encampment of about 5,000 soldiers, is for sale on VERY DESIRABLE TERMS owing to illness of owner, which necessitates a quick sale. 21,000,000 people are within 12 hours of grounds, and 30,000,000 people are within 24 hours ride. Grounds suited for any enterprise, or can be marked off to let on a percentage basis or daily rental. This is AN EXCEPTIONAL OPPORTUNITY and will be taken up quickly, so act promptly. Easy terms. Address JOS. SNYDER, 36 E. 23rd St., Room 101, NEW YORK.

POST-CARDS—Celluloid finish, silk and Parisian comics (all imported): samples 25c. Albums from 15c up, just half price. Collectors and Dealers write for our "LIST" (enclose stamp). The J. SAULNIER COMPANY, NEW YORK, Stat. "R."

AGENTS, STREETMEN.
Roosevelt Novelties just patented; latest N. Y. success; 100 percent profit; Samples 25c.; doz. $1.50. Hustlers coining money; territory reserved. General agent wanted for Jamestown Exposition. ROBINSON, BATEMAN CO., 25 Astor Place, New York.

FILMS! Bought and Sold. Also M. P. Machines and Slides. We pay from 3c to 5c ft. for used film. What have you? CHAS. L. KOPP, Miller Bldg., Ashland, Ohio.

FILMS
FOR RENT
THE BEST ALWAYS
Eugene Cline & Co.
59 Dearborn Street,
CHICAGO.